The MSU Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students' artistic experiences with practical applications in order to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that prepares them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the MSU Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

### POLICIES/INFORMATION

**GPA Policy.** A grade of "C" or better must be earned for major or minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

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### DANCE BA

**Required General Education**

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<td>THEA 101</td>
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(Choose 3 credits)

**ART 160** Introduction to Visual Culture (3)

**ART 261** Art History Survey II (3)

**Major Common Core**

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<td>Topics of Dance (3)</td>
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<td>Senior Dance Project (1)</td>
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<tr>
<td>THEA 262</td>
<td>Dance Production: Costumes (1)</td>
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<td>Dance production: Lighting (1)</td>
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(Choose 3 credits) Take 3 times

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<td>Dance Repertory (1) (3 times)</td>
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</table>

(Choose 3 credits from 2 areas)

**THEA 102** Theatre Activity: Acting (1-2)

**THEA 103** Theatre Activity: Management (1-2)

**THEA 105** Theatre Activity: Stagedraft (1-2)

**THEA 107** Theatre Activity: Costume (1-2)

**THEA 108** Theatre Activity: Lighting (1-2)

**THEA 109** Theatre Activity: Sound (1-2)

**Major Unrestricted Electives**

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(Choose 3 credits from 2 areas)

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### K-12 DANCE EDUCATION BS

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<td>HLTH 240</td>
<td>Drug Education (3)</td>
</tr>
<tr>
<td>HP 178</td>
<td>Social, Folk and Square Dance Techniques (1)</td>
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<td>THEA 101</td>
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Dance

**Dance & Theatre - Course Work (46 credits)**

- **Required Core (38 credits)**
  - DANC 225 Intermediate Jazz Dance (2)
  - DANC 225 World Dance in Cultural Perspective (3)
  - DANC 226 Intermediate Ballet (2)
  - DANC 227 Intermediate Tap Dance (2)
  - DANC 228 Intermediate Modern Dance (2)
  - DANC 321 Dance Composition I (2)
  - DANC 322 Dance Improvisation (2)
  - DANC 328 Advanced Modern Dance (2)
  - DANC 421 Dance Composition II (2)
  - DANC 424 Dance Repertory (1)

- **Dance Electives (8 credits)**
  - DANC 101 Acting for Everyone (3)
  - DANC 106 Theatre Activities (2 different areas at 1 credit each)
  - DANC 252 Theatre Technology (3)

- **Required Minor: Yes. Any.**
  - **DANCE MINOR**

**Dance & Theatre - Course Work (46 credits)**

- **Major Common Core**
  - DANC 223 Intermediate Jazz Dance (2)
  - DANC 226 Intermediate Ballet (2)
  - DANC 227 Intermediate Tap Dance (2)
  - DANC 228 Intermediate Modern Dance (2)
  - DANC 321 Dance Composition I (2)
  - DANC 322 Dance Improvisation (2)
  - DANC 324 Methods and Materials for Teaching Dance (3)
  - DANC 328 Advanced Modern Dance (2)
  - DANC 421 Dance Composition II (2)
  - DANC 424 Dance Pedagogy (3)
  - DANC 427 Topics in Dance (3)
  - DANC 428 Dance Repertory (1)

- **Major Unrestricted Electives (Choose 8 credits)**
  - DANC 123 Beginning Jazz Dance (2)
  - DANC 125 Afro-Caribbean Dance Forms (2)
  - DANC 126 Beginning Ballet (2)
  - DANC 127 Beginning Tap Dance (2)
  - DANC 128 Beginning Modern Dance (2)
  - DANC 227 Intermediate Tap Dance (2)
  - DANC 320 Dance Conditioning (2)
  - DANC 323 Advanced Jazz Dance (2)
  - DANC 326 Advanced Ballet (2)
  - DANC 327 Advanced Tap Dance (2)

- **Other Graduation Requirements - KSP Professional Education (Choose 30 credits)**
  - KSP 201 Media Utilization (2)
  - KSP 210 Intro to Creating & Managing Successful Learning Environments (2)
  - KSP 220W Human Relations in a Multicultural Society (3)
  - KSP 310 Development & Learning in the Inclusive Classroom (3-5)
  - KSP 410 Philosophy and Practices in the Middle and High School (3)
  - KSP 420 Planning, Instruction & Eval. in the Secondary School (3)
  - KSP 475 The Social Context of Learning (1)
  - KSP 476 K-12 Student Teaching (11)

**DANCE MINOR**

- **DANC 101 Acting for Everyone (3)**

**COURSE DESCRIPTIONS**

**DANC 120 (3) Introduction to Dance**

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.

ALT-Spring
GE-6, GE-8

**DANC 123 (2) Beginning Jazz Dance**

Fundamentals of beginning jazz dance technique. May be repeated.

Spring
GE-11

**DANC 125 (2) Afro-Caribbean Dance Forms**


ALT-Fall
GE-11

**DANC 126 (2) Beginning Ballet**

Fundamentals of beginning ballet technique. May be repeated.

Fall
GE-11

**DANC 127 (2) Beginning Tap Dance**

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.

Fall
GE-11

**DANC 128 (2) Beginning Modern Dance**

Fundamentals of beginning modern dance technique and improvisation. May be repeated.

Fall, ALT-Spring
GE-11

**DANC 129 (1-2) Dance Activities**

Performing in a mainstage dance production. May be repeated.

Pre: Consent
Fall, Spring

2010-2011 Undergraduate Bulletin
DANC 223 (2) Intermediate Jazz Dance
Expanding jazz dance technique moving into musical theatre dance combinations. May be repeated.
Pre: DANC 123 or consent
Fall, ALT-Spring
GE-11

DANC 225 (3) World Dance in Cultural Perspective
Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.
Pre: DANC 125, DANC 126 or DANC 128
ALT-Spring
Diverse Cultures - Purple
GE-8, GE-11

DANC 226 (2) Intermediate Ballet
Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections. May be repeated.
Pre: DANC 126 or consent
Fall, Spring
GE-11

DANC 227 (2) Intermediate Tap Dance
Expanding tap dance technique including advanced combinations utilized in musical theatre. May be repeated.
Pre: DANC 127 or consent
ALT-Spring
GE-11

DANC 228 (2) Intermediate Modern Dance
Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations. May be repeated.
Pre: DANC 128 or consent
Fall, Spring
GE-11

DANC 229 (1) Kinetic Learning in the Classroom
Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: Consent
Fall, Spring
GE-11

DANC 295 (1-4) Touring Dance
This course is designed for dance student to perform as part of a touring dance production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

DANC 320 (2) Dance Conditioning
A variety of techniques utilized for dance training and conditioning.
Pre: DANC 126, DANC 128 or consent
Spring

DANC 321 (2) Dance Composition I
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre: DANC 125, DANC 126, DANC 228
ALT-Fall, ALT-Spring

DANC 322 (2) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors. May be repeated.
PRE: DANC 128
ALT-Fall, ALT-Spring

DANC 323 (2) Advanced Jazz Dance
Advanced jazz technique with application to musical theatre and concert dance. May be repeated.
Pre: DANC 223 or consent
ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Dance
This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.
Pre: DANC 226, DANC 228, DANC 321, DANC 322
Fall

DANC 325 (2) Movement Analysis: Laban Studies
Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.
Pre: DANC 226, DANC 228
On-Demand

DANC 326 (2) Advanced Ballet
Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work. May be repeated.
Pre: DANC 226 or consent
ALT-Spring

DANC 327 (2) Advanced Tap Dance
Advanced tap dance technique for both musical theatre and concert dance productions. May be repeated.
Pre: DANC 126, DANC 223
ALT-Spring

DANC 328 (2) Advanced Modern Dance
Advanced modern dance technique with emphasis on performance skills, elevation, and turns. May be repeated.
Pre: DANC 228 or consent
Fall, Spring
GE-11

DANC 329 (1) Dance Practicum
Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.
Pre: Consent
Fall, Spring

DANC 421 (2) Dance Composition II
Continuation of the principles and techniques of choreography with an emphasis on group forms.
Pre: DANC 321
ALT-Fall

DANC 424 (3) Dance Pedagogy
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.
Pre: DANC 324
Spring

DANC 427 (3) Topics in Dance
Rotation of a variety of topics in dance. May be repeated.
Pre: DANC 226, DANC 228
Fall, Spring

DANC 428 (1) Dance Repertory
Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.
Pre: DANC 126, DANC 128 or consent
Fall, Spring
**DANCE 429 (1) Senior Dance Project**
Capstone experience for all dance majors. Individually paced and directed, this project can be: choreographic, performance, or written.
Pre: Completion of all dance minor requirements.  
Fall, Spring

**DANCE 484 (3) Dance History**
Historical survey of Western theatrical dance from the 1500's to the present. Also integrates reading and discussion about how class, gender, and race affected the development of concert dance history in the United States and Europe.
Pre: DANC 225, DANC 226, DANC 228, DANC 321  
ALT-Fall

**DANCE 497 (1-8) Dance Internship**
This course is designed to provide dance students additional dance experiences through work beyond the campus environment.
Pre: consent  
Fall, Spring

**DANCE 499 (1-3) Individual Study**
This course is designed to provide student with specialized study in dance.
Pre: consent  
Fall, Spring