**Interior Design**

*College of Science, Engineering & Technology*

*Department of Interior Design & Construction Management*

354 Wiecking • 507-389-6385

Website: [www.cset.mnsu.edu/idcm](http://www.cset.mnsu.edu/idcm)

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**Required Support Courses (18 credits):**

- ENG 101 Composition (4)
- BIOL 100 Our Natural World (4)

**Recommended General Education:**

Select 18 credits from ART. Contact your advisor for appropriate course selection.

- HIST 191 United States since 1877 (4)
- FREN 101 Elementary French I (5)
- CM 216 Contract Documents (3)
- CM 248 Contract Documents (2)
- CM 250 Mechanical and Electrical Systems (3)
- ID 180 Interior Design Fundamentals (3)
- ID 281 Architectural Graphics (3)
- ID 282 Interior Design Portraiture (3)
- ID 283 Interior Design Lighting and Color (3)
- ID 290 History of Decorative Art I (3)
- ID 291 History of Decorative Arts II (3)
- ID 372 Interior Design Resources (3)
- ID 381 Interior Design Studio I (4)
- ID 481 Interior Design Studio III (4)
- ID 482 Interior Design Studio IV (4)
- ID 483 Procedures and Practices in Interior Design (3)
- ID 485 Interior Design Studio V (4)
- ID 492 Seminar: Interior Design (1)

Choose **one of the following** two Emphasis, either INTERIOR DESIGN GENERAL or HISTORIC RESTORATION AND PRESERVATION:

**INTERIOR DESIGN GENERAL EMPHASIS**

**Required for Interior Design General Emphasis (10 credits):**

- ID 382 Interior Design Studio II (4)
- ID 284 Basic CAD for Design and Construction (3)
- ID 498 Internship (3)

**Required Support Courses (18 credits):**

Choose 18 credits from ART. Contact your advisor for appropriate course selection.

**Recommended General Education:**

- ANTH 101 Introduction to Anthropology (4)
- BIOL 100 Our Natural World (4)
- ENG 101 Composition (4)
- FREN 101 Elementary French I (5)
- HIST 191 United States since 1877 (4)
- HIST 191W United States since 1877 (4)

- MUS 120 Introduction to Music (3)
- MATH 112 College Algebra (4)
- PSYC 101 Psychology (4)
- SPEE 101W Interpersonal Communications (3)
- URBS 100 Introduction to the City (3)

**Interior Design Major: General Emphasis**

Note: The Interior Design Program is suspended and is not accepting new majors.

Students who have at least 45 earned semester credit hours toward the Interior Design degree requirements will be accepted for class entrance Fall 2005, only. In order to allow for degree completion by May 2008, no new admissions will be accepted after Fall 2005 semester classes have begun.

**Interior Design Major: Historic Restoration and Preservation Emphasis**

Note: The Interior Design Program is suspended and is not accepting new majors.

Students who have at least 45 earned semester credit hours toward the Interior Design degree requirements will be accepted for class entrance Fall 2005, only. In order to allow for degree completion by May 2008, no new admissions will be accepted after Fall 2005 semester classes have begun.

Admission to Major is granted by the College of Science, Engineering and Technology. Minimum University admission requirements are:

- A minimum of 32 earned semester credit hours.
- A minimum cumulative GPA of 2.0

Contact the CSET Advising Center for application procedures.

**INTERIOR DESIGN BS - Core (50 Credits):**

<table>
<thead>
<tr>
<th>ID</th>
<th>Course</th>
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<tbody>
<tr>
<td>CM 111</td>
<td>Introduction to Design and Construction Management (1)</td>
</tr>
<tr>
<td>CM 216</td>
<td>Construction Methods (3)</td>
</tr>
<tr>
<td>CM 248</td>
<td>Contract Documents (2)</td>
</tr>
<tr>
<td>CM 250</td>
<td>Mechanical and Electrical Systems (3)</td>
</tr>
<tr>
<td>ID 180</td>
<td>Interior Design Fundamentals (3)</td>
</tr>
<tr>
<td>ID 281</td>
<td>Architectural Graphics (3)</td>
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<tr>
<td>ID 282</td>
<td>Interior Design Portraiture (3)</td>
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<tr>
<td>ID 283</td>
<td>Interior Design Lighting and Color (3)</td>
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<tr>
<td>ID 290</td>
<td>History of Decorative Art I (3)</td>
</tr>
<tr>
<td>ID 291</td>
<td>History of Decorative Arts II (3)</td>
</tr>
<tr>
<td>ID 372</td>
<td>Interior Design Resources (3)</td>
</tr>
<tr>
<td>ID 381</td>
<td>Interior Design Studio I (4)</td>
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<tr>
<td>ID 481</td>
<td>Interior Design Studio III (4)</td>
</tr>
<tr>
<td>ID 482</td>
<td>Interior Design Studio IV (4)</td>
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<tr>
<td>ID 483</td>
<td>Procedures and Practices in Interior Design (3)</td>
</tr>
<tr>
<td>ID 485</td>
<td>Interior Design Studio V (4)</td>
</tr>
<tr>
<td>ID 492</td>
<td>Seminar: Interior Design (1)</td>
</tr>
</tbody>
</table>

**Completion of these General Education Courses does not entirely fulfill the GE requirements.**

**HISTORIC RESTORATION AND PRESERVATION EMPHASIS**

**Required for Historic Restoration and Preservation Emphasis (10-20 credits):**

<table>
<thead>
<tr>
<th>ID</th>
<th>Course</th>
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<tbody>
<tr>
<td>ID 215</td>
<td>Fundamentals of Estimating (3)</td>
</tr>
<tr>
<td>ID 413</td>
<td>Cost Estimating and Bidding (3)</td>
</tr>
<tr>
<td>ID 414</td>
<td>Computerized Est. &amp; Bidding (3)</td>
</tr>
<tr>
<td>ID 497</td>
<td>Internship (1-10)</td>
</tr>
</tbody>
</table>

**Required Support Courses (16 credits):**

| ISYS 101 | Personal Productivity with Information Systems (3) |
| BLAW 476 | Construction and Design Law (3)                   |
| HIST 191 | United States since 1877 (4)                      |
| MRKT 100 | Global Business Concepts (3)                      |
| URBS 110 | The City: Design and Architecture (3)             |

Choose two of the following (6-8 credits):

| HIST 190 | United States to 1877 (4)                        |
| HIST 470 | American Frontier (4)                           |
| THEA 464 | Costume History (3)                             |

Choose two of the following (6-8 credits):

| ART 101 | Design Foundations (3)                          |
| ART 110 | Drawing Foundations (3)                         |
| ART 340 | Painting (3)                                    |
| MRKT 310 | Principles of Marketing (3)                     |
| MRKT 316 | Consumer Behavior (3)                           |
| MRKT 317 | Product & Pricing Strategy (3)                   |
| FCS 331 | Textiles and Clothing Construction (3)           |
| FCS 370 | Housing & Lifestyles (3)                        |
| FCS 436 | Nutrition in Exercise and Sport (3)             |

**Recommended General Education:**

| ENG 101 | Composition (4)                                  |
| GEOG 100 | Elements of Geography (3)                       |
| HIST 191 or 191W | United States Since 1877 (4)            |
| PHIL 120W | Introduction to Ethics (3)                      |
| SOC 101 | Introduction to Sociology (3)                    |
| SPEE 100 | Fundamentals of Speech Communication (3)        |
| URBS 100 | Introduction to the City (3)                     |

**Completion of these General Education Courses does not entirely fulfill the GE requirements.**

**POLICIES/INFORMATION**

**GPA Policy.** A minimum grade of “C” is required in all courses.

**P/N Grading Policy.** All courses in the major must be taken for letter grade except where P/N is the only option.

For interior design students, the department reserves the right of acquisition and exhibition of work completed in the studios under the guidance of the interior design faculty.

**COURSE DESCRIPTIONS**

**ID 111 (1) Introduction to Design & Construction Management**

Overview of academic preparation and career opportunities in the fields of: Construction Management; Facilities Planning and Management; Historic Rest...
ID 180 (3) Interior Design Fundamentals
Introduction to the elements and principles of design and their application within residential and commercial interior environments.

ID 281 (3) Architectural Graphics
For contractors and designers working in a collaborative process. Emphasis on plan design reading, introduction to architectural hand drafting and CAD, architectural symbols, vocabulary, lettering and three-dimensional illustration techniques.

ID 282 (3) Interior Design Portraiture
An introduction to the principles of interior portraiture including techniques for the creation of three-dimensional design illustrations, color illustration techniques, and presentation formats.
Pre: Art 110 and ART 245

ID 283 (3) Interior Design Lighting & Color
Study of lighting and color principles and theories as major tools in the design of human environments through research, study, and actual problem solving.
Pre: ID 180, ID 282

ID 284 (3) Basic Computer Aided Drafting for Design and Construction
Provides a basic foundation for computer-aided drafting using CAD. Course includes a hands-on lab designing floor plans, elevation, sections, details, specifications to furnishings, reflected ceiling plans, power plans and isometrics. The focus is on the construction and design professions.
Pre: ID 281

ID 290 (3) History of Decorative Arts I
A history of the Decorative Arts from Prehistoric human development to the European Design Periods, with appropriate historical architectural study.
Pre: ART 260

ID 291 (3) History of Decorative Arts II
A history of the Decorative Arts including American Primitive through Victorian and Mid-19th century through current contemporary design developments, with appropriate historical architectural study.
Pre: ART 261

ID 372 (3) Interior Design Resources
Methods and materials for the design of interior environments. Investigation of residential and commercial materials and product lines.
Pre: ID 180 and 9 credits of Art

ID 381 (4) Interior Design Studio I
Emphasis on large scale residential environments to include investigation of luxury resources and specialty design projects.
Pre: ID 283, ID 284, ID 291, ID 372 and 18 credits of Art

ID 382 (4) Interior Design Studio II
Design of commercial environments emphasizing restaurants, including specialized kitchen and barrier-free design. Scale-model presentation techniques will be explored.
Pre: ID 283, ID 284, ID 290 plus 18 credits of Art

ID 479 (4) Interior Design Product Development
Exploration of designs for interior design and related industries emphasizing product design research and development.
Pre: ID 381, ID 382

ID 481 (4) Interior Design Studio IV
Emphasis on residential environments to include design for a multiple living environment and a detached living environment utilizing medium and high end residential resources.
Pre: ID 381

ID 483 (3) Procedures & Practices in Interior Design
Business practices for the Interior Designer including design contracts, business forms, coordination of documents, and professional ethics. Professional portfolio development through analysis and objective critique.
Pre: ID 381, ID 382 and senior standing

ID 485 (4) Interior Design Studio V
Comprehensive Senior Design Thesis. Large scale environment to include all designs aspects of previous studio courses.
Pre: ID 481, ID 482.

ID 490 (1-4) Workshop: Interior Design & Construction Management
Exploration of techniques, technology and theories relating to design and construction industries. Course may be repeated for credit as content changes.

ID 491 (1-6) In-Service: Interior Design & Construction Management
Advanced study into current developments in design and construction related industries, professional orientation, and affiliations. Course may be repeated for credit as topics change.

ID 492 (1-4) Seminar: Interior Design

ID 497 (1-10) Internship
Pre: Senior Standing  ID 483

ID 499 (1-4) Individual Study
An in-depth study on a topic of particular interest to the student. Project must be approved by project supervisor and department chairperson.