The mission of the Department of English is to foster the study of language and literature—particularly literature in English and the English language in all the artistic and practical ramifications of that study. The department’s degree programs foster skills of organization, written, oral and electronic communication; and analytical and critical thinking that are valued by employers in any field and that, more importantly, are crucial to being informed and productive adults and citizens. The department’s goals include 1) offering quality undergraduate education in creative writing, English education, linguistics, literature, and technical communication; 2) offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world; and 3) contributing to students’ education in writing and teaching by means of instruction in the effective use of communication technologies.

The department’s undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching; free-lance writing; literary publishing and editing; and technical and professional writing, publishing, and editing. Some English majors choose to go on for masters or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degree is an ideal gateway into training for professions such as law.

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission for major.

ENGLISH BA

Choose Literature, Writing, or General option:

LITERATURE OPTION (40 credits)
Required for Major (Core, 26-34 credits)
Pre-requisite/Co-requisite for 300 and 400-level literature classes (4 credits)
ENG 275 Introduction to Literary Studies (4)
Surveys: Choose 12-166 credits from the following. Must include at least one British and one American Literature course (12-16 credits)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)
ENG 331 World Literature: Ancient-Medieval (2)
ENG 332 World Literature: Renaissance-Contemporary (2)
Theory: Choose one (4 credits)
ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)
Shakespeare: Choose one (2 credits)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
Cultural Diversity: Choose one (2-4 credits)
ENG 318 Multicultural Literature (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)

ENG 438 African American Literature (2-4)

Author: Choose one (2-4 credits)
ENG 403 Selected Authors or course approved by advisor
Choose 6-14 credits from the following:
ENG 318 Multicultural Literature (2-4)
ENG 325 Children’s Literature (3)
ENG 381 Linguistics (4)
ENG 402 Gender in Literature (2-4)
ENG 403 Selected Authors (2-4)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 416 Film Theory and Criticism (4)
ENG 426 Selected Periods (2-4)
ENG 432 Selected Studies in the Novel (2-4)
ENG 435 World Novel (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)
ENG 441 Literary Theory and Criticism (4)
ENG 448 Contemporary Literature (4)
ENG 463 Adolescent Literature (2)
ENG 481 History of the English Language (4)
ENG 482 English Structure and Pedagogical Grammar (4)
ENG 483 English Structure and Pedagogical Grammar II (4)
ENG 492 Selected Topics (2-4)
ENG 495 Special Studies (1-4)
Required for Bachelor of Arts (BA) degree:
Language (8 credits)
Required Minor: Yes. See faculty advisor.

CREATIVE WRITING OPTION (40 credits)
Preparatory Course (4 credits)
ENG 275 Introduction to Literary Studies (4)
This course is a pre-requisite or co-requisite for any 300-400 level literature classes.
Choose one (British Survey, 4 credits):
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)
Choose one (American Survey, 4 credits):
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)
Choose four credits (Major Authors, 4 credits):
ENG 403 Selected Authors (2-4)*
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
*Acceptable sections for ENG 403 must focus on three or fewer authors
Choose four credits (Theory/Criticism or Linguistics):
ENG 381 Linguistics (4)
ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)
ENG 481 History of the English Language (4)
ENG 482 English Structure and Pedagogical Grammar (4)
ENG 483 English Structure and Pedagogical Grammar II (4)

REQUIRED CREATIVE WRITING COURSES (20)
ENG 448 Contemporary Literature (4)
Choose one (Form and Technique, 4 credits)
ENG 340 Form and Technique in Prose (4)
ENG 341 Form and Technique in Poetry (4)
Choose two in a primary genre (poetry or prose) and one in a secondary genre (poetry or prose.) (12 credits):
ENG 342 Creative Writing: Nonfiction (4)
ENG 343 Creative Writing: Fiction (4)
ENG 344 Creative Writing: Poetry (4)
ENG 442 Advanced Prose Nonfiction Writing (4)
ENG 443 Advanced Fiction Writing (4)
ENG 444 Advanced Poetry Writing (4)
ENG 445 Advanced Critical Writing (4)
ENG 446 Screenwriting (4)
ENG 494 English Workshop (selected sections, 1-6)
Required for Bachelor of Arts (BA) degree:
Language (8 credits)

Required Minor: Yes. See faculty advisor.

GENERAL STUDIES OPTION (40 credits)

REQUIRED FOR MAJOR (Core, 12-16 credits)
Preparatory Course (4 credits):
ENG 275 Introduction to Literary Studies (4)
This course is a pre-requisite or co-requisite for any 300-400 level literature classes. Choose 8-12 credits from the following. Must include at least one British and one American Literature course. (8-12 credits)
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)
ENG 331 World Literature: Ancient-Medieval (2)
ENG 332 World Literature: Renaissance-Contemporary (2)

MAJOR EMPHASIS (12 CREDITS):
Choose Creative Writing or Technical Communication Emphasis

CREATIVE WRITING EMPHASIS:
Required Course (4 credits)
ENG 242 Introduction to Creative Writing (4)
Choose two courses (8 credits):
ENG 342 Creative Writing: Nonfiction (4)
ENG 343 Creative Writing: Fiction (4)
ENG 344 Creative Writing: Poetry (4)
ENG 442 Advanced Prose Nonfiction Writing (4)
ENG 443 Advanced Fiction Writing (4)
ENG 444 Advanced Poetry Writing (4)
ENG 445 Advanced Critical Writing (4)
ENG 446 Screenwriting (4)
ENG 494 English Workshop (selected sections, 1-6) OR

TECHNICAL COMMUNICATION EMPHASIS, REQUIRED 8 CREDITS:
ENG 271 Technical Communication (4)
ENG 475 Editing Technology Publications (4)

TECHNICAL COMMUNICATION EMPHASIS ELECTIVES:
CHOOSE 8 CREDITS:
ENG 471 Visual Technical Communication (4)
ENG 472 Topics in Technical Communication (4)
ENG 473 Desktop Publishing (4)
ENG 476 On-line Documentation (4)
ENG 478 Technical and Scientific Literature (4)
ENG 479 Rhetorical Theory Applied to Technical Documents (4)
ENG 494 English Workshop (selected sections, 1-6) OR

Electives (12-16 credits)
300 and 400-level classes in literature, linguistics, creative writing, and technical communication selected in consultation with advisor.

Required for Bachelor of Arts (BA) degree:
Language (8 credits)

Required Minor: Yes. See faculty advisor.

ENGLISH BS
Choose Technical Communication or English/Speech Teaching option:

TECHNICAL COMMUNICATION OPTION (37 credits)

Required for Major (Cores, 27-28 credits)
Required Courses:
ENG 271 Technical Communication (4)
ENG 474 Research and Writing Technical Reports (4)
ENG 475 Editing Technical Publications (4)
ENG 477 Technical Documentation, Policies, and Procedures (4)
ENG 498 Internship (3-4)
Choose 2 courses:
ENG 471 Visual Technical Communication (4)
ENGLISH

communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

Required for Admission to Certificate Program
- ENG 271 Technical Communication (or equivalent course or experience)
- International students must have a TOEFL base score of 550 or higher

Required Courses (12 credits)
ENG 471 Visual Technical Communication (4)
ENG 475 Editing Technical Publications (4)
ENG 477 Technical Documentation, Polices, and Procedures (4)

Electives (12 credits)
ENG 472 Topics in Technical Communication (4)
ENG 473 Desktop Publishing (4)
ENG 474 Research and Writing Technical Reports (4)
ENG 476 On-line Documentation (4)

INTERDISCIPLINARY MINOR IN COMMUNICATIONS (24 credits)

ENG 478 ENG 479
ENG 471 ENG 472 ENG 474 ENG 476 ENG 477
Choose two courses from the following:

Required Elective for Minor (8 credits):

Required for Minor (14 credits):

ENG 271 Technical Communication (4)
ENG 474 Researching and Writing Technical Reports (4)
SPEE 325 Interviewing (3)
SPEE 412 Organizational Communication (3)

Electives (Choose 10 credits):
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ENG 270 Advanced Composition (4)
ENG 471 Visual Technical Communication
ENG 473 Desktop Publishing (4)
ENG 475 Editing Technical Publications (4)
MASS 433 Public Relations Principles (4)
MASS 434 Advanced Public Relations (4)
SPEE 212 Oral Communication for the Professions (3)
SPEE 315 Effective Listening (3)
SPEE 333 Advanced Public Speaking (3)
SPEE 445 Conflict Management (3)

ENGLISH CREATIVELY WRITING MINOR (16 credits)

Required for Minor (Core, 8 credits):
ENG 342 ENG 343 ENG 344 ENG 442 ENG 443
ENG 444 ENG 445 ENG 446
ENG 494 may be chosen when topic is appropriate.
Required Electives for Minor (8 credits):
Choose 8 credits from any 300 or 400-level English courses (except 325, 361, 362, 463, or 464)

ENGLISH GENERAL MINOR (20 credits)

Required for Minor (Core, 12 credits)
ENG 275 Introduction to Literary Studies (4)

Choose one course from the following:
ENG 320 British Literature to 1785 (4)
ENG 321 British Literature after 1785 (4)

Choose one course from the following:
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature after 1865 (4)

Required Elective for Minor (8 credits):
Choose 8 credits from any 300 or 400-level English courses (except 325, 361, 362, 463, or 464)

LINGUISTICS MINOR (16 credits)

Required for Minor (Core, 8-16 credits):
Choose 8-16 credits from the following:
ENG 358 ENG 381 ENG 482 ENG 485
ENG 494 or 495 may be chosen when topic is appropriate (see advisor).
Electives (0-8 credits)
Choose up to 8 credits from the following courses.

TECHNICAL COMMUNICATION MINOR (16 credits)

Required for Minor (Core, 8 credits):
ENG 271 Technical Communication (4)
ENG 475 Editing Technical Publications (4)

Required Elective for Minor (8 credits):
Choose two courses from the following:
ENG 471 ENG 472 ENG 474 ENG 476 ENG 477
ENG 478 ENG 479

INTERDISCIPLINARY MINOR IN COMMUNICATIONS (24 credits)

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desirable by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major.

Required for Minor (14 credits):
ENG 271 Technical Communication (4)
ENG 474 Researching and Writing Technical Reports (4)
SPEE 325 Interviewing (3)
SPEE 412 Organizational Communication (3)

Electives (Choose 10 credits):
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ENG 270 Advanced Composition (4)
ENG 471 Visual Technical Communication
ENG 473 Desktop Publishing (4)
ENG 475 Editing Technical Publications (4)
MASS 433 Public Relations Principles (4)
MASS 434 Advanced Public Relations (4)
SPEE 212 Oral Communication for the Professions (3)
SPEE 315 Effective Listening (3)
SPEE 333 Advanced Public Speaking (3)
SPEE 445 Conflict Management (3)

POLICIES/INFORMATION

GPA Policy. Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a C or better for a course to apply to their major or minor.

P/N Grading Policy. Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

Supporting Coursework. Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

Honors Reading. In order to provide broad preparation for graduate study, English majors of superior ability may read for honors in eight different areas. See ENG 350-358. To be eligible, a student must have completed at least 15 credits of English courses and earned a grade-point average of 3.5 in English. Usually the student will enroll for no more than two honors courses a semester. Honors credits may be counted as electives for an English major. Students who successfully complete at least five of these courses with a grade-point average of 3.5 for all English courses (and who have met the other degree requirements) will be eligible for graduation “with distinction in English.”

COURSE DESCRIPTIONS

ENG 100 (4) Introduction to Composition
A remedial writing course that progresses from personal writing to writing about readings and the use of sources.

ENG 101 (4) Composition
Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.

ENG 110 (4) Introduction to Literature
Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature.

2005-2006 Undergraduate Bulletin
Courses will focus on some characteristic ways in which literature and/or film are expressed, and the ethical, civic, and social responsibilities that they or their creators address and explore. Emphasizes critical reading of and writing about literature.

Pre: ENG 101
GE-1C, 6CD-Related

ENG 112W (4) Introduction to Poetry and Drama
Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Pre: ENG 101
GE-1C, 6CD-Related

ENG 113W (4) Introduction to Prose Literature
Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Pre: ENG 101
GE-1C, 6CD-Related

ENG 114 (4) Introduction to Film
Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social belief.

Pre: ENG 101
GE-6

ENG 201 (4) Intermediate Writing
Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Prereq: ENG 101
GE-2

ENG 201W (4) Intermediate Writing
Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Prereq: ENG 101
GE-1C, 2

ENG 211W (4) Perspectives in Literature, Film, and Human Diversity
Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101
GE-1C, 6, 7CD-Core

ENG 212W (4) Perspectives in Literature/Film
Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101
GE-1C, 6, 7CD-Related

ENG 213W (4) Perspectives: Ethics and Civic Responsibility in Literature/Film
Courses will focus on some characteristic ways in which literature and/or film address and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading, and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.
ENG 327 (4) American Literature to 1865
A survey of American Literature from its beginnings to the end of the Civil War.
Pre or Coreq: ENG 275 F
CD-Related

ENG 328 (4) American Literature: 1865 to the Present
A survey of American Literature from the end of the Civil War to the present.
Pre or Coreq: ENG 275 S
CD-Related

ENG 331 (2) World Literature: Ancient-Medieval
A survey of literature from a variety of world cultures from ancient through medieval times, with an emphasis on the epic genre and the cultural myths it carries. The course will run for a half-semester.
Pre or Coreq: ENG 275 F
CD-Related

ENG 332 (2) World Literature: Renaissance-Contemporary
A survey of literature from a variety of world cultures from renaissance through contemporary times. The course will run for a half-semester.
Pre or Coreq: ENG 275 F
CD-Related

ENG 340 (4) Form and Technique in Prose
Study of the technical underpinnings of fiction and nonfiction genres.
F
CD-Related

ENG 341 (4) Form and Technique in Poetry
Study of the technical underpinnings of poetry.
S
CD-Related

ENG 342 (4) Creative Writing: Nonfiction
Introduction to writing personal essays and literary journalism.

ENG 343 (4) Creative Writing: Fiction
Introduction to writing short stories.
V

ENG 344 (4) Creative Writing: Poetry
Introduction to writing poems.
V

ENG 361 (2) Teaching English in the High School
Methods of and materials for teaching English in the 7-12 language arts curriculum, with emphasis on curriculum, especially the new state curriculum assessment package, lesson and unit plans, clinical experience, professional issues and responsibilities.
S

ENG 362 (4) Teaching Literature and Writing
Methods of and materials for teaching writing and literature (fiction, nonfiction, poetry) in the 7-12 language arts curriculum. Emphasis on computer assisted writing, computer assisted research, and assessment.
F

ENG 381 (4) Introduction to English Linguistics
The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).
F
CD-Related

ENG 402 (2-4) Gender in Literature
Selected topics course on literature by and about women.

ENG 403 (2-4) Selected Authors
Content changes. May be repeated.

ENG 405 (2) Shakespeare: Comedies and Histories
A study of Shakespeare's comedies and histories. This course will run for a half-semester.
S

ENG 406 (2) Shakespeare: Tragedies
A study of Shakespeare's tragedies. This course will run for a half-semester.
S

ENG 416 (4) Film Theory and Criticism
Trends in film theory and criticism. Practice in critical analysis.
V
CD-Related

ENG 425 (2-4) Topics in Children's Literature
Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys.
F
CD-Related

ENG 426 (2-4) Selected Periods
Selected periods of literary study.

ENG 430 (1-4) Independent Reading
Extensive reading in an area for which the student has had basic preparation.
Pre: Consent

ENG 432 (2-4) Selected Studies in the Novel
Content changes. May be repeated.

ENG 435 (2-4) The World Novel
A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.
S
CD-Related

ENG 436 (4) Native American Literature
This course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.

ENG 438 (4) African American Literature
This course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz-Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.

ENG 441 (4) Literary Theory and Criticism
Theories of literature and its production and use.
Pre: 6 semester credits in literature V
CD-Related

ENG 442 (4) Advanced Prose Nonfiction Writing
Advanced workshop in writing personal essays and literary journalism. May be repeated.
Pre: Writing course or consent ALT-F

ENG 443 (4) Advanced Fiction Writing
An advanced course in writing short stories and novels. May be repeated.
Pre: Writing course or consent ALT-S

ENG 444 (4) Advanced Poetry Writing
An advanced course in writing poems. May be repeated.
Pre: Writing course or consent ALT-S
ENG 445 (4) Advanced Critical Writing
An advanced course in writing critical essays. May be repeated.
Pre: Writing course or consent Variable

ENG 446 (4) Screenwriting
Introduction to writing for the screen. May be repeated.
Pre: Writing course or consent S
CD-Related

ENG 448 (4) Contemporary Literature
Selected works of fiction, nonfiction, and poetry since 1945.
S
CD-Related

ENG 463 (2) Adolescent Literature
Motivation and interests of and materials for adolescent readers. This course will run a half-semester.
F

ENG 464 (3) Teaching Literature in the Middle School
Survey of books suitable for the Middle School classroom, covering a variety of topics and genres.
S
CD-Related

ENG 470 (1-4) Independent Writing
Writing in an area and of a type for which the student has demonstrated ability. May be repeated.
Pre: Consent

ENG 471 (4) Visual Technical Communication
This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

ENG 472 (4) Topics in Technical Communication
Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.
V

ENG 473 (4) Desktop Publishing
Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful.

ENG 474 (4) Research and Writing Technical Reports
Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.
Pre: ENG 271 or equivalent V

ENG 475 (4) Editing Technical Publications
Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.
S

ENG 476 (4) Online Documentation
This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:
1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

ENG 477 (4) Technical Documentation, Policies, and Procedures
Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).
F

ENG 478 (4) Technical and Scientific Literature
Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.
ALT-F

ENG 479 (4) Rhetorical Theory Applied to Technical Documents
Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.
ALT-S

ENG 481 (4) History of the English Language
The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

ENG 482 (4) English Structure and Pedagogical Grammar I
The English sound system and English sentence structure studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.
F

ENG 483 (4) English Structure and Pedagogical Grammar II

ENG 485 (4) Language and Culture in TESL
A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.
S

ENG 492 (2-4) Selected Topics
Various topic-oriented courses in literature.
CD-Related

ENG 494 (1-6) English Workshop
Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline specific writing.

ENG 495 (1-4) Special Studies
Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature.

ENG 498 (1-6) Internship
Students gain experience in technical communication by working on site for corporations, institutions, or nonprofit organizations performing technical communication duties.

ENG 499 (1-4) Individual Study
Extensive reading and writing in an area for which the student has had basic preparation.
Pre: Consent