
ANTHROPOLOGY

College of Social and Behavioral Sciences
Anthropology Department
Trafton Hall N358 • 507-389-6504

Chair: Paul Brown, Ph.D.
Graduate Coordinator: Winifred Mitchell, Ph.D.
Wayne Allen, Ph.D., Michael Scullin, M.A., Richard Strachan, Ph.D.

Anthropology is the study of the origins and diversity of human biology and culture. Students who complete the Masters of Science program in Anthropology at Minnesota State University are competitive either for the applied professional career market for admission to nationally recognized doctoral degree program. Graduate work at Minnesota State University, Mankato offers students a generalist, holistic foundation in the discipline and one of the three subfields of Archaeology, Biological Anthropology or Cultural Anthropology. The program includes a series of core seminars in Anthropological theory, research methods and professional practice. Electives are chosen from within the department or in a cognate field relevant to the students' professional goals. Internships in the student's area of interest are strongly encouraged, especially for people entering the career market in applied areas of anthropology such as community development and other aspects of applied cultural anthropology; the biological anthropological subfield of forensics or the archaeological specialities of cultural resource management, historic preservation, and museum sciences. A comprehensive exam and a thesis are required of all students.

Admission. In addition to the admission requirements of the College of Graduate Studies, admission to the Masters program in Anthropology requires three letters of reference which assess the student's potential for graduate study and a professional career in Anthropology and a personal statement which describes the applicant's previous training in Anthropology and reasons for pursuing a graduate degree. Anthropology is an eclectic field and has a history of attracting people from a wide variety of backgrounds, so we welcome applicants from any field. However, students who do not have the equivalent of at least an undergraduate minor in Anthropology may be required to take some undergraduate core courses.

Financial Assistance. Graduate teaching assistantships are awarded each year in Anthropology on a competitive basis. Assistantships carry an obligation of 10 or 20 hours a week and are paid at a standard University rate. Graduate students must be enrolled full-time in the program to receive an assistantship award. The Andreas Graduate Scholarship in Anthropology is also awarded annually to a distinguished graduate student. Other financial assistance such as research assistantships, special projects or paid internships may become

available from time to time depending on funding. Further information about the availability of assistantships should be sought from the graduate coordinator or the department chair.

Comprehensive Exam Policy. All students are required to take a written comprehensive exam during or following the semester in which the core seminar courses are completed. The exam will consist of four essay questions submitted by the department faculty in two areas: 1) a special area of concentration selected by the student, and 2) general anthropological history and theory. These exams will be graded independently by three members of the anthropology faculty and the results will be summarized by the graduate coordinator. Students may pass or fail either or both of the exam sections. Failed sections may be repeated only once. A student must pass both sections.

Thesis Policy. All students are required to complete a thesis as part of the degree program. An alternative plan paper is not accepted. The Department of Anthropology follows the basis guidelines found in the Minnesota State University, Mankato Graduate Studies Bulletin. Prior to commencing work on the thesis a student must present a thesis proposal first to the examining committee and then to the College of Graduate Studies and Research. This proposal should be complete and presented to the student's committee no later than the end of the eighth week of the semester prior to commencing the thesis project. The student will present an oral defense of the thesis to the examining committee at least two weeks prior to the end of fall or spring semester. No thesis defenses can be scheduled during the summer.

ANTHROPOLOGY MS

(Thesis - 30 cr)

Required core (13-16 cr)

ANTH	601	Seminar in Anthropological Theory (3)
ANTH	602	Seminar in Research Methods (3)
ANTH	603	Seminar: Professional Practice in Anthropology (3)
ANTH	604	Seminar in Advanced Topics (3) *May be taken more than once
ANTH	699	Thesis (1-4)

Electives (14-17 cr)

In consultation with an advisor, choose 17-20 credits from the list of Anthropology courses below or choose one or more courses or seminars in a COGNATE FIELD as appropriate to your career goals. Note: in accordance with the Graduate College policies, at least one half of the credits earned for the Master's degree must be from courses at the 600 level. Also, no more than 10 credits earned as individual study, fieldwork, internship, or laboratory can be applied to the total elective course credit for the Master's degree.

ANTH	510	<i>Prehistory of MN (3)</i>
ANTH	511	<i>Prehistory of North America (3)</i>

ANTH	512	Prehistory of Latin America (3)
ANTH	520	Osteology/Forensic Anthropology (3)
ANTH	521	Health, Culture and Disease (3)
ANTH	530	Ethnography of Latin America (3)
ANTH	531	Applied and Development Anthropology (3)
ANTH	532	Social Organization (3)
ANTH	533	Anthropology of Gender (3)
ANTH	534	Ethnographic Classics (3)
ANTH	535	Origins of Civilization (3)
ANTH	536	Anthropology of Aging (3)
ANTH	580	Fieldwork: Archaeology/ Ethnology* (3-6)
ANTH	585	Topics in Anthropology (1-3)
ANTH	586	Workshop (variable subtitle) (1-3)
ANTH	591	Archaeology Laboratory* (1-3)
ANTH	593	Ethnology Lab* (1-3)
ANTH	677	Individual Study* (1-6)
ANTH	699	Internship* (1-6)

Five to seventeen credits may be chosen from this list up to 10 chosen from a related field as appropriate to the student's plan of study.

*No more than 10 credits can be earned from this group.

COURSE DESCRIPTIONS

510 (3) Prehistory of Minnesota

An analysis of the prehistoric societies in Minnesota from the retreat of the last glacier to European contact. Emphasis will be placed on, but not limited to, archaeological results generated in Southern Minnesota.

Pre: ANTH 102 or 210/310 or permission of instructor

511 (3) Prehistory of North America

An overview of human society in North America north of Mexico from the arrival of the first humans until European contact. Some emphasis will be placed on the north central part of the continent.

Pre: ANTH 101, 102, or 210/310, or permission of instructor

512 (3) Prehistory of Latin America

An overview of South America and Middle America from the earliest human occupation until European contact. Some emphasis is placed on the development of agriculture and prehistoric state systems.

Pre: ANTH 101, 102, or 210/310, or permission of instructor

520 (3) Osteology/Forensic Anthropology

An advanced examination of the human skeletal system and the application of this information in forensic (legal, criminal, and epidemiologic) cases. Emphasis on laboratory techniques in osteological/forensic studies.

Pre: ANTH 220, 221, 320, and 321 or permission of

instructor

521 (3) Health, Cultural, and Disease

Cross-cultural examination of the response of peoples in non-Western societies to the human universal of illness. Non-Western concepts of disease, health, and treatment.

Pre: ANTH 101, 220, or permission of instructor

530 (3) Ethnography of Latin America

The contemporary peoples and cultures of Mexico and Central and South America. Emphasis is on cultural patterns and contemporary issues of the region.

Pre: ANTH 101, 103, or 230/330, or permission of instructor

531 (3) Applied Cultural Research

This course introduces concepts and methods of applying anthropological understanding to contemporary problems to bring about the empowerment of affected peoples. Case studies illustrate the impact and problems of culture change with special attention to its affect on powerless groups of people. Students will also design their own applied projects.

Pre: ANTH 101, 103, or 230/330, or permission of instructor

532 (3) Social Organization

Family and kinship are the basis for all human organization. This course explores the role of systems of relationship in both simple and complex cultures. It presents modern analysis of kinship systems including sociobiological, evolutionary, and feminist perspectives as well as traditional kin terminology and marriage and residence patterns.

Pre: ANTH 101, 103, or 230/330, or permission of instructor

533 (3) Anthropology of Gender

Major anthropological theories of gender relations are read, discussed, and applied to a variety of contemporary ethnographic case studies.

Pre: ANTH 101, 103, or 230/330, or permission of instructor

534 (3) Ethnographic Classics

This course provides an opportunity for students to examine several of the "classic" ethnographies not used in regular course offerings. A different group of ethnographies will be used each year and students may register for the course as many times as they wish.

535 (3) Origins of Civilization

The conditions which led to the evolution of complex societies and the ramifications of the continuing processes are the focus of this course.

Pre: ANTH 101, 103, or 230/330, or permission of instructor

536 (3) Anthropology of Aging

An evolutionary and cross-cultural examination of the

aging process, status, and treatment of the elderly.
Pre: ANTH 101, 230/330, or 220/230, or permission

580 (3-6) Fieldwork: Archaeology/Ethnology

Field experience in which method and theory are learned through participation in and on-going field project.

Pre: permission of instructor, or one of: ANTH 101, 103, 102, 210/310, or 220/320

585 (1-3) Topics in Anthropology

This course allows faculty the flexibility to consider the challenges of new developments in anthropology. Content will vary from one course to the next. Students may take the course, with the permission of the instructor, more than one time.

586 (1-3) Workshop (variable sub title)

A brief intensive hands-on introduction to an anthropological topic usually as it applies to a particular issue or skill. Topics vary but might include: Understanding that race is not a scientific concept; combating racism and ethnocentrism; participant observation methods; culture shock; cultural diversity and communication; forensics; cultural resource conservation.

Pre: depends on topic and instructor

591 (1-3) Archaeology Laboratory

An introduction to archaeological laboratory techniques and museological practice, through participation in the various processes involved.

592 (1-3) Biological Anthropology Laboratory

Guided advanced laboratory work in biological/physical anthropology.

Pre: ANTH 221 and 321, or permission of instructor

593 (1-3) Ethnology Lab

Individual projects are done in close coordination with faculty member.

Pre: permission of instructor

601 (3) Seminar

A seminar on a topic from one of the major sub disciplines in anthropology. Topic is announced.

Pre: permission of instructor

677 (1-6) Individual Study

Pre: permission of instructor

697 (1-12) Internship

Practical field experience, usually under the supervision of some off-campus professional.

Pre: permission of instructor

699 (3-6) Thesis

Preparation on the Master's thesis.

Pre: permission of instructor

ART MA

ART EDUCATION MS (DISCIPLINE-BASED)

College of Arts & Humanities

Art Department

136 Nelson Hall • 509-389-6412

Graduate Coordinators: Ralph Jacobs, Ed.D. and James Tanner, MFA

Diana Black, MFA, Harlan Bloomer, MFA, Hope Cook, MFA, Brian Frink, MFA, James Johnson, MFA, Rea Mingeva, MFA, David Morano, MFA, Nancy Wicker, Ph.D.

Art at Minnesota State University occupies a modern building at one end of the central campus. The graduate art faculty, diverse in educational and professional experience, shares the objective of quality education in a stimulating and creative environment. Small classes ensure personalized instruction from a faculty committed to excellence in their various studio and academic specialties. Graduates from the program are placed not only in education and business but often pursue additional work toward advanced degrees. The flexibility acquired by art graduate students as they develop their ideas and skills are attractive to potential employers.

The serious student with appropriate undergraduate art credentials may select courses in various specialized areas leading to a Master of Arts or Master of Science degree. Successful applicants for each of these options must have a four-year baccalaureate degree from an accredited institution with a minimum undergraduate grade point average of 2.75/4.0 for the last two undergraduate years for the degree. A portfolio must be submitted and approved with the application for full admission. Applications are considered for each term and either summer session. A comprehensive oral examination is required for the MA degree and the written examination is required for the MS degree in Art. Program options are flexible to accommodate specific needs or objectives in art education or in the studio areas of ceramics, drawing, fiber design, graphic design, painting, photography, printmaking or sculpture. An attractive feature of the studio curriculum, for example, is the creative thesis option, which includes a brochure and exhibition. A thesis or alternate plan paper options are available for education degrees.

Students enjoy the advantages of excellent facilities, including the Conkling Art Gallery, a versatile, contemporary space providing exhibitions in all media from local, regional and national artists and collections. Student exhibitions, along with gallery openings, lectures and workshops, contribute significantly to a feeling of community among students, faculty and gallery patrons. In addition to the department's own slide collection, the Memorial Library provides a number of resources for art students. A vigorous art community in the Mankato, southern Minnesota and Minneapolis-St. Paul areas offers valuable off-campus stimulation and exhibition opportunities.