ART

College of Arts & Humanities
Department of Art
136 Nelson Hall • 507-389-6412
Website: mnsu.edu/artdept/

Chair: Brian Frink
Alisa Eimen, Curt Germundson, James B. Johnson, Mika Laidlaw, Keith Luebke, Liz Miller, David Morano, David Rogers, Todd Shanafelt, Erik Waterkotte, Gina Wenger, Matt Willemsen

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Admission to Major is granted by the department. Minimum University admission requirements are:
- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 (“C”).

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:
- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of “C” or higher.

ART BA

The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required General Education
ART 260   Art History Survey I (3)
ART 261   Art History Survey II (3)

Major Common Core
ART 103   Three Dimensional Design (3)
ART 110   Drawing Foundations (3)
ART 466   Realism to Postmodernism (3)
ART 495   Senior Exhibit (0-1)

Design Foundations (Choose 3 credits)
ART 100   Elements and Principles of Art (3)
ART 101   Design Foundations (3)

Major Restricted Electives
Advanced Art History (Choose 3 credits)
ART 413   Scandinavian Art (3)
ART 416   Art of Africa, the Americas, and the South Pacific (3)
ART 417   Medieval Art and Architecture (3)
ART 419   Gender in Art (3)
ART 460   Ancient Art (3)
ART 462   Renaissance Art (3)
ART 463   Mannerism to Romanticism (3)
ART 467   Art of the Islamic World (3)
ART 468   Design: History and Theory (3)
ART 469   Asian Art (3)
ART 492   Art History Seminar (1-6)
ART 494   Topics (3)
Intermediate/Advanced Studio (Choose 9 credits)
Select 300-400 level courses with the advisor

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 302</td>
<td>Interactive Design Survey (3)</td>
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<tr>
<td>ART 304</td>
<td>Typography I (3)</td>
<td></td>
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<tr>
<td>ART 320</td>
<td>Graphic Design II (3)</td>
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<tr>
<td>ART 340</td>
<td>Painting (3)</td>
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<tr>
<td>ART 345</td>
<td>Watercolor (3)</td>
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<tr>
<td>ART 350</td>
<td>Intermediate Ceramics (3)</td>
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<tr>
<td>ART 370</td>
<td>Printmaking: Intermediate Studio (3)</td>
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<tr>
<td>ART 372</td>
<td>Digital Printmaking (3)</td>
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<td>ART 375</td>
<td>Black and White Photography (3)</td>
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<td>ART 377</td>
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<tr>
<td>ART 380</td>
<td>Sculpture (3)</td>
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<tr>
<td>ART 402</td>
<td>Motion Graphics (3)</td>
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<td>ART 404</td>
<td>Typography II (3)</td>
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<tr>
<td>ART 406</td>
<td>Web Design (3)</td>
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<td>ART 410</td>
<td>Drawing Workshop (3-6)</td>
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<tr>
<td>ART 412</td>
<td>Life Drawing (3)</td>
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<tr>
<td>ART 420</td>
<td>Graphic Design III (3-6)</td>
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<tr>
<td>ART 440</td>
<td>Painting (3-6)</td>
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<td>ART 445</td>
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<td>ART 450</td>
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<td>ART 470</td>
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<td>ART 475</td>
<td>Photography (3-6)</td>
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<tr>
<td>ART 480</td>
<td>Sculpture (3-6)</td>
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</tbody>
</table>

**Studio Electives:** Students must complete six 200-level studio courses from five different areas.

**Graphic Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 202</td>
<td>Introduction to Digital Media (3)</td>
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<tr>
<td>ART 204</td>
<td>Digital Imaging (3)</td>
<td></td>
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<tr>
<td>ART 220</td>
<td>Graphic Design I (3)</td>
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**Drawing**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
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<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
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**Mixed Media**

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<td>ART 231</td>
<td>Mixed Media (3)</td>
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**Painting**

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 240</td>
<td>Painting (3)</td>
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<tr>
<td>ART 245</td>
<td>Watercolor (3)</td>
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**Ceramics**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics: Beginning Wheel (3)</td>
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<tr>
<td>ART 251</td>
<td>Ceramics: Beginning Handbuilding (3)</td>
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**Printmaking**

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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking: Beginning Silkscreen and Lithography (3)</td>
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<tr>
<td>ART 271</td>
<td>Printmaking: Beginning Intaglio/Relief (3)</td>
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**Photography**

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>ART 275</td>
<td>Photography (3)</td>
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**Sculpture**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ART 280</td>
<td>Sculpture (3)</td>
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</table>

**Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)**

Required Minor: Yes. Any.

**ART BFA**

For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

**ART BFA - CERAMICS**

**Required General Education**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 260</td>
<td>Art History Survey I (3)</td>
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<tr>
<td>ART 261</td>
<td>Art History Survey II (3)</td>
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**Major Common Core**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 103</td>
<td>Three Dimensional Design (3)</td>
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</tr>
<tr>
<td>ART 110</td>
<td>Drawing Foundations (3)</td>
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<tr>
<td>ART 391</td>
<td>Portfolio Review (0)</td>
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<tr>
<td>ART 466</td>
<td>Realism to Postmodernism (3)</td>
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<tr>
<td>ART 495</td>
<td>Senior Exhibit (0-1)</td>
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Intermediate Ceramics

(ART 350 must be taken twice before moving to 400 level)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 350</td>
<td>Intermediate Ceramics (3)</td>
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<tr>
<td>ART 351</td>
<td>Advanced Ceramics (Choose 18 credits)</td>
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**Major Restricted Electives**

**Design Foundations (Choose 3 credits)**

<table>
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<tr>
<td>ART 100</td>
<td>Elements and Principles of Art (3)</td>
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<td>ART 101</td>
<td>Design Foundations (3)</td>
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**Beginning Ceramics (Choose 3-6 credits)**

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics: Beginning Wheel (3)</td>
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<tr>
<td>ART 251</td>
<td>Ceramics: Beginning Handbuilding (3)</td>
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**Drawing (Choose 3 credits from courses not taken)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
<td></td>
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<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
<td></td>
</tr>
<tr>
<td>ART 310</td>
<td>Drawing (3)</td>
<td></td>
</tr>
<tr>
<td>ART 410</td>
<td>Drawing Workshop (3-6)</td>
<td></td>
</tr>
<tr>
<td>ART 412</td>
<td>Life Drawing (3)</td>
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**Advanced Art History (Choose 3 credits)**

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<thead>
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<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 417</td>
<td>Medieval Art and Architecture (3)</td>
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<tr>
<td>ART 467</td>
<td>Art of the Islamic World (3)</td>
<td></td>
</tr>
<tr>
<td>ART 494</td>
<td>Topics (3)</td>
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**Advanced Art History/Drawing (Choose 3 credits from courses not taken)**

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
<td></td>
</tr>
<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
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<tr>
<td>ART 310</td>
<td>Drawing (3)</td>
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<tr>
<td>ART 410</td>
<td>Drawing Workshop (3-6)</td>
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<tr>
<td>ART 412</td>
<td>Life Drawing (3)</td>
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**Approved Elective (Choose 3 credits)**

One course from this list may be used to complete 21 credit requirement for Advanced Ceramics. Course used to satisfy credit requirements elsewhere may not be counted here.

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 202</td>
<td>Introduction to Digital Media (3)</td>
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<tr>
<td>ART 204</td>
<td>Digital Imaging (3)</td>
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<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
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<td>ART 212</td>
<td>Life Drawing (3)</td>
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<tr>
<td>ART</td>
<td>220</td>
<td>Graphic Design I (3)</td>
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<tr>
<td>ART</td>
<td>231</td>
<td>Mixed Media (3)</td>
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<tr>
<td>ART</td>
<td>240</td>
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<td>ART</td>
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<td>ART</td>
<td>250</td>
<td>Ceramics: Beginning Wheel (3)</td>
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<tr>
<td>ART</td>
<td>251</td>
<td>Ceramics: Beginning Handbuilding (3)</td>
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<tr>
<td>ART</td>
<td>270</td>
<td>Printmaking: Beginning Relief/Silkscreen (3)</td>
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<td>ART</td>
<td>271</td>
<td>Printmaking: Beginning Intaglio/Lithography (3)</td>
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<td>Photography (3)</td>
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<td>Interactive Design Survey (3)</td>
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<td>Typography I (3)</td>
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<td>Drawing (3)</td>
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<td>ART</td>
<td>320</td>
<td>Graphic Design II (3)</td>
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<td>ART</td>
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<td>Painting (3)</td>
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<td>ART</td>
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<td>Watercolor (3)</td>
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<td>ART</td>
<td>350</td>
<td>Intermediate Ceramics (3)</td>
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<tr>
<td>ART</td>
<td>370</td>
<td>Printmaking: Intermediate Studio (3)</td>
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<td>ART</td>
<td>372</td>
<td>Digital Printmaking (3)</td>
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<td>Black and White Photography (3)</td>
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<td>Typography II (3)</td>
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<td>Drawing Workshop (3-6)</td>
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<td>ART</td>
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<td>Advanced Ceramics (3-6)</td>
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<td>ART</td>
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<td>Printmaking: Advanced Studio (3-6)</td>
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<td>ART</td>
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<td>Photography (3-6)</td>
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<tr>
<td>ART</td>
<td>480</td>
<td>Sculpture (3-6)</td>
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</tbody>
</table>

**Studio Electives**

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

**Graphic Design**
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 220 Graphic Design I (3)

**Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Mixed Media**
- ART 231 Mixed Media (3)

**Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Printmaking**
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)

**Photography**
- ART 275 Photography (3)

**Sculpture**
- ART 280 Sculpture (3)

**Second Concentration** (Choose six credits from one area)

**Graphic Design**
- ART 302 Interactive Design Survey (3)
- ART 304 Typography II (3)
- ART 320 Graphic Design II (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)

**ART 412** Life Drawing (3)

**Painting** (ART 340 may be taken twice)
- ART 340 Painting (3)
- ART 345 Watercolor (3)

**Printmaking** (ART 370 may be taken twice)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)

**Photography**
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- Sculpture (Art 380 must be taken twice to produce six credits)
- ART 380 Sculpture (3)

**Required Minor:** None.

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### ART BFA - DRAWING

#### Required General Education
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

#### Major Common Core
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 391 Portfolio Review (0)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (0-1)

#### Major Restricted Electives

**Design Foundations** (Choose 3 credits)
- ART 100 Elements and Principles of Art (3)
- ART 101 Design Foundations (3)

**Drawing** (Choose 6 credits)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Intermediate Drawing** (Choose 6 credits)
- ART 310 Drawing (3)

**Advanced Drawing** (Choose 18 credits) Courses may be repeated.
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Advanced Art History** (Choose 3 credits)
- ART 417 Medieval Art and Architecture (3)
- ART 467 Art of the Islamic World (3)

**Advanced Art History** (Choose 3 credit from courses not taken)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Manerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Advanced Art History/Drawing** (Choose 3 credit from courses not taken)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)

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2013-2014 Undergraduate Bulletin
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

**Approved Elective (Choose 3 credits)**

One course from this list may be used to complete 21 credit requirement for Advanced Drawing. Courses used to satisfy credit requirements elsewhere may not be counted here.

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<tbody>
<tr>
<td>ART 202</td>
<td>Introduction to Digital Media (3)</td>
</tr>
<tr>
<td>ART 204</td>
<td>Digital Imaging (3)</td>
</tr>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
</tr>
<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
</tr>
<tr>
<td>ART 220</td>
<td>Graphic Design I (3)</td>
</tr>
<tr>
<td>ART 231</td>
<td>Mixed Media (3)</td>
</tr>
<tr>
<td>ART 240</td>
<td>Painting (3)</td>
</tr>
<tr>
<td>ART 245</td>
<td>Watercolor (3)</td>
</tr>
<tr>
<td>ART 250</td>
<td>Ceramics: Beginning Wheel (3)</td>
</tr>
<tr>
<td>ART 251</td>
<td>Ceramics: Beginning Handbuilding (3)</td>
</tr>
</tbody>
</table>

**Printmaking**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking: Beginning Relief/Silkscreen (3)</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking: Beginning Intaglio/Lithography (3)</td>
</tr>
</tbody>
</table>

**Photography**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 275</td>
<td>Photography (3)</td>
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**Sculpture**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 280</td>
<td>Sculpture (3)</td>
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**Second Concentration (Choose six credits from one area)**

**Graphic Design**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 302</td>
<td>Interactive Design Survey (3)</td>
</tr>
<tr>
<td>ART 304</td>
<td>Typography I (3)</td>
</tr>
<tr>
<td>ART 320</td>
<td>Graphic Design II (3)</td>
</tr>
<tr>
<td>Printing (ART 340 may be taken twice)</td>
<td></td>
</tr>
<tr>
<td>ART 340</td>
<td>Painting (3)</td>
</tr>
<tr>
<td>ART 345</td>
<td>Watercolor (3)</td>
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**Ceramics** (ART 350 must be taken twice to produce 6 credits)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ART 350</td>
<td>Intermediate Ceramics (3)</td>
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**Printmaking** (ART 370 may be taken twice)

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 370</td>
<td>Printmaking: Intermediate Studio (3)</td>
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<tr>
<td>ART 372</td>
<td>Digital Printmaking (3)</td>
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**Photography**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ART 375</td>
<td>Black and White Photography (3)</td>
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<tr>
<td>ART 377</td>
<td>Digital Photography (3)</td>
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**Sculpture** (ART 380 must be taken twice to produce six credits)

<table>
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<tr>
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<tbody>
<tr>
<td>ART 380</td>
<td>Sculpture (3)</td>
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**Required Minor: None.**

**ART BFA -GRAPHIC DESIGN**

**Required General Education**

<table>
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<tr>
<td>ART 260</td>
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<td>ART 261</td>
<td>Art History Survey II (3)</td>
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**Major Common Core**

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<td>ART 103</td>
<td>Three Dimensional Design (3)</td>
</tr>
<tr>
<td>ART 110</td>
<td>Drawing Foundations (3)</td>
</tr>
<tr>
<td>ART 202</td>
<td>Introduction to Digital Media (3)</td>
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<tr>
<td>ART 220</td>
<td>Graphic Design I (3)</td>
</tr>
<tr>
<td>ART 302</td>
<td>Interactive Design Survey (3)</td>
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<tr>
<td>ART 304</td>
<td>Typography I (3)</td>
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<tr>
<td>ART 320</td>
<td>Graphic Design II (3)</td>
</tr>
<tr>
<td>ART 391</td>
<td>Portfolio Review (0)</td>
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<td>ART 402</td>
<td>Motion Graphics (3)</td>
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<td>ART 404</td>
<td>Typography II (3)</td>
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<td>ART 406</td>
<td>Web Design (3)</td>
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<tr>
<td>ART 420</td>
<td>Graphic Design III (3)</td>
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<tr>
<td>ART 466</td>
<td>Realism to Postmodernism (3)</td>
</tr>
<tr>
<td>ART 495</td>
<td>Senior Exhibit (0-1)</td>
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**Major Restricted Electives**

**Design Foundations** (Choose 3 credits)

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<td>ART 100</td>
<td>Elements and Principles (3)</td>
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<td>Design Foundations (3)</td>
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**Advanced Art History** (Choose 3 credits)

<table>
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<tr>
<td>ART 417</td>
<td>Medieval Art and Architecture (3)</td>
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<td>ART 467</td>
<td>Art of the Islamic World (3)</td>
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**Graphic Design** (Choose 3 credits)

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<tr>
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<tbody>
<tr>
<td>ART 204</td>
<td>Digital Imaging (3)</td>
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<tr>
<td>ART 420</td>
<td>Graphic Design III (3-6)</td>
</tr>
<tr>
<td>ART 497</td>
<td>Internship (1-6)</td>
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<tr>
<td>ART 499</td>
<td>Individual Study (1-6)</td>
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</table>

**Drawing** (Choose 3 credits from courses not taken)

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<tbody>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
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**Studio Electives**

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

**Graphic Design**

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<td>Graphic Design I (3)</td>
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**Drawing**

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<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
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<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
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**Mixed Media**

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**Painting**

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<tr>
<td>ART 240</td>
<td>Painting (3)</td>
</tr>
<tr>
<td>ART 245</td>
<td>Watercolor (3)</td>
</tr>
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2013-2014 Undergraduate Bulletin
### Art

**ART 212** Life Drawing (3)  
**ART 310** Drawing (3)  
**ART 410** Drawing Workshop (3-6)  
**ART 412** Life Drawing (3)  

#### Advanced Art History (Choose 3 credits from courses not taken)

- **ART 413** Scandinavian Art (3)  
- **ART 416** Art of Africa, the Americas, and the South Pacific (3)  
- **ART 417** Medieval Art and Architecture (3)  
- **ART 419** Gender in Art (3)  
- **ART 460** Ancient Art (3)  
- **ART 462** Renaissance Art (3)  
- **ART 463** Mannerism to Romanticism (3)  
- **ART 467** Art of the Islamic World (3)  
- **ART 468** Design: History and Theory (3)  
- **ART 469** Asian Art (3)  
- **ART 492** Art History Seminar (1-6)  
- **ART 494** Topics (3)

#### Advanced Art History/Drawing (Choose 3 credit from courses not taken)

- **ART 210** Drawing (3)  
- **ART 212** Life Drawing (3)  
- **ART 310** Drawing (3)  
- **ART 410** Drawing Workshop (3-6)  
- **ART 412** Life Drawing (3)  
- **ART 413** Scandinavian Art (3)  
- **ART 416** Art of Africa, the Americas, and the South Pacific (3)  
- **ART 417** Medieval Art and Architecture (3)  
- **ART 419** Gender in Art (3)  
- **ART 460** Ancient Art (3)  
- **ART 462** Renaissance Art (3)  
- **ART 463** Mannerism to Romanticism (3)  
- **ART 467** Art of the Islamic World (3)  
- **ART 468** Design: History and Theory (3)  
- **ART 469** Asian Art (3)  
- **ART 492** Art History Seminar (1-6)  
- **ART 494** Topics (3)

#### Studio Electives

Students must complete four courses from four different areas.

- **Drawing**
  - **ART 210** Drawing (3)  
  - **ART 212** Life Drawing (3)  
- **Mixed Media**
  - **ART 231** Mixed Media (3)  
- **Painting**
  - **ART 240** Painting (3)  
  - **ART 245** Watercolor (3)  
- **Ceramics**
  - **ART 250** Ceramics: Beginning Wheel (3)  
  - **ART 251** Ceramics: Beginning Handbuilding (3)  
- **Printmaking**
  - **ART 270** Printmaking: Beginning Relief/Silkscreen (3)  
  - **ART 271** Printmaking: Beginning Intaglio/Lithography (3)  
- **Photography**
  - **ART 275** Photography (3)  
- **Sculpture**
  - **ART 280** Sculpture (3)

#### Second Concentration (Choose six credits from one area)

- **Drawing**
  - **ART 310** Drawing (3)  
  - **ART 410** Drawing Workshop (3-6)  
  - **ART 412** Life Drawing (3)  
- **Painting** (ART 340 may be taken twice)
  - **ART 340** Painting (3)  
  - **ART 345** Watercolor (3)  
- **Ceramics** (ART 350 must be taken twice to produce 6 credits)
  - **ART 350** Intermediate Ceramics (3)  
- **Printmaking** (ART 370 may be taken twice)

**ART 370** Printmaking: Intermediate Studio (3)  
**ART 372** Digital Printmaking (3)  

#### Required Minor: None.

### ART BFA - PAINTING

#### Required General Education

- **ART 260** Art History Survey I (3)  
- **ART 261** Art History Survey II (3)  

#### Major Common Core

- **ART 103** Three Dimensional Design (3)  
- **ART 110** Drawing Foundations (3)  
- **ART 391** Portfolio Review (0)  
- **ART 466** Realism to Postmodernism (3)  
- **ART 495** Senior Exhibit (0-1)

#### Major Restricted Electives

- **Design Foundations** (Choose 3 credits)
- **ART 100** Elements and Principles of Art (3)  
- **ART 101** Design Foundations (3)  
- **Drawing** (Choose 3 credits from courses not taken)
  - **ART 210** Drawing (3)  
  - **ART 212** Life Drawing (3)  
  - **ART 310** Drawing (3)  
  - **ART 410** Drawing Workshop (3-6)  
  - **ART 412** Life Drawing (3)  
  - **Painting** (Choose 3 credits)
  - **ART 240** Painting (3)  
  - **ART 245** Watercolor (3)  
- **Intermediate Painting** (Choose 6 credits) ART 340 may be taken twice.
  - **ART 340** Painting (3)  
  - **ART 345** Watercolor (3)  
- **Advanced Painting** (Choose 18 credits) Courses may be repeated.
  - **ART 440** Painting (3-6)  
  - **ART 445** Watercolor (3-6)
- **Advanced Art History** (Choose 3 credits)
  - **ART 417** Medieval Art and Architecture (3)  
  - **ART 467** Art of the Islamic World (3)  
- **Advanced Art History** (Choose 3 credit from courses not taken)
  - **ART 413** Scandinavian Art (3)  
  - **ART 416** Art of Africa, the Americas, and the South Pacific (3)  
  - **ART 417** Medieval Art and Architecture (3)  
  - **ART 419** Gender in Art (3)  
  - **ART 460** Ancient Art (3)  
  - **ART 462** Renaissance Art (3)  
  - **ART 463** Mannerism to Romanticism (3)  
  - **ART 467** Art of the Islamic World (3)  
  - **ART 468** Design: History and Theory (3)  
  - **ART 469** Asian Art (3)  
  - **ART 492** Art History Seminar (1-6)  
  - **ART 494** Topics (3)
- **Second Concentration (Choose 3 credit)**
  - Choose courses not counted for other requirements.
  - **ART 210** Drawing (3)  
  - **ART 212** Life Drawing (3)  
  - **ART 310** Drawing (3)  
  - **ART 410** Drawing Workshop (3-6)  
  - **ART 412** Life Drawing (3)  
  - **ART 413** Scandinavian Art (3)  
  - **ART 416** Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Approved Elective (Choose 3 credits)
One course from this list may be used to complete 21 credit requirement for Advanced Painting. Courses used to satisfy credit requirements elsewhere may not be counted here.
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography
ART 275 Photography (3)

Sculpture
ART 280 Sculpture (3)

Second Concentration (Choose six credits from one area)
Graphic Design
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

Drawing
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Ceramics
ART 350 Intermediate Ceramics (3)

Printmaking
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

Photography
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Sculpture
ART 380 Sculpture (3)

Required Minor: None.

ART BFA - PHOTOGRAPHY

Required General Education
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core
ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 275 Photography (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)

Major Restricted Electives
Design Foundations (Choose 3 credits)
ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Intermediate Photography (Choose 6 credits)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Advanced Photography (Choose 18 credits) Course may be repeated.
ART 475 Photography (3-6)

Advanced Art History (Choose 3 credits)
ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Advanced Art History (Choose 3 credit from courses not taken)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)

Studio Electives
Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design
ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing
ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media
ART 231 Mixed Media (3)

Painting
ART 240 Painting (3)

ART 245 Watercolor (3)

Required Minor: None.

ART BFA - PHOTOGRAPHY

Required General Education
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core
ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 275 Photography (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)

Major Restricted Electives
Design Foundations (Choose 3 credits)
ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Intermediate Photography (Choose 6 credits)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Advanced Photography (Choose 18 credits) Course may be repeated.
ART 475 Photography (3-6)

Advanced Art History (Choose 3 credits)
ART 417 Medieval Art and Architecture (3)
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<tbody>
<tr>
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<td>Gender in Art (3)</td>
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<td>ART 460</td>
<td>Ancient Art (3)</td>
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<td></td>
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#### Approved Elective (Choose 3 credits)

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</tr>
<tr>
<td>ART 345</td>
<td>Watercolor (3)</td>
</tr>
<tr>
<td>ART 350</td>
<td>Intermediate Ceramics (3)</td>
</tr>
<tr>
<td>ART 370</td>
<td>Printmaking: Intermediate Studio (3)</td>
</tr>
<tr>
<td>ART 372</td>
<td>Digital Printmaking (3)</td>
</tr>
<tr>
<td>ART 375</td>
<td>Black and White Photography (3)</td>
</tr>
<tr>
<td>ART 377</td>
<td>Digital Photography (3)</td>
</tr>
<tr>
<td>ART 380</td>
<td>Sculpture (3)</td>
</tr>
<tr>
<td>ART 402</td>
<td>Motion Graphics (3)</td>
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<td>ART 404</td>
<td>Typography II (3)</td>
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<td>ART 406</td>
<td>Web Design (3)</td>
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<tr>
<td>ART 410</td>
<td>Drawing Workshop (3-6)</td>
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<tr>
<td>ART 412</td>
<td>Life Drawing (3)</td>
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<tr>
<td>ART 420</td>
<td>Painting (3-6)</td>
</tr>
<tr>
<td>ART 440</td>
<td>Painting (3-6)</td>
</tr>
<tr>
<td>ART 445</td>
<td>Watercolor (3-6)</td>
</tr>
<tr>
<td>ART 450</td>
<td>Advanced Ceramics (3-6)</td>
</tr>
<tr>
<td>ART 470</td>
<td>Printmaking: Advanced Studio (3-6)</td>
</tr>
<tr>
<td>ART 475</td>
<td>Photography (3-6)</td>
</tr>
<tr>
<td>ART 480</td>
<td>Sculpture (3-6)</td>
</tr>
</tbody>
</table>

#### Studio Electives

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

##### Graphic Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 202</td>
<td>Introduction to Digital Media (3)</td>
</tr>
<tr>
<td>ART 204</td>
<td>Digital Imaging (3)</td>
</tr>
<tr>
<td>ART 220</td>
<td>Graphic Design I (3)</td>
</tr>
</tbody>
</table>

##### Drawing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 210</td>
<td>Drawing (3)</td>
</tr>
<tr>
<td>ART 212</td>
<td>Life Drawing (3)</td>
</tr>
</tbody>
</table>

##### Mixed Media

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 231</td>
<td>Mixed Media (3)</td>
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</tbody>
</table>

##### Painting

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 240</td>
<td>Painting (3)</td>
</tr>
<tr>
<td>ART 245</td>
<td>Watercolor (3)</td>
</tr>
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</table>

##### Ceramics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 250</td>
<td>Ceramics: Beginning Wheel (3)</td>
</tr>
<tr>
<td>ART 251</td>
<td>Ceramics: Beginning Handbuilding (3)</td>
</tr>
</tbody>
</table>

##### Printmaking

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 270</td>
<td>Printmaking: Beginning Relief/Silkscreen (3)</td>
</tr>
<tr>
<td>ART 271</td>
<td>Printmaking: Beginning Intaglio/Lithography (3)</td>
</tr>
</tbody>
</table>

##### Sculpture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 280</td>
<td>Sculpture (3)</td>
</tr>
</tbody>
</table>

#### Second Concentration (Choose six credits from one area)

##### Graphic Design

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 302</td>
<td>Interactive Design Survey (3)</td>
</tr>
<tr>
<td>ART 304</td>
<td>Typography I (3)</td>
</tr>
<tr>
<td>ART 320</td>
<td>Graphic Design II (3)</td>
</tr>
</tbody>
</table>

##### Drawing (ART 310 may be taken twice)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Drawing (3)</td>
</tr>
<tr>
<td>ART 410</td>
<td>Drawing Workshop (3-6)</td>
</tr>
<tr>
<td>ART 412</td>
<td>Life Drawing (3)</td>
</tr>
</tbody>
</table>

##### Mixed Media (ART 340 may be taken twice)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>ART 340</td>
<td>Painting (3)</td>
</tr>
<tr>
<td>ART 345</td>
<td>Watercolor (3)</td>
</tr>
<tr>
<td>ART 350</td>
<td>Intermediate Ceramics (3)</td>
</tr>
<tr>
<td>ART 370</td>
<td>Printmaking: Intermediate Studio (3)</td>
</tr>
</tbody>
</table>

##### Sculpture (ART 380 must be taken twice to produce six credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 380</td>
<td>Sculpture (3)</td>
</tr>
</tbody>
</table>

#### Required Minor: None.

### ART BFA - PRINTMAKING

#### Required General Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 260</td>
<td>Art History Survey I (3)</td>
</tr>
<tr>
<td>ART 261</td>
<td>Art History Survey II (3)</td>
</tr>
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#### Major Common Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>Three Dimensional Design (3)</td>
</tr>
<tr>
<td>ART 110</td>
<td>Drawing Foundations (3)</td>
</tr>
<tr>
<td>ART 391</td>
<td>Portfolio Review (0)</td>
</tr>
<tr>
<td>ART 466</td>
<td>Realism to Postmodernism (3)</td>
</tr>
<tr>
<td>ART 495</td>
<td>Senior Exhibit (0-1)</td>
</tr>
</tbody>
</table>

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2013-2014 Undergraduate Bulletin
### Major Restricted Electives

**Design Foundations** (Choose 3 credits)
- ART 100 Elements and Principles of Art (3)
- ART 101 Design Foundations (3)

**Drawing** (Choose 3 credits from courses not taken)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Printmaking** (Choose 3 credits)
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)

**Intermediate Printmaking** (Choose 6 credits) (ART 370 may be taken twice)
- ART 370 Printmaking: Intermediate Studio (3)

**Advanced Printmaking** (Choose 18 credits) Course may be repeated.
- ART 470 Printmaking: Advanced Studio (3-6)

**Advanced Art History** (Choose 3 credits)
- ART 417 Medieval Art and Architecture (3)
- ART 467 Art of the Islamic World (3)

**Advanced Art History** (Choose 3 credits from courses not taken)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Advanced Art History/Drawing** (Choose 3 credits)

Choose courses not counted for other requirements.
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Approved Elective** (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Printmaking. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 467 Art of the Islamic World (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Studio Electives**

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

**Graphic Design**
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 220 Graphic Design I (3)

**Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Mixed Media**
- ART 231 Mixed Media (3)

**Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Printmaking**
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 310 Drawing (3)
- ART 320 Graphic Design II (3)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)
- ART 350 Intermediate Ceramics (3)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- ART 380 Sculpture (3)
- ART 402 Motion Graphics (3)
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 420 Painting (3-6)
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)
- ART 450 Advanced Ceramics (3-6)
- ART 470 Printmaking: Advanced Studio (3-6)
- ART 475 Photography (3-6)
- ART 480 Sculpture (3-6)

**Second Concentration** (Choose six credits from one area)

**Graphic Design**
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 320 Graphic Design II (3)

**Drawing**
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

**Painting**
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)

**Sculpture**
- ART 280 Sculpture (3)

**Ceramics** (ART 350 must be taken twice to produce 6 credits)
- ART 350 Intermediate Ceramics (3)
Photography
ART 375 Black and White Photography (3)
ART 377 Digital Photograph (3)

Sculpture (ART 380 must be taken twice to produce six credits)
ART 380 Sculpture (3)

Required Minor: None.

**ART BFA - SCULPTURE**

**Required General Education**
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

**Major Common Core**
ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 280 Sculpture (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)

**Intermediate Sculpture** (Choose 6 credits)
(Course must be taken twice before moving to 400 level.)
ART 380 Sculpture (3)

**Advanced Sculpture** (Choose 18 credits) Course may be repeated.
ART 480 Sculpture (3-6)

**Major Restricted Electives**

- **Design Foundations** (Choose 3 credits)
  ART 100 Elements and Principles of Art (3)
  ART 101 Design Foundations (3)

- **Drawing** (Choose 3 credits from courses not taken)
  ART 210 Drawing (3)
  ART 212 Life Drawing (3)
  ART 310 Drawing (3)
  ART 410 Drawing Workshop (3-6)
  ART 412 Life Drawing (3)

- **Advanced Art History** (Choose 3 credits)
  ART 417 Medieval Art and Architecture (3)
  ART 467 Art of the Islamic World (3)
  ART 468 Art of the Islamic World (3)

- **Advanced Art History** (Choose 3 credit from courses not taken)
  ART 413 Scandinavian Art (3)
  ART 416 Art of Africa, the Americas, and the South Pacific (3)
  ART 417 Medieval Art and Architecture (3)
  ART 419 Gender in Art (3)
  ART 460 Ancient Art (3)
  ART 462 Renaissance Art (3)
  ART 463 Mannerism to Romanticism (3)
  ART 467 Art of the Islamic World (3)
  ART 468 Design: History and Theory (3)
  ART 469 Asian Art (3)
  ART 492 Art History Seminar (1-6)
  ART 494 Topics (3)

- **Advanced Art History/Drawing** (Choose 3 credits from courses not taken)
  ART 419 Gender in Art (3)
  ART 460 Ancient Art (3)
  ART 462 Renaissance Art (3)
  ART 463 Mannerism to Romanticism (3)

- **Advanced Art History/Photography**

- **Approved Elective** (Choose 0-3 credits)
  One course from this list may be used to complete 21 credit requirement for
  Advanced Sculpture. Courses used to satisfy credit requirements elsewhere
  may not be counted here.
  ART 202 Introduction to Digital Media (3)
  ART 204 Digital Imaging (3)
  ART 210 Drawing (3)
  ART 212 Life Drawing (3)
  ART 220 Graphic Design I (3)
  ART 231 Mixed Media (3)
  ART 240 Painting (3)
  ART 245 Watercolor (3)
  ART 250 Ceramics: Beginning Wheel (3)
  ART 251 Ceramics: Beginning Handbuilding (3)
  ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  ART 271 Printmaking: Beginning Intaglio/Lithography (3)
  ART 275 Photography (3)
  ART 302 Interactive Design Survey (3)
  ART 304 Typography I (3)
  ART 310 Drawing (3)
  ART 320 Graphic Design II (3)
  ART 340 Painting (3)
  ART 345 Watercolor (3)
  ART 350 Intermediate Ceramics (3)
  ART 370 Printmaking: Intermediate Studio (3)
  ART 372 Digital Printmaking (3)
  ART 375 Black and White Photography (3)
  ART 377 Digital Photography (3)
  ART 402 Motion Graphics (3)
  ART 404 Typography II (3)
  ART 406 Web Design (3)
  ART 410 Drawing Workshop (3-6)
  ART 412 Life Drawing (3)
  ART 420 Painting (3-6)
  ART 440 Painting (3-6)
  ART 445 Watercolor (3-6)
  ART 450 Advanced Ceramics (3-6)
  ART 470 Printmaking: Advanced Studio (3-6)
  ART 475 Photography (3-6)
  ART 480 Sculpture (3-6)

**Studio Electives**
(Choose five courses from at least four different areas)

- **Graphic Design**
  ART 202 Introduction to Digital Media (3)
  ART 204 Digital Imaging (3)
  ART 220 Graphic Design I (3)

- **Drawing**
  ART 210 Drawing (3)
  ART 212 Life Drawing (3)

- **Mixed Media**
  ART 231 Mixed Media (3)

- **Painting**
  ART 240 Painting (3)
  ART 245 Watercolor (3)

- **Ceramics**
  ART 250 Ceramics: Beginning Wheel (3)
  ART 251 Ceramics: Beginning Handbuilding (3)

- **Printmaking**
  ART 270 Printmaking: Beginning Relief/Silkscreen (3)
  ART 271 Printmaking: Beginning Intaglio/Lithography (3)

- **Photography**
  ART 275 Photography (3)
Second Concentration (Choose six credits from one area)

**Graphic Design**
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 320 Graphic Design II (3)
- **Drawing** (ART 310 may be taken twice)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- **Painting** (ART 340 may be taken twice)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- **Ceramics** (ART 350 must be taken twice to produce 6 credits)
- ART 350 Intermediate Ceramics (3)
- **Printmaking** (ART 370 may be taken twice)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)

**Photography**
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)

**Required Minor: None.**

**ART STUDIO MINOR**

**Required for Minor**
- ART 100 Elements and Principles of Art (3) OR
- ART 101 Design Foundations (3) AND
- ART 110 Drawing Foundations (3)

**Select 12 credits of art studio electives in consultation with an art advisor:**
- ART xxx ART xxx ART xxx ART xxx

**ART HISTORY BA**

The Bachelor of Arts degree in Art History is a thorough liberal arts degree that provides students with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core requirements in studio will give students insights into the creative process.

**Required General Education**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

**Major Common Core**
- ART 391 Portfolio Review (0)
- ART 417 Medieval Art and Architecture (3)
- ART 460 Ancient Art (3)
- ART 466 Realism to Postmodernism (3)
- ART 496 Art History Senior Thesis (1)
- Renaissance and Baroque (Choose 3 credits)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- **Non-Western (Choose 3 credits)**
  - ART 416 Art of Africa, the Americas, and the South Pacific (3)
  - ART 467 Art of the Islamic World (3)
  - ART 469 Asian Art (3)

**Design/ Drawing Requirement (Choose 3 credits) (ART 101 preferred)**
- ART 101 Design Foundations (preferred) (3)
- ART 100 Elements and Principles of Art (3)

**Major Restricted Electives (Choose 9 credits)**

Choose 3 courses from the Major Common Core not previously taken and/or from the following:
- ART 413 Scandinavian Art (3)
- ART 419 Gender in Art (3)

**ART 468 Design: History and Theory (3)**
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**Major Unrestricted Electives**

**Studio Electives (Choose 6 credits)**

(Choose 2 courses from the following):
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Silkscreen and Lithography (3)
- ART 271 Printmaking: Beginning Intaglio/Relief (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)

**Other Graduation Requirements**

**Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)**

**Required Minor: Yes, Any**

**ART HISTORY MINOR**

NOTE: Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

**Required for Minor (6 credits)**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

**Required Minor Electives**

(Choose 4 courses from the following):
- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 419 Gender in Art (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 463 Mannerism to Romanticism (3)
- ART 466 Realism to Postmodernism (3)
- ART 468 Design: History and Theory (3)
- ART 469 Asian Art (3)
- ART 492 Art History Seminar (1-6)
- ART 494 Topics (3)

**ART BS, TEACHING**

The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

**Required General Education**
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)
- KSP 220W Human Relations in a Multicultural Society (3)

**Major Common Core**
- ART 103 Three-Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 421 Art Methods Elementary School (2)
- ART 426 Art Methods Secondary School (3)
- ART 429 Art Education Seminar (1)
ART 466  Realism to Postmodernism (3)
ART 495  Senior Exhibit (0-1)
KSP 475  The Social Context of Learning (1)
KSP 476  K-12 Student Teaching (11)

Design Foundations (Choose 3 credits)
ART 100  Elements and Principles of Art (3)
ART 101  Design Foundations (3)

Art Education (Choose 3 credits)
ART 424  Art Education for the Exceptional Child (3)
ART 428  Teaching Art: Historical and Contemporary Topics (3)

Major Restricted Electives

STUDIO CONCENTRATION (Choose 12 credits)
Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor. Certain 300-level courses need to be taken twice before proceeding to the 400-level. Consult your advisor.

ART 302  Interactive Design Survey (3)
ART 304  Typography I (3)
ART 310  Drawing (3)
ART 320  Graphic Design II (3)
ART 340  Painting (3)
ART 345  Watercolor (3)
ART 350  Intermediate Ceramics (3)
ART 370  Printmaking: Intermediate Studio (3)
ART 372  Digital Printmaking (3)
ART 375  Black and White Photography (3)
ART 377  Digital Photography (3)
ART 380  Sculpture (3)
ART 402  Motion Graphics (3)
ART 404  Typography II (3)
ART 406  Web Design (3)
ART 410  Drawing Workshop (3-6)
ART 412  Life Drawing (3)
ART 420  Graphic Design III (3-6)
ART 440  Painting (3-6)
ART 445  Watercolor (3-6)
ART 450  Advanced Ceramics (3-6)
ART 470  Printmaking: Advanced Studio (3-6)
ART 475  Photography (3-6)
ART 480  Sculpture (3-6)

Studio Electives: Students must complete six 200-level studio courses from five different areas.

Graphic Design
ART 202  Introduction to Digital Media (3)
ART 204  Digital Imaging (3)
ART 220  Graphic Design I (3)

Drawing
ART 210  Drawing (3)
ART 212  Life Drawing (3)

Mixed Media
ART 231  Mixed Media (3)

Painting
ART 240  Painting (3)
ART 245  Watercolor (3)

Ceramics
ART 250  Ceramics: Beginning Wheel (3)
ART 251  Ceramics: Beginning Handbuilding (3)

Printmaking
ART 270  Printmaking: Beginning Relief/Silkscreen (3)
ART 271  Printmaking: Beginning Intaglio/Lithography (3)

Photography
ART 275  Photography (3)

Sculpture
ART 280  Sculpture (3)

Required Minor: None.

COURSE DESCRIPTIONS

ART 100  (3) Elements and Principles of Art
2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.
Fall, Spring
GE-6

ART 101  (3) Design Foundations
For art, art history and art education majors.
Fall, Spring

ART 103  (3) Three-Dimensional Design
An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.
Fall, Spring

ART 110  (3) Drawing Foundations
Introduction to traditional drawing techniques and concepts.
Fall, Spring

ART 160  (3) Introduction to Visual Culture
Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.
Fall, Spring
GE-6, GE-8

ART 202  (3) Introduction to Digital Media
This graphic design course is an introduction to digital media technology as a creative tool for the development of visual expression. The course is taught using the Mac OS and explores vector and bitmap image making.
Pre: ART 100 or ART 101, ART 110

ART 210  (3) Drawing
Continued exploration of drawing techniques and concepts.
Pre: ART 110
Fall, Spring

ART 212  (3) Life Drawing
Experience in drawing from the human figure.
Pre: ART 110
Fall, Spring

ART 220  (3) Graphic Design I
This course explores the basic principles of graphic design. Emphasis is placed on developing an awareness and effective use of type, image, and symbol. Students focus on the design process as a way to develop and refine design solutions.
Pre: ART 103, ART 202
Fall, Spring

ART 231  (3) Mixed Media
Multimedia art exploration is a problem solving art studio experience involving the use of a variety of traditional and non-traditional art materials.
Fall, Spring
GE-6

ART 240  (3) Painting
Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.
Pre: ART 100 or ART 101, ART 110 or consent
Fall, Spring
### ART 245 (3) Watercolor
Introduction to basic techniques in watercolor.  
Pre: ART 100 or ART 101, ART 110 or consent  
Fall, Spring

### ART 250 (3) Ceramics: Beginning Wheel
An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive medium.  
Pre: ART 100 or ART 101, ART 103 or consent  
Fall, Spring

### ART 251 (3) Ceramics: Beginning Handbuilding
An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.  
Pre: ART 100 or ART 101, ART 103 or consent  
Fall, Spring

### ART 260 (3) Art History Survey I
Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).  
Fall  
GE-6, GE-8  
Diverse Cultures - Purple

### ART 261 (3) Art History Survey II
Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.  
Spring  
GE-6, GE-8

### ART 265W (3) Art As Politics
This course analyzes relationships between art and politics from ancient times through today, exploring uses of art from persuasion to overt propaganda in visual arts and architecture. It will deal with diverse cultures, covering material from a global perspective.  
Summer  
W1, GE-6, GE-8

### ART 270 (3) Printmaking: Beginning Silkscreen and Lithography
Introduction to silkscreen and lithography printmaking processes including silkscreen, monotype, and plate lithography.  
Pre: ART 101, ART 110 or consent  
Fall

### ART 271 (3) Printmaking: Beginning Intaglio/Relief
Introduction to intaglio and relief printmaking processes including collagraph, etching, relief carving, and engraving.  
Pre: ART 101, ART 110 or consent  
Spring

### ART 275 (3) Photography
Introduction to the techniques and expressive potential of B/W photography.  
Fall, Spring  
GE-6

### ART 280 (3) Sculpture
Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.  
Pre: ART 103 or consent  
Fall, Spring

### ART 300 (3) Graphic Design: Form

### ART 301 (3) Interactive Design Survey
This course explores the foundations of screen-based design. The course emphasizes the application of design sensibilities to both motion and web design production.  
Pre: ART 103, ART 202

### ART 302 (3) Typography I
This course investigates the use of letterforms in the message making process.  
Topics include historical overview of letter development, type terminology, type and image relationships, and technical and aesthetic applications of type.  
Pre: ART 103, ART 202

### ART 303 (3) Illustration
Techniques, skills and concepts to create visual images that clarify or elaborate on text.  
Pre: ART 300  
Variable

### ART 304 (3) Typography II
This course expands upon the beginning and intermediate design experience.  
Emphasis is placed on concept development and the exploration of meaningful solutions applied across a variety of media. The technical skills of preparing work for production will be strengthened.  
Pre: ART 220, ART 302, ART 304

### ART 305 (3) Fibers
Fabrication of textiles using four or multi-harness floor looms and off-loom techniques. Must be taken two times before advancing to ART 430.  
Pre: consent  
Fall, Spring

### ART 306 (3) Sculpture
This course encourages experimental approaches that build on drawing skills developed in ART 110 and ART 210. Formal and conceptual issues will be addressed as students pursue individualized subject matter. Course may be repeated.  
Pre: ART 210

### ART 320 (3) Graphic Design II
This course expands upon the beginning and intermediate design experience.  
Emphasis is placed on concept development and the exploration of meaningful solutions applied across a variety of media. The technical skills of preparing work for production will be strengthened.  
Pre: ART 220, ART 302, ART 304

### ART 325 (3) Photography
Intermediate level material on camera work, processing, and calibration. In  

### ART 330 (3) Fibers
A lecture-abased survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.

### ART 350 (3) Intermediate Ceramics
An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to ART 450.  
Pre: ART 250 or ART 251  
Fall, Spring

### ART 370 (3) Printmaking: Intermediate Studio
Continued exploration of intaglio, lithographic, relief and silk-screen processes. Must be taken twice before advancing to ART 470.  
Pre: ART 270 or ART 271  
Fall, Spring

### ART 372 (3) Digital Printmaking
This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes.  
Pre: ART 202, ART 271

### ART 375 (3) Black and White Photography
Intermediate level material on camera work, processing, and calibration. In rotation with ART 377.  
Pre: ART 275  
Variable
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 376 (3)</td>
<td>Color Photography</td>
<td>Processing, color theory, color correction, and other considerations in color photography.</td>
<td>Pre: ART 275</td>
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<td>Variable</td>
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</tr>
<tr>
<td>ART 377 (3)</td>
<td>Digital Photography</td>
<td>Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375. Pre: ART 275 Variable</td>
<td></td>
</tr>
<tr>
<td>ART 380 (3)</td>
<td>Sculpture</td>
<td>Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to ART 480.</td>
<td>Pre: ART 280 Fall, Spring</td>
</tr>
<tr>
<td>ART 391 (0)</td>
<td>Portfolio Review</td>
<td>Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program.</td>
<td>Pre: None</td>
</tr>
<tr>
<td>ART 400 (3-6)</td>
<td>Graphic Design Special Topics</td>
<td>This advanced course investigates design related topics in greater depth.</td>
<td>Pre: ART 302 and ART 320</td>
</tr>
<tr>
<td>ART 402 (3)</td>
<td>Motion Graphics</td>
<td>This course is an advanced study of motion design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing motion design skills to create conceptually and technically advanced time-based solutions. This course is repeatable. Pre: ART 220, ART 302, ART 304</td>
<td></td>
</tr>
<tr>
<td>ART 403 (3)</td>
<td>Illustration</td>
<td>Expansion of individual techniques, skills and concepts to create visual images that clarify or elaborate on text. May be repeated.</td>
<td>Pre: ART 303 Variable</td>
</tr>
<tr>
<td>ART 404 (3)</td>
<td>Typography II</td>
<td>This course is an advanced study of typography. Students build on existing type sensibilities while exploring traditional and non-traditional applications of type. Pre: ART 220, ART 302, ART 304</td>
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</tr>
<tr>
<td>ART 406 (3)</td>
<td>Web Design</td>
<td>This course is an advanced study of front-end web design that focuses on current web standards and aesthetic trends.</td>
<td>Pre: ART 220, ART 302, ART 304</td>
</tr>
<tr>
<td>ART 410 (3-6)</td>
<td>Drawing Workshop</td>
<td>Continued in-depth exploration of drawing techniques and concepts. May be repeated.</td>
<td>Pre: ART 310 Fall, Spring</td>
</tr>
<tr>
<td>ART 412 (3)</td>
<td>Life Drawing</td>
<td>Advanced experience in drawing from the human figure. May be repeated.</td>
<td>Pre: ART 212 or ART 310 Fall, Spring</td>
</tr>
<tr>
<td>ART 413 (3)</td>
<td>Scandinavian Art</td>
<td>Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art. Pre: ART 260, ART 261 or consent Variable</td>
<td></td>
</tr>
<tr>
<td>ART 416 (3)</td>
<td>Art of Africa, the Americas, and the South Pacific</td>
<td>Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas. Variable Diverse Cultures - Purple</td>
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</tr>
<tr>
<td>ART 417 (3)</td>
<td>Medieval Art and Architecture</td>
<td>Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods. Spring Pre: ART 260 or consent</td>
<td></td>
</tr>
<tr>
<td>ART 419 (3)</td>
<td>Gender in Art</td>
<td>Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography. Pre: ART 261 or consent Variable</td>
<td></td>
</tr>
<tr>
<td>ART 420 (3-6)</td>
<td>Graphic Design III</td>
<td>This course is split between engagement in advanced design problems and preparation for entry into the graphic design field. This course is repeatable. Pre: ART 320 ART 324, ART 404, ART 406</td>
<td></td>
</tr>
<tr>
<td>ART 421 (2)</td>
<td>Art Methods Elementary School</td>
<td>Art expression related to child growth, development and teaching strategies.</td>
<td>Pre: ART 100 or ART 101, Jr. status or consent Fall, Spring</td>
</tr>
<tr>
<td>ART 424 (3)</td>
<td>Art Education for the Exceptional Child</td>
<td>Current theory and practice of teaching art to students with physical, emotional, and developmental exceptionalities. Includes experiences in elementary classrooms. Pre: ART 421 Variable</td>
<td></td>
</tr>
<tr>
<td>ART 426 (3)</td>
<td>Art Methods Secondary School</td>
<td>The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching). Pre: ART 421 Fall</td>
<td></td>
</tr>
<tr>
<td>ART 428 (3)</td>
<td>Teaching Art: Historical and Contemporary Topics</td>
<td>Application of instruction in art history as well as contemporary art to elementary and secondary schools. Includes experiences in elementary classrooms. Pre: ART 260, ART 261, ART 421 or consent Variable</td>
<td></td>
</tr>
<tr>
<td>ART 429 (1)</td>
<td>Art Education Seminar</td>
<td>Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art.</td>
<td>Pre: None</td>
</tr>
</tbody>
</table>
### ART 430 (3-6) Fibers
Advanced fabrication of textiles using loom and off loom techniques. May be repeated.
Pre: ART 330
Fall, Spring

### ART 434 (3) Arts Administration
Theoretical and practical aspects of administering arts organizations. Examines the management, budgeting, marketing and administration of arts programs and organizations in the postmodern era.
Fall, Spring

### ART 436 (3) Web Design II
This course continues students’ advanced study of front-end web design. Emphasis is placed on designing for multiple screen devices.
Pre: ART 320, ART 324, ART 404, ART 406
Fall, Spring

### ART 439 (3) Concept and Image
This course strengthens students’ conceptual skills within the context of graphic design. The course emphasizes various techniques for generating imagery to more effectively communicate ideas.
Pre: ART 220, ART 302, ART 304
Spring

### ART 440 (3-6) Painting
Advanced painting. Continued development of a focused individual expression. May be repeated.
Pre: ART 340
Fall, Spring

### ART 444 (3) Typography III
This course continues students’ advanced study of typography. Emphasis is placed on designing complex typographic systems, multiple page publications, and expressive type-based solutions.
Pre: ART 320, ART 324, ART 404, ART 406
Fall, Spring

### ART 445 (3-6) Advanced Ceramics
An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated.
Pre: ART 350
Fall, Spring

### ART 446 (3) Realism to Postmodernism
Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth century to the present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Post-modern issues and trends.
Pre: ART 261 or consent
Fall

### ART 447 (3) Art of the Islamic World
Historical survey of art and architectural developments from Islam’s origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world.
Pre: ART 261 or consent
Spring

### ART 448 (3) Design: History and Theory
Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability.
Variable

### ART 449 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.
Pre: ART 260, ART 261 or consent
Variable

### ART 450 (3-6) Printmaking: Advanced Studio
Continued investigation of advanced print making techniques and concepts. May be repeated.
Pre: ART 370
Fall, Spring

### ART 451 (1-6) Workshop
ART 491 (1-4) In-Service
ART 492 (1-6) Art History Seminar
Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.
Pre: Consent
Variable

### ART 452 (3) Renaissance Art
Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.
Pre: ART 261 or consent
ALT-Spring

### ART 453 (3) Mannerism to Romanticism
Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.
Pre: ART 261 or consent
ALT-Spring

### ART 454 (3) Art Museum and Exhibition Studies
The study of art museum history, theory and practice, including ethics, collecting, and display. Alongside these studies, students will conceive and realize an exhibition in order to further develop knowledge of and experience in the field.
Pre: ART 260, ART 261
Alt-Spring

### ART 455 (3-6) Sculpture
Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.
Pre: ART 380
Fall, Spring

### ART 456 (3) Art of the Islamic World
Historical survey of art and architectural developments from Islam’s origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world.
Pre: ART 261 or consent
Spring

### ART 457 (3) Design: History and Theory
Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability.
Variable

### ART 458 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.
Pre: ART 260, ART 261 or consent
Variable

### ART 459 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.
Pre: ART 260, ART 261 or consent
Variable

### ART 460 (3) Ancient Art
Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Roman cultures.
Pre: ART 260 or consent
Variable

### ART 461 (1-6) Workshop
ART 491 (1-4) In-Service
ART 492 (1-6) Art History Seminar
Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.
Pre: Consent
Variable

### ART 462 (3) Renaissance Art
Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.
Pre: ART 261 or consent
ALT-Spring

### ART 463 (3) Mannerism to Romanticism
Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.
Pre: ART 261 or consent
ALT-Spring

### ART 464 (3) Art Museum and Exhibition Studies
The study of art museum history, theory and practice, including ethics, collecting, and display. Alongside these studies, students will conceive and realize an exhibition in order to further develop knowledge of and experience in the field.
Pre: ART 260, ART 261
Alt-Spring
ART 495 (0-1) Senior Exhibit
A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.
Pre: Consent
Fall, Spring

ART 496 (1) Art History Senior Thesis
Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.
Pre: Consent of advisor
Fall, Spring

ART 497 (1-6) Internship
Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc.
Pre: Jr. standing with consent of advisor and department chair.
Fall, Spring

ART 499 (1-6) Individual Study
Advanced level pursuit of special projects of research on an independent basis.
Pre: Consent
Fall, Spring

Astronomy
College of Science, Engineering and Technology
Department of Physics and Astronomy
141 Tafton Science Center N • 507-389-5743
Website: cset.mnsu.edu/pa/
Chair: Youwen Xu
Paul Eskridge, Steven Kipp

POLICIES/INFORMATION

GPA Policy. Astronomy minors must maintain a minimum 2.5 GPA in all coursework for their astronomy program, and in addition must earn a "C" or better for a course to apply to their or minor. These standards apply to the courses required for the degree and their prerequisites. A minimum cumulative GPA of 2.0 is required for graduation. There are no prerequisite GPA requirements for internships.

The astronomers operate two observatories on the southern edge of the campus. Standleford Observatory contains a 14-inch Schmidt-Cassegrain telescope, used for visual observations by general education students and other observatory visitors. Several other 10- to 13-inch telescopes are also available for instructional use by students in Astronomy 125. Andrews Observatory houses a 0.5-meter computer-controlled Cassegrain telescope. This instrument, which is equipped with photographic and electronic cameras and photometers, is used primarily for advanced instruction and faculty research. Standleford Observatory is open regularly for students and other visitors during the spring and the fall. Public viewing nights at Andrews Observatory are held occasionally during the year as weather permits.

ASTRONOMY MINOR

Core for Minor
AST 125 Observational Astronomy (3)
AST 201 Spherical Astronomy (2)
AST 215 Astronomy and Astrophysics I (4)
AST 225 Astronomy and Astrophysics II (4)
AST 351 Telescope Operations (2)
PHYS 223 General Physics III (3)

COURSE DESCRIPTIONS

AST 101 (3) Introduction to Astronomy
Broad survey of astronomy: the night sky, seasons, moon phases, eclipses, light, telescopes, stars, stellar evolution, galaxies, cosmology; the solar system.
Fall, Spring
GE-3

AST 102 (3) Introduction to the Planets
Survey of our solar system: the sun, planets, moons, asteroids, comets, and meteoroids; history of the discovery and exploration of the solar system.
Fall, Spring
GE-3

AST 104 (2) Introduction to Experimental Astronomy
Experiments in astronomy; astronomical observations; measurement, interpretation, and analysis of various types of astronomical data. Lab included.
Pre or Co-req: AST 101 or AST 102
Variable
GE-3

AST 115 (2) Life in the Universe
The probability of extraterrestrial intelligent life; the chemical basis of life; planetary environments; habitable zones; the Drake equation; UFOs; space travel; interstellar communication; limits on technical civilizations.
Fall, Spring
GE-2, GE-3

AST 125 (3) Observational Astronomy
Techniques for observing with naked eye, binoculars and small telescopes; constellation and star identification; use of star atlases and handbooks; observations of stars, binaries, clusters, nebulae, etc. Evening observing sessions required.
Pre: AST 101 or consent
Fall

AST 201 (2) Spherical Astronomy
The celestial sphere; coordinate systems; sidereal and solar time; diurnal motion; precession; proper motion; refraction; aberration; parallax. Requires a background in trigonometry.
Spring

AST 215 (4) Astronomy and Astrophysics I
Celestial mechanics; gravitational and tidal forces; stellar motions and parallax; radiation and matter; magnitudes and stellar spectra; binary stars and stellar masses; stellar structure and evolution.
Pre: MATH 121 and PHYS 221
Fall

AST 225 (4) Astronomy and Astrophysics II
Stellar endpoints; close binary systems; variable stars; the Milky Way; normal galaxies; galactic evolution; active galaxies and quasars; cosmology.
Pre: AST 215, MATH 122, PHYS 222
Spring

AST 294 (1-6) Workshop
A short course devoted to a specific astronomical topic. May be repeated for credit on each new topic.
Variable

AST 351 (2) Telescope Operations
Operating the 0.5 meter telescope; operating the BRC 250 astrograph; learning to install and operate ancillary equipment for both telescopes.
Pre: AST 201 and AST 215, Consent
Variable

AST 353 (2) Photometry I
Photometric systems; observational techniques of point-source photometry: methods of data reduction; interpretation of data.
Pre: AST 215