Communication Studies

**Required for Major (15 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 101W</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 102</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CMST 190</td>
<td>Introduction to Communication Studies</td>
<td>3</td>
</tr>
<tr>
<td>CMST 290</td>
<td>Communication Research</td>
<td>3</td>
</tr>
<tr>
<td>CMST 485</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose One Course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 403</td>
<td>Gender and Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 409</td>
<td>Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>CMST 412</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
</tbody>
</table>

**Communication Studies BA, BS**

**Required for Minor (9 credits)**

Choose up to 6 credits from the Communication Studies Department.

**Communication Studies MINOR**

**Required for Minor (9 credits)**

Choose a minimum of three credits at the 300-400 level.

**Required for Minor (Electives, 6 credits)**

Choose up to 6 credits from the Communication Studies Department.

**Communication Arts and Literature - Education**

**Required General Education Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 102</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>MASS 110</td>
<td>Introduction to Mass Communications</td>
<td>4</td>
</tr>
<tr>
<td>ENG xxx</td>
<td>English Elective</td>
<td>4</td>
</tr>
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**Required for Major (Core 27 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST 101W</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 201</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 203</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 310</td>
<td>Performance of Literature</td>
<td>3</td>
</tr>
<tr>
<td>CMST 409</td>
<td>Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>CMST 315</td>
<td>Effective Listening</td>
<td>3</td>
</tr>
<tr>
<td>CMST 321</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>CMST 404</td>
<td>Teaching of Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>CMST 430</td>
<td>Directing Forensic Activity</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one:

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<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>CMST 212</td>
<td>Oral Communication for Business and the Professions</td>
<td>3</td>
</tr>
<tr>
<td>CMST 220</td>
<td>Forensics</td>
<td>3</td>
</tr>
<tr>
<td>CMST 333</td>
<td>Advanced Public Speaking</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (9 credits)**

Choose up to 9 credits from the Communication Studies Department.

**English (23-24 credits)**

**Required (23-24 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 275</td>
<td>Intro. to Literary Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENG 285</td>
<td>Practical Grammar</td>
<td>2</td>
</tr>
<tr>
<td>ENG 362</td>
<td>Teaching English, Grades 5-12</td>
<td>4</td>
</tr>
<tr>
<td>ENG 381</td>
<td>Introduction to English Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENG 463</td>
<td>Adolescent Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENG 464</td>
<td>Teaching Literature in the Middle School</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose either:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 405</td>
<td>Shakespeare: Comedies and Histories</td>
<td>2</td>
</tr>
<tr>
<td>ENG 406</td>
<td>Shakespeare: Tragedies</td>
<td>2</td>
</tr>
</tbody>
</table>

Choose one from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 320</td>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENG 321</td>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENG 327</td>
<td>English Elective</td>
<td>3</td>
</tr>
<tr>
<td>ENG 328</td>
<td>English Elective</td>
<td>3</td>
</tr>
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</table>

**2009-2010 Undergraduate Bulletin**
COMMUNICATION STUDIES

INTERDISCIPLINARY MINOR IN COMMUNICATIONS (24 credits)
This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desirable by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a “C” or better in English courses in order to apply them to the minor.

Required for Minor (14 credits)
ENG 271 Technical Communication (4)
ENG 474 Researching and Writing Technical Reports (4)
CMST 325 Interviewing (3)
CMST 412 Organizational Communication (3)

Electives (Choose 10 credits)
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ENG 301W Advanced Writing (4)
ENG 471 Visual Technical Communication (4)
ENG 473 Desktop Publishing (4)
ENG 475 Editing Technical Publications (4)
MASS 433 Public Relations Principles (4)
MASS 434 Advanced Public Relations Writing (4)
CMST 212 Oral Communication for the Professions (3)
CMST 315 Effective Listening (3)
CMST 333 Advanced Public Speaking (3)
CMST 445 Conflict Management (3)

COURSE DESCRIPTIONS

CMST 100 (3) Fundamentals of Communication
A course designed to improve a students understanding in communication, including the areas of interpersonal, nonverbal, listening, small group and public speaking.
GE-1B

CMST 101W (3) Interpersonal Communication
A course blending theory and practice to help individuals build effective relationships through improved communication.
GE-1C, GE-2

CMST 102 (3) Public Speaking
A course in communication principles to develop skills in the analysis and presentation of speeches.
GE-1B

CMST 190 (3) Introduction to Communication Studies
Course is designed to provide the student with an understanding of the history, scholarly writing, and academic journals in the communication discipline, thus preparing the student for more advanced courses in the Department of Communications Studies.

CMST 201 (3) Small Group Communication
Development of communication skills for working with others in small group situations.

CMST 202 (3) Nonverbal Communication
Investigation of the concepts and theories of nonverbal communication. Designed to assist students in increasing their awareness and understanding of their nonverbal communication and in analyzing and understanding the nonverbal communication of others.

CMST 203 (3) Intercultural Communication
The course explores communication with people from other cultures, why misunderstandings occur and how to build clearer and more productive cross-cultural relationships.
Diverse Cultures - Purple
GE-7, GE-8

CMST 212 (3) Oral Communication for Business and the Professions
Designed to help students improve oral communication skills in the workplace. The emphasis is on the preparation and presentation of public messages in formats commonly used in business and professional settings. Listening as an oral communication skill in the workplace will be explored, as will the role of intercultural communication in the workplace. Individual speeches, group presentations, and interviews are the major presentations.
GE-1B

CMST 220 (1-3) Forensics
Activity course involving participation in intercollegiate speech tournaments. Course can be repeated for credit.
GE-11

CMST 225 (3) Interviewing
This course is designed to prepare students to use communication skills in a variety of interview settings.

CMST 233 (3) Advanced Public Speaking
This course is designed to introduce and develop the skills and knowledge necessary to create and present effective public communication of technical content for a technical or general audience.
GE-1B

CMST 240 (1-3) Special Topics
Special interest courses devoted to specific topics within the field of communications studies. Topics vary, and course may be retaken for credit under different topic headings.

CMST 290 (3) Communication Research
An introduction to the theory and practice of research in communication studies, including the critical evaluation of contemporary communication research.

CMST 300 (3) Ethics and Free Speech
This course is divided into two sections. First, the class explores ethical parameters involved in communication from a variety of social and cultural perspectives. Second, the class investigates current standards and issues involving freedom of speech.
GE-9

CMST 310 (3) Performance of Literature
This course is designed to develop the skills to complete the artistic process of studying literature through performance and sharing that study with an audience.
GE-6, GE-11

CMST 315 (3) Effective Listening
This course is designed to provide students with skills of effective listening, and the ability to apply that knowledge in a variety of educational and professional settings.

CMST 321 (3) Argumentation and Debate
Development of skills in the analysis, application and evaluation of argumentative communication.

CMST 325 (3) Interviewing
This course is designed to prepare students to use communication skills in a variety of interview settings.

CMST 333 (3) Advanced Public Speaking
This is an advanced course in public presentation focused on improving presenta-tional skills of speech delivery and language choice.

CMST 340 (1-3) Special Topics
Special interest courses devoted to specific topics within the field of communication studies. Topics vary, and course may be retaken for credit under different topic headings.
CMST 403 (3) Gender and Communication
This course is designed to develop an understanding of how gender and communication interact. Students learn the basic theories and principles of communication as it applies to gender and develop skills to enhance communication between and among gender groups.
Diverse Cultures - Purple

CMST 404 (3) Teaching of Speech Communication
This course is designed to fulfill the Secondary Licensure requirement. The course covers teaching methods and materials needed to develop speech communication units for speech communication courses in grades 5-12.

CMST 409 (3) Performance Studies
This course is an overview of key performance studies concepts, including cultural performance, of everyday life, theories of play, social influence, and identity performance. Students will develop and present performances as a means to understand theoretical concepts.

CMST 412 (3) Organizational Communication
This course is designed to develop an understanding of communication studies in the organizational context. The course will aid each individual in working more effectively within any type of organization through exposure to major theories and works in the area of organizational communication.

CMST 413 (3) Advanced Intercultural Communication
This course is designed for advanced studies dealing with theories and issues raised by both international and domestic intercultural communication.

CMST 415 (3) Topics in Rhetoric and Culture
Special interest courses devoted to specific topics within the intersecting fields of rhetoric and culture. Topics vary, and course may be retaken for credit under different topic headings.

CMST 416 (3) Topics in American Public Address
Special interest courses devoted to specific topics within field of American Public Address. Topics vary, and course may be retaken for credit under different topic headings.

CMST 430 (3) Directing Forensic Activity
Methods and techniques in the development of competitive speech programs in grades 5-12.

CMST 435 (3) Forensics Pedagogy
A course designed to give students a theoretical understanding of competitive speech and debate.
Fall

CMST 440 (1-3) Special Topics
A course designed for students who have a general interest in communication studies. Content of each special topics course will be different. May be retaken for credit.

CMST 445 (3) Conflict Management
This theory and research-oriented course examines the relationship between communication and conflict, and is designed to provide students with knowledge and skills in dealing with conflict situations.

CMST 485 (3) Senior Seminar
This is a required capstone course of all Communication Studies majors and involves the completion and presentation of a senior level research project. Teaching majors are excluded from this requirement.
Pre: CMST 190

CMST 490 (1-4) Workshop
Topics vary as announced in class schedules.

CMST 497 (1-12) Teaching Internship
First-hand experience in the classroom assisting a faculty member.

CMST 498 (1-12) Internship
Provides first-hand experience in applying communication theories in the workplace under the direction of an on-site supervisor.

CMST 499 (1-3) Individual Study
Independent study under the supervision of an instructor.