The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

**Admission to Major** is granted by the department. Contact the department for application procedures.

See "Dance" for Dance Major and Minor requirements.

### Required General Education for Major (3 credits)

| THEA 100 | Introduction to Theatre (3) |

### THE MAJOR CORE

| THEA 10x | Theatre Activity (three different areas) (5) |
| THEA 110 | Fundamentals of Acting (3) |
| THEA 235 | Fundamentals of Directing (3) |
| THEA 281 | Play Analysis (3) |
| THEA 481 | Theatre History I (3) |
| THEA 482 | Theatre History II (3) |

- 20 credits

### BFA ACTING OPTION

| THEA 121 | Movement for Theatre (1) |
| THEA TBA | any Dance Electives (6) |
| THEA 200 | Careers in Theatre (1) |
| THEA 210 | Intermediate Acting (3) |
| THEA 211 | Music Theatre Acting I (3) |
| THEA 215 | Audition Methods (2) |
| THEA 252 | Theatre Technology (3) |
| THEA 265 | Stage Makeup (2) |
| THEA 300 | Summer Stock (3) |
| THEA 302 | Practicum: Acting (1-2) |
| THEA 412 | Theatre Speech I (2) |
| THEA 413 | Theatre Speech II (2) |
| THEA 414 | Stage Dialects I (2) |
| THEA 415 | Stage Dialects II (2) |
| THEA 416 | Acting Scene Studies (3) |
| THEA 417 | Acting Techniques (3) |
| THEA 418 | Acting Styles (3) |
| THEA 426 | Stage Combat (2) |
| THEA 483 | Musical Theatre History and |

- 56 credits + Major Core = 76 credits

### BFA THEATRE DESIGN/TECHNOLOGY OPTION

| THEA 30x | Theatre Practicum (4) |
| THEA 240 | Basic Design (3) |
| THEA 255 | Stagecraft (3) |
| THEA 260 | Costume Construction (3) |
| THEA 270 | Lighting Technology (3) |
| THEA 275 | Sound Technology (3) |
| THEA 300 | Summer Stock (3) |
| THEA 400 | Portfolio Seminar (1) |
| THEA 430 | Theatre Management (3) |
| THEA 440 | Scene Design I (3) * |
| THEA 444 | Styles and Ornamentation (3) * |
| THEA 451 | Drafting for the Theatre (3) |
| THEA 460 | Costume Design I (3) ** |
| THEA 464 | Costume History (3) * |
| THEA 470 | Lighting Design I (3) ** |
| THEA 475 | Sound Design I (3) ** |
| THEA 4xx | ?? Design II (3) |
| THEA 4xx | ?? Design II (3) |
| THEA TBA | Theatre Electives (9) |

* Take one of two
** Take three of four

- 56 credits + Major Core = 76 credits

### BA/BS THEATRE ARTS GENERALIST

| THEA 200 or 400 | Careers or Portfolio (1) |
| THEA 2xx | Technology Option (3) |

Choose 9 credits from the following

| THEA 121 | Movement for Theatre (1) |
| THEA 12x | Dance Option (2) * |
| THEA 210 | Intermediate Acting (3) |
| THEA 211 | Musical Theatre Acting I (3) * |
| THEA 214 | Singing for Actors (1) * |
| THEA 215 | Audition Methods (2) * |
| THEA 240 | Basic Design (3) |
| THEA 265 | Stage Makeup (2) |
| THEA 2x | Technology Options (3) |
| THEA 283W | Theatre of Diversity (3) |

- 56 credits + Major Core = 76 credits

**Required Minor:** None
Choose 12 credits from the following:

- DANC 322 Dance Improvisation (2) *
- THEA 412 Theatre Speech I (2) *
- THEA 413 Theatre Speech II (2) *
- THEA 41x Acting Options (3) *
- THEA 4xx Design Options (3) *
- THEA 430 Theatre Management (3)
- THEA 435 Advanced Directing Methods (3) *
- THEA 483 Musical Theatre History (3)

Total credits: 25

-25 credits + Major Core = 45 credits

Required Minor: Yes. Any.

* These courses require prerequisites and permission

THEATRE ARTS MINOR

THEA 10x Theatre Activity (three different areas) (5)
THEA 100 Introduction to Theatre (3)
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 252 Theatre Technology (3)
THEA 281 Play Analysis (3)
THEA 481 Theatre History I (3) OR
THEA 482 Theatre History II (3)
THEA xxx Theatre Elective (3)

Theatre Track (Core plus 16 credits)

THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 435 Advanced Directing Methods (3)
THEA 482 Theatre History II (3)

Required Minor: None.

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No students may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock activity credits per summer.

COURSE DESCRIPTIONS

THEA 100 (3) Introduction to Theatre
Survey of theatre arts; lectures, with lab experience available.

THEA 101 (3) Acting for Everyone
Performance scenes and exercises for the beginner.

THEA 102 (1-2) Theatre Activity: Acting
Acting in a mainstage or approved production.

THEA 103 (1-2) Theatre Activity: Management
Work on stage or house management, or public relations.

THEA 105 (1-2) Theatre Activity: Stagecraft
Work on stage or house management, or public relations.

THEA 121 (1-2) Theatre Activity: Acting
Acting in a mainstage or approved production.

THEA 106 (1-2) Theatre Activity: Stagecraft
Work on stage or house management, or public relations.

THEA 125 (3) Theatre Activity: Dance
Performance scenesc and exercises for the beginner.

THEA 110 (3) Introduction to Theatre
Survey of theatre arts; lectures, with lab experience available.
Note: Students may not take both THEA 115 and this class.

DANCE / THEATRE ARTS BS TEACHING

Program is under suspension and not accepting any new majors.

Required General Education (10 credits):

THEA 100 Introduction to Theatre (3)
MUS 120 Introduction to Music (3)
HP 178 Social, Folk, and Square Dancing (1)
HLTH 310 Drug Education (3)

BS Dance/Theatre (54 credits)

Theatre Activities (5 credits in three areas):

THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)
THEA 129 Theatre Activity: Dance (1-2)

Teaching Core (Activities plus 33 credits):

THEA 110 Fundamentals of Acting (3)
THEA 123 Beginning Jazz Dance (2)
DANC 128 Beginning Modern Dance (2)
DANC 225 World Dance in Cultural Perspectives (3)
DANC 228 Intermediate Modern Dance (2)
THEA 235 Fundamentals of Directing (3)
THEA 240 Basic Design (3)
THEA 252 Theatre Technology (3)
THEA 266 Makeup Module (1)
THEA 324 Methods and Materials for Teaching Creative Dance and Dramatics (3)
THEA 411 Music Theatre Acting II (3)
THEA 424 Dance and Theatre Pedagogy (3)
THEA 431 K-12 Theatre Management (1)
THEA 481 Theatre History I (3)

Dance Track (Core plus 16 credits):

DANC 125 Afro-Caribbean Dance Forms (2)
THEATRE

GE-11

THEA 107 (1-2) Theatre Activity: Costume
Work on costume or wardrobe crew in a mainstage production.
Pre: Consent
Fall, Spring
GE-11

THEA 108 (1-2) Theatre Activity: Lighting
Work on lighting crew in a mainstage production.
Pre: Consent
Fall, Spring
GE-11

THEA 109 (1-2) Theatre Activity: Sound
Work on sound crew in a mainstage production.
Pre: Consent
Fall, Spring
GE-11

THEA 110 (3) Fundamentals of Acting
Performance scenes and acting exercises for the beginning theatre major.
Pre: Consent
Fall

THEA 111 (0) Private Voice for the Actor
Private lessons in developing the actor's singing voice.
Pre: Consent
Fall, Spring

THEA 115 (3) Experiencing Theatre
This course examines the various components of the theatre utilizing cultural and historical perspectives. Students investigate basic principles of design, construction, acting, directing and playwriting. Every student obtains hands on experience in the theatre.
GE-6, 11

THEA 120 (1) Movement for Theatre
Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.
Pre: Consent
Fall
CD-Core

THEA 123 (2) Beginning Jazz Dance
Fundamentals of beginning jazz dance technique.
Spring
GE-11 CD-Core

THEA 200 (1) Careers in Theatre
Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.
Pre: THEA 100
ALT-Fall

THEA 210 (3) Intermediate Acting
The process of character structuring through script analysis and scene work.
Pre: THEA 110 or consent
Fall

THEA 211 (3) Musical Theatre Acting I
Introduction to musical theatre performance techniques for the American Musical Theatre actor.
Pre: THEA 210 or consent
Spring

THEA 214 (1) Singing for Actor
Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.
Pre: Permission of Instructor

THEA 215 (2) Audition Methods
The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.
Pre: THEA 110 or consent
Spring

THEA 235 (3) Fundamentals of Directing
Introduction to the theory and practice of directing for the theatre.
Pre: THEA 100 and THEA 101 or THEA 110
Fall

THEA 240 (3) Basic Design
Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.
Pre: THEA 100

THEA 245 (3) Scene Painting I
Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.
Pre: Consent
Spring

THEA 252 (3) Theatre Technology
Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.
Pre: THEA 100
Spring

THEA 255 (3) Stagecraft
Introduction to theory and practice of construction techniques used in the theatre.
Pre: THEA 100
ALT-Fall

THEA 260 (3) Costume Construction
Theory and techniques in stage costume construction.
Pre: THEA 100
Spring

THEA 265 (2) Stage Makeup
Theory and practical laboratory work in stage makeup applications.
Pre: Consent
Fall

THEA 266 (1) Makeup Module
Exposes K-12 teachers to a practical methodology of applying stage makeup.
Pre: Consent
Fall

THEA 270 (3) Lighting Technology
The study of lighting technology and its effect on lighting design.
Pre: THEA 100
Fall

THEA 275 (3) Sound Technology
The study of sound technology and its effect on sound design.
Pre: THEA 100
Fall

THEA 281 (3) Play Analysis
The study and application of various analytical approaches to play texts in preparation for production.
Pre: THEA 100
Spring

THEA 285W (3) Theatre of Diversity
A survey of literature, artists and performances with specific regard to the

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theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.

THEA 291 (1-4) Individual Study
Pre: Consent
Fall, Spring

THEA 295 (1-4) Touring Theatre
Work on the actual mounting and performance of a touring theatrical production.
Pre: Consent
Spring

THEA 300 (1-4) Summer Stock
Technical work and/or acting in summer theatre productions.
Pre: Consent
Summer

THEA 301 (1-2) Practicum: Directing
A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production.
Pre: Consent
Fall, Spring

THEA 302 (1-2) Practicum: Acting
A considerable production responsibility dealing with the preparation and performance of a major acting role.
Pre: Consent
Fall, Spring

THEA 303 (1-2) Practicum: Theatre Management
Special assignments in stage management, house, and/or concessions management, public relations or related areas.
Pre: Consent
Fall, Spring

THEA 304 (1-2) Practicum: Scene Design
Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details.
Pre: Consent
Fall, Spring

THEA 305 (1-2) Practicum: Tech Theatre
A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques.
Pre: Consent
Fall, Spring

THEA 306 (1-2) Practicum: Costume Design
Full and assistant costume design assignments for theatre productions.
Pre: Consent
Fall, Spring

THEA 307 (1-2) Practicum: Costume Construction
The construction of costumes for theatre productions.
Pre: Consent
Fall, Spring

THEA 308 (1-2) Practicum: Light Design
Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues.
Pre: Consent
Fall, Spring

THEA 309 (1-2) Practicum: Sound
Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification.
Pre: Consent
Fall, Spring

THEA 311 (0) Private Voice for the Actor
Continuation of THEA 111
Pre: THEA 111
Fall, Spring

THEA 320 (2) Dance Conditioning
A variety of techniques utilized for dance training and conditioning. Some examples include: yoga, pilates, and Alexander technique.
Pre: DANC 126, DANC 128
Spring

THEA 324 (3) Methods and Materials for Teaching Creative Dance
Preparation of teaching creative dance and dramatics in the K-12 setting.
Pre: THEA 121, DANC 128
ALT-Spring

THEA 400 (1) Portfolio Seminar
Exploring the techniques of building a working design/technology portfolio and resume.
Pre: Consent

THEA 411 (3) Music Theatre Acting II
Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.
Pre: THEA 210 and consent
ALT-Fall

THEA 412 (2) Theatre Speech I
Study and exercises in vocal development emphasizing the demands of stage speech.
Pre: THEA 210 or consent
Spring

THEA 413 (2) Theatre Speech II
Study and exercises in vocal development, including the study of the International Phonetic Alphabet.
Pre: THEA 210 or consent
Fall

THEA 414 (2) Stage Dialects I
A study and practice of vocal dialects most often used in performance.
Pre: THEA 413
ALT-Spring

THEA 415 (2) Stage Dialects II
A continuation of Stage Dialects I.
Pre: THEA 413
ALT-Fall

THEA 416 (3) Acting Scene Studies
Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.
Pre: THEA 210 or consent
ALT-Spring

THEA 417 (3) Acting Techniques
The development of individual performance craft and advanced acting methodologies.
Pre: THEA 210 or consent
ALT-Fall
THEA 418 (3) Acting Styles
Advanced scene studies in classical and stylized dramatic literature.
Pre: THEA 210 or consent
ALT-Spring

THEA 419 (3) Acting for Radio/TV
Development of performance craft for the media.
Pre: THEA 210 and consent
ALT-Spring

THEA 424 (3) Dance and Theatre Pedagogy
Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.
Pre: THEA 324
ALT-Fall

THEA 425 (1 or 2) Styles of Motion
Specialized training in a variety of physical techniques.
Pre: Consent
ALT-Spring

THEA 426 (2) Stage Combat
An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.
Pre: Consent
Fall

THEA 430 (3) Theatre Management
Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.
Pre: THEA 235
ALT-Spring

THEA 431 (1) K-12 Theatre Management
Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.
Co-Req: THEA 424
ALT-Fall

THEA 435 (3) Advanced Directing Methods
Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.
Pre: THEA 235 and consent
Spring

THEA 440 (3) Scene Design I
Development of techniques and skills in the creation of scenery.
Pre: THEA 240 or consent
Fall

THEA 441 (3) Scene Design II
Refinement of model building and drawing skills in theatrical design.
Pre: THEA 440
Spring

THEA 444 (3) Styles and Ornamentation
A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.
Pre: Consent
ALT-Spring

THEA 445 (3) Scene Painting II
Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.
Pre: THEA 252 or consent
ALT-Fall

THEA 451 (3) Drafting for the Theatre
Enhances the advanced theatre student’s ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.
Pre: Consent
ALT-Fall

THEA 455 (3) Technical Direction
Explores all facets of technical direction, construction techniques, and project management.
Pre: THEA 255
ALT-Fall

THEA 460 (3) Costume Design I
Theory and techniques in costume design and execution.
Pre: THEA 240 or consent
Fall

THEA 461 (3) Costume Design II
Advanced costume design theory and techniques.
Pre: THEA 460
ALT-Spring

THEA 464 (3) Costume History
Survey of costume history from ancient Egypt to 1900.
Pre: Consent
ALT-Spring

THEA 465 (3) Advanced Makeup
Practical application of advanced makeup techniques.
Pre: THEA 265
ALT-Fall

THEA 470 (3) Lighting Design I
The study of lighting equipment, usage, techniques and stage lighting design.
Pre: THEA 270
Spring

THEA 471 (3) Lighting Design II
Solving particular lighting design challenges.
Pre: THEA 470
ALT-Fall

THEA 475 (3) Sound Design I
Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.
Pre: consent
Fall

THEA 476 (3) Sound Design II
Integrated sound design to support and enhance theatrical production.
Pre: THEA 475
ALT-Fall

THEA 481 (3) Theatre History I
Survey of theatrical history from its origins to 1700.
Pre: THEA 100
ALT-Spring
CD-Related

THEA 482 (3) Theatre History II
Survey of theatrical history from 1700 to the present.
Pre: THEA 100
ALT-Spring
CD-Related

THEA 483 (3) Musical Theatre History
Survey of the history of the American Musical Theatre from its origins to the present.
Pre: THEA 100 and consent
ALT-Spring

THEA 492 (1-3) Theatre Field Studies
Pre: Consent

THEA 497 (1-8) Internship
Pre: Consent

THEA 499 (1-3) Individual Study
Pre: Consent