Interior Design

College of Science, Engineering & Technology
Department of Interior Design & Construction Management
354 Wecking • 507-389-6385
Website: www.cset.mnsu.edu/idcm

Ryan Langemeier, C. Michael Lindstrom

Interior Design Major: General Emphasis
Note: The Interior Design Program is suspended and is not accepting new majors. Students who have at least 45 earned semester credit hours toward the Interior Design degree requirements will be accepted for class entrance Fall 2005, only. In order to allow for degree completion by May 2008, no new admissions will be accepted after Fall 2005 semester classes have begun.

Interior Design Major: Historic Restoration and Preservation Emphasis
Note: The Interior Design Program is suspended and is not accepting new majors. Students who have at least 45 earned semester credit hours toward the Interior Design degree requirements will be accepted for class entrance Fall 2005, only. In order to allow for degree completion by May 2008, no new admissions will be accepted after Fall 2005 semester classes have begun.

Admission to Major is granted by the College of Science, Engineering and Technology. Minimum University admission requirements are:
- A minimum of 32 earned semester credit hours.
- A minimum cumulative GPA of 2.0

Contact the CSET Advising Center for application procedures.

INTERIOR DESIGN BS

Core (50 Credits):  
ID 111 (1) Intro to Design and Construction Management  
CM 216 (3) Construction Methods  
CM 248 (3) Contract Documents  
CM 250 (3) Mechanical and Electrical Systems  
ID 180 (3) Interior Design Fundamentals  
ID 281 (3) Architectural Graphics  
ID 282 (3) Interior Design Portraiture  
ID 283 (3) Interior Design Lighting and Color  
ID 290 (3) History of Decorative Arts I  
ID 291 (3) History of Decorative Arts II  
ID 372 (3) Interior Design Resources  
ID 381 (3) Interior Design Studio I  
ID 481 (4) Interior Design Studio III  
ID 482 (4) Interior Design Studio IV  
ID 483 (4) Procedures and Practices in Interior Design  
ID 485 (4) Interior Design Studio V  
ID 492 (1) ID Resource Seminar  

Choose one of the following two Emphasis, either INTERIOR DESIGN GENERAL or HISTORIC RESTORATION AND PRESERVATION:

INTERIOR DESIGN GENERAL EMPHASIS
Required for Interior Design General Emphasis (10 credits):
ID 382 (3) Interior Design Studio II  
ID 284 (4) Basic CAD for Design and Construction  
ID 498 (3) Internship  

Required Support Courses (18 credits):
Choose 18 credits from ART. Contact your advisor for appropriate course selection.

Recommended General Education:
ANTH 101 (3) Introduction to Anthropology  
BIOL 100 (4) Our Natural World  
ENG 101 (4) Composition  
FREN 101 (5) Elementary French  
HIST 191 or 191W (4) United States since 1877  
MUS 120 (3) Introduction to Music  
MATH 112 (4) College Algebra  
PSYC 101 (4) Psychology  
SPEE 101 (3) Public Speaking  
URBS 100 (4) Introduction to the City  

Completion of these General Education Courses does not entirely fulfill the GE requirements.

HISTORIC RESTORATION AND PRESERVATION EMPHASIS
Required for Historic Restoration and Preservation Emphasis (12 Credits):
CM 215 (3) Fundamentals of Estimating  
CM 413 (3) Cost Estimating and Bidding  
CM 414 (3) Computerized Est. & Bidding  
ID 497 (3) Internship  

Required Support Courses (16 credits):  
COMS 101 (3) Intro to Microcomputers  
BLAW 476 (3) Construction & Design Law  
HIST 191 (4) United States since 1877  
MRKT 100 (3) Global Business Concepts  
URBS 110 (3) The City: Design and Architecture  

Choose Two of the Following: (6-8 hours)
HIST 190 (4) United States to 1877  
HIST 450 (3) Minnesota to 1880  
HIST 451 (3) Minnesota since 1880  
HIST 470 (4) American Frontier  
THEA 464 (3) Costume History  

Choose Two of the Following: (6-8 hours)
ART 101 (3) Art Foundations  
ART 110 (3) Drawing  
ART 200 (3) Intro Graphic Design  
ART 340 (3) Painting  
MRKT 310 (3) Principles of Marketing  
MRKT 316 (3) Consumer Behavior  
MRKT 317 (3) Product & Pricing Strategy  
FCS 331 (3) Textiles & Clothing Construction  
FCS 370 (3) Housing & Lifestyles  
FCS 436 (3) Historic Costume  

Recommended General Education:
ENG 101 (4) Composition  
GEOG 100 (3) Elements of Geography  
HIST 190 (4) United States to 1877  
HIST 191 (3) United States since 1877  
HIST 190 or 191W United States since 1877  
HIST 190 or 191W United States since 1877  
HIST 190 or 191W United States since 1877  
PHIL 120 (3) Intro to Ethics  
SOC 101 (3) Intro to Sociology  
SPEE 100 (3) Fundamentals of Speech Comm  
URBS 100 (3) Introduction to the City  

Completion of these General Education Courses does not entirely fulfill the GE requirements.

POLICIES/INFORMATION

GPA Policy. A minimum grade of “C” is required in all courses.

P/N Grading Policy. All courses in the major must be taken for letter grade except where P/N is the only option.

For interior design students, the department reserves the right of acquisition and exhibition of work completed in the studios under the guidance of the interior design faculty.

COURSE DESCRIPTIONS

ID 111 (1) Introduction to Design & Construction Management  
Overview of academic preparation and career opportunities in the fields of: Construction Management; Facilities Planning and Management; Historic Restoration and Preservation; and Interior Design.

ID 180 (3) Interior Design Fundamentals

2005-2006 Undergraduate Bulletin
**Interior Design**

Introduction to the elements and principles of design and their application within residential and commercial interior environments.

ID 281 (3) Architectural Graphics
For contractors and designers working in a collaborative process. Emphasis on plan design reading, introduction to architectural hand drafting and CAD, architectural symbols, vocabulary, lettering and three-dimensional illustration techniques.

ID 282 (3) Interior Design Portraiture
An introduction to the principles of interior portraiture including techniques for the creation of three-dimensional design illustrations, color illustration techniques, and presentation formats.
Pre: Art 110 and 245

ID 283 (3) Interior Design Lighting & Color
Study of lighting and color principles and theories as major tools in the design of human environments through research, study, and actual problem solving.
Pre: ID 180, ID 282

ID 284 (3) Basic Computer Aided Drafting for Design and Construction
Provides a basic foundation for computer-aided drafting using CAD. Course includes a hands-on lab designing floor plans, elevation, sections, details, specifications to furnishings, reflected ceiling plans, power plans and isometrics. The focus is on the construction and design professions.
Prerequisite: ID 281

ID 290 (3) History of Decorative Arts I
A history of the Decorative Arts from Prehistoric human development to the European Design Periods, with appropriate historical architectural study.
Pre: ART 260

ID 291 (3) History of Decorative Arts II
A history of the Decorative Arts including American Primitive through Victorian and Mid-19th century through current contemporary design developments, with appropriate historical architectural study.
Pre: ART 261

ID 372 (3) Interior Design Resources
Methods and materials for the design of interior environments. Investigation of residential and commercial materials and product lines.
Pre: ID 180 and 9 credits of Art

ID 381 (4) Interior Design Studio I
Emphasis on large scale residential environments to include investigation of luxury resources and specialty design projects.
Prerequisites: ID 283, ID 284, ID 291, ID 372 and 18 credits of Art

ID 382 (4) Interior Design Studio II
Design of commercial environments emphasizing restaurants, including specialized kitchen and barrier-free design. Scale-model presentation techniques will be explored.
Prereq: ID 283, ID 284, ID 290 plus 18 credits of Art

ID 479 (4) Interior Design Product Development
Exploration of designs for interior design and related industries emphasizing product design research and development.
Prereq: ID 381, ID 382

ID 481 (4) Interior Design Studio III
Emphasis on the design of large scale commercial environments with an emphasis on systems planning and the investigation of contract resources. Projects require the schematic development of private and public space.
Prereq: ID 382

ID 482 (4) Interior Design Studio IV
Emphasis on residential environments to include design for a multiple living environment and a detached living environment utilizing medium and high end residential resources.
Prereq: ID 381

ID 483 (3) Procedures & Practices in Interior Design
Business practices for the Interior Designer including design contracts, business forms, coordination of documents, and professional ethics. Professional portfolio development through analysis and objective critique.
Prereq: ID 381, 382 and senior standing

ID 485 (4) Interior Design Studio V
Comprehensive Senior Design Thesis. Large scale environment to include all designs aspects of previous studio courses.
Prereq: ID 481, ID 482.

ID 490 (1-4) Workshop: Interior Design & Construction Management
Exploration of techniques, technology and theories relating to design and construction industries. Course may be repeated for credit as content changes.

ID 491 (1-6) In-Service: Interior Design & Construction Management
Advanced study into current developments in design and construction related industries, professional orientation, and affiliations. Course may be repeated for credit as topics change.

ID 492 (1-4) Seminar: Interior Design

ID 497 (1-10) Internship

ID 498 (3) Internship
Supervised work experience in design or design related field within private business, industry or a government agency.
Pre: Senior Standing ID 483

ID 499 (1-4) Individual Study
An in-depth study on a topic of particular interest to the student. Project must be approved by project supervisor and department chairperson.