Art

College of Arts & Humanities  
Department of Art  
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Web site: mnsu.edu/artdept/  
Chair: James B. Johnson  
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The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Admission to Major is granted by the department. Minimum University admission requirements are:  
- a minimum of 32 earned semester credit hours;  
- a minimum cumulative GPA of 2.00 (C).  
In addition to minimum University admission requirements, students requesting admission to the art and art education majors must complete the following:  
- the Drawing/Design sequence (9 credits)  
- at least 3 courses in 3 areas of the Studio Elective Sequence  
- ART 260 or ART 261

In addition to minimum University admission requirements students requesting admission to the art history major must complete the following:  
- ART 101 (3) (preferred) or ART 100 (3)  
- At least one course within the Studio Electives  
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

ART BA  
The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required for Major (Core, 33 credits):  
ART 100 Elements and Principles of Art (3) OR  
ART 101 Design Foundations (3)  
ART 103 Three Dimensional Design (3)  
ART 110 Drawing Foundations (3)  
ART 260 Art History Survey I (3)  
ART 261 Art History Survey II (3)  
Choose 6 courses from at least 5 different areas:  

AREA 1:  
ART 202 Introduction to Digital Media (3)  
ART 204 Digital Imaging (3)  
ART 220 Graphic Design I (3)

AREA 2:  
ART 210 Drawing (3)  
ART 212 Life Drawing (3)

AREA 3:  
ART 230 Fibers (3)  
ART 231 Mixed Media (3)

AREA 4:  
ART 240 Painting (3)  
ART 245 Watercolor (3)

AREA 5:  
ART 250 Ceramics: Wheel and Hand (3)

ART 251 Ceramic: Sculpture (3)

AREA 6:  
ART 270 Printmaking: Relief/Screen (3)  
ART 271 Printmaking: Lithograph/Intaglio (3)

AREA 7:  
ART 275 Photography (3)

AREA 8:  
ART 280 Sculpture (3)

Required Support Courses (Art History, 6 credits):  
ART 413 ART 416 ART 419 ART 460 ART 462  
ART 463 ART 466 ART 468 ART 469

Required Support Courses (Studio or Art History Specialization, 9 credits):  
Choose a minimum of 9 credits at the 300/400 level in your specialization area in consultation with the art advisor.  
ART xxx 300/400 Course Elective  
ART xxx 300/400 Course Elective  
ART xxx 300/400 Course Elective

Required Capstone Experience (1 credits):  
Choose one of the following:  
ART 495 Senior Exhibit (1)  
ART 496 Art History Senior Thesis (1)

Required for Bachelor of Arts (BA) degree ONLY:  
Language (8)

Required Minor: Yes. Any.

ART BFA  
For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

Required for Major (Core, 33 credits):  
ART 100 Elements and Principles of Art (3) OR  
ART 101 Design Foundations (3)  
ART 103 Three Dimensional Design (3)  
ART 110 Drawing Foundations (3)  
ART 260 Art History Survey I (3)  
ART 261 Art History Survey II (3)  
Choose 6 courses from at least 5 different areas:  

AREA 1:  
ART 202 Introduction to Digital Media (3)  
ART 204 Digital Imaging (3)  
ART 220 Graphic Design I (3)

AREA 2:  
ART 210 Drawing (3)  
ART 212 Life Drawing (3)

AREA 3:  
ART 230 Fibers (3)  
ART 231 Mixed Media (3)

AREA 4:  
ART 240 Painting (3)  
ART 245 Watercolor (3)

AREA 5:  
ART 250 Ceramics: Wheel and Hand (3)

AREA 6:  
ART 270 Printmaking: Relief/Screen (3)  
ART 271 Printmaking: Lithograph/Intaglio (3)

AREA 7:  
ART 275 Photography (3)

AREA 8:  
ART 280 Sculpture (3)

Required Support Courses (Specialization, 53 credits):  
Choose Advanced Art History and Drawing Courses (18 credits):  
Advanced Art History Courses (9-12 credits):  
ART 460 Ancient Art (3) OR  
ART 417 Medieval Art AND
ART  466  Realism to Postmodernism (3)
Choose 3 or 6 additional credits from:
ART  413  ART  416  ART  419  ART  460  ART  462
ART  463  ART  466  ART  467  ART  468  ART  469
ART  492  ART  494
Advanced Drawing (6-9 credits)
ART  210  (if not taken as Studio Elective) OR
ART  410* (3)
ART  212  (if not taken as Studio Elective) OR
ART  412* (3)
* 410 and 412 may be repeated

Choose Intermediate Studio Specialization (12 credits):
Two specializations are required of 6 credits each. Specializations are selected from the 8 areas listed under Studio Electives in the foundation core. The department specializations are: ceramics, drawing, fibers, graphic design, painting, photography, printmaking, and sculpture. The course taken in Specializations 1 and 2 are 300 level.
Required:
ART  391  Portfolio Review (1)
Take with second 3XX course in the intended advanced studio specialization; P/N grade only.
Students must pass the Portfolio Review for admission to the BFA degree program and before beginning 4XX advanced studio specialization.
Choose Advanced Studio Specialization (18 credits)
Choose 4XX level courses for the advanced studio specializations
Required:
ART  Studio Elective (3)
ART  495  Senior Exhibit (1)

Required Minor: None.

ART STUDIO MINOR

Required for minor (Core, 18 credits):
ART  100  Elements and Principles of Art (3) OR
ART  101  Design Foundations (3) AND
ART  110  Drawing Foundations (3)
Select 12 credits of art studio electives in consultation with an art advisor:
ART  xxx  ART  xxx  ART  xxx
ART  xxx

ART HISTORY BA

The Art History is a thorough liberal arts degree that provides students with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core requirements in studio will give students insights into the creative process.

Required for Major (Core, 15 credits):
ART  101  Design Foundations (preferred) (3) OR
ART  100  Elements and Principles of Art (3)
ART  260  Art History Survey I (3)
ART  261  Art History Survey II (3)
Choose 2 courses from the following:
ART  103  Three Dimensional Design (3)
ART  110  Drawing Foundations (3)
ART  202  Introduction to Digital Media (3)
ART  204  Digital Imaging (3)
ART  210  Drawing (3)
ART  212  Life Drawing (3)
ART  220  Graphic Design I (3)
ART  230  Fibers (3)
ART  231  Mixed Media (3)
ART  240  Painting (3)
ART  245  Watercolor (3)
ART  250  Ceramics/ Wheel and Hand (3)

ART  251  Ceramic Sculpture (3)
ART  270  Printmaking: Relief/Screen (3)
ART  271  Printmaking: Lithograph/Intaglio (3)
ART  280  Sculpture (3)

Required Support Courses (Specializations, 26 credits):
Choose 1 course from each of the following areas:
AREA 1: ANCIENT
ART  460  Ancient Art (3)
AREA 2: MEDIEVAL
ART  417  Medieval Art and Architecture (3)
AREA 3: RENAISSANCE AND BAROQUE
ART  462  Renaissance Art (3)
ART  463  Mannerism to Romanticism (3)
AREA 4: MODERN
ART  466  Realism to Postmodernism (3)
AREA 5: NON-WESTERN
ART  416  Art of Africa, the Americas, and the South Pacific (3)
ART  467  Art of Islamic World (3)
ART  469  Asian Art (3)
Take preferably with third core course:
ART  391  Portfolio Review (1)

ART HISTORY ELECTIVES

Choose 3 additional art history courses. Select from the ones not taken as core and/or from the following:
ART  413  Scandinavian Art (3)
ART  419  Gender in Art (3)
ART  468  Design: History and Theory (3)
ART  492  Art History Seminar (1-6)
ART  494  Topics (3)

SENIOR THESIS
ART  496  Art History Senior Thesis (1)

FOREIGN LANGUAGE (8)
Minor (18-24 credits)

Required Minor: Yes, Any

ART HISTORY BA MINOR
ART 260  Art History Survey I (3)
ART 261  Art History Survey II (3)
ART 496  Art History Senior Thesis (1)

Art History Minor Specialization (12 credits)
Choose 4 courses from the following:
ART 413  Scandinavian Art (3)
ART 416  Art of Africa, the Americas, and the South Pacific (3)
ART 419  Gender in Art (3)
ART 460  Ancient Art (3)
ART 462  Renaissance Art (3)
ART 463  Mannerism to Romanticism (3)
ART 466  Realism to Postmodernism (3)
ART 468  Design: History and Theory (3)
ART 470  History and Theory Seminar (1-6)
ART 494  Topics (3)

ART BS, TEACHING
The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

Required for Major (Core, 33 credits):
ART  101  Design Foundations (3)
ART  103  Three Dimensional Design (3)
ART  260  Art History Survey I (3)
ART  261  Art History Survey II (3)
Choose 6 courses from at least 5 different areas:
AREA 1:
ART 202  Introduction to Digital Media (3)
Studio courses require two scheduled hours of class meeting time under the required advising.

Probation should refer to the College of Arts and Humanities policy regarding program students must have a minimum GPA of 2.5. Students on academic GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA requirements.

The four of the art credits for P/N grades and must comply with the college P/N Grading Policy. A student majoring in art may take a maximum of one-year.

Drawing and design courses in the art core should be taken during the freshman year.

Advisory services are available.

A program planning guide for each major is available in the Department of Professional Education and a list of required Professional Education courses. "Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher".

Required Minor: None.

COURSE DESCRIPTIONS

ART 100 (3) Elements and Principles of Art

2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.

F,S

GE-6

ART 101 (3) Design Foundations

For art, art history and art education majors.

F,S

ART 103 (3) Three-Dimensional Design

An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.

F,S

ART 110 (3) Drawing Foundations

Introduction to traditional drawing techniques and concepts.

F,S

ART 160 (3) Introduction to Visual Culture

Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.

F,S

GE-6, 8 CD-Related

ART 202 (3) Introduction to Digital Media

This course is an introduction to the Macintosh and the various ways in which it is used as a creative tool. Primary goals are to learn basic design concepting, typography, and print production, along with other fundamental digital skills to initiate the creative process utilizing the computer and various digital media.

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the freshman year.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the college P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100.

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

Required Support Courses (Specialization, 25 credits):

ART 466 (3) Realism to Postmodernism (3)
ART 495 (3) Senior Exhibit (1)
ART 421 (3) Art Methods Elementary School (2)
ART 426 (3) Art Methods Secondary School (3)

Choose one (as offered):

ART 421 (3) Art Methods Elementary School (2)
ART 426 (3) Art Methods Secondary School (3)
ART 427 (3) Printmaking: Relief/Screen (3)*
ART 428 (3) Printmaking: Lithograph/Intaglio (3)
ART 429 (3) Art Education Seminar (1)

Required Minor: None.
ART 210 (3) Drawing
Continued exploration of drawing techniques and concepts.
Pre: ART 110 F, S

ART 212 (3) Life Drawing
Experience in drawing from the human figure.
Pre: ART 110 F, S

ART 220 (3) Graphic Design I
An exploration into the creative process behind communication design. The focus is on visual thinking, exploring the relationship between word and image, and the problem solving process. Varied methods of investigation aid in the understanding of the role and value of the design process in visual communication.
Pre: ART 100, 101, 103, 110 and 202 F, S

ART 230 (3) Fibers
Experience with various introductory fiber techniques.
Pre: ART 100, 101, or consent F, S

ART 231 (3) Mixed Media
Multimedia art exploration is a problem solving art studio experience involving the use of a variety of traditional and non-traditional art materials.
Pre: ART 100, 101, 110 or consent F, S

ART 240 (3) Painting
Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.
Pre: ART 100, 101, 110 or consent F, S

ART 245 (3) Watercolor
Introduction to basic techniques in watercolor.
Pre: ART 100, 101, 110 or consent F, S

ART 250 (3) Ceramics: Wheel and Hand
An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive material.
Pre: ART 100, 101, 103 or consent F, S

ART 251 (3) Ceramics: Sculpture
An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.
Pre: ART 100, 101, 103 or consent F, S

ART 260 (3) Art History Survey I
Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).
Pre: ART 100, 101, 103 or consent F, S

ART 261 (3) Art History Survey II
Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.
Pre: ART 100, 101, 103, 110 and 202 F, S

ART 270 (3) Printmaking: Relief/Screen
Introduction to relief and silkscreen printmaking processes.
Pre: ART 101, 110 or consent F

ART 271 (3) Printmaking: Lithograph/Intaglio
Introduction to intaglio and lithographic printmaking processes.
Pre: ART 101, 110 or consent S

ART 275 (3) Photography
Introduction to the techniques and expressive potential of B/W photography.
Pre: ART 101, 110 or consent F, S

ART 280 (3) Sculpture
Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.
Pre: ART 103 or consent F, S

ART 300 (3) Graphic Design: Form
Pre: ART 200, 204 and 220

ART 302 (3) Interactive Design Survey
This course is an exploration of technical, format, and conceptual components of interactivity in Web and Flash design. Course covers the use of HTML, information architecture, navigation, preparation of test and graphics for the Web, production, usability, motion, sound and user interaction.
Pre: ART 200, 204 and 220

ART 303 (3) Illustration
Techniques, skills and concepts to create visual images that clarify or elaborate on text.
Pre: ART 300 Variable

ART 304 (3) Typography I
First in a sequence of two typography courses; assumes basic knowledge of typography from Art 201 course. Typography I examines both the macro (specific characteristics of major typefaces in use today) and macro (essential typographic design problems. A brief history of typographic development and technologies, with an emphasis on current technology. Class projects are both applied and theoretical. A research paper is required.
Pre: ART 220, 224 and 220

ART 320 (3) Graphic Design II
This course is an advanced exploration of conceptualization and development of type-and-image messages. Students refine their problem solving capabilities based on the design process, as well as synthesis and refinement of the construction of the visual message.
Pre: ART 202, 204 and 220

ART 330 (3) Fibers
Fabrication of textiles using four or multi-harness floor looms and off-loom techniques. Must be taken twice before advancing to 430.
Pre: ART 230 or consent F, S

ART 340 (3) Painting
Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to 440.
Pre: ART 240 or consent F, S

ART 345 (3) Watercolor
Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to 445.
Pre: ART 245 or consent F, S

ART 350 (3) Ceramics
An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potter's wheel.
Art

ART 200 (3) Digital Photography
Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375, ART 376. Pre: ART 275 Variable

ART 275 (3) Printmaking
Continued exploration of intaglio, lithographic, relief and silkscreen processes. Must be taken twice before advancing to 470. Pre: ART 270 or 271 F, S

ART 276 (3) Digital Printmaking
This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes. Pre: ART 202, ART 271

ART 370 (3) Black and White Photography
Intermediate level material on camera work, processing, and calibration. In rotation with ART 376, ART 377. Pre: ART 275 Variable

ART 375 (3) Color Photography
Processing, color theory, color correction, and other considerations in color photography. In rotation with ART 375, ART 377. Pre: ART 275 Variable

ART 376 (3) Digital Photography
Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375, ART 376. Pre: ART 275 Variable

ART 380 (3) Sculpture
Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to 480. Pre: ART 280 F, S

ART 385 (2) Lead and Wood Engraving
Intermediate experience in intaglio and line engraving. May be repeated. Pre: ART 370 Variable

ART 391 (1) Portfolio Review
Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program. F, S

ART 400 (3-9) Graphic Design Special Topics
This seminar will address different specialties within the practice of graphic and interactive design. Individual research and group contributions to the seminar group on advanced, in-depth topics are required. Pre: ART 302 and 320

ART 402 (3-6) Motion Graphics
This course is an advanced study of motion, sound, and interactivity in design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing skills in Macromedia Flash to create conceptually and technically advanced works of digital communication. Pre: ART 302 and 320

ART 403 (3) Illustration
Expansion of individual techniques, skills and concepts to create visual images that clarify or elaborate on text. May be repeated. Pre: ART 303 Variable

ART 404 (3) Typography II
An advanced course requiring solid typographic study and design background, with emphasis on producing graphic solutions using a combination of display and text type as primary design elements. Fundamentals of hierarchy, typographic composition and contrast for the basis of class projects. Special emphasis will be placed on the conceptual/descriptive properties of typography and typography as an important element of visual communication. Pre: ART 304 and 320

ART 406 (3) Web Design
This course is an advanced study focusing on the Web, new media and design problem solving that is unique to the Web. Students continue to develop technical skills while investigating the potential for visual communication using the Web. Pre: ART 302 and 320

ART 410 (3-9) Drawing Workshop
Continued in-depth exploration of drawing techniques and concepts. May be repeated. Pre: ART 210, 212 F, S

ART 412 (3) Life Drawing
Advanced experience in drawing from the human figure. May be repeated. Pre: ART 212 F, S

ART 413 (3) Scandinavian Art
Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art. Pre: ART 260, 261 or consent Variable

ART 416 (3) Art of Africa, the Americas, and the South Pacific
Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas. Variable

ART 417 (3) Medieval Art and Architecture
Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles and cultures of preliterate societies, including the Romanesque and Gothic periods. Pre: ART 260 or consent

ART 419 (3) Gender in Art
Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography. Pre: ART 261 or consent Variable CD-Core

ART 423 (3) Art Methods Elementary School
Art expression related to child growth, development and teaching strategies. (Required for student teaching and certification.) Pre: ART 100 or 101, Jr. status or consent F, S

ART 425 (3) Elementary Art Materials II
Advanced elementary teaching methods and art materials, emphasis on three-dimensional projects.
ART 424 (3) Art for Exceptional Child
Theory and practice of teaching mentally challenged, physically handicapped
and other exceptional.  Pre: ART 421 Variable

ART 425 (3) Current Issues in Art Education
Teaching art as related to current trends, philosophies, and issues.  Pre: ART 421 Variable
ART 426 (3) Art Methods Secondary School
The characteristics of art expression and evaluation at the junior and senior
high level; the status, curricula and strategies of teaching. (Required for student
teaching) Should be taken concurrently with KSP 420.  Pre: ART 421 F

ART 428 (3) Teaching Art History and Appreciation
Application of instruction in art history and appreciation to elementary and
secondary schools.  Pre: ART 260, 261, 421 or consent Variable

ART 429 (1) Art Education Seminar
Capstone experience for students preparing to teach art. Explores and
emphasizes information and skills appropriate for teaching art.  Variable

ART 430 (3-9) Fibers
Advanced fabrication of textiles using loom and off loom techniques. May
be repeated.  Pre: ART 330 F, S

ART 440 (3-9) Painting
Advanced painting. Continued development of a focused individual expres-
sion. May be repeated.  F, S

ART 445 (3-9) Watercolor
Advanced experience in watercolor. May be repeated.  Pre: ART 345 F, S

ART 450 (3-9) Ceramics
An advanced course which emphasizes individual research in technical, aes-
thetic and conceptual considerations. May be repeated.  Pre: ART 350 F, S

ART 460 (3) Ancient Art
Introduction to the art and architecture of the ancient era in its historical and
cultural frameworks. Examination of representative works of art and major
styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Ro-
man cultures.  Pre: ART 260 or consent Variable

ART 462 (3) Renaissance Art
Origins and development of Northern and Italian Renaissance art and archi-
tecture as an expression of historical, cultural and religious issues.  Pre: ART 261 or consent ALT-S

ART 463 (3) Mannerism to Romanticism
Historical survey of art, architecture and urban planning in Europe and America
from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Ro-
coco, Neoclassicism and Romanticism.  Pre: ART 261 or consent ALT-S

ART 466 (3) Realism to Postmodernism
Historical survey of art, architecture and urban planning in Europe and America
from the mid-nineteenth century to the present: Realism, Impressionism,
Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop
Art, and Postmodern issues and trends.

ART 467 (3) Art of the Islamic World
Historical survey of art and architectural developments from Islam's origins
through the twentieth century. Course focuses on contextualizing monuments,
paintings, and other arts from various regions around the world.  F, S

ART 468 (3) Design: History and Theory
Survey of Graphic Design, Industrial Design and Architecture from historical
and theoretical perspectives. Design issues examined from formal and contex-
tual points of view; using analysis strategies that consider style, composition,
historical context, functional/propagandistic significance and communicative
ability.  Variable

ART 469 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan
from pre-history to the 20th century.  Pre: ART 260, 261 or consent Variable
CD-Related

ART 470 (3-9) Print Studio
Continued investigation of advanced print making techniques and concepts.
May be repeated.  Pre: ART 370 F, S

ART 475 (3-9) Photography
Expanding technical knowledge and visual awareness while building a port-
folio in selected areas. May be repeated.  Pre: ART 375, 376 or consent F, S

ART 480 (3-9) Sculpture
Continuing development of a strongly personal means of aesthetic expression
in three dimensions. May be repeated.  Pre: ART 380 F, S

ART 490 (1-6) Workshop
ART 491 (1-4) In-Service
ART 492 (1-6) Art History Seminar
Specific problems in art emphasizing both individual research and contribu-
tions to the seminar group on advanced, in-depth topics.  Pre: Consent Variable

ART 494 (3) Topics
Lecture/discussion/studio course on a selected area of discourse relating to
the study of Art History, Art Criticism, Art Education or Art Studio. May focus
on a specific artist, style period, cultural group or technical or methodological
problem.  Variable

ART 495 (1) Senior Exhibit
A required course in all art major degree programs. Students plan and pres-
ent artwork in an exhibition. Can not be taken same semester as student
teaching.  Pre: Consent F, S

ART 496 (1) Art History Senior Thesis
Capstone writing project. Advanced study and research required. Topic of
the senior thesis determined jointly by the student and the faculty advisor.
Required for art history specialization and art history major. A less expansive
project is required for the art history minor.  Pre: Consent of advisor F, S

ART 497 (1-6) Internship
Field experience in professional settings relating to the specialization: graphic
design, museum or arts administration, etc.  Pre: Jr. standing with consent of advisor and department chair. F, S
ART 499 (1-9) Individual Study
Advanced level pursuit of special projects of research on an independent basis.
Requires contractual agreement in art office for registration.
Pre: Consent F, S