ART

College of Arts & Humanities
Department of Art
136 Nelson Hall • 507-389-6412
Website: mnsu.edu/artdept/

Chair: James B. Johnson

Harlan Bloomer, Alisa Eimen, Brian Frink, Curt Germundson, Mika Laidlaw, Keith Luebke, Liz Miller, David Morano, David Rogers, Todd Shanafelt, Erik Waterkotte, Gina Wenger, Matt Willemsen

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Admission to Major is granted by the department. Minimum University admission requirements are:
- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 (“C”).

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:
- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA 24, BS 18, BA 15, and Minor 6.

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of “C” or higher.

ART BA

The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required General Education

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART</td>
<td>260</td>
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Major Common Core

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART</td>
<td>103</td>
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<td>ART</td>
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<td>ART</td>
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<td>ART</td>
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Design Foundations (Choose 3 credits)

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<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART</td>
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<td>ART</td>
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Major Restricted Electives

Advanced Art History (Choose 3 credits)

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>ART</td>
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<td>ART</td>
<td>492</td>
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<td>ART</td>
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Intermediate/Advanced Studio (Choose 9 credits)

Select 300-400 level courses with the advisor

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART</td>
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<td>ART</td>
<td>345</td>
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</tbody>
</table>

2011-2012 Undergraduate Bulletin
| ART 350 | Intermediate Ceramics (3) |
| ART 370 | Printmaking: Intermediate Studio (3) |
| ART 372 | Digital Printmaking (3) |
| ART 375 | Black and White Photography (3) |
| ART 377 | Digital Photography (3) |
| ART 380 | Sculpture (3) |
| ART 402 | Motion Graphics (3) |
| ART 404 | Typography II (3) |
| ART 406 | Web Design (3) |
| ART 410 | Drawing Workshop (3-6) |
| ART 412 | Life Drawing (3) |
| ART 420 | Graphic Design III (3-6) |
| ART 440 | Painting (3-6) |
| ART 445 | Watercolor (3-6) |
| ART 450 | Advanced Ceramics (3-6) |
| ART 470 | Printmaking: Advanced Studio (3-6) |
| ART 475 | Photography (3-6) |
| ART 480 | Sculpture (3-6) |

Choose 1 Cluster

Studio Electives: Students must complete six 200-level studio courses from five different areas.

**Graphic Design**
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 220 Graphic Design I (3)

**Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Mixed Media**
- ART 231 Mixed Media (3)

**Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Printmaking**
- ART 270 Printmaking: Beginning Silkscreen and Lithography (3)
- ART 271 Printmaking: Beginning Intaglio/Relief (3)

**Photography**
- ART 275 Photography (3)

**Sculpture**
- ART 280 Sculpture (3)

**Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)**

**Required Minor: Yes. Any.**

**ART BFA**

For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

**ART BFA - CERAMICS**

**Required General Education**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

**Major Common Core**
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)

**Intermediate Ceramics**
- ART 350 Intermediate Ceramics (3)
- ART 350 Intermediate Ceramics (3) must be taken twice before moving to 400 level

**Advanced Ceramics**
- Choose 18 credits
- Course may be repeated
- ART 450 Advanced Ceramics (3-6)

**Major Restricted Electives**

**Design Foundations**
- Choose 3 credits
- ART 100 Elements and Principles of Art (3)
- ART 101 Design Foundations (3)

**Beginning Ceramics**
- Choose 3-6 credits
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Drawing**
- Choose 3 credits from courses not taken
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Advanced Art History**
- Choose 3 credits
- ART 417 Medieval Art and Architecture (3)
- ART 467 Art of the Islamic World (3)
- ART 467 Art of the Islamic World (3)

**Advanced Art History**
- Choose 3 credits from courses not taken
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)

**ART 419 Gender in Art (3)**
**ART 460 Ancient Art (3)**
**ART 462 Renaissance Art (3)**
**ART 463 Mannerism to Romanticism (3)**
**ART 467 Art of the Islamic World (3)**
**ART 468 Design: History and Theory (3)**
**ART 469 Asian Art (3)**
**ART 492 Art History Seminar (1-6)**
**ART 494 Topics (3)**

**Advanced Art History/Drawing**
- Choose 3 credits from courses not taken
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**ART 210 Drawing (3)**
**ART 212 Life Drawing (3)**
**ART 310 Drawing (3)**
**ART 410 Drawing Workshop (3-6)**
**ART 412 Life Drawing (3)**

**ART 250 Ceramics: Beginning Wheel (3)**

**APPROVED ELECTIVE**
- Choose 3 credits
- One course from this list may be used to complete 21 credit requirement for Advanced Ceramics. Course used to satisfy credit requirements elsewhere may not be counted here.
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
ART

ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 280 Sculpture (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 390 Drawing Workshop (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER
STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing
ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media
ART 231 Mixed Media (3)

Painting
ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography
ART 275 Photography (3)

Sculpture
ART 280 Sculpture (3)

CHOOSE 1 CLUSTER
Second Concentration (Choose six credits from one area)

Graphic Design
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

Drawing (ART 310 may be taken twice)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Advanced Drawing (ART 310 must be taken twice before moving to 400 level)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Advanced Art History (Choose 3 credits from courses not taken)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (Choose 3 credits from courses not taken)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
<table>
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<td>ART 463</td>
<td>Manerism to Romanticism (3)</td>
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<tr>
<td>ART 467</td>
<td>Art of the Islamic World (3)</td>
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<td>ART 468</td>
<td>Design: History and Theory (3)</td>
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<tr>
<td>ART 469</td>
<td>Asian Art (3)</td>
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<tr>
<td>ART 492</td>
<td>Art History Seminar (1-6)</td>
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<tr>
<td>ART 494</td>
<td>Topics (3)</td>
</tr>
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</table>

**APPROVED ELECTIVE** (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Drawing. Courses used to satisfy credit requirements elsewhere may not be counted here.

ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)

**CHOOSE 1 CLUSTER**

**STUDIO ELECTIVES**

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

**Graphic Design**

ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)

**Mixed Media**

ART 231 Mixed Media (3)

**Painting**

ART 240 Painting (3)
ART 245 Watercolor (3)

**Ceramics**

ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

**Printmaking**

ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

**Photography**

ART 275 Photography (3)

**Sculpture**

ART 280 Sculpture (3)

**CHOOSE 1 CLUSTER**

**Second Concentration** (Choose six credits from one area)

**Graphic Design**

ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

**Painting** (ART 340 may be taken twice)

ART 340 Painting (3)
ART 345 Watercolor (3)

**Ceramics** (ART 350 must be taken twice to produce 6 credits)

ART 350 Intermediate Ceramics (3)

**Printmaking** (ART 370 may be taken twice)

ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

**Photography**

ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

**Sculpture** (ART 380 must be taken twice to produce six credits)

ART 380 Sculpture (3)

**Required Minor: None.**

**ART BFA - GRAPHIC DESIGN**

**Required General Education**

ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

**Major Common Core**

ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 202 Introduction to Digital Media (3)
ART 220 Graphic Design I (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)
ART 391 Portfolio Review (0)
ART 402 Motion Graphics
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 420 Graphic Design III (3)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

**CHOOSE 1 CLUSTER**

**STUDIO ELECTIVES**

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

**Graphic Design**

ART 100 Elements and Principles (3)
ART 101 Design Foundations (3)

**Advanced Art History (Choose 3 credits)**

ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

**Graphic Design (Choose 3 credits)**

ART 204 Digital Imaging (3)
ART 420 Graphic Design III (3-6)
ART 497 Internship (1-6)
ART 499 Individual Study (1-6)
### ART

**Drawing (Choose 3 credits from courses not taken)**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Advanced Art History (Choose 3 credits from courses not taken)**
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Advanced Art History/Drawing (Choose 3 credits from courses not taken)**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**CHOOSE 1 CLUSTER**

**STUDIO ELECTIVES**

Students must complete four courses from four different areas.

**Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Mixed Media**
- ART 231 Mixed Media (3)

**Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Printmaking**
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)

**Photography**
- ART 275 Photography (3)

**Sculpture**
- ART 280 Sculpture (3)

**CHOOSE 1 CLUSTER**

Second Concentration (Choose six credits from one area)

**Drawing**
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Painting** (ART 340 may be taken twice)
- ART 340 Painting (3)
- ART 345 Watercolor (3)

**Ceramics** (ART 350 must be taken twice to produce 6 credits)
- ART 350 Intermediate Ceramics (3)

**Printmaking** (ART 370 may be taken twice)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)

**Photography**
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)

**Sculpture** (ART 380 must be taken twice to produce six credits)
- ART 380 Sculpture (3)

**Required Minor:** None.

**ART BFA - PAINTING**

**Required General Education**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

**Major Common Core**
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)

**Major Restricted Electives**

**Design Foundations** (Choose 3 credits)
- ART 100 Elements and Principles of Art (3)
- ART 101 Design Foundations (3)

**Drawing** (Choose 3 credits from courses not taken)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Painting** (Choose 3 credits)
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Intermediate Painting** (Choose 6 credits) ART 340 may be taken twice.
- ART 340 Painting (3)
- ART 345 Watercolor (3)

**Advanced Painting** (Choose 18 credits) Courses may be repeated.
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)

**Advanced Art History** (Choose 3 credits)
- ART 417 Medieval Art and Architecture (3)
- ART 467 Art of the Islamic World (3)

**Advanced Art History** (Choose 3 credits from courses not taken)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)
### ART

**Advanced Art History/Drawing (Choose 3 credits)**

Choose courses not counted for other requirements.

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**APPROVED ELECTIVE (Choose 3 credits)**

One course from this list may be used to complete 21 credit requirement for Advanced Painting. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 310 Drawing (3)
- ART 312 Life Drawing (3)
- ART 320 Graphic Design II (3)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- ART 380 Sculpture (3)
- ART 402 Motion Graphics (3)
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 420 Painting (3-6)
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)
- ART 450 Advanced Ceramics (3-6)
- ART 470 Printmaking: Advanced Studio (3-6)
- ART 475 Photography (3-6)
- ART 480 Sculpture (3-6)

**CHOOSE 1 CLUSTER**

**STUDIO ELECTIVES**

Students must complete five 200-level studio courses from five different areas.

Choose five courses from those not taken.

- Graphic Design
  - ART 202 Introduction to Digital Media (3)
  - ART 204 Digital Imaging (3)
  - ART 220 Graphic Design I (3)
  - ART 231 Mixed Media (3)
  - ART 240 Painting (3)
  - ART 245 Watercolor (3)
  - ART 250 Ceramics: Beginning Wheel (3)
  - ART 251 Ceramics: Beginning Handbuilding (3)
  - ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  - ART 271 Printmaking: Beginning Intaglio/Lithography (3)
  - ART 275 Photography (3)
  - ART 280 Sculpture (3)
  - ART 302 Interactive Design Survey (3)
  - ART 304 Typography I (3)
  - ART 310 Drawing (3)
  - ART 312 Life Drawing (3)
  - ART 320 Graphic Design II (3)
  - ART 340 Painting (3)
  - ART 345 Watercolor (3)
  - ART 350 Intermediate Ceramics (3)
  - ART 370 Printmaking: Intermediate Studio (3)
  - ART 372 Digital Printmaking (3)
  - ART 375 Black and White Photography (3)
  - ART 377 Digital Photography (3)
  - ART 380 Sculpture (3)

- Required Minor: None.

**ART BFA - PHOTOGRAPHY**

**Required General Education**

- ART 260 Art History I (3)
- ART 261 Art History II (3)

**Major Common Core**

- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 275 Photography (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)

**Major Restricted Electives**

- Design Foundations (Choose 3 credits)
  - ART 100 Elements and Principles of Art (3)
  - ART 101 Design Foundations (3)
ART

Drawing (Choose 3 credits from courses not taken)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
Intermediate Photography (Choose 6 credits)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
Advanced Photography (Choose 18 credits) Course may be repeated.
ART 475 Photography (3-6)
Advanced Art History (Choose 3 credits)
ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)
Advanced Art History (Choose 3 credit from courses not taken)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)
Advanced Art History/Drawing (Choose 3 credits)
(Choose courses not counted for other requirements)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)
APPROVED ELECTIVE (Choose 3 credits)
One course from this list may be used to complete 21 credit requirement for Advanced Photography. Courses used to satisfy credit requirements elsewhere may not be counted here.
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 280 Sculpture (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Painting (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER
STUDIO ELECTIVES
Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.
Graphic Design
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)
Drawing
ART 210 Drawing (3)
ART 212 Life Drawing (3)
Mixed Media
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
Ceramics
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
Printmaking
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
Sculpture
ART 280 Sculpture (3)

CHOOSE 1 CLUSTER
Second Concentration (Choose six credits from one area)
Graphic Design
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)
Drawing (ART 310 may be taken twice)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
Painting (ART 340 may be taken twice)
ART 340 Painting (3)
ART 345 Watercolor (3)
Ceramics (ART 350 must be taken twice to produce 6 credits)
ART 350 Intermediate Ceramics (3)
Printmaking (ART 370 may be taken twice)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
Sculpture (ART 380 must be taken twice to produce six credits)
ART 380 Sculpture (3)

Required Minor: None.

2011-2012 Undergraduate Bulletin
## ART BFA - PRINTMAKING

### Required General Education
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

### Major Common Core
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)

### Major Restricted Electives
- **Design Foundations** (Choose 3 credits)
  - ART 100 Elements and Principles of Art (3)
  - ART 101 Design Foundations (3)
- **Drawing** (Choose 3 credits from courses not taken)
  - ART 210 Drawing (3)
  - ART 212 Life Drawing (3)
  - ART 310 Drawing (3)
  - ART 410 Drawing Workshop (3-6)
  - ART 412 Life Drawing (3)
- **Printmaking** (Choose 3 credits)
  - ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  - ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- **Intermediate Printmaking** (Choose 6 credits) (ART 370 may be taken twice)
  - ART 370 Printmaking: Intermediate Studio (3)
  - ART 372 Digital Printmaking (3)
- **Advanced Printmaking** (Choose 18 credits) Course may be repeated.
  - ART 470 Printmaking: Advanced Studio (3-6)
- **Advanced Art History** (Choose 3 credits)
  - ART 417 Medieval Art and Architecture (3)
  - ART 467 Art of the Islamic World (3)
- **Advanced Art History** (Choose 3 credits from courses not taken)
  - ART 413 Scandinavian Art (3)
  - ART 416 Art of Africa, the Americas, and the South Pacific (3)
  - ART 417 Medieval Art and Architecture (3)
  - ART 419 Gender in Art (3)
  - ART 460 Ancient Art (3)
  - ART 462 Renaissance Art (3)
  - ART 463 Mannerism to Romanticism (3)
  - ART 467 Art of the Islamic World (3)
  - ART 468 Design: History and Theory (3)
  - ART 469 Asian Art (3)
  - ART 492 Art History Seminar (1-6)
  - ART 494 Topics (3)
- **Advanced Art History/Drawing** (Choose 3 credits)
  Choose courses not counted for other requirements.
  - ART 210 Drawing (3)
  - ART 212 Life Drawing (3)
  - ART 310 Drawing (3)
  - ART 410 Drawing Workshop (3-6)
  - ART 412 Life Drawing (3)
  - ART 413 Scandinavian Art (3)
  - ART 416 Art of Africa, the Americas, and the South Pacific (3)
  - ART 417 Medieval Art and Architecture (3)
  - ART 419 Gender in Art (3)
  - ART 460 Ancient Art (3)
  - ART 462 Renaissance Art (3)
  - ART 463 Mannerism to Romanticism (3)
  - ART 467 Art of the Islamic World (3)
  - ART 468 Design: History and Theory (3)
  - ART 469 Asian Art (3)
  - ART 492 Art History Seminar (1-6)
  - ART 494 Topics (3)

### APPROVED ELECTIVE (Choose 3 credits)
One course from this list may be used to complete 21 credit requirement for Advanced Printmaking. Courses used to satisfy credit requirements elsewhere may not be counted here.
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typograpy I (3)
- ART 310 Drawing (3)
- ART 320 Graphic Design II (3)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- ART 380 Sculpture (3)
- ART 402 Motion Graphics (3)
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 420 Painting (3-6)
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)
- ART 450 Advanced Ceramics (3-6)
- ART 470 Printmaking: Advanced Studio (3-6)
- ART 475 Photography (3-6)
- ART 480 Sculpture (3-6)

### CHOOSE 1 CLUSTER

#### STUDIO ELECTIVES
- Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.
- **Graphic Design**
  - ART 202 Introduction to Digital Media (3)
  - ART 204 Digital Imaging (3)
  - ART 220 Graphic Design I (3)
  **Drawing**
  - ART 210 Drawing (3)
  - ART 212 Life Drawing (3)
  **Mixed Media**
  - ART 231 Mixed Media (3)
  **Painting**
  - ART 240 Painting (3)
  - ART 245 Watercolor (3)
  **Ceramics**
  - ART 250 Ceramics: Beginning Wheel (3)
  - ART 251 Ceramics: Beginning Handbuilding (3)
  **Printmaking**
  - ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  - ART 271 Printmaking: Beginning Intaglio/Lithography (3)
## ART

### Photography
- ART 275 Photography (3)

### Sculpture
- ART 280 Sculpture (3)

### CHOOSE 1 CLUSTER
**Second Concentration** (Choose six credits from one area)

#### Graphic Design
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 320 Graphic Design II (3)
- Drawing (ART 310 may be taken twice)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

#### Painting
- (ART 340 may be taken twice)
- ART 340 Painting (3)
- ART 345 Watercolor (3)

#### Ceramics
- ART 350 Intermediate Ceramics (3)

#### Photography
- ART 375 Black and White Photography (3)
- ART 377 Digital Photograph (3)
- ART 380 Sculpture (3)

#### Required Minor: None.

### ART BFA - SCULPTURE

#### Required General Education
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

#### Major Common Core
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 280 Sculpture (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)
- Intermediate Sculpture (Choose 6 credits)
- (Course must be taken twice before moving to 400 level.)
- ART 380 Sculpture (3)

#### Advanced Sculpture (Choose 18 credits) Course may be repeated.
- ART 480 Sculpture (3-6)

#### Major Restricted Electives
- Design Foundations (Choose 3 credits)
- ART 100 Elements and Principles of Art (3)
- ART 101 Design Foundations (3)
- Drawing (Choose 3 credits from courses not taken)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- Advanced Art History (Choose 3 credits)
- ART 417 Medieval Art and Architecture (3)
- Advanced Art History (Choose 3 credit from courses not taken)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

#### APPROVED ELECTIVE (Choose 0-3 credits)
One course from this list may be used to complete 21 credit requirement for Advanced Sculpture. Courses used to satisfy credit requirements elsewhere may not be counted here.
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- ART 275 Photography (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 310 Drawing (3)
- ART 320 Graphic Design II (3)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)
- ART 370 Printmaking: Advanced Studio (3-6)
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- ART 402 Motion Graphics (3)
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 420 Painting (3-6)
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)
- ART 450 Advanced Ceramics (3-6)
- ART 470 Printmaking: Advanced Studio (3-6)
- ART 475 Photography (3-6)
- ART 480 Sculpture (3-6)
ART

**CHOOSE 1 CLUSTER**

**STUDIO ELECTIVES**
(Choose five courses from at least four different areas)

- **Graphic Design**
  - ART 202 Introduction to Digital Media (3)
  - ART 204 Digital Imaging (3)
  - ART 220 Graphic Design I (3)

- **Drawing**
  - ART 210 Drawing (3)
  - ART 212 Life Drawing (3)

- **Mixed Media**
  - ART 231 Mixed Media (3)

- **Painting**
  - ART 240 Painting (3)
  - ART 245 Watercolor (3)

- **Ceramics**
  - ART 250 Ceramics: Beginning Wheel (3)
  - ART 251 Ceramics: Beginning Handbuilding (3)

- **Printmaking**
  - ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  - ART 271 Printmaking: Beginning Intaglio/Lithography (3)

- **Photography**
  - ART 275 Photography (3)

**CHOOSE 1 CLUSTER**

Second Concentration (Choose six credits from one area)

- **Graphic Design**
  - ART 302 Interactive Design Survey (3)
  - ART 304 Typography I (3)
  - ART 320 Graphic Design II (3)

- **Drawing**
  - ART 310 Drawing (3)
  - ART 410 Drawing Workshop (3-6)
  - ART 412 Life Drawing (3)

- **Painting**
  - ART 340 Painting (3)
  - ART 345 Watercolor (3)

- **Ceramics**
  - ART 350 Intermediate Ceramics (3)

- **Printmaking**
  - ART 370 Printmaking: Intermediate Studio (3)

- **Photography**
  - ART 375 Black and White Photography (3)
  - ART 377 Digital Photography (3)

**Required Minor: None.**

**ART STUDIO MINOR**

Required for Minor
- ART 100 Elements and Principles of Art (3) OR
- ART 101 Design Foundations (3) AND
- ART 110 Drawing Foundations (3)

Select 12 credits of art studio electives in consultation with an art advisor:
ART xxx ART xxx ART xxx ART xxx

**ART HISTORY BA**

The Bachelor of Arts degree in Art History is a thorough liberal arts degree that provides the student with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core requirements in studio will give students insights into the creative process.

**Required General Education**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

**Major Common Core**
- ART 391 Portfolio Review (0)
- ART 417 Medieval Art and Architecture (3)
- ART 460 Ancient Art (3)
- ART 466 Realism to Postmodernism (3)
- ART 496 Art History Senior Thesis (1)

**Renaissance and Baroque** (Choose 3 credits)
- ART 462 Renaissance Art (3)
- ART 463 Manerism to Romanticism (3)

**Non-Western** (Choose 3 credits)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 467 Art of the Islamic World (3)
- ART 469 Asian Art (3)

**Design/Drawing Requirement** (Choose 3 credits) (ART 101 preferred)
- ART 101 Design Foundations (preferred) (3)
- ART 100 Elements and Principles of Art (3)

**Major Restricted Electives** (Choose 9 credits)
Choose 3 courses from the Major Common Core not previously taken and/or from the following:
- ART 413 Scandinavian Art (3)
- ART 419 Gender in Art (3)
- ART 468 Design: History and Theory (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Major Unrestricted Electives**

Studio Electives (Choose 6 credits)
(Choose 2 courses from the following)
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Silkscreen and Lithography (3)
- ART 271 Printmaking: Beginning Intaglio/Relief (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)

**Other Graduation Requirements**

Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)

**Required Minor: Yes, Any**

**ART HISTORY MINOR**

NOTE: Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

**Required for Minor (6 credits)**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)
Required Minor Electives
(Choose 4 courses from the following)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 466 Realism to Postmodernism (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

ART BS, TEACHING
The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

Required General Education
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)
KSP 220W Human Relations in a Multicultural Society (3)

Major Common Core
ART 103 Three-Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 421 Art Methods Elementary School (2)
ART 426 Art Methods Secondary School (3)
ART 429 Art Education Seminar (1)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)
KSP 475 The Social Context of Learning (1)
KSP 476 K-12 Student Teaching (11)

Design Foundations (Choose 3 credits)
ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)
ART Education (Choose 3 credits)
ART 424 Art Education for the Exceptional Child (3)
ART 428 Teaching Art: Historical and Contemporary Topics (3)

Major Restricted Electives
STUDIO CONCENTRATION (Choose 12 credits)
Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor. Certain 300-level courses need to be taken twice before proceeding to the 400-level. Consult your advisor.

ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Graphic Design III (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)

ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER
STUDIO ELECTIVES: Students must complete six 200-level studio courses from five different areas.

Graphic Design
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing
ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media
ART 231 Mixed Media (3)

Painting
ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography
ART 275 Photography (3)

Sculpture
ART 280 Sculpture (3)

Required Minor: None.

COURSE DESCRIPTIONS
ART 100 (3) Elements and Principles of Art
2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.
Fall, Spring
GE-6

ART 101 (3) Design Foundations
For art, art history and art education majors.
Fall, Spring

ART 103 (3) Three-Dimensional Design
An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.
Fall, Spring

ART 110 (3) Drawing Foundations
Introduction to traditional drawing techniques and concepts.
Fall, Spring

ART 160 (3) Introduction to Visual Culture
Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.
Fall, Spring
GE-6, GE-8

ART 202 (3) Introduction to Digital Media
This course is an introduction to the Macintosh and the various ways in which it is used as a creative tool. Primary goals are to learn basic design concepting, typography, and print production, along with other fundamental digital skills to initiate the creative process utilizing the computer and various digital media.
Pre: ART 100 or ART 101, ART 110

2011-2012 Undergraduate Bulletin
ART 204 (3) Digital Imaging
This course is a further exploration into the meaning and power of imagery developed on the computer. It covers creation and manipulation of various image forms with current computer software. Students should have some Macintosh experience. This course will present image and vector manipulation, software for painting, collage, photo manipulation, and layering.
Pre: ART 100 or ART 101, ART 103, ART 110 and ART 202

ART 210 (3) Drawing
Continued exploration of drawing techniques and concepts.
Pre: ART 110
Fall, Spring

ART 212 (3) Life Drawing
Experience in drawing from the human figure.
Pre: ART 110
Fall, Spring

ART 220 (3) Graphic Design I
An exploration into the creative process behind communication design. The focus is on visual thinking, exploring the relationship between word and image, and the problem solving process. Varied methods of investigation aid in the understanding of the role and value of the design process in visual communication.
Pre: ART 100 or ART 101, ART 103, ART 110 and ART 202
Fall, Spring

ART 231 (3) Mixed Media
Multimedia art exploration is a problem solving art studio experience involving the use of a variety of traditional and non-traditional art materials.
Fall, Spring

ART 240 (3) Painting
Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.
Pre: ART 100 or ART 101, ART 110 or consent
Fall, Spring

ART 245 (3) Watercolor
Introduction to basic techniques in watercolor.
Pre: ART 100 or ART 101, ART 110 or consent
Fall, Spring

ART 250 (3) Ceramics: Beginning Wheel
An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive material.
Pre: ART 100 or ART 101, ART 103 or consent
Fall, Spring

ART 251 (3) Ceramics: Beginning Handbuilding
An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.
Pre: ART 100 or ART 101, ART 103 or consent
Fall, Spring

ART 260 (3) Art History Survey I
Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).
Fall
GE-6, GE-8
Diverse Cultures - Purple

ART 261 (3) Art History Survey II
Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.
Spring
GE-6, GE-8

ART 270 (3) Printmaking: Beginning Silkscreen and Lithography
Introduction to silkscreen and lithography printmaking processes including silkscreen, monotype, and plate lithography.
Pre: ART 101, ART 110 or consent
Fall

ART 271 (3) Printmaking: Beginning Intaglio/Relief
Introduction to intaglio and relief printmaking processes including collagraph, etching, relief carving, and engraving.
Pre: ART 101, ART 110 or consent
Spring

ART 275 (3) Photography
Introduction to the techniques and expressive potential of B/W photography.
Fall, Spring

ART 280 (3) Sculpture
Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.
Pre: ART 103 or consent
Fall, Spring

ART 300 (3) Graphic Design: Form

ART 302 (3) Interactive Design Survey
This course is an exploration of technical, format, and conceptual components of interactivity in Web and Flash design. Course covers the use of html, information architecture, navigation, preparation of test and graphics for the Web, production, usability, motion, sound and user interaction.
Pre: ART 202, ART 220

ART 303 (3) Illustration
 Techniques, skills and concepts to create visual images that clarify or elaborate on text.
Pre: ART 300
Variable

ART 304 (3) Typography I
First in a sequence of two typography courses. Typography I examines both the micro (typographic form) and macro (typographic formats) design problems. Course topics will include terminology, typographic history, and technical issues related to typography. Class projects are both applied and theoretical.
Pre: ART 202, ART 220

ART 310 (3) Drawing
This course encourages experimental approaches that build on drawing skills developed in ART 210. Formal and conceptual issues will be addressed as students pursue individualized subject matter. Course may be repeated.
Pre: ART 210

ART 320 (3) Graphic Design II
This course is an advanced exploration of conceptualization and development of type-and-image messages. Students refine their problem solving capabilities based on the design process, as well as synthesis and refinement of the construction of the visual message.
Pre: ART 202, ART 220

ART 330 (3) Fibers
Fabrication of textiles using four or multi-harness floor looms and off-loom techniques. Must be taken two times before advancing to ART 430.
Pre: consent
Fall, Spring
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credits</th>
<th>Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 340 (3)</td>
<td>Painting</td>
<td>Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to ART 440.</td>
<td>ART 240 or consent</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 345 (3)</td>
<td>Watercolor</td>
<td>Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to ART 445.</td>
<td>ART 245 or consent</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 350 (3)</td>
<td>Intermediate Ceramics</td>
<td>An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to ART 450.</td>
<td>ART 250 or ART 251</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 370 (3)</td>
<td>Printmaking: Intermediate Studio</td>
<td>Continued exploration of intaglio, lithographic, relief and silk-screen processes. Must be taken twice before advancing to ART 470.</td>
<td>ART 270 or ART 271</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 372 (3)</td>
<td>Digital Printmaking</td>
<td>This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes.</td>
<td>ART 202, ART 271</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 375 (3)</td>
<td>Black and White Photography</td>
<td>Intermediate level material on camera work, processing, and calibration. In rotation with ART 377.</td>
<td>ART 275</td>
<td>Variable</td>
<td></td>
</tr>
<tr>
<td>ART 376 (3)</td>
<td>Color Photography</td>
<td>Processing, color theory, color correction, and other considerations in color photography.</td>
<td>ART 275</td>
<td>Variable</td>
<td></td>
</tr>
<tr>
<td>ART 377 (3)</td>
<td>Digital Photography</td>
<td>Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375.</td>
<td>ART 275</td>
<td>Variable</td>
<td></td>
</tr>
<tr>
<td>ART 380 (3)</td>
<td>Sculpture</td>
<td>Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to ART 480.</td>
<td>ART 280</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 391 (0)</td>
<td>Portfolio Review</td>
<td>Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program.</td>
<td></td>
<td>0</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 400 (3-6)</td>
<td>Graphic Design Special Topics</td>
<td>This seminar will address different specialties within the practice of graphic and interactive design. Individual research and group contributions to the seminar group on advanced, in-depth topics are required.</td>
<td>ART 302 and ART 320</td>
<td>3-6</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 402 (3-6)</td>
<td>Motion Graphics</td>
<td>This course is an advanced study of motion, sound, and interactivity in design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing skills in Macromedia Flash to create conceptually and technically advanced works of digital communication.</td>
<td>ART 302 and ART 320</td>
<td>3-6</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 403 (3)</td>
<td>Illustration</td>
<td>Expansion of individual techniques, skills and concepts to create visual images that clarify or elaborate on text. May be repeated.</td>
<td>ART 303</td>
<td>Variable</td>
<td></td>
</tr>
<tr>
<td>ART 404 (3)</td>
<td>Typography II</td>
<td>An advanced course requiring solid typographic study and design background, with emphasis on producing graphic solutions using a combination of display and text type as primary design elements. Fundamentals of hierarchy, typographic composition and contrast for the basis of class projects. Special emphasis will be placed on the conceptual/ideographic properties of typography and typographic as an important element of visual communication.</td>
<td>ART 304 and ART 320</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 406 (3)</td>
<td>Web Design</td>
<td>This course is an advanced study focusing on the Web, new media and design problem solving that is unique to the Web. Students continue to develop technical skills while investigating the potential for visual communication using the Web.</td>
<td>ART 302 and ART 320</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 410 (3-6)</td>
<td>Drawing Workshop</td>
<td>Continued in-depth exploration of drawing techniques and concepts. May be repeated.</td>
<td>ART 310</td>
<td>3-6</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 412 (3)</td>
<td>Life Drawing</td>
<td>Advanced experience in drawing from the human figure. May be repeated.</td>
<td>ART 212 or ART 310</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 413 (3)</td>
<td>Scandinavian Art</td>
<td>Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art.</td>
<td>ART 260, ART 261 or consent</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 416 (3)</td>
<td>Art of Africa, the Americas, and the South Pacific</td>
<td>Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.</td>
<td>Variable</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 417 (3)</td>
<td>Medieval Art and Architecture</td>
<td>Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods.</td>
<td>Variable</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 420 (3)</td>
<td>Motion Graphics</td>
<td>This course is an advanced study of motion, sound, and interactivity in design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing skills in Macromedia Flash to create conceptually and technically advanced works of digital communication.</td>
<td>ART 302 and ART 320</td>
<td>3-6</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 421 (3)</td>
<td>Life Drawing</td>
<td>Advanced experience in drawing from the human figure. May be repeated.</td>
<td>ART 212 or ART 310</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 423 (3)</td>
<td>Scandinavian Art</td>
<td>Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art.</td>
<td>ART 260, ART 261 or consent</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 426 (3)</td>
<td>Art of Africa, the Americas, and the South Pacific</td>
<td>Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.</td>
<td>Variable</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 427 (3)</td>
<td>Medieval Art and Architecture</td>
<td>Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods.</td>
<td>Variable</td>
<td>3</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>

2011-2012 Undergraduate Bulletin
ART

ART 419 (3) Gender in Art
Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography.
Pre: ART 261 or consent
Variable

ART 420 (3-6) Graphic Design III
This course will help prepare the student for entry into the profession of visual communication. Topics include portfolio preparation, written communication, interview and job search skills. A variety of guest speakers will provide career insights. Each student will produce a web-based or Flash-based portfolio presentation along with a traditional print portfolio. Goals include demonstrating and understanding of advanced design principles and creative problem-solving abilities in visual communication.
Pre: ART 304 and ART 320

ART 421 (2) Art Methods Elementary School
Art expression related to child growth, development and teaching strategies. (Required for student teaching and certification.)
Pre: ART 100 or ART 101, Jr. status or consent
Fall, Spring

ART 424 (3) Art Education for the Exceptional Child
Current theory and practice of teaching art to students with physical, emotional, and developmental exceptionalities. Includes experiences in elementary classrooms.
Pre: ART 421
Variable

ART 426 (3) Art Methods Secondary School
The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching).
Pre: ART 421
Fall

ART 428 (3) Teaching Art: Historical and Contemporary Topics
Application of instruction in art history as well as contemporary art to elementary and secondary schools. Includes experiences in elementary classrooms.
Pre: ART 260, ART 261, ART 421 or consent
Variable

ART 429 (1) Art Education Seminar
Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art.
Variable

ART 430 (3-6) Fibers
Advanced fabrication of textiles using loom and off loom techniques. May be repeated.
Pre: ART 330
Fall, Spring

ART 434 (3) Arts Administration
Theoretical and practical aspects of administering arts organizations. Examines the management, budgeting, marketing and administration of arts programs and organizations in the postmodern era.
Fall, Spring

ART 440 (3-6) Painting
Advanced painting. Continued development of a focused individual expression. May be repeated.
Pre: ART 340
Fall, Spring

ART 445 (3-6) Watercolor
Advanced experience in watercolor. May be repeated.
Pre: ART 345
Fall, Spring

ART 450 (3-6) Advanced Ceramics
An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated.
Pre: ART 350
Fall, Spring

ART 460 (3) Ancient Art
Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Roman cultures.
Pre: ART 260 or consent
Variable

ART 462 (3) Renaissance Art
Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.
Pre: ART 261 or consent
ALT-Spring

ART 463 (3) Mannerism to Romanticism
Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.
Pre: ART 261 or consent
ALT-Spring

ART 466 (3) Realism to Postmodernism
Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth to present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Post-modern issues and trends.
Pre: ART 261 or consent
Fall

ART 467 (3) Art of the Islamic World
Historical survey of art and architectural developments from Islam's origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world.
Spring
Diverse Cultures - Purple

ART 468 (3) Design: History and Theory
Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability.
Variable

ART 469 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.
Pre: ART 260, ART 261 or consent
Variable
Diverse Cultures - Purple

ART 470 (3-6) Printmaking: Advanced Studio
Continued investigation of advanced print making techniques and concepts. May be repeated.
Pre: ART 370
Fall, Spring
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Semester(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 475 (3-6)</td>
<td>Photography</td>
<td>Expanding technical knowledge and visual awareness while building a portfolio in selected areas. May be repeated.</td>
<td>Pre: ART 375, ART 376 or consent</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 480 (3-6)</td>
<td>Sculpture</td>
<td>Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.</td>
<td>Pre: ART 380</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 490 (1-6)</td>
<td>Workshop</td>
<td>Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.</td>
<td>Pre: Consent</td>
<td>Variable</td>
</tr>
<tr>
<td>ART 491 (1-4)</td>
<td>In-Service</td>
<td></td>
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</tr>
<tr>
<td>ART 492 (1-6)</td>
<td>Art History Seminar</td>
<td>Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.</td>
<td>Pre: Consent</td>
<td>Variable</td>
</tr>
<tr>
<td>ART 494 (3)</td>
<td>Topics</td>
<td>Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.</td>
<td>Pre: Consent</td>
<td>Variable</td>
</tr>
<tr>
<td>ART 495 (1)</td>
<td>Senior Exhibit</td>
<td>A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.</td>
<td>Pre: Consent</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 496 (1)</td>
<td>Art History Senior Thesis</td>
<td>Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.</td>
<td>Pre: Consent of advisor</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 497 (1-6)</td>
<td>Internship</td>
<td>Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc.</td>
<td>Pre: Jr. standing with consent of advisor and department chair.</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>ART 499 (1-6)</td>
<td>Individual Study</td>
<td>Advanced level pursuit of special projects of research on an independent basis. Requires contractual agreement in art office for registration.</td>
<td>Pre: Consent</td>
<td>Fall, Spring</td>
</tr>
</tbody>
</table>