### Dance

**College of Arts & Humanities**  
Department of Theatre and Dance  
201 Earley Center for Performing Arts • 507-389-2118  
Fax: 507-389-2922  
Website: www.msudance.com

Director: Julie Kerr-Berry, Ed.D.

The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students’ artistic experiences with practical applications in order to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

### Policies/Information

**GPA Policy.** A grade of “C” or better must be earned for major or minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

#### DANCE BFA

**Required General Education**

- DANC 120 Introduction to Dance (3)  
- DANC 225 World Dance in Cultural Perspective (3)  
- MUS 120 Introduction to Music (3)  
- THEA 101 Acting for Everyone (3)  
  (Choose 3 credits)
- ART 160 Introduction to Visual Culture (3)  
- ART 261 Art History Survey II (3)

**Major Common Core**

- DANC 321 Dance Composition I (2)  
- DANC 322 Dance Improvisation (2)  
- DANC 326 Advanced Ballet (2)  
- DANC 328 Advanced Modern Dance (6)  
- DANC 421 Dance Composition II (2)  
- DANC 427 Topics in Dance (3)  
- DANC 429 Senior Dance Project (1)  
- DANC 484 Dance History (3)  
- DANC 499 Independent Study: Choreographic Projects (2)  
- THEA 262 Dance Production: Costumes (1)  
- THEA 272 Dance Production: Lighting (1)  
- THEA 276 Dance Production: Sound (1)  
  (Choose 5 credits) (Choose 3 areas)
- THEA 102 Theatre Activity: Acting (1-2)
- THEA 103 Theatre Activity: Management (1-2)
- THEA 105 Theatre Activity: Stagecraft (1-2)

- THEA 107 Theatre Activity: Costume (1-2)  
- THEA 108 Theatre Activity: Lighting (1-2)  
- THEA 109 Theatre Activity: Sound (1-2)

**Theatre Practicum (Choose 1 credit)**

- THEA 301 Practicum: Directing (1-2)  
- THEA 302 Practicum: Acting (1-2)  
- THEA 303 Practicum: Theatre Management (1-2)
- THEA 304 Practicum: Scene Design (1-2)  
- THEA 305 Practicum: Tech Theatre (1-2)  
- THEA 306 Practicum: Costume Design (1-2)  
- THEA 307 Practicum: Costume Construction (1-2)  
- THEA 308 Practicum: Light Design (1-2)  
- THEA 309 Practicum: Sound (1-2)  
  (Choose 6 credits)

- DANC 428 Dance Repertory (6)

**Major Restricted Electives**

(Choose 10 credits)

You must choose 10 credits from amongst the following:

- DANC 128 Beginning Modern Dance (2)
- DANC 223 Intermediate Jazz Dance (2)
- DANC 328 Advanced Modern Dance (2)  
  (Choose 14 credits)

**Major Unrestricted Electives**

(Choose 4 credits)

- DANC 329 Afro-Caribbean Dance Forms (2)
- DANC 224 Intermediate Modern Dance (2)
- DANC 327 Advanced Tap Dance (2)

**DANCE BA**

**Required General Education**

- DANC 120 Introduction to Dance (3)  
- DANC 225 World Dance in Cultural Perspectives (3)  
- THEA 101 Acting for Everyone (3)  
  (Choose 3 credits)
- ART 160 Introduction to Visual Culture (3)  
- ART 261 Art History Survey II (3)

**Major Common Core**

- DANC 128 Beginning Modern Dance (2)
- DANC 226 Intermediate Ballet (2)  
- DANC 228 Intermediate Modern Dance (2)  
- DANC 321 Dance Composition I (2)  
- DANC 322 Dance Improvisation (2)  
- DANC 328 Advanced Modern Dance (2)  
- DANC 421 Dance Composition II (2)  
- DANC 427 Topics of Dance (3)  
- DANC 429 Senior Dance Project (1)  
- DANC 484 Dance History (3)  
- DANC 499 Independent Study: Choreographic Projects (2)  
- THEA 262 Dance Production: Costumes (1)  
- THEA 272 Dance Production: Lighting (1)  
- THEA 276 Dance Production: Sound (1)  
  (Choose 3 credits) Take 3 times
- DANC 428 Dance Repertory (1) (3 times)
  (Choose 3 credits from 2 areas)
- THEA 102 Theatre Activity: Acting (1-2)
DANCE

THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Unrestricted Electives
(Choose 14 credits)
DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Beginning Ballet (2)
DANC 127 Beginning Tap Dance (2)
DANC 129 Dance Activities (1-2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
DANC 320 Dance Somatics (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)
DANC 424 Dance Pedagogy (3)

Major Unrestricted Electives
(Choose 14 credits)
DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Beginning Ballet (2)
DANC 127 Beginning Tap Dance (2)
DANC 129 Dance Activities (1-2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
DANC 320 Dance Somatics (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)
DANC 424 Dance Pedagogy (3)

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Required Minor: Yes. Any.

DANCE BS

Required General Education
DANC 120 Introduction to Dance (3)
DANC 225 World Dance in Cultural Perspectives (3)
THEA 101 Acting for Everyone (3)
(Choose 3 credits)
ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

Major Core
DANC 128 Beginning Modern Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 328 Advanced Modern Dance (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics of Dance (3)
DANC 429 Senior Dance Project (1)
DANC 484 Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)
(Choose 3 credits) Take 3 times
DANC 428 Dance Repertory (1) (3 times)
(Choose 3 credits from 2 areas)
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Unrestricted Electives
(Choose 14 credits)
DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Beginning Ballet (2)
DANC 127 Beginning Tap Dance (2)
DANC 129 Dance Activities (1-2)
DANC 223 Intermediate Jazz Dance (2)

Required Minor: Yes. Any.

K-12 DANCE EDUCATION BS

Required General Education
DANC 120 Introduction to Dance (3)
DANC 225 World Dance in Cultural Perspective (3)
HLTH 240 Drug Education (3)
HP 178 Social, Folk and Square Dance Techniques (1)
THEA 101 Acting for Everyone (3)
(Choose 3 credits)
ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

Major Core
DANC 223 Intermediate Jazz Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 328 Advanced Modern Dance (2)
DANC 421 Dance Composition II (2)
DANC 424 Dance Pedagogy (3)
DANC 427 Topics in Dance (3)
DANC 428 Dance Repertory (1)
DANC 484 Dance History (3)
THEA 262 Dance Prod: Costumes (1)
THEA 272 Dance Prod: Lighting (1)
THEA 276 Dance Prod: Sound (1)
(Choose 3 credits) (Min 2 different areas)
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)
(Choose 2 credits) (Take twice)
DANC 428 Dance Repertory (1)

Major Unrestricted Electives (Choose 8 credits)
DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Beginning Ballet (2)
DANC 127 Beginning Tap Dance (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 320 Dance Somatics (2)
DANC 323 Advanced Jazz Dance (2)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)

Other Graduation Requirements - KSP Professional Education
(Choose 30 credits)
KSP 201 Media Utilization (2)
KSP 210 Creating and Managing Successful Learning Environments (2)
KSP 220 W Human Relations in a Multicultural Society (3)
KSP 310 Development & Learning in the Inclusive Classroom (3-5)
KSP 410 Philosophy and Practices in the Middle and High School (3)
KSP 420 Planning, Instruction and Evaluation in the Secondary School (3)
KSP 475 The Social Context of Learning (1)
KSP 476 K-12 Student Teaching (11)

DANCE MINOR

DANC 125 Afro-Caribbean Dance Forms (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 484 Dance History (3)
THEA 101 Acting for Everyone (3)

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Spring
GE-6, GE-8

DANC 123 (2) Beginning Jazz Dance
Fundamentals of jazz technique, including knowledge and application of terminology. May be repeated.
Spring
GE-11

DANC 125 (2) Afro-Caribbean Dance Forms
ALT-Fall
GE-11

DANC 126 (2) Beginning Ballet
Fundamentals of ballet technique, including knowledge and application of terminology. May be repeated.
Fall
GE-11

DANC 127 (2) Beginning Tap Dance
Fundamentals of tap dance technique utilized in musical theatre. May be repeated.
Fall
GE-11

DANC 128 (2) Beginning Modern Dance
Fundamentals of modern dance technique, including an improvisatory component. May be repeated.
Fall, ALT-Spring
GE-11

DANC 129 (1-2) Dance Activities
Performing in a mainstage dance production. May be repeated.
Pre: Consent
Fall, Spring

DANC 223 (2) Intermediate Jazz Dance
Expanding knowledge and skill of jazz dance technique with more direct application to musical theatre and concert dance, as well as focus on emerging performance skills. May be repeated.
Pre: DANC 123 or consent
Fall, ALT-Spring
GE-11

DANC 225 (3) World Dance in Cultural Perspective
Cross-cultural survey of dance from around the globe, including master classes from visiting world dance artists.
Pre: DANC 125, DANC 126 or DANC 128
ALT-Spring
GE-8, GE-11
Diverse Cultures - Purple

DANC 226 (2) Intermediate Ballet
Expanding knowledge and skill of ballet technique, with increasing development of centerfloor and across-the-floor variations, as well as emerging performance skills. May be repeated.
Pre: DANC 126 or consent
Fall, Spring
GE-11

DANC 227 (2) Intermediate Tap Dance
Expanding knowledge and skill of tap technique, in musical theatre, as well as focus on emerging performance skills. May be repeated.
Pre: DANC 127 or consent
ALT-Spring
GE-11

DANC 228 (2) Intermediate Modern Dance
Expanding knowledge and skill of modern dance technique, including floor work, elevations, inversions, and emerging performance skills. May be repeated.
Pre: DANC 128 or consent
Fall, Spring
GE-11

DANC 229 (1) Kinetic Learning in the Classroom
Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: Consent
Fall, Spring
GE-11

DANC 295 (1-4) Touring Dance
This course is designed for dance student to perform as part of a touring dance production. May be repeated.
Pre: Consent

DANC 320 (2) Dance Somatics
Study and practice of specific techniques to improve dancers’ performance, health, and teaching.
Pre: DANC 126, DANC 128 or consent
Spring

DANC 321 (2) Dance Composition I
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre: DANC 128, DANC 228, DANC 322
ALT-Fall, ALT-Spring

DANC 322 (2) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors and Minors. May be repeated.
Pre: DANC 128
ALT-Fall, ALT-Spring

DANC 323 (2) Advanced Jazz Dance
Increasing difficulty of jazz dance technique though complexity of combinations, multiple turns, and more developed performance skills as applied to musical theatre or concert dance. May be repeated.
Pre: DANC 223 or consent
ALT-Spring
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>DANC 324</td>
<td>Methods and Materials for Teaching Dance</td>
<td>This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.</td>
<td>Pre: DANC 226, DANC 228, DANC 321, DANC 322</td>
<td>Fall</td>
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<tr>
<td>DANC 325</td>
<td>Movement Analysis: Laban Studies</td>
<td>Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.</td>
<td>Pre: DANC 226, DANC 228</td>
<td>On-Demand</td>
</tr>
<tr>
<td>DANC 326</td>
<td>Advanced Ballet</td>
<td>Increasing difficulty of ballet technique with more complex combinations, multiple turns, pointe work, and greater emphasis on performance skills. May be repeated.</td>
<td>Pre: DANC 226 or consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>DANC 327</td>
<td>Advanced Tap Dance</td>
<td>Increasing complexity of tap technique for musical theatre with greater emphasis on performance skills. May be repeated.</td>
<td>Pre: DANC 126, DANC 223</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>DANC 328</td>
<td>Advanced Modern Dance</td>
<td>Increasing complexity of modern dance technique, including floor work, partnering, elevation, inversions, and performance skills. May be repeated.</td>
<td>Pre: DANC 228 or consent</td>
<td>Fall, Spring</td>
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<tr>
<td>DANC 329</td>
<td>Dance Practicum</td>
<td>Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.</td>
<td>Pre: Consent</td>
<td>GE-11</td>
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<tr>
<td>DANC 421</td>
<td>Dance Composition II</td>
<td>Continuation of the principles and techniques of choreography with an emphasis on group forms.</td>
<td>Pre: DANC 321</td>
<td>ALT-Fall</td>
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<tr>
<td>DANC 422</td>
<td>Dance Pedagogy</td>
<td>This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.</td>
<td>Pre: DANC 324</td>
<td>Spring</td>
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<tr>
<td>DANC 423</td>
<td>Topics in Dance</td>
<td>Rotation of a variety of topics in dance. May be repeated.</td>
<td>Pre: DANC 226, DANC 228</td>
<td>Fall, Spring</td>
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<tr>
<td>DANC 428</td>
<td>Dance Repertory</td>
<td>Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.</td>
<td>Pre: DANC 126, DANC 128 or consent</td>
<td>Fall, Spring</td>
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<tr>
<td>DANC 429</td>
<td>Senior Dance Project</td>
<td>Capstone experience for all dance majors. Individually paced and directed, this project can be: choreographic, performance, or written.</td>
<td>Pre: Completion of all dance major requirements.</td>
<td>Fall, Spring</td>
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<tr>
<td>DANC 484</td>
<td>Dance History</td>
<td>Historical survey of Western theatrical dance from the 1500’s to the present. Also integrates reading and discussion about how class, gender, and race affected the development of concert dance history in the United States and Europe.</td>
<td>Pre: DANC 120, DANC 226, DANC 228, DANC 321</td>
<td>ALT-Fall</td>
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<tr>
<td>DANC 497</td>
<td>Dance Internship</td>
<td>This course is designed to provide dance students additional dance experiences through work beyond the campus environment.</td>
<td>Pre: consent</td>
<td>Fall, Spring</td>
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<tr>
<td>DANC 499</td>
<td>Individual Study</td>
<td>This course is designed to provide student with specialized study in dance.</td>
<td>Pre: consent</td>
<td>Fall, Spring</td>
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</tbody>
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