English

College of Arts & Humanities

Department of English

230 Armstrong Hall • 507-389-2117

Fax: 389-5362

Web site: www.english.mnsu.edu

Chair: John Banschbach


The Department of English prepares students to study, understand and use the English language in order to:

• communicate through written composition
• comprehend and create written texts
• gain a critical and analytical understanding of texts
• prepare for careers in teaching, writing, editing, publishing and other professions that value such knowledge and skills.

The department’s goals are:

1) offering quality undergraduate education in creative writing, English education, linguistics, literature, and technical communication;

2) offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;

3) contributing to students’ education in writing and teaching by means of instruction in the effective use of communication technologies.

The department’s undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, free-lance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master’s or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission for major.

ENGLISH BA

Choose Literature, Writing, or English Studies option:

LITERATURE OPTION (40 credits)

Required for Major (Core, 26-34 credits)

Pre-requisite/Co-requisite for 300 and 400-level literature classes (4 credits)

ENG 275 Introduction to Literary Studies (4)

Surveys: Choose 12-16 credits from the following. Must include at least one British and one American Literature course (12-16 credits)

ENG 320 British Literature to 1785 (4)
ENG 321 British Literature: 1785 to Present (4)
ENG 327 American Literature to 1865 (4)
ENG 328 American Literature 1865 to Present (4)
ENG 433 Selected Studies in World Literature (4)

Theory: Choose one (4 credits)

ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)

Shakespeare: Choose one (2 credits)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)

Cultural Diversity: Choose one (2-4 credits)
ENG 318 Multicultural Literature (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)

Electives: 6-14 credits. Choose from any literature or linguistics course in consultation with an advisor. Choices include, but are not limited to the following:

ENG 318 Multicultural Literature (2-4)
ENG 325 Children’s Literature (3)
ENG 381 Introduction to English Linguistics (4)
ENG 402 Gender in Literature (4-2)
ENG 403 Selected Authors (2-4)
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)
ENG 416 Film Theory and Criticism (4)
ENG 426 Selected Periods (2-4)
ENG 432 Selected Studies in the Novel (2-4)
ENG 435 The World Novel (2-4)
ENG 436 Native American Literature (2-4)
ENG 438 African American Literature (2-4)
ENG 441 Literary Theory and Criticism (4)
ENG 448 Contemporary Literature (4)
ENG 463 Adolescent Literature (4)
ENG 465 World Literature for Children and Young Adults (1-4)
ENG 481 History of the English Language (4)
ENG 481 English Structure and Pedagogical Grammar I (4)
ENG 482 English Structure and Pedagogical Grammar II (4)
ENG 492 Selected Topics (2-4)
ENG 495 Special Studies (1-4)

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Required Minor: Yes. See faculty advisor.

CREATIVE WRITING OPTION (40 credits)

Preparatory Course (4 credits)

ENG 275 Introduction to Literary Studies (4)

This course is a pre-requisite or co-requisite for any 300-400 level literature classes.

Choose one (British Survey, 4 credits):

ENG 320 British Literature to 1785 (4)
ENG 321 British Literature: 1785 to Present (4)

Choose one (American Survey, 4 credits):

ENG 327 American Literature to 1865 (4)
ENG 328 American Literature: 1865 to Present (4)

Choose four credits (Major Authors, 4 credits):

ENG 403 Selected Authors (2-4)*
ENG 405 Shakespeare: Comedies and Histories (2)
ENG 406 Shakespeare: Tragedies (2)

*Acceptable sections for ENG 403 must focus on three or fewer authors

Choose four credits (Theory/Criticism or Linguistics):

ENG 381 Introduction to English Linguistics (4)
ENG 416 Film Theory and Criticism (4)
ENG 441 Literary Theory and Criticism (4)
ENG 481 History of the English Language (4)
ENG 482 English Structure and Pedagogical Grammar I (4)
ENG 483 English Structure and Pedagogical Grammar II (4)

Required Creative Writing Courses (20)

ENG 448 Contemporary Literature (4)

Choose one (Form and Technique, 4 credits)
ENG 340 Form and Technique in Prose (4)
ENG 341 Form and Technique in Poetry (4)
Choose two in a primary genre (poetry or prose) and one in a secondary genre (poetry or prose) (12 credits):  
ENG 342 Creative Writing: Nonfiction (4)  
ENG 343 Creative Writing: Fiction (4)  
ENG 344 Creative Writing: Poetry (4)  
ENG 442 Advanced Prose Nonfiction Writing (4)  
ENG 443 Advanced Fiction Writing (4)  
ENG 444 Advanced Poetry Writing (4)  
ENG 445 Advanced Critical Writing (4)  
ENG 446 Screenwriting (4)  
ENG 494 English Workshop (selected sections, 1-6)  

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Required Minor: Yes. See faculty advisor.

ENGLISH STUDIES OPTION (40 credits)

Required for Major (Core, 12-16 credits)  
Preparatory Course (4 credits):  
ENG 275 Introduction to Literary Studies (4)  
This course is a pre-requisite or co-requisite for any 300-400 level literature classes.

Choose 8-12 credits from the following, Must include at least one British and one American Literature course. (8-12 credits)  
ENG 320 British Literature to 1785 (4)  
ENG 321 British Literature: 1785 to Present (4)  
ENG 327 American Literature to 1865 (4)  
ENG 328 American Literature 1865 to Present (4)

MAJOR EMPHASIS (12-16 Credits):  
Choose Creative Writing or Technical Communication Emphasis

Creative Writing Emphasis:  
Required Course (4 credits)  
ENG 242W Introduction to Creative Writing (4)  
Choose two courses (8 credits):  
ENG 342 Creative Writing: Nonfiction (4)  
ENG 343 Creative Writing: Fiction (4)  
ENG 344 Creative Writing: Poetry (4)  
ENG 442 Advanced Prose Nonfiction Writing (4)  
ENG 443 Advanced Fiction Writing (4)  
ENG 444 Advanced Poetry Writing (4)  
ENG 445 Advanced Critical Writing (4)  
ENG 446 Screenwriting (4)  
ENG 494 English Workshop (selected sections, 1-6)

Technical Communication Emphasis (Required 8 Credits):  
ENG 271 Technical Communication (4)  
ENG 475 Editing Technical Publications (4)

Technical Communication Emphasis Electives: CHOOSE 8 CREDITS:  
ENG 471 Visual Technical Communication (4)  
ENG 472 Topics in Technical Communication (1-4)  
ENG 474 Research and Writing Technical Reports (4)  
ENG 476 Online Documentation (4)  
ENG 477 Technical Documentation, Policies, and Procedures (4)  
ENG 478 Technical and Scientific Literature (4)  
ENG 479 Rhetorical Theory Applied to Technical Documents (4)

ELECTIVES (8-16 CREDITS)  
Any 300 and 400-level classes in literature, linguistics, creative writing, and technical communication selected in consultation with advisor.

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Required Minor: Yes. See faculty advisor.

BFA CREATIVE WRITING OPTION (76 credits)

Foundation Writing & Literature (24 credits)  
ENG 275 Introduction to Literary Studies (4)  
ENG 320 British Literature to 1785 (4)  
ENG 321 British Literature: 1785 to Present (4)  
ENG 327 American Literature to 1865 (4)  
ENG 328 American Literature: 1865 to Present (4)  
ENG 3/4xx World Literature (4)

Major Authors (16 credits):  
ENG 403 Selected Authors (4)  
ENG 405 Shakespeare: Comedies and Histories (2)  
ENG 406 Shakespeare: Tragedies (2)

Theory/Linguistics  
Choose one of the following:  
ENG 416 Film Theory and Criticism (4) OR  
ENG 441 Literary Theory and Criticism (4)  
ENG 3/4xx Linguistics (4)

Additional Literature/Theory/Linguistics  
ENG 3/4xx Additional Literature/Theory/Linguistics (4)

Form and Technique (12 credits):  
ENG 340 Form and Technique in Prose (4)  
ENG 341 Form and Technique in Poetry (4)

Contemporary Literature:  
ENG 448 Contemporary Literature (4)

Writing Workshops (16 credits):  
ENG 3/4xx Primary Genre (4)  
ENG 3/4xx Secondary Genre (4)  
ENG 3/4xx Additional Writing Workshop (4)

Non-CW Practice (8 credits):  
ENG 1/2/3/4xx Selected courses in English, Speech, and Art, and approved independent writing, internship, or capstone project

ENGLISH BS  
Choose Technical Communication or English/Speech Teaching option:

TECHNICAL COMMUNICATION OPTION (37 credits)

Required Courses for Major (Core, 27-28 credits)  
ENG 271 Technical Communication (4) OR  
ENG 272 Business Communication (4)  
ENG 474 Research and Writing Technical Reports (4)  
ENG 475 Editing Technical Publications (4)  
ENG 477 Technical Documentation, Policies, and Procedures (4)  
ENG 498 Internship (3-4)

Electives (18-19 credits)  
ENG 468 Document Design and Usability (4)  
ENG 469 Project Management in Technical Communication (4)  
ENG 471 Visual Technical Communication (4)  
ENG 472 Topics in Technical Communication (1-4)  
ENG 473 Desktop Publishing (4)  
ENG 476 Online Documentation (4)  
ENG 478 Technical and Scientific Literature (4)  
ENG 479 Rhetorical Theory Applied to Technical Documents (4)  
ENG 480 Proposals (4)  
ENG 494 English Workshop (selected sections, 1-6)

Required Minor: Yes. Technology. See faculty advisor.

Several are recommended: Automotive Engineering Technology, Civil Engineering, Electronic Engineering Technology, Manufacturing Engineering Technology, Biology, Chemistry, Computer Science, Geography, Math, Physics, Community Health, Geography, Psychology, or other, with approval.
COMMUNICATION ARTS AND LITERATURE BS - EDUCATION
ENGLISH EMPHASIS: (60 CREDITS)

Required General Education Courses
SPEE 102  Public Speaking (3)
MASS 110  Introduction to Mass Communications (4)
ENG xxx  English Elective (4)

Required for Major (Core 29-32 credits, 36 credits in English)
ENG 275  Introduction to Literary Studies (4)
ENG 285  Practical Grammar (2)
ENG 362  Teaching English, Grades 5-12 (4)
ENG 381  Introduction to English Linguistics (4)

Choose one course from the following:
ENG 463  Adolescent Literature (4)
ENG 464  Teaching Literature in the Middle School (3)

Choose one course from the following:
ENG 320  British Literature to 1785 (4)
ENG 321  British Literature: 1785 to Present (4)

Choose one course from the following:
ENG 327  American Literature to 1865 (4)
ENG 328  American Literature: 1865 to Present (4)

Choose one course from the following:
ENG 433  Selected Studies in World Literature (4)
ENG 435  The World Novel (2-4)

Choose one course from the following:
ENG 405  Shakespeare: Comedies and Histories (2)
ENG 406  Shakespeare: Tragedies (2)

Required English Electives for Major (4-7 credits):
Select four to seven credits from 300 and 400 level courses (enough to total 36 credits in English).

Required for Major (Speech Core, 21 credits):
SPEE 101W  Interpersonal Communication (3)
SPEE 201  Small Group Communication (3)
SPEE 310  Performance of Literature (3)
SPEE 315  Effective Listening (3)
SPEE 321  Argumentation and Debate (3)
SPEE 404  Teaching of Speech Communication (3)
SPEE 430  Directing Forensic Activity (3)

Required Speech Electives for Major (3 credits):
Choose one course from the following:
SPEE 202  Nonverbal Communication (3)
SPEE 203  Intercultural Communication (3)
SPEE 212  Oral Communication for Business and the Professions (3)
SPEE 220  Forensics (3)
SPEE 333  Advanced Public Speaking (3)
SPEE 403  Gender and Communication (3)

Required for Major (Professional Education, 30 credits):
See the Secondary Education section for admission requirements to Professional Education and a list of required professional education courses.

Required Minor: None.

SPEECH EMPHASIS: SEE SPEECH COMMUNICATION

CERTIFICATE IN TECHNICAL COMMUNICATION (24 credits)
This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

Required for Admission to Certificate Program
•  ENG 271 Technical Communication, ENG 272 Business Communications or equivalent technical communication experience.
•  TOEFL base score of 550 or above for candidates whose native language is not English.

Required Courses (12 credits)
ENG 471  Visual Technical Communication (4)
ENG 475  Editing Technical Publications (4)
ENG 477  Technical Documentation, Policies, and Procedures (4)

Electives (12 credits)
ENG 468  Document Design and Usability (4)
ENG 469  Project Management in Technical Communications (4)
ENG 472  Topics in Technical Communication (1-4) *
ENG 473  Desktop Publishing (4)
ENG 474  Research and Writing Technical Reports (4)
ENG 476  Online Documentation (4)
ENG 480  Proposals (4)
*May be repeated under various topics.

ENGLISH GENERAL MINOR (20 credits)

Required for Minor (Core, 12 credits)
ENG 275  Introduction to Literary Studies (4)

Choose one course from the following:
ENG 320  British Literature to 1785 (4)
ENG 321  British Literature: 1785 to Present (4)

Choose one course from the following:
ENG 327  American Literature to 1865 (4)
ENG 328  American Literature: 1865 to Present (4)

Required Electives for Minor (8 credits):
Choose 8 credits from any 300 or 400-level English courses (except ENG 325, ENG 362, ENG 463, or ENG 464)

ENGLISH CREATIVE WRITING MINOR (16 credits)

Required for Minor (Core, 8 credits):
ENG 342  ENG 343  ENG 344  ENG 442  ENG 443
ENG 444  ENG 445  ENG 446
ENG 494 may be chosen when topic is appropriate.

Required Electives for Minor (8 credits):
Select four additional credits from any 300 or 400-level English courses (except ENG 325, ENG 362, ENG 470)

ENGLISH MINOR: Film Studies Option (20 credits)
The English Minor: Film Studies Option is a liberal arts program that teaches students to look at film from aesthetic, historical and cultural perspectives. The practice of critical viewing and analysis can be applied in a wide variety of occupations. Career opportunities for graduates with a film studies minor include jobs with film companies, film, archives and festivals. The minor also prepares students for graduate work in film studies.

Required for the Minor: (Core, 12 credits):
ENG 114  Introduction to Film (4)
ENG 329  Film History (4)
ENG 416  Film Theory and Criticism (pre/co-req: ENG 329)

Required Electives for the Minor (8 credits):
Choose from the following:
ENG 214  Topics in Film (1-4)
ENG 492  Topics in Film (2-4)
Students may also choose from topic courses in English and other departments when the topic offered is film-based. Courses that regularly offer film-based topics include ENG 211W, ENG 212W [Perspectives in World Literature/Film] and ENG 213W. Other departments offering film-based topics include HUM 380, PHIL 4XX, SCAN 250, SCAN 450, MASS 290 (permission required), MASS 490 (permission required), MODL, SPEE and WOST.

LINGUISTICS MINOR (16 credits)
Required for Minor (Core, 8-16 credits):
Choose 8-16 credits from the following:
ENG 358  ENG 381  ENG 482  ENG 485
ENG 494 or ENG 495 may be chosen when topic is appropriate (see advisor).
Electives (0-8 credits)
Choose up to 8 credits from the following courses.
FREN 323  FREN 404  SPAN 301  SPAN 401  GER 405
CDIS 201  CDIS 290  CDIS 312  CDIS 392  CDIS 402
CDIS 403  CDIS 438

TECHNICAL COMMUNICATION MINOR (16 credits)
Required for Minor (Core, 8 credits):
ENG 271  Technical Communication (4) OR
ENG 272  Business Communications (4)
ENG 475  Editing Technical Publications (4)
Required Electives for Minor (8 credits):
Choose two courses from the following:
ENG 468  Document Design and Usability (4)
ENG 469  Project Management in Technical Communications (4)
ENG 473  Desktop Publishing (4)
ENG 474  Visual Technical Communication (4)
ENG 475  Rhetorical Theory Applied to Technical Documents (4)
ENG 480  Proposals (4)

INTERDISCIPLINARY MINOR IN COMMUNICATIONS (24 credits)
This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desirable by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a "C" or better in English courses in order to apply them to the minor.

Required for Minor (14 credits):
ENG 271  Technical Communication (4)
ENG 474  Researching and Writing Technical Reports (4)
SPEE 325  Interviewing (3)
SPEE 412  Organizational Communication (3)

Electives (Choose 10 credits):
ART 202  Introduction to Digital Media (3)
ART 204  Digital Imaging (3)
ENG 301W  Advanced Writing (4)
ENG 471  Visual Technical Communication (4)
ENG 473  Desktop Publishing (4)
ENG 475  Editing Technical Publications (4)
MASS 433  Public Relations Principles (4)
MASS 434  Advanced Public Relations Writing (4)
SPEE 212  Oral Communication for Business and the Professions (3)
SPEE 315  Effective Listening (3)
SPEE 333  Advanced Public Speaking (3)
SPEE 445  Conflict Management (3)

POLICIES/INFORMATION

GPA Policy. Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a "C" or better for a course to apply to their major or minor.

P/N Grading Policy. Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

Supporting Coursework. Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

English Majors and Minors. Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications programs share so many required courses, students may elect only one of them: BA English Studies Technical Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

COURSE DESCRIPTIONS

ENG 100 (4) Introduction to Composition
A writing course that progresses from personal writing to writing about readings and the use of sources. This course does not fulfill general education requirement 1A.

ENG 101 (4) Composition
Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.
GE-1A

ENG 110 (4) Introduction to Literature
Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.
GE-6

ENG 112W (4) Introduction to Poetry and Drama
Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature. Pre: ENG 101
GE-1C, GE-6 CD-Related

ENG 113W (4) Introduction to Prose Literature
Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature. Pre: ENG 101
GE-1C, GE-6 CD-Related

ENG 114 (4) Introduction to Film
Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social beliefs.
GE-6

2008-2009 Undergraduate Bulletin
ENG 201W (4) Intermediate Writing
Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.
Pre: ENG 101
GE-1C, GE-2

ENG 211W (4) Perspectives in Literature, Film, and Human Diversity
Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women’s Literature. May be repeated as topics change.
Pre: ENG 101
GE-1C, GE-6, GE-7 CD-Core

ENG 212W (4) Perspectives in World Literature/Film
Courses will introduce students to works of literature and/or film from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.
Pre: ENG 101
GE-1C, GE-6, GE-8 CD-Related

ENG 213W (4) Perspectives: Ethics and Civic Responsibility in Literature/Film
Courses will focus on some characteristic ways in which literature and/or film address and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.
Pre: ENG 101
GE-1C, GE-6, GE-9

ENG 214 (1-4) Topics in Film
Courses will explore various specialized topics in literature and/or film. May be repeated as topics change.
GE-6

ENG 215W (4) Topics in Literature
Course will explore specialized topics in literature; may be repeated under a different topic.
GE-1C, GE-6

ENG 219 (1) Visiting Writers Series
This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

ENG 242W (4) Introduction To Creative Writing
An introduction to writing poetry and short fiction. This course does not assume previous creative writing experience on the part of the student.
GE-1C, GE-11

ENG 271 (4) Technical Communication
Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.
Pre: ENG 101

ENG 272 (4) Business Communications
Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.
Fall, Spring

ENG 275 (4) Introduction to Literary Studies
An introduction to literary genres and to the techniques of writing about literature.
Pre: ENG 101

ENG 285 (2) Practical Grammar
A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

ENG 301W (4) Advanced Writing
Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.
Pre: ENG 101 and permission of instructor
GE-1C, GE-2

ENG 318 (2-4) Multicultural Literature
Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.
CD-Core

ENG 320 (4) British Literature to 1785
Representative works from British literature encompassing Beowulf through the Eighteenth Century.
Pre or Coreq: ENG 275
Fall

ENG 321 (4) British Literature: 1785-Present
Representative works from British Literature, the Romantic Period to the present.
Pre or Coreq: ENG 275
Spring

ENG 325 (3) Children's Literature
Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.
CD-Related

ENG 327 (4) American Literature to 1865
A survey of American Literature from its beginnings to the end of the Civil War.
Pre or Coreq: ENG 275
Fall
CD-Related

ENG 328 (4) American Literature: 1860 to the Present
A survey of American Literature from the end of the Civil War to the present.
Pre or Coreq: ENG 275
Spring
CD-Related

ENG 329 (4) Film History
Foundation in film history that focuses on major directors, genres, and periods in film history with an emphasis on social, technological and critical contexts. Analytical study prepares students for subsequent work in the field.
Pre or Coreq: ENG 416

ENG 340 (4) Form and Technique in Prose
Study of the technical underpinnings of fiction and nonfiction genres.
Fall
CD-Related

ENG 341 (4) Form and Technique in Poetry
Study of the technical underpinnings of poetry.
Spring
CD-Related
ENG 342 (4) Creative Writing: Nonfiction
Introduction to writing personal essays and literary journalism.

ENG 343 (4) Creative Writing: Fiction
Introduction to writing short stories.
Variable

ENG 344 (4) Creative Writing: Poetry
Introduction to writing poems.
Variable

ENG 362 (4) Teaching English, Grades 5-12
Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language, literature, and writing. Fall

ENG 381 (4) Introduction to English Linguistics
The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms). Fall
CD-Related

ENG 402 (2-4) Gender in Literature
Selected topics course on literature by and about women. CD-Core

ENG 403 (2-4) Selected Authors
Content changes. May be repeated.

ENG 405 (2) Shakespeare: Comedies and Histories
A study of Shakespeare’s comedies and histories. This course will run for a half-semester. Spring

ENG 406 (2) Shakespeare: Tragedies
A study of Shakespeare’s tragedies. This course will run for a half-semester. Spring

ENG 416 (4) Film Theory and Criticism
Trends in film theory and criticism. Practice in critical analysis. Variable
CD-Related

ENG 425 (2-4) Topics in Children’s Literature
Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys. Fall
CD-Related

ENG 426 (2-4) Selected Periods
Selected periods of literary study.

ENG 430 (1-4) Independent Reading
Extensive reading in an area for which the student has had basic preparation. Pre: Consent

ENG 432 (2-4) Selected Studies in the Novel
Content changes. May be repeated.

ENG 433 (4) Selected Studies in World Literature
Topics on themes, issues and developments in genres of the literatures of the world. Content changes. May be repeated. Fall

ENG 435 (2-4) The World Novel
A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America. Spring
CD-Related

ENG 436 (2-4) Native American Literature
This course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.

ENG 438 (2-4) African American Literature
This course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.

ENG 441 (4) Literary Theory and Criticism
Theories of literature and its production and use. Pre: 6 semester credits in literature Variable
CD-Related

ENG 442 (4) Advanced Prose Nonfiction Writing
Advanced workshop in writing personal essays and literary journalism. May be repeated. Pre: Writing course or consent ALT-Fall

ENG 443 (4) Advanced Fiction Writing
An advanced course in writing short stories and novels. May be repeated. Pre: Writing course or consent ALT-Spring

ENG 444 (4) Advanced Poetry Writing
An advanced course in writing poems. May be repeated. Pre: Writing course or consent ALT-Spring

ENG 445 (4) Advanced Critical Writing
An advanced course in writing critical essays. May be repeated. Pre: Writing course or consent Variable

ENG 446 (4) Screenwriting
Introduction to writing for the screen. May be repeated. Pre: Writing course or consent Spring
CD-Related

ENG 448 (4) Contemporary Literature
Selected works of fiction, nonfiction, and poetry since 1945. Spring
CD-Related

ENG 449 (2-4) Topics in Creative Writing Form and Technique
Topics in Creative Writing Form and Technique will be a variable title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics. Fall, Spring, Summer

ENG 463 (4) Adolescent Literature
Motivation and interests of and materials for adolescent readers. This course will run a half-semester. Fall

ENG 464 (3) Teaching Literature in the Middle School
Survey of books suitable for the middle school classroom, covering a variety of topics and genres. Spring
CD-Related
ENG 465 (1-4) World Literature for Children and Young Adults
Selected works of literature for students in grades 5-12 from a variety of
countries and cultures.

ENG 468 (4) Document Design and Usability
Covers approaches to the design, development, and testing of (print and online)
technical documents, focusing on feedback-driven design and usability testing.

ENG 469 (4) Project Management in Technical Communication
This course is designed to introduce students to technical project management.
This introduction is achieved through participation in a simulated project man-
agement experience. Assignments include standard documentation associated
with project management and reflective writing.
Pre: ENG 271
Fall, Spring

ENG 470 (1-4) Independent Writing
Writing in an area and of a type for which the student has demonstrated ability.
May be repeated.
Pre: Consent

ENG 471 (4) Visual Technical Communication
This course provides analysis and training focused on concepts and practices of
visual design as they relate to technical and professional communication.

ENG 472 (1-4) Topics in Technical Communication
Overview of technical communication theory with emphasis on contemporary
approaches. Hands-on workshop which implements the theories discussed.

ENG 473 (4) Desktop Publishing
Brief history of publishing and typography, conventions of desktop publishing,
and hardware and software application tools for desktop publishing. Students
need not have prior experience with DTP, but some word processing and micro-
computer experience will be helpful.

ENG 474 (4) Research and Writing Technical Reports
Practice in writing various types of reports for a variety of purposes and audi-
ences. Includes primary and secondary research methods, and data analysis of
information to be used in reports.
Pre: ENG 271 or equivalent

ENG 475 (4) Editing Technical Publications
Editing the content, organization, format, style, and mechanics of documents;
managing the production cycle of documents; and discovering and learning
computer and software applications for technical editing tasks.
Spring

ENG 476 (4) Online Documentation
This course serves as an introduction to the conventions and strategies for pub-
lishing online documentation and for managing online documentation projects.
Topics will include:
1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

ENG 477 (4) Technical Documentation, Policies, and Procedures
Creating both online and print documentation for products, with emphasis on
computer software and hardware documentation for users. Attention also to
policies and procedures as written for a range of uses (e.g., employee handbooks,
manufacturing processes, usability testing).
Fall

ENG 478 (4) Technical and Scientific Literature
Reading and analysis of stories, novels, poems, essays, and nonfiction accounts
that deal with scientific and technological topics. Focus on the role of technology
in communication forms and tools.
ALT-Fall

ENG 479 (4) Rhetorical Theory Applied to Technical Documents
Overview of prominent rhetorical theories, from classical to contemporary, which
are applicable to technical communication. Practical application and implications
of the theories emphasized. Additional attention given to current issues such as
risk communication and ethics.
ALT-Spring

ENG 480 (4) Proposals
Practice in the development and production of proposals, focusing on the research,
writing, and management of proposals by technical communicators.

ENG 481 (4) History of the English Language
The development of English from its origins as a dialect of Proto-Indo-European
to its current form, with consideration of its social history as well as its formal
development.

ENG 482 (4) English Structure and Pedagogical Grammar I
The English sound system and English sentence structure studied for the pur-
pose of discovering how they can be taught to students of English as a second
or foreign language.
Fall

ENG 483 (4) English Structure and Pedagogical Grammar II

ENG 485 (3) Language and Culture in TESL
A consideration of the cultural issues encountered by teachers of English as a
second or foreign language in the US and abroad.
Spring

ENG 492 (2-4) Selected Topics
Various topic-oriented courses in literature.
CD-Related

ENG 494 (1-6) English Workshop
Specialized workshops in topics such as computer assisted writing, teaching the
writing of poetry in the secondary school, or discipline specific writing.

ENG 495 (1-4) Special Studies
Specialized, in-depth study of topics such as Holocaust literature, environmental
literature, or regional literature.

ENG 498 (1-6) Internship
Students gain experience in technical communication by working on site for
corporations, institutions, or nonprofit organizations performing technical com-
munication duties.

ENG 499 (1-4) Individual Study
Extensive reading and writing in an area for which the student has had basic
preparation.
Pre: Consent