The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

See "Dance" for Dance Major and Minor requirements.

### Required General Education for Major (3 credits)
- THEA 100 Introduction to Theatre (3)

### THE MAJOR CORE
- THEA 10x Theatre Activity (three different areas) (5)
- THEA 110 Fundamentals of Acting (3)
- THEA 235 Fundamentals of Directing (3)
- THEA 381 Play Analysis (3)
- THEA 481 Theatre History I (3)
- THEA 482 Theatre History II (3)

20 credits

### BFA ACTING OPTION
- THEA 121 Movement for Theatre (1)
- THEA TBA any Dance Electives (6)
- THEA 210 Intermediate Acting (3)
- THEA 215 Audition Methods (2)
- THEA 252 Theatre Technology (3)
- THEA 265 Stage Makeup (2)
- THEA 300 Summer Stock (3)
- THEA 302 Practicum: Acting (1-2)
- THEA 311 Private Voice for the Actor (1) (4 times)
- THEA 315 Careers in Theatre (1)
- THEA 410 Musical Theatre Acting I (3)
- THEA 411 Music Theatre Acting II (3)
- THEA 412 Theatre Speech I (2)
- THEA 413 Theatre Speech II (2)
- THEA 414 Stage Dialects I (2)
- THEA 415 Stage Dialects II (2)
- THEA 416 Acting Scene Studies (3)
- THEA 417 Acting Techniques (3)
- THEA 418 Acting Styles (3)
- THEA 426 Stage Combat (2)
- THEA 483 Musical Theatre History

-56 credits + Major Core = 76 credits

### Required Minor: None

### BFA THEATRE DESIGN/TECHNOLOGY OPTION
- THEA 30x Theatre Practicum (4)
- THEA 240 Basic Design (3)
- THEA 255 Stagecraft (3)
- THEA 260 Costume Construction (3)
- THEA 270 Lighting Technology (3)
- THEA 275 Sound Technology (3)
- THEA 300 Summer Stock (3)
- THEA 400 Portfolio Seminar (1)
- THEA 430 Theatre Management (3)
- THEA 440 Scene Design I (3) **
- THEA 444 Styles and Ornamentation (3) *
- THEA 451 Drafting for the Theatre (3)
- THEA 460 Costume Design I (3) **
- THEA 464 Costume History (3) *
- THEA 470 Lighting Design I (3) **
- THEA 475 Sound Design I (3) **
- THEA 4xx ?? Design I (3) **
- THEA 4xx ?? Design II (3) **
- THEA 485 Theatre Dramaturgy (3)
- THEA TBA Theatre Electives (9)

* Take one of two
** Take three of four

-56 credits + Major Core = 76 credits

### Required Minor: None

### BA/BS THEATRE ARTS GENERALIST
- THEA 315 or 400 Careers or Portfolio (1)
- THEA 2xx Technology Option (3)

Choose 9 credits from the following
- THEA 121 Movement for Theatre (1)
- DANC 12x Dance Option (2) *
- THEA 210 Intermediate Acting (3)
- THEA 214 Singing for Actors (1) *
- THEA 215 Audition Methods (2) *
- THEA 240 Basic Design (3)
- THEA 265 Stage Makeup (2)
- THEA 2x Technology Options (3)
- THEA 285W Theatre of Diversity (3)
- THEA 410 Musical Theatre Acting I (3) *

THEA 111 Private Voice for the Actor (0) (4 times)
THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 212 Music Skills for Theatre I (2)
THEA 213 Music Skills for Theatre II (2)
THEA 214 Singing for Actor (1)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2)
THEA 311 Private Voice for the Actor (1) (4 times)
THEA 315 Careers in Theatre (1)
THEA 410 Musical Theatre Acting I (3)
THEA 411 Music Theatre Acting II (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 483 Musical Theatre History

-56 credits + Major Core = 76 credits

### Required Minor: None

### BFA MUSICAL THEATRE OPTION
- DANC 126 Beginning Ballet (2)
- DANC 128 Beginning Modern Dance (2)
- DANC 223 Intermediate Jazz Dance (2)
- DANC 227 Intermediate Tap Dance (2)
- THEA 111 Private Voice for the Actor (0) (4 times)
- THEA 121 Movement for Theatre (1)
- THEA 210 Intermediate Acting (3)
- THEA 212 Music Skills for Theatre I (2)
- THEA 213 Music Skills for Theatre II (2)
- THEA 214 Singing for Actor (1)
- THEA 215 Audition Methods (2)
- THEA 252 Theatre Technology (3)
- THEA 265 Stage Makeup (2)
- THEA 300 Summer Stock (3)
- THEA 302 Practicum: Acting (1-2)
- THEA 311 Private Voice for the Actor (1) (4 times)
- THEA 315 Careers in Theatre (1)
- THEA 410 Musical Theatre Acting I (3)
- THEA 411 Music Theatre Acting II (3)
- THEA 412 Theatre Speech I (2)
- THEA 413 Theatre Speech II (2)
- THEA 414 Stage Dialects I (2)
- THEA 415 Stage Dialects II (2)
- THEA 416 Acting Scene Studies (3)
- THEA 417 Acting Techniques (3)
- THEA 418 Acting Styles (3)
- THEA 426 Stage Combat (2)
- THEA 483 Musical Theatre History

-56 credits + Major Core = 76 credits

### Required Minor: None
Choose 12 credits from the following:

- DANC 322 Dance Improvisation (2) *
- THEA 412 Theatre Speech I (2) *
- THEA 413 Theatre Speech II (2) *
- THEA 41x Acting Options (3) *
- THEA 4xx Design Options (3) *
- THEA 430 Theatre Management (3)
- THEA 435 Advanced Directing Methods (3) *
- THEA 483 Musical Theatre History (3)
- THEA 485 Theatre Dramaturgy (3)

-25 credits + Major Core = 45 credits

* These courses require prerequisites and permission.

Required Minor: Yes. Any.

THEATRE ARTS MINOR

- THEA 10x Theatre Activity (three different areas) (5)
- THEA 101 Acting for Everyone (3) OR
- THEA 110 Fundamentals of Acting (3)
- THEA 235 Fundamentals of Directing (3)
- THEA 252 Theatre Technology (3)
- THEA 381 Play Analysis (3)
- THEA 481 Theatre History I (3) OR
- THEA 482 Theatre History II (3)
- THEA xxx Theatre Elective (3)

23 credits

Required General Education (10 credits):

- THEA 100 Introduction to Theatre (3)
- MUS 120 Introduction to Music (3)
- HP 178 Social, Folk, and Square Dancing (1)
- HLTH 310 Drug Education (3)

BS Dance/Theatre (54 credits)

Theatre Activities (5 credits in three areas):

- THEA 102 Theatre Activity: Acting (1-2)
- THEA 103 Theatre Activity: Management (1-2)
- THEA 105 Theatre Activity: Stagecraft (1-2)
- THEA 107 Theatre Activity: Costume (1-2)
- THEA 108 Theatre Activity: Lighting (1-2)
- THEA 109 Theatre Activity: Sound (1-2)
- THEA 129 Theatre Activity: Dance (1-2)

Teaching Core (Activities plus 33 credits):

- THEA 110 Fundamentals of Acting (3)
- DANC 123 Beginning Jazz Dance (2)
- DANC 128 Beginning Modern Dance (2)
- DANC 225 World Dance in Cultural Perspectives (3)
- DANC 228 Intermediate Modern Dance (2)
- THEA 235 Fundamentals of Directing (3)
- THEA 240 Basic Design (3)
- THEA 252 Theatre Technology (3)
- THEA 266 Makeup Module (1)
- THEA 324 Methods and Materials for Teaching Creative Dramatics (3)
- THEA 411 Music Theatre Acting II (3)
- THEA 424 Theatre Pedagogy (3)
- THEA 431 K-12 Theatre Management (1)
- THEA 481 Theatre History I (3)

Dance Track (Core plus 16 credits):

- DANC 125 Afro-Caribbean Dance Forms (2)
- DANC 126 Beginning Ballet (2)
- DANC 127 Beginning Tap Dance (2)
- DANC 223 Intermediate Jazz Dance (2)
- DANC 226 Intermediate Ballet (2)
- DANC 227 Intermediate Tap Dance (2)
- DANC 321 Dance Composition I (2)
- DANC 328 Advanced Modern Dance/Company Class (2)
- DANC 484 Dance History (3)

Theatre Track (Core plus 16 credits):

- THEA 121 Movement for Theatre (1)
- THEA 210 Intermediate Acting (3)
- THEA 255 Stagecraft (3)
- THEA 260 Costume Construction (3)
- THEA 435 Advanced Directing Methods (3)
- THEA 482 Theatre History II (3)

Required for Major (Professional Education, 30 credits)

See the Secondary 5-12 and K-12 Professional Education section for admission requirements to the Professional Education and a list of required professional education courses.

Required Minor: None.

POLICIES/INFORMATION

- GPA Policy. A grade of “C” or better must be earned for major or minor credit.
- P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.
- Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No students may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock activity credits per summer.

COURSE DESCRIPTIONS

THEA 100 (3) Introduction to Theatre
Survey of theatre arts; lectures, with lab experience available.
Note: Students may not take both THEA 115 and this class.
Fall, Spring
GE-6 CD-Related

THEA 101 (3) Acting for Everyone
Performance scenes and exercises for the beginner.
Fall, Spring
GE-6

THEA 102 (1-2) Theatre Activity: Acting
Acting in a mainstage or approved production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 103 (1-2) Theatre Activity: Management
Work on stage or house management, or public relations. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 105 (1-2) Theatre Activity: Stagecraft
Work on stage crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 107 (1-2) Theatre Activity: Costume
Work on costumes or wardrobe crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11
THEATRE

THEA 108 (1-2) Theatre Activity: Lighting
Work on lighting crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 109 (1-2) Theatre Activity: Sound
Work on sound crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 110 (3) Fundamentals of Acting
Performance scenes and acting exercises for the beginning theatre major.
Pre: Consent
Fall

THEA 111 (0) Private Voice for the Actor
Private lessons in developing the actor's singing voice. May be repeated.
Pre: Consent
Fall, Spring
CD-Core

THEA 115 (3) Experiencing Theatre
This course examines the various components of the theatre utilizing cultural and historical perspectives. Students investigate basic principles of design, construction, acting, directing and playwriting. Every student obtains hands on experience in the theatre.
GE-6, GE-11

THEA 121 (1) Movement for Theatre
Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.
Pre: Consent
Fall
CD-Core

THEA 210 (3) Intermediate Acting
The process of character structuring through script analysis and scene work.
Pre: THEA 110 or consent
Fall

THEA 212 (2) Music Skills for Theatre I
A group instruction course covering fundamental music theory and skills applicable to the theatre artist including the study of music notation, style, harmony and literature. Skills learned will include basic keyboarding, sight reading and sight singing music.
Fall

THEA 213 (2) Music Skills for Theatre II
A continuation of Music Skills for Theatre I, this course will focus on recent developments in the American Musical Theatre while increasing skills learned in the previous class.
Spring
Pre: THEA 212

THEA 214 (1) Singing for Actor
Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.
Pre: Permission of Instructor

THEA 215 (2) Audition Methods
The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.
Pre: THEA 110 or consent
Spring

THEA 235 (3) Fundamentals of Directing
Introduction to the theory and practice of directing for the theatre.
Pre: THEA 100 and THEA 101 or THEA 110
Fall

THEA 240 (3) Basic Design
Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.
Pre: THEA 100

THEA 245 (3) Scene Painting I
Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.
Pre: Consent
Spring

THEA 252 (3) Theatre Technology
Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.
Pre: THEA 100
Spring

THEA 255 (3) Stagecraft
Introduction to theory and practice of construction techniques used in the theatre.
Pre: THEA 100
ALT-Fall

THEA 260 (3) Costume Construction
Theory and techniques in stage costume construction.
Pre: THEA 100
Spring

THEA 265 (2) Stage Makeup
Theory and practical laboratory work in stage makeup applications.
Pre: Consent
Fall

THEA 266 (1) Makeup Module
Exposes K-12 teachers to a practical methodology of applying stage makeup.
Pre: Consent
Fall

THEA 270 (3) Lighting Technology
The study of lighting technology and its effect on lighting design.
Pre: THEA 100
Fall

THEA 275 (3) Sound Technology
The study of sound technology and its effect on sound design.
Pre: THEA 100
Fall

THEA 285W (3) Theatre of Diversity
A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.
ALT-Fall
GE-1C, GE-6, GE-7, CD-Core

THEA 291 (1-4) Individual Study
Pre: Consent
Fall, Spring

THEA 295 (1-4) Touring Theatre
Work on the actual mounting and performance of a touring theatrical production.
Pre: Consent
Spring

THEA 300 (1-4) Summer Stock
Technical work and/or acting in summer theatre productions. May be repeated.
Pre: Consent
Summer

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THEA 301 (1-2) Practicum: Directing
A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production. May be repeated.
Pre: Consent
Fall, Spring

THEA 302 (1-2) Practicum: Acting
A considerable production responsibility dealing with the preparation and performance of a major acting role. May be repeated.
Pre: Consent
Fall, Spring

THEA 303 (1-2) Practicum: Theatre Management
Special assignments in stage management, house and/or concessions management, public relations or related areas. May be repeated.
Pre: Consent
Fall, Spring

THEA 304 (1-2) Practicum: Scene Design
Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details. May be repeated.
Pre: Consent
Fall, Spring

THEA 305 (1-2) Practicum: Tech Theatre
A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques. May be repeated.
Pre: Consent
Fall, Spring

THEA 306 (1-2) Practicum: Costume Design
Full and assistant costume design assignments for theatre productions. May be repeated.
Pre: Consent
Fall, Spring

THEA 307 (1-2) Practicum: Costume Construction
The construction of costumes for theatre productions. May be repeated.
Pre: Consent
Fall, Spring

THEA 308 (1-2) Practicum: Light Design
Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues. May be repeated.
Pre: Consent
Fall, Spring

THEA 309 (1-2) Practicum: Sound
Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification. May be repeated.
Pre: Consent
Fall, Spring

THEA 311 (1) Private Voice for the Actor
Continuation of THEA 111. May be repeated.
Pre: THEA 111
Fall, Spring

THEA 315 (1) Careers in Theatre
Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.
Pre: THEA 100
ALT-Fall

THEA 324 (3) Methods and Materials for Teaching Creative Dramatics
Exploration of teaching creative dramatics in the K-12 setting.
Pre: THEA 121
ALT-Spring

THEA 381 (3) Play Analysis
The study and application of various analytical approaches to play texts in preparation for production.
Pre: THEA 100
Spring

THEA 400 (1) Portfolio Seminar
Exploring the techniques of building a working design/technology portfolio and resume.
Pre: Consent

THEA 410 (3) Musical Theatre Acting I
Introduction to musical theatre performance techniques for the American Musical Theatre actor.
Pre: THEA 210 or consent
Spring

THEA 411 (3) Music Theatre Acting II
Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.
Pre: THEA 210 and consent
ALT-Fall

THEA 412 (2) Theatre Speech I
Study and exercises in vocal development emphasizing the demands of stage speech.
Pre: THEA 210 or consent
Spring

THEA 413 (2) Theatre Speech II
Study and exercises in vocal development, including the study of the International Phonetic Alphabet.
Pre: THEA 210 or consent
Fall

THEA 414 (2) Stage Dialects I
A study and practice of vocal dialects most often used in performance.
Pre: THEA 413
ALT-Spring

THEA 415 (2) Stage Dialects II
A continuation of Stage Dialects I.
Pre: THEA 413
ALT-Fall

THEA 416 (3) Acting Scene Studies
Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.
Pre: THEA 210 or consent
ALT-Spring

THEA 417 (3) Acting Techniques
The development of individual performance craft and advanced acting methodologies.
Pre: THEA 210 or consent
ALT-Fall

THEA 418 (3) Acting Styles
Advanced scene studies in classical and stylized dramatic literature.
Pre: THEA 210 or consent
ALT-Spring
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisite(s)</th>
<th>Term(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 419</td>
<td>Acting for Radio/TV</td>
<td>Development of performance craft for the media.</td>
<td>THEA 210 and consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 424</td>
<td>Theatre Pedagogy</td>
<td>Pedagogy of theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.</td>
<td>Pre: THEA 324</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 425</td>
<td>Styles of Motion</td>
<td>Specialized training in a variety of physical techniques. May be repeated.</td>
<td>Pre: Consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 426</td>
<td>Stage Combat</td>
<td>An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.</td>
<td>Pre: Consent</td>
<td>Fall</td>
</tr>
<tr>
<td>THEA 430</td>
<td>Theatre Management</td>
<td>Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.</td>
<td>Pre: THEA 235</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 431</td>
<td>K-12 Theatre Management</td>
<td>Exposes future teachers to a practical methodology of producing theatre in the K-12 setting. Co-Req: THEA 424</td>
<td>Pre: THEA 235 and consent</td>
<td>Alt-Fall</td>
</tr>
<tr>
<td>THEA 435</td>
<td>Advanced Directing Methods</td>
<td>Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.</td>
<td>Pre: THEA 235 and consent</td>
<td>Spring</td>
</tr>
<tr>
<td>THEA 440</td>
<td>Scene Design I</td>
<td>Development of techniques and skills in the creation of scenery.</td>
<td>Pre: THEA 240 or consent</td>
<td>Fall</td>
</tr>
<tr>
<td>THEA 441</td>
<td>Scene Design II</td>
<td>Refinement of model building and drawing skills in theatrical design.</td>
<td>Pre: THEA 440</td>
<td>Spring</td>
</tr>
<tr>
<td>THEA 444</td>
<td>Styles and Ornamentation</td>
<td>A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.</td>
<td>Pre: Consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 445</td>
<td>Scene Painting II</td>
<td>Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.</td>
<td>Pre: THEA 252 or consent</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Drafting for the Theatre</td>
<td>Enhances the advanced theatre student’s ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.</td>
<td>Pre: Consent</td>
<td>ALT-Fall</td>
</tr>
</tbody>
</table>
THEA 485 Theatre Dramaturgy (3)
This class teaches how to access historical information and present it to directors, actors or designers in a way that will help them make informed and practical artistic choices.
Fall

THEA 492 (1-3) Theatre Field Studies
Pre: Consent

THEA 497 (1-8) Internship
Pre: Consent

THEA 499 (1-3) Individual Study
Pre: Consent