

**SPAN 692 (1-3) Independent Study**

Variable topics.

Prerequisite: graduate status

**SPAN 694 (1-2) Alternate Plan Paper**

**SPAN 697 (1-6) Internship: Community College Option**

Preparation of teaching materials and minimum of 20 hours of classroom teaching at the intermediate level. Areas in which materials are to be developed and taught are listening comprehension, speaking, literature, culture, and writing.

Prerequisite: permission of instructor

**SPAN 699 (3-6) Thesis**

**MODERN LANGUAGE (MODL)**

**MODL 560 (3) Methods of Teaching Modern Languages**

Introduction to theory and practice of modern language teaching, including lessons in listening, speaking, reading, writing, vocabulary, and culture. Includes testing, program design, lesson planning, and use of technology.

Pre: Student must demonstrate oral proficiency level of Intermediate-High on ACTFL, scale in target language.

**MODL 561 (1) Applied Modern Language Teaching Methods**

A field experience in a secondary school setting for students earning licensure in modern language teaching. Practicum students work with middle or high school students of French, German, or Spanish. Take concurrently with or following MODL 460.

**MODL 562 (3) Foreign Languages in the Elementary School (FLES) Methods**

Introduction to theory and practice of modern language teaching for children grades K-6, including oral language development, second language literacy development, content-based language instruction, and techniques for language immersion programs.

Pre: Student must demonstrate oral proficiency level of Intermediate-High on ACTFL, scale in target language.

**MODL 563 (1) Applied FLES Methods**

A field experience in an elementary setting for students earning licensure in modern language teaching. Practicum students work with elementary school students in French, German, or Spanish. Take concurrently with or following MODL 462.

**MODL 565 (1-3) Workshop in Modern Language Education**

Topics in modern language education. May be repeated for credit.

**SPEECH COMMUNICATION MA, MS**

**SPEECH COMMUNICATION MFA**

*College of Arts and Humanities  
Department of Speech Communication  
230 Armstrong Hall • 507-389-2213*

Chair: Daniel Cronn-Mills, Ph.D.

Graduate Coordinator: David Engen, Ph.D.

Sheryl Dowlin, Ph.D.; Martine Harvey, Ph.D.; Nanette Johnson-Curiskis, Ph.D.; Lisa Perry, Ph.D.; Warren Sandmann, Ph.D.; Kristen Treinen, Ph.D.; Leah White, Ph.D.

Speech Communication offers programs leading to the Master of Arts, Master of Fine Arts, and the Master of Science degrees. Programs are available for all students who have a bachelor's degree. Students must complete graduate courses in communication theory and research methods and may design the remainder of their program with the approval of the Graduate Coordinator in Speech Communication.

**Admission.** In addition to completing the minimum requirements for the College of Graduate Studies and Research, students must also have a GPA of 2.75 or better in overall undergraduate studies and a 3.0 for the last two years of undergraduate work. In one packet, students should submit the following items: three completed Recommendation for Master's Program forms from individuals qualified to judge competence in speech scholarship; a writing sample demonstrating research, sound analysis, organization and evidence such as a term paper, convention paper, professional report, etc., and a statement of personal, educational and professional goals.

The Graduate Coordinator examines applications and determines if requirements have been met. If an applicant does not meet the requirements, admission may be provisional. Probationary status will be provided for applicants with an undergraduate degree whose GPA is below admission standards under the following conditions: Acceptable performance on the GRE of 1380 and at least one subtest of 500 OR acceptance of a student petition and contingency of adherence to contract terms formulated by graduate faculty. Completion of the contract requirements will result in a change to a regular admission status.

**SPEECH COMMUNICATION MA**

(Thesis Plan 30-33 credits)

(Alternate Paper Plan 34 credits)

**Required Speech Communication Core (6-9 credits)**

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 603 Strategies: Basic Course (3)\*

\*required only of Graduate Teaching Assistants

**Required Speech Communication Electives**

**(12-15 credits)**

Choose 5/600 level electives in consultation with an advisor

**Required Supporting Field Electives (6-9 credits)**

Choose any 5/600 level related elective in consultation with an advisor

**Required Thesis or Alternate Plan Paper (2-6 credits)**

SPEE 694 Alternate Plan Paper (2 credits)

SPEE 699 Thesis (3-6 credits)

Appropriate research tools such as ethnography, critical analysis, language, statistics or others may be required by the department. No P/N credit is acceptable in fulfilling major requirements except in the case of theses, practicums, internships, in-service courses and individual study, and then only by special permission of the department. Fifty percent (50 percent) of all coursework must be at the 600 level, not including thesis or alternate plan.

**SPEECH COMMUNICATION MFA-FORENSICS**

(Thesis Option - 48 credits)

**Required Speech Communication Core (30 credits)**

SPEE 510 Group Performance of Literature (3)

SPEE 530 Directing Forensic Activities (3)

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 630 Forensics Practicum (3)

**Choose one course from:**

SPEE 512 Organizational Communication (3)

SPEE 545 Conflict Management (3)

**Choose one course from:**

SPEE 513 Advanced Intercultural Communication (3)

SPEE 621 Advanced Interpersonal Management (3)

**Choose one course from:**

SPEE 500 American Public Address (3)

SPEE 501 Rhetoric of Western Thought (3)

SPEE 620 Modern Rhetorical Criticism (3)

**Choose one course from:**

SPEE 504 Teaching Speech Communication (3)

SPEE 633 Communication for Professionals (3)

SPEE 699 Thesis (3-6; max of three applied to program)

**Required Speech Communication Electives (9 credits)**

Choose 5/600 level electives in consultation with an advisor.

**Required Supporting Field Electives (9 credits)**

Choose any 5/600 level related electives in consultation with an advisor.

Appropriate research tools such as ethnography, critical analysis, language, statistics or others may be required by the department. No P/N credit is acceptable in fulfilling major requirements except in the case of thesis, practicums, internships, in-service courses and individual study, and then only by special permission of the department. Fifty percent (50 %) of all coursework must be at the 600 level, not including thesis or alternate plan.

**SPEECH COMMUNICATION MS**

(Project Option - 34 credits)

**Required Speech Communication Core (6-9 credits)**

SPEE 600 Seminar in Communication Theory (3)

SPEE 601 Communication Research Methods (3)

SPEE 603 Strategies: Basic Course (3)\*

\*required only of Teaching Assistants

**Required Speech Communication Electives (9-12 credits)**

Choose 5/600 level electives in consultation with an advisor

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## TEACHING ENGLISH AS A SECOND LANGUAGE

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### Required Supporting Field Electives (6 credits)

Choose any 5/600 level related elective courses

### Required Project/Internship (12)

SPEE 697 (12)

### COMMUNICATION ARTS AND LITERATURE MAT

See the Chair of either the Department of Speech Communication or the Department of English.

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### COURSE DESCRIPTIONS

#### SPEE 500 (3) American Public Address: A Tradition

Survey of significant American speakers and their speeches from the colonial period to the Twentieth Century.

#### SPEE 501 (3) Rhetoric of Western Thought

The course explores the history of rhetoric and communication from the ancient Greeks to the present day. The course is designed for students interested in expanding their understanding of rhetoric as a force in contemporary intellectual, political, and academic fields.

#### SPEE 503 (3) Gender and Communication

#### SPEE 504 (3) Teaching of Speech Communication

This course is designed to fulfill the Secondary Licensure requirement. The course covers teaching methods and materials needed to develop speech communication units for the secondary speech communication courses.

#### SPEE 510 (3) Group Performance of Literature

#### SPEE 512 (3) Organizational Communication

This course is designed to develop an understanding of speech communication in the organizational context. The course will aid each individual in working more effectively within any type of organization through exposure to major theories and works in the area of organizational communication.

#### SPEE 513 (3) Advanced Intercultural Communication

This course explores the reasons we have difficulty communicating with people from other cultures, why misunderstandings occur, and how to build clearer and more productive cross-cultural relationships.

#### SPEE 530 (3) Directing Forensic Activity

Methods and techniques in the development of competitive speech programs.

#### SPEE 540 (1-3) Special Topics

A course designed for students who have a general interest in speech communication. Content of each special topics course will be different. May be retaken for credit.

#### SPEE 545 (3) Conflict Management

#### SPEE 600 (3) Seminar in Communication Theory

An introduction to the communication field focusing on theory construction and the function of communication theory/models in the human experience. Contemporary theories of communication will be reviewed.

#### SPEE 601 (3) Communication Research Methods

Graduate students will gain a basic understanding of the Social Science research process as it applies to the field of communication. Quantitative and qualitative research designs, methods, and data analysis procedures will be reviewed. Students will research and prepare a research proposal document.

#### SPEE 603 (3) Stategies: Basic

Open only to teaching assistants of basic course in Speech Communication. Covers course design, course evaluation, methodologies for skill development, and related topics.

#### SPEE 619 (3) Rhetorical Criticism

#### SPEE 620 (3) Modern Rhetorical Criticism

This course includes the skills in the analysis, application, and evaluation of argumentative communication.

#### SPEE 621 (3) Advanced Interpersonal Communication

This course explores and critically examines interpersonal communication theory development, current research and leading theoretical perspectives, and potential applications in contemporary interpersonal communication contexts and relationships.

#### SPEE 630 (3) Forensics Practicum

This course is designed to help prepare students for their professional roles as directors or assistant directors of collegiate or high school forensics programs.

#### SPEE 633 (3) Communication for Professionals

This course is designed to enhance the communication skills of professionals. Students will learn theory and techniques of presentation for academic conferences, professional meetings, business and industry presentations, interviews, and group meetings. The use of technology in professional communication will be highlighted.

#### SPEE 640 (1-3) Special Topics

This course provides both graduate students and faculty the opportunity to work together with a specific theme that is timely and relevant to the field. May be repeated for credit.

#### SPEE 677 (1-6) Individual Study

Advanced independent study.

#### SPEE 690 (1-4) Workshop

Topics vary as announced in class schedules.

#### SPEE 694 (1-2) Alternate Plan Paper

Review and interpretation of a body of research.

#### SPEE 697 (1-12) Internship

Provides first-hand experience in applying communication theories in the workplace under the direction of an on-site supervisor.

#### SPEE 699 (3-6) Thesis

Original research which meets accepted research standards.

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## TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) MA

*College of Arts and Humanities*

*Department of Modern Languages*

227 Armstrong Hall • 507-389-2116

Chair: Kimberly Contag, Ph.D.

Patricia Wilcox Peterson, Ph.D.; Harry Solo, Ph.D.; Stephen Stoyhoff, Ph.D.

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Programs in teaching English as Second Language include the MA in English, TESL track, and the ESL licensure program in the Department of Modern Languages.

The TESL licensure program prepares students to teach English as a second language (ESL) in grades K-12. It is available on the graduate level for two categories of students. The TESL licensure program may be taken as part of the MAT degree in the College of Education for persons holding a baccalaureate degree and applying for initial licensure. All 24 credits of TESL coursework listed below are required for ESL licensure in the MAT program. Candidates should apply to the College of Education for admission to the MAT program and should check the education requirements for the degree. For teachers already holding a valid license in another content area, an ESL endorsement may be added to an existing license by taking the licensure courses listed below. Such candidates do not need to complete the educational coursework required for initial certification, but they must check with the College of Education to determine any possible student teaching obligation.

### TEACHING ENGLISH AS A SECOND LANGUAGE, LICENSURE PROGRAM

#### Required for licensure:

ENG 689 Studies in English Linguistics (3)  
MODL 570 Theory and Methods of TESL I (4)  
MODL 571 Theory and Methods of TESL II (4)  
MODL 672 Teaching English as a Second Language Practicum (1)  
ENG 582 English Structure and Pedagogical Grammar I (4)  
ENG 583 English Structure and Pedagogical Grammar II (4)  
ENG 585 Language and Culture for TESL (4)

#### Required for the MAT degree:

See the K-12 and Secondary Programs section for admission requirements for the MAT degree and a list of required professional education courses. Licensure includes student teaching in ESL. Students must satisfactorily complete a student teaching component of full-day experiences for one academic semester, or its equivalent, including both elementary and secondary education levels with students of limited English proficiency.

#### Policies/Information:

**GPA Policy.** A grade of "C" or better must be earned for licensure credit.

**P/N Grading Policy.** Work done for licensure must be done for a letter grade.