The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework which includes: world dance, creative dance and dramatics, and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

DANCE MAJOR BA, BS (54 credits)
- No Minor Required

Required General Education for Major and Minor (3 credits)
DANC 120 Introduction to Dance (3)

Dance Performance (30 credits)
All Dance Majors must take 6 semesters of modern dance technique (12 credits) and 4 semesters of ballet (8 credits).
In addition, take:
DANC XXX Dance Technique Elective (2) (other than modern or ballet) [3 times]
THEA 320 Dance Conditioning (2)
DANC 428 Dance Repertory (1) [2 times]

Dance Studies (15 credits)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 325 Movement Analysis: Laban Studies (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics of Dance (3)
DANC 429 Senior Dance Project (1)
DANC 484 Dance History (3)

Theatre Activity (9 credits)
THEA 10X Theatre Activity (1) (3 times; 2 dif areas)
THEA 101 Acting for Everyone (3)
THEA 252 Theatre Technology (3)
BA degree requires 8 credits of language
Required Minor: BA, Yes. BS, No

DANCE MINOR (20 credits)
THEA 101 Acting for Everyone (3)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 228 Intermediate Modern Dance (2)

P/N Grading Policy. Required courses must be taken for a grade.

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures. Fall

DANC 125 (2) Afro-Caribbean Dance Forms
Fundamentals of African-based dance forms explored through West African and Caribbean roots. ALT-Fall
GE-11 CD-Core

DANC 126 (2) Beginning Ballet
Fundamentals of beginning ballet technique. Fall
GE-11

DANC 127 (2) Beginning Tap Dance
Fundamentals of tap dance technique utilized in musical theatre. Spring
GE-11

DANC 128 (2) Beginning Modern Dance
Fundamentals of beginning modern dance technique and improvisation. Fall
GE-11

DANC 129 (1-2) Dance Activities
Performing in a mainstage dance production.
Pre: Consent
Fall, Spring

DANC 223 (2) Intermediate Jazz Dance
Expanding jazz dance technique moving into musical theatre dance combinations.
Pre: DANC 123 or consent
Fall
GE-11 CD-Core

DANC 225 (3) World Dance in Cultural Perspective
Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.
Pre: DANC 125, DANC 126 or DANC 128
ALT-Spring
GE-8, 11 CD-Core

DANC 226 (2) Intermediate Ballet
Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.
Pre: DANC 126 or consent
Spring
GE-11

DANC 227 (2) Intermediate Tap Dance
Expanding tap dance technique including advanced combinations utilized in musical theatre.
Pre: DANC 127 or consent
Fall
GE-11 CD-Core

DANC 228 (1) Intermediate Modern Dance
Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.
Pre: DANC 128 or consent
Spring
GE-11
DANC 229 (1) Kinetic Learning in the Classroom
Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: DANC 101 and consent
Fall, Spring
GE-11

DANC 295 (1-4) Touring Dance
This course is designed for dance student to perform as part of a touring dance production.
Pre: Consent

DANC 321 (2) Dance Composition I
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre: DANC 125, DANC 126, DANC 228
ALT-Fall

DANC 322 (2) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors.
PRE: DANC 128
Fall

DANC 323 (2) Advanced Jazz Dance
Advanced jazz technique with application to musical theatre and concert dance.
Pre: DANC 223 of consent
ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics
Exploration of teaching creative dance and dramatics in the K-12 setting.
Pre: DANC 121, DANC 128
ALT-Spring

DANC 325 (2) Movement Analysis: Laban Studies
Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.
Pre: DANC 226, DANC 228
ALT-Spring

DANC 326 (2) Advanced Ballet
Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and point work.
Pre: DANC 226 or consent
ALT-Spring

DANC 327 (2) Advanced Tap Dance
Advanced tap dance technique for both musical theatre and concert dance productions.
Pre: DANC 126, DANC 223
ALT-Fall

DANC 328 (2) Advanced Modern Dance/Company Class
Advanced modern dance technique with emphasis on performance skills, elevation, and turns.
Pre: DANC 228 or consent
Fall, Spring
GE-11 CD-Related

DANC 329 (1) Dance Practicum
Individualized teaching and/or choreographic experiences in the private or public sector.
Pre: Consent
Fall, Spring

DANC 421 (2) Dance Composition II
Continuation of the principles and techniques of choreography with an emphasis on group forms.
Pre: DANC 321
ALT-Fall

DANC 424 (3) Dance and Theatre Pedagogy
Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.
Pre: DANC 324
ALT-Fall

DANC 427 (3) Topics in Dance
Rotation of a variety of topics in dance that range from dance science to music for dancers.
Pre: DANC 226, DANC 228
Fall, Spring

DANC 428 (1) Dance Repertory
Repertory experience for dance majors to perform the choreography of a variety of dance artists.
Pre: DANC 126, DANC 128
Fall, Spring

DANC 429 (1) Senior Dance Project
Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.
Pre: Completion of all dance minor requirements.
Fall, Spring

DANC 484 (3) Dance History
Survey of theatrical dance from 1700 to the present.
Pre: DANC 225, DANC 226, DANC 228, DANC 321
ALT-Fall

DANC 497 (1-8) Dance Internship
This course is designed to provide dance students additional dance experiences through work beyond the campus environment.
Pre: consent
Fall, Spring

DANC 499 (1-3) Individual Study
This course is designed to provide student with specialized study in dance.
Pre: consent
Fall, Spring

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