Music
College of Arts & Humanities
Department of Music
202 Performing Arts Center • 507-389-2118

Web site: www.intech.mnsu.edu/music/

Chair: John Lindberg

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The Department of Music provides the finest possible training for the prospective music teacher and professional musician and strives to enrich the lives of all university students. Professional programs are designed for music majors; general courses and many opportunities for participation in various musical groups are offered to non-majors.

Admission to Major is granted by the department. Minimum university admission requirements are:
1. Complete a minimum of 32 earned semester credit hours.
2. Achieve a minimum cumulative GPA of 2.00 (C).
3. To be admitted to the Bachelor of Music degree, a letter of recommendation from the student's private teacher at MSU is required. Performance standards are significantly higher for the Bachelor of Music.

Contact the department for application procedures.

All entering music majors should register for the following courses: MUS 100, MUS 131, MUS 2xx (Private Lesson), and MUS 1xx (Ensemble)

Required for All Majors:
1. MUS 100 Recital Class (0 credits) each semester in residence
2. Large or Small Ensemble (1 credit) each semester in residence
3. Private Lessons (1-3 credits) according to degree requirements

For details on these requirements, see the Undergraduate Music Handbook.

MUSIC BA

Required for Major (Core, 23 credits):
MUS 125 or 126 Pop Music USA (3)
MUS 131, 132 Theory I (8)
MUS 162 Piano Proficiency Exam (0)
MUS 221, 222 Music Literature and History I and II (6)
MUS 231, 232 Theory II (6)

Sophomore Review

Required for Major (Foreign Language, 8-10 credits):
Must complete one year of foreign language.

Required for Major (21 credits)
MUS 100 Recital Class (0) (each semester)
MUS 1xx Primary Ensemble (8)
MUS 1xx Secondary Ensemble (4)
MUS 2xx Private Lessons (4)
MUS 3xx Private Lessons (2)
MUS 434 Form and Analysis (3)

Required for Major (Electives, 6 credits):
Choose courses from music or other departments.

Required Minor: Yes. Any.

MUSIC BM in Performance

Required for Major (Core, 23 credits):
MUS 125 or 126 Pop Music USA (3)
MUS 131, 132 Theory I (8)
MUS 162 Piano Proficiency Exam (0)
MUS 221, 222 Music Literature and History I and II (6)
MUS 231, 232 Theory II (6)

Sophomore Review

Required for Major (Options, Varies):
Choose one of the following options: Voice, Piano, Organ, or Percussion, Strings and Winds:

VOICE (58 credits)
XXX xxx Foreign Language (8)
MUS 100 Recital Class (0) (each semester)
MUS 101 Concert Choir (8)
MUS 1xx Secondary Ensemble (4)
MUS 251 Private Voice I (2 - 2 semesters at 1 credit)
MUS 251 Private Voice I (6 - 2 semesters at 3 credits)
MUS 261 Private Piano I (4)
MUS 351 Private Voice II (12 - 4 semesters at 3 credits)
MUS 401 Choral Musicianship I (3)
MUS 434 Form and Analysis (3)
MUS 451 Vocal Pedagogy and Literature (3)
MUS 455 Diction for Singers (2)
MUS 459 The Art Song (2)
MUS 496 Senior Recital (1)

PIANO (40 credits)
MUS 100 Recital Class (0) (each semester)
MUS 1XX Primary Ensemble (4)
MUS 261 Private Piano I (2 - 2 semesters at 1 credit)
MUS 261 Private Piano I (6 - 2 semesters at 3 credits)
MUS 361 Private Piano II (12 - 4 semesters at 3 credits)
MUS 461 Piano Pedagogy (1)
MUS 462 Piano Literature (3)
MUS 496 Senior Recital (1)

Choose eight credits from the following:
MUS 1xx Primary or Secondary Ensemble (8)
MUS 219 Piano Accompanying (8)

Choose one course from the following:
MUS 401 Choral Musicianship I (3)
MUS 411 Instrumental Musicianship I (3)

Required for Piano (Electives, 12 credits):
Choose an additional 12 credits of Music in theory, history, music education, or MIDI:
MUS xxx

ORGAN (45 credits)
MUS 100 Recital Class (0) (each semester)
MUS 1xx Primary Ensemble (4)
MUS 265 Private Organ I (2 - 2 semesters at 1 credit)
MUS 265 Private Organ I (6 - 2 semesters at 3 credits)
MUS 365 Private Organ II (12 - 4 semesters at 3 credits)
MUS 401 Choral Musicianship I (3)
MUS 433 Contrapuntal Techniques (3)
MUS 434 Form and Analysis (3)
MUS 465 Service Playing (2)
MUS 466 Organ Pedagogy (1)
MUS 467 Organ Literature (3)
MUS 496 Senior Recital (1)

Choose eight credits from the following:
MUS 1xx Primary or Secondary Ensemble (8)
MUS 219 Piano Accompanying (8)

Required for Organ (Electives, 10 credits):
Choose an additional 10 credits of Music in theory, history, music education, or MIDI:
MUS xxx

INSTRUMENTAL (41 credits)
MUS 100 Recital Class (0) (each semester)
MUS 1xx Primary Ensemble (8)
MUS 1xx Secondary Ensemble (4)
MUS 27x Private Lessons (2 - 2 semesters at 1 credit)
MUS 27X Private Lessons (6 - 2 semesters at 3 credits)
MUS 37X  Private Lessons (12 - 4 semesters at 3 credits)
MUS 379  Instrumental Pedagogy and Literature (2)
MUS 411  Instrumental Musicianship I (3)
MUS 434  Form and Analysis (3)
MUS 496  Senior Recital (1)

Required for Percussion, Strings, Winds Option (Electives, 8 credits):
Choose an additional 8 credits of Music in theory, history, music education,
or MIDI:
MUS  xxx

Required Minor: None.

General Education 44 credits

MUSIC EDUCATION BS, TEACHING

Required for Major (Core, 23 credits):
MUS 125 or 126  Pop Music USA (3)
MUS 131, 132  Theory I (8)
MUS 221, 222  Music Literature and History I and II (6)

Sophomore Review

Required for Major (Professional Education, 30 credits):
See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required for Major (Options):
Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

VOCAL AND CLASSROOM MUSIC, K-12 (36 credits)

MUS 100  Recital Class (0)
MUS 1xx  Large Ensemble (7 semesters at 1 credit)
MUS 1xx  Small Ensemble (4 semesters at 1 credit)
MUS 175  Class Instruction in Guitar (1)
MUS 341  General Music K-12 (4)
MUS 401  Choral Musicianship I (3)
MUS 402  Choral Musicianship II (3)
MUS 445  Advanced Music Methods (2)
MUS 451  Vocal Pedagogy and Literature (3)

Choose a minimum of 4 credits from primary area:
MUS 251, 261  Private Voice I or Private Piano I (4)
MUS 351, 361  Private Voice II or Private Piano II (4)

Choose a minimum of 2 credits from applied area (if primary area is Voice, 2 credits of 261; if primary area is Piano, 2 credits of 251):
MUS 251  Private Voice I
MUS 261  Private Piano I

INSTRUMENTAL (BAND/ORCH) AND CLASSROOM MUSIC, K-12 (37 credits)

MUS 100  Recital Class (0) (each semester)
MUS 151  Class Instruction in Singing I (1)
MUS 1xx  Large Ensemble (7 semesters at 1 credit)
MUS 1xx  Small Ensemble (4 semesters at 1 credit)
MUS 171  Class Instruction in Brass (2)
MUS 172  Class Instruction in Woodwinds (2)
MUS 173  Class Instruction in Strings (2)
MUS 174  Class Instruction in Percussion (1)
MUS 175  Class Instruction in Guitar (1)
MUS 27x  Private Lessons (4)
MUS 341  General Music K-12 (4)
MUS 37x  Private Lessons (3)
MUS 411  Instrumental Musicianship I (3)
MUS 412  Instrumental Musicianship II (3)

Required Minor: None.

MUSIC INDUSTRY BS

Required for Major (Core, 23 credits):
MUS 120  Introduction to Music (3)
MUS 125, 126  Pop Music USA (6)
MUS 131, 132  Theory I (8)

MUS 162  Piano Proficiency Exam (0)
MUS 230  Fundamentals of Music (3)

Sophomore Review

Required for Major (28 credits):
MUS 100  Recital Class (0) (each semester)
MUS 1xx  Secondary Ensemble (4)
MUS 2xx  Private Lessons (4) OR
MUS 481  Advanced MIDI Production (2)
MUS 250  Introduction to Music Industry (3)
MUS 281  Introduction to MIDI (2)
MUS 350  Project Development in Music Industry (3)
MUS 497  Internship (8-15)*

*See Music advisor.

Required for Major (Non-Departmental, 36 credits):

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of C or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. In general, courses taken at another institution at the 300 or 400 level will not be accepted as transfer credit for music majors. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State University, Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.

POLICIES/INFORMATION

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The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.
COURSE DESCRIPTIONS

MUS 100 (0) Recital Class
Required for all music majors each semester in residence. May be repeated. P/N only.

MUS 101 (1) Concert Choir
Select ensemble which performs on and off campus.
Pre: Audition Required
GE-11

MUS 102 (1) Women's Chorale
Large chorus. Open to all qualified students. Previous singing experience desirable but not required. No audition.
GE-11

MUS 103 (1) Choral Ensemble-Chamber Singers
A select group of approximately 20 singers who perform works for small ensemble. The group tours regularly in the state and in the region.
Pre: Audition Required
GE-11

MUS 104 (1) Opera Chorus
Performs choral repertory drawn from operatic literature.
Pre: Audition Required
GE-11

MUS 105 (1) Maverick Men's Chorus
The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required.
GE-11

MUS 106 (1) MSU Vocal Jazz Ensemble
Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.
F, S
GE-11

MUS 111 (1) Wind Ensemble
A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.
Pre: Audition Required
GE-11

MUS 112 (1) Symphonic Band
Open to all students who play a band instrument. No audition required.
GE-11

MUS 113 (1) Pep Band I
Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.
Pre: Audition Required
GE-11

MUS 114 (1) Drum Corp
Open to students who play a band instrument.
Pre: Audition required. F
GE-11

MUS 115 (1) Jazz Band II
GE-11

MUS 116 (1) University Orchestra
Open to all qualified students who play an orchestral instrument.
Pre: Audition Required

MUS 117 (1) Theatre Orchestra
Plays for theatre productions.
Pre: Audition Required
GE-11

MUS 119 (1) Ensemble

MUS 120 (3) Introduction to Music
A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.
GE-6 CD-Related

MUS 125 (3) Pop Music USA: Jazz to Country to Blues
Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.
GE-6, 7 CD-Core

MUS 126 (3) Pop Music USA: R & B to MTV
Rock music has fans in every country and in every culture. It really is a “universal” language, but it didn't start that way. It began as black Rhythm and Blues in the 40's, and through to the present, minority groups have had a major influence on the music.
GE-6, 7 CD-Core

MUS 130 (3) Fundamentals of Music
Notation, basic keyboard skills.

MUS 131 (4) Theory I
Diatonic and chromatic vocabulary and relationships by means of work in sight-singing, dictation, harmony, keyboard, and aural analysis.
F

MUS 132 (4) Theory II
Diatonic and chromatic vocabulary, a continuation of 131.
Pre: MUS 131 S

MUS 151 (1) Class Instruction in Singing I
Two semester sequence. Fundamentals of posture, tone production, breathing, diction, and expressiveness.
F

MUS 152 (1) Class Instruction in Singing II
A continuation of 151.
S

MUS 160 (1) Beginning Class Piano
Class instruction in preparation for piano proficiency exam.

MUS 161 (1) Intermediate Class Piano
Class instruction in preparation for piano proficiency exam.

MUS 162 (0) Advance Class Piano Proficiency
Required of all music majors. P/N only.
Pre: Class piano or Piano lessons.

MUS 171 (1) Class Instruction in Brass Instruments
Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 172 (1) Class Instruction in Woodwinds
Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.
MUS 173 (1) Class Instruction in Strings
Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 174 (1) Class Instruction in Percussion
Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

MUS 175 (1) Class Instruction in Guitar
Beginning instruction for students with no previous experience in guitar, focus on developing a basic chord vocabulary and accompaniment techniques.

MUS 179 (1) Piano Accompanying
Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.
Pre: Consent

MUS 181 (1-3) Private Voice I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 182 (1-3) Private Piano I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 183 (1-3) Private Harpsichord I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 184 (1-3) Private Organ I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 185 (1-3) Private Brass Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 186 (1-3) Private Reed and Other Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 187 (1-3) Private Classical Guitar I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 188 (1-3) Private Classical Guitar II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 219 (1) Piano Accompanying
Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.
Pre: Consent

MUS 220 (3) History of Jazz
A historical overview of jazz styles and performers.
CD-Core

MUS 221 (3) Music Literature and History I
An overview of music of the western world from ancient Greece to 1800.
Pre: MUS 132 F

MUS 222 (3) Music Literature and History II
An overview of music of the western world from 1800 to the present.
Pre: MUS 132 S

MUS 231 (3) Theory II
Musical resources of the 18th, 19th, and 20th centuries through lecture, discussion, and performance. Continued work in ear-training, sight-singing, keyboard skills, and analysis.
Pre: MUS 132 F

MUS 232 (3) Theory II
Musical resources of the 18th, 19th and 20th centuries. A continuation of 231.
Pre: MUS 231 S

MUS 240 (2) Introduction to Music Education
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 250 (3) Introduction to the Music Industry
A survey of career opportunities in the music business.

MUS 251 (1-3) Private Voice I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 252 (1-3) Private Piano I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 253 (1-3) Private Harpsichord I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 254 (1-3) Private Organ I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 255 (1-3) Private Brass Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 256 (1-3) Private Reed and Other Instruments
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 257 (1-3) Private Classical Guitar I
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 258 (1-3) Private Classical Guitar II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 378 (1-3) Private Instrument II
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 379 (2) Instrument Literature & Pedagogy
Topics to be discussed are methods, literature, and teaching techniques for
specific wind, percussion, and stringed instruments.

MUS 390 (1-6) Study for Honors
Instruction for students in honors program.
Pre: Honors Program Status

MUS 396 (0-1) Junior Recital

MUS 401 (3) Choral Musicanship I
Choral conducting and the administration of school choral programs.

MUS 402 (3) Choral Musicanship II
A continuation of Choral Musicanship I.
Pre: MUS 401

MUS 411 (3) Instrument Musicanship I
Instrumental conducting and the administration of school band and orchestra
programs.

MUS 412 (3) Instrument Musicanship II
A continuation of Instrumental Musicanship I.
Pre: MUS 411

MUS 419 (3) Advanced Conducting
Conducting skills for the advanced conductor.

MUS 422 (3) Music of the Renaissance
An intensive examination of the music of Western Civilization from 1450-1600.
Pre: MUS 221

MUS 423 (3) Music of the Baroque Era
An intensive investigation of the music written from 1600-1750.
Pre: MUS 221

MUS 424 (3) Music of the Classic Period
Music of the age of Haydn, Mozart, and Beethoven.
Pre: MUS 222

MUS 425 (3) Music of the 19th Century
An intensive study of Romanticism in music.
Pre: MUS 222

MUS 426 (3) Music of the Modern Era
Music since 1900.
Pre: MUS 222

MUS 427 (3) Music Theatre
Methods of presenting musical drama.

MUS 429 (3) Topics in Ethnomusicology
The music of non-Western cultures.

MUS 431 (1-3) Composition
An independent study in compositional techniques.
Pre: Consent

MUS 432 (3) Contemporary Theory
Twentieth-century harmonic, melody, and contrapuntal practices.
Pre: MUS 232

Writing and analyzing 2-part, 3-part, and 4-part counterpoint.
Pre: MUS 232

MUS 434 (3) Form and Analysis
Significant musical forms, past and present.
Pre: MUS 232

MUS 435 (3) Orchestration
Writing techniques for instrumental groups of various types.
Pre: MUS 411

MUS 436 (3) Choral Arranging
Arranging music for choral ensembles.

MUS 444 (2) Music in Early Childhood
Learning characteristics, teaching strategies, and materials for ages 2-6.

MUS 445 (2) Advanced Music Methods
Classroom techniques for vocal/general K-12 licensure.

MUS 451 (3) Vocal Pedagogy and Literature
Principles of applied voice instruction and an overview of vocal literature.

MUS 455 (2) Diction for Singers
Application of the International Phonetic Alphabet to song texts in English,
French, Italian, and German.

MUS 459 (2) The Art Song
Accompanied solo vocal repertory, with special emphasis on the 19th and
20th centuries.

MUS 461 (1) Piano Pedagogy
Technical problems in relationship to different styles.

MUS 462 (3) Piano Literature
A survey of literature for the keyboard from the early baroque to the present.

MUS 465 (2) Service Playing
For organists: playing hymns, improvising, conducting from the console, and
arranging piano accompaniments for organ.

MUS 466 (1) Organ Pedagogy
Pedagogy and methods for organ.

MUS 467 (3) Organ Literature
Literature from the 15th century to the present day.

MUS 479 (2) Instrument Repair and Maintenance
Basic techniques.

MUS 481 (2) Advanced MIDI Production
In-depth aspects of MIDI production.

MUS 485 (1-4) Selected Topics

MUS 491 (1) In-Service

MUS 494 (1-4) Workshop

MUS 496 (0-1) Senior Recital
Required of Bachelor of Music majors.

MUS 497 (1-16) Internship

MUS 499 (1-4) Independent Study