The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

See “Dance” for Dance Major and Minor requirements.

POLICIES/INFORMATION

GPA Policy. A grade of “C” or better must be earned for major or minor credit.

P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No student may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock activity credits per summer.

THEATRE ARTS

Required General Education (3 credits)
THEA 100 Introduction to Theatre (3)

Major Core
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 381W Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)

Theatre Activity (choose 5 credits from at least three different areas)
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Restricted Electives (choose 1 Cluster) Admission through audition only.

BFA ACTING OPTION
Degree completion = 120 credits

THEA 210 Intermediate Acting (3)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2) (4 credits total)
THEA 315 Careers in Theatre (1)
THEA 410 Music Theatre Acting I (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 419 Acting for Radio/TV (3)
THEA 426 Stage Combat (2)

BFA MUSICAL THEATRE OPTION
Degree completion = 120 credits

THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2) (4 credits total)
THEA 311 Private Voice for the Actor (0) (4 times)
THEA 314 Singing for Actor (1)
THEA 315 Careers in Theatre (1)
THEA 410 Musical Theatre Acting I (3)
THEA 413 Musical Theatre Acting II (3)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 483 Musical Theatre History (3)

BFA THEATRE DESIGN/TECHNOLOGY OPTION
Degree completion = 120 credits

THEA 240 Basic Design (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 300 Summer Stock (3)
THEA 400 Portfolio Seminar (1)
THEA 430 Theatre Management (3)
THEA 451 Drafting for the Theatre (3)
THEA 485 Theatre Dramaturgy (3)

Choose any 6 credits of studio dance; must have 3 credits of THEA 300; must have 4 credits of THEA 302; must have 3 credits of any approved Theatre elective.

THEA 121 Movement for Theatre (1)
THEATRE ARTS

THEA 305 Practicum: Scene Design (1-2)
THEA 306 Practicum: Costume Design (1-2)
THEA 307 Practicum: Costume Construction (1-2)
THEA 308 Practicum: Light Design (1-2)
THEA 309 Practicum: Sound (1-2)
(choose 3 credits)
THEA 444 Styles and Ornamentation (3)
THEA 464 Costume History (3)
(choose 9 credits)
THEA 440 Scene Design I (3)
THEA 460 Costume Design I (3)
THEA 470 Lighting Design I (3)
THEA 475 Sound Design I (3)
THEA 441 Scene Design II (3)
THEA 461 Costume Design II (3)
THEA 471 Lighting Design II (3)
THEA 476 Sound Design II (3)

Required Minor: None

THEATRE ARTS GENERALIST BA OPTION
Degree completion = 120 credits

Required General Education
THEA 100 Introduction to Theatre (3)

Major Common Core
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 381W Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)

Theatre Activity (choose 5 credits)
From at least three different areas
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Restricted Electives
Professional Prep (choose 1 credit)
THEA 315 Careers in Theatre (1)
THEA 400 Portfolio Seminar (1)

Theatre Technology (choose 3 credits) (may not be repeated)
THEA 252 Theatre Technology (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)

Foundations (choose 9 credits) May also choose any 2-credit Dance class
THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 214 Singing for the Actor (1)
THEA 215 Audition Methods (2)
THEA 231 Stage Management (1)
THEA 240 Basic Design (3)
THEA 252 Theatre Technology (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 265 Stage Makeup (2)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 285W Theatre of Diversity (3)
DANC 322 Dance Improvisation (2)

THEA 410 Musical Theatre Acting I (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 419 Acting for Radio/TV (3)
THEA 430 Theatre Management (3)
THEA 435 Advanced Directing Methods (3)
THEA 440 Scene Design I (3)
THEA 451 Drafting for the Theatre (3)
THEA 455 Technical Direction (3)
THEA 460 Costume Design I (3)
THEA 470 Lighting Design I (3)
THEA 475 Sound Design I (3)
THEA 483 Musical Theatre History (3)
THEA 485 Theatre Dramaturgy (3)
THEA 487 Playwriting (3)

Other Graduation Requirements

Required for BA only: Language (8 credits)

Required Minor: None.

THEATRE GENERALIST BS OPTION
Degree completion = 120 credits

Required General Education
THEA 100 Introduction to Theatre (3)

Major Common Core
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 381W Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)

Theatre Activity (choose 5 credits)
From at least three different areas
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Restricted Electives
Professional Prep (choose 1 credit)
THEA 315 Careers in Theatre (1)
THEA 400 Portfolio Seminar (1)

Theatre Technology (choose 3 credits) (may not be repeated)
THEA 252 Theatre Technology (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)

Foundations (choose 9 credits) May also choose any 2-credit Dance class
THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 214 Singing for the Actor (1)
THEA 215 Audition Methods (2)
THEA 231 Stage Management (1)
THEA 240 Basic Design (3)
THEA 252 Theatre Technology (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 265 Stage Makeup (2)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 285W Theatre of Diversity (3)

DANC 322 Dance Improvisation (2)
# Theatre Arts

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THEA 265</td>
<td>Stage Makeup (2)</td>
</tr>
<tr>
<td>THEA 270</td>
<td>Lighting Technology (3)</td>
</tr>
<tr>
<td>THEA 275</td>
<td>Sound Technology (3)</td>
</tr>
<tr>
<td>THEA 285W</td>
<td>Theatre of Diversity (3)</td>
</tr>
</tbody>
</table>

**Advanced (choose 15 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>DANC 322</td>
<td>Dance Improvisation (2)</td>
</tr>
<tr>
<td>THEA 410</td>
<td>Musical Theatre Acting I (3)</td>
</tr>
<tr>
<td>THEA 412</td>
<td>Theatre Speech I (2)</td>
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<tr>
<td>THEA 413</td>
<td>Theatre Speech II (2)</td>
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<tr>
<td>THEA 414</td>
<td>Stage Dialects I (2)</td>
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<tr>
<td>THEA 415</td>
<td>Stage Dialects II (2)</td>
</tr>
<tr>
<td>THEA 416</td>
<td>Acting Scene Studies (3)</td>
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<td>Acting Techniques (3)</td>
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<td>THEA 419</td>
<td>Acting for Radio/TV (3)</td>
</tr>
<tr>
<td>THEA 430</td>
<td>Theatre Management (3)</td>
</tr>
<tr>
<td>THEA 435</td>
<td>Advanced Directing Methods (3)</td>
</tr>
<tr>
<td>THEA 440</td>
<td>Scene Design I (3)</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Drafting for the Theatre (3)</td>
</tr>
<tr>
<td>THEA 455</td>
<td>Technical Direction (3)</td>
</tr>
<tr>
<td>THEA 460</td>
<td>Costume Design I (3)</td>
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<tr>
<td>THEA 470</td>
<td>Lighting Design I (3)</td>
</tr>
<tr>
<td>THEA 475</td>
<td>Sound Design I (3)</td>
</tr>
<tr>
<td>THEA 483</td>
<td>Musical Theatre History (3)</td>
</tr>
<tr>
<td>THEA 485</td>
<td>Theatre Dramaturgy (3)</td>
</tr>
<tr>
<td>THEA 487</td>
<td>Playwriting (3)</td>
</tr>
</tbody>
</table>

**Required Minor: None.**

## Theatre Arts Minor

**Core**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 235</td>
<td>Fundamentals of Directing (3)</td>
</tr>
<tr>
<td>THEA 252</td>
<td>Theatre Technology (3)</td>
</tr>
<tr>
<td>THEA 381</td>
<td>Play Analysis (3) (choose 3 credits)</td>
</tr>
<tr>
<td>THEA 101</td>
<td>Acting for Everyone (3)</td>
</tr>
<tr>
<td>THEA 110</td>
<td>Fundamentals of Acting (3)</td>
</tr>
</tbody>
</table>

**Theatre Activity** (choose 5 credits)

From at least three different areas

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 102</td>
<td>Theatre Activity: Acting (1-2)</td>
</tr>
<tr>
<td>THEA 103</td>
<td>Theatre Activity: Management (1-2)</td>
</tr>
<tr>
<td>THEA 105</td>
<td>Theatre Activity: Stagecraft (1-2)</td>
</tr>
<tr>
<td>THEA 107</td>
<td>Theatre Activity: Costume (1-2)</td>
</tr>
<tr>
<td>THEA 108</td>
<td>Theatre Activity: Sound (1-2) (choose 3 credits)</td>
</tr>
<tr>
<td>THEA 481</td>
<td>Theatre History I (3)</td>
</tr>
<tr>
<td>THEA 482</td>
<td>Theatre History II (3)</td>
</tr>
</tbody>
</table>

**Elective**

In addition, choose 3 credits of any Theatre course except THEA 100, or more than 5 Theatre Activity classes.

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**COURSE DESCRIPTIONS**

**THEA 100 (3) Introduction to Theatre**

Survey of theatre arts; lectures, with lab experience available. Note: Students may not take both THEA 115 and this class.

Fall, Spring

**THEA 101 (3) Acting for Everyone**

Performance scenes and exercises for the beginner.

Fall, Spring

**THEA 102 (1-2) Theatre Activity: Acting**

Acting in a mainstage or approved production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 103 (1-2) Theatre Activity: Management**

Work on stage or house management, or public relations. May be repeated.

Pre: Consent

Fall, Spring

**THEA 104 (1-2) Theatre Activity: Dance Captain**

Serve as Dance Captain, to assist the Choreographer, for a mainstage or approved production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 105 (1-2) Theatre Activity: Stagecraft**

Work on stage crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 107 (1-2) Theatre Activity: Costume**

Work on costumes or wardrobe crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 108 (1-2) Theatre Activity: Lighting**

Work on lighting crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 109 (1-2) Theatre Activity: Sound**

Work on sound crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

**THEA 110 (3) Fundamentals of Acting**

Performance scenes and acting exercises for the beginning theatre major.

Pre: Consent

Fall

**THEA 111 (0) Private Voice for the Actor**

Private lessons in developing the actor’s singing voice. May be repeated.

Pre: Consent

Fall, Spring

**THEA 115 (3) Experiencing Theatre**

This course examines the various components of the theatre utilizing cultural and historical perspectives. Students investigate basic principles of design, construction, acting, directing and playwriting. Every student obtains hands on experience in the theatre.

GE-6, GE-11

**THEA 121 (1) Movement for Theatre**

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.

Pre: Consent

Fall

**THEA 210 (3) Intermediate Acting**

The process of character structuring through script analysis and scene work.

Pre: THEA 110 or consent

Fall
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Pre/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 212</td>
<td>Music Skills for Theatre I</td>
<td>A group instruction course covering fundamental music theory and skills applicable to the theatre artist including the study of music notation, style, harmony and literature. Skills learned will include basic keyboarding, sight reading and sight singing music.</td>
<td>Alt-Fall</td>
</tr>
<tr>
<td>THEA 213</td>
<td>Music Skills for Theatre II</td>
<td>A continuation of Music Skills for Theatre I, this course will focus on recent developments in the American Musical Theatre while increasing skills learned in the previous class.</td>
<td>Alt-Spring</td>
</tr>
<tr>
<td>THEA 214</td>
<td>Singing for Actor</td>
<td>Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.</td>
<td>Pre: Permission of Instructor</td>
</tr>
<tr>
<td>THEA 215</td>
<td>Audition Methods</td>
<td>The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.</td>
<td>Pre: THEA 110 or consent</td>
</tr>
<tr>
<td>THEA 231</td>
<td>Stage Management</td>
<td>Exploration of all aspects of theatrical stage management activities through specific theoretical and practical study.</td>
<td>Alt-Fall</td>
</tr>
<tr>
<td>THEA 235</td>
<td>Fundamentals of Directing</td>
<td>Introduction to the theory and practice of directing for the theatre.</td>
<td>Pre: THEA 100 and THEA 101 or THEA 110</td>
</tr>
<tr>
<td>THEA 240</td>
<td>Basic Design</td>
<td>Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 245</td>
<td>Scene Painting I</td>
<td>Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 252</td>
<td>Theatre Technology</td>
<td>Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 255</td>
<td>Stagecraft</td>
<td>Introduction to theory and practice of construction techniques used in the theatre.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 260</td>
<td>Costume Construction</td>
<td>Theory and techniques in stage costume construction.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 262</td>
<td>Dance Production: Costumes</td>
<td>Fundamental concepts of costume design and production for the Dance.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 265</td>
<td>Stage Makeup</td>
<td>Theory and practical laboratory work in stage makeup applications.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 266</td>
<td>Makeup Module</td>
<td>Exposes K-12 teachers to a practical methodology of applying stage makeup.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 270</td>
<td>Lighting Technology</td>
<td>The study of lighting technology and its effect on lighting design.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 272</td>
<td>Dance Production: Lighting</td>
<td>Fundamental concepts of lighting design and production for the Dance.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 275</td>
<td>Sound Technology</td>
<td>The study of sound technology and its effect on sound design.</td>
<td>Pre: THEA 100</td>
</tr>
<tr>
<td>THEA 285W</td>
<td>Theatre of Diversity</td>
<td>A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 291</td>
<td>Individual Study</td>
<td>Pre: Consent</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 295</td>
<td>Touring Theatre</td>
<td>Work on the actual mounting and performance of a touring theatrical production.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 300</td>
<td>Summer Stock</td>
<td>Technical work and/or acting in summer theatre productions. May be repeated.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 301</td>
<td>Practicum: Directing</td>
<td>A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production. May be repeated.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 302</td>
<td>Practicum: Acting</td>
<td>A considerable production responsibility dealing with the preparation and performance of a major acting role. May be repeated.</td>
<td>Pre: Consent</td>
</tr>
<tr>
<td>THEA 303</td>
<td>Practicum: Theatre Management</td>
<td>Special assignments in stage management, house and/or concessions management, public relations or related areas. May be repeated.</td>
<td>Pre: Consent</td>
</tr>
</tbody>
</table>
THEA 304 (1-2) Practicum: Scene Design
Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details. May be repeated.
Pre: Consent
Fall, Spring

THEA 305 (1-2) Practicum: Tech Theatre
A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques. May be repeated.
Pre: Consent
Fall, Spring

THEA 306 (1-2) Practicum: Costume Design
Full and assistant costume design assignments for theatre productions. May be repeated.
Pre: Consent
Fall, Spring

THEA 307 (1-2) Practicum: Costume Construction
The construction of costumes for theatre productions. May be repeated.
Pre: Consent
Fall, Spring

THEA 308 (1-2) Practicum: Light Design
Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues. May be repeated.
Pre: Consent
Fall, Spring

THEA 309 (1-2) Practicum: Sound
Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification. May be repeated.
Pre: Consent
Fall, Spring

THEA 311 (0) Private Voice for the Actor
Continuation of THEA 111. May be repeated.
Pre: THEA 111
Fall, Spring

THEA 315 (1) Careers in Theatre
Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.
Pre: THEA 100
ALT-Fall

THEA 324 (3) Methods and Materials for Teaching Creative Dramatics
Exploration of teaching creative dramatics in the K-12 setting.
Pre: THEA 121
On-Demand

THEA 381W (3) Play Analysis
The study and application of various analytical approaches to play texts in preparation for production.
Pre: THEA 100
Spring
WI

THEA 400 (1) Portfolio Seminar
Exploring the techniques of building a working design/technology portfolio and resume.
Pre: Consent

THEA 410 (3) Musical Theatre Acting I
Introduction to musical theatre performance techniques for the American Musical Theatre actor.
Pre: THEA 210 or consent
Spring

THEA 411 (3) Musical Theatre Acting II
Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.
Pre: THEA 210 and consent
ALT-Fall

THEA 412 (2) Theatre Speech I
Study and exercises in vocal development emphasizing the demands of stage speech.
Pre: THEA 210 or consent
Spring

THEA 413 (2) Theatre Speech II
Study and exercises in vocal development, including the study of the International Phonetic Alphabet.
Pre: THEA 210 or consent
Fall

THEA 414 (2) Stage Dialects I
A study and practice of vocal dialects most often used in performance.
Pre: THEA 413
ALT-Spring

THEA 415 (2) Stage Dialects II
A continuation of Stage Dialects I.
Pre: THEA 413
ALT-Fall

THEA 416 (3) Acting Scene Studies
Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.
Pre: THEA 210 or consent
ALT-Spring

THEA 417 (3) Acting Techniques
The development of individual performance craft and advanced acting methodologies.
Pre: THEA 210 or consent
ALT-Fall

THEA 417W (3) Acting Techniques
The development of individual performance craft and advanced acting methodologies.
Pre: THEA 210 or consent
ALT-Fall

THEA 418 (3) Acting Styles
Advanced scene studies in classical and stylized dramatic literature.
Pre: THEA 210 or consent
ALT-Spring

THEA 419 (3) Acting for Radio/TV
Development of performance craft for the media.
Pre: THEA 210 and consent
ALT-Spring

THEA 424 (3) Theatre Pedagogy
Pedagogy of theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development.
Pre: THEA 324
On-Demand

THEA 425 (1 or 2) Styles of Motion
Specialized training in a variety of physical techniques. May be repeated.
Pre: Consent
ALT-Spring
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Prerequisites</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 426</td>
<td>Stage Combat</td>
<td>An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.</td>
<td>Pre: Consent</td>
<td>Fall</td>
</tr>
<tr>
<td>THEA 430</td>
<td>Theatre Management</td>
<td>Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.</td>
<td>Pre: THEA 235</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 431</td>
<td>K-12 Theatre Management</td>
<td>Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.</td>
<td>Coreq: THEA 424</td>
<td>On-Demand</td>
</tr>
<tr>
<td>THEA 432</td>
<td>Practicum: Choreography</td>
<td>Serve as Choreographer for a mainstage or approved production. May be repeated.</td>
<td>Pre: Consent</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>THEA 433</td>
<td>Practicum: Musical Directing</td>
<td>Serve as Musical Director for a mainstage or approved production. May be repeated.</td>
<td>Pre: Consent</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>THEA 434</td>
<td>Practicum: Dramaturgy</td>
<td>Serve as Dramaturg for a mainstage or approved production. May be repeated.</td>
<td>Pre: Consent</td>
<td>Fall, Spring</td>
</tr>
<tr>
<td>THEA 435</td>
<td>Advanced Directing Methods</td>
<td>Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.</td>
<td>Pre: THEA 235 and consent</td>
<td>Spring</td>
</tr>
<tr>
<td>THEA 440</td>
<td>Scene Design I</td>
<td>Development of techniques and skills in the creation of scenery.</td>
<td>Pre: THEA 240 or consent</td>
<td>Fall</td>
</tr>
<tr>
<td>THEA 441</td>
<td>Scene Design II</td>
<td>Refinement of model building and drawing skills in theatrical design.</td>
<td>Pre: THEA 440</td>
<td>Spring</td>
</tr>
<tr>
<td>THEA 444</td>
<td>Styles and Ornamentation</td>
<td>A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.</td>
<td>Pre: Consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 445</td>
<td>Scene Painting II</td>
<td>Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.</td>
<td>Pre: THEA 252 or consent</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 448</td>
<td>Drawing &amp; Rendering for the Theatre</td>
<td>Exploring compositional organization of the two-dimensional surface by experimenting with a variety of media, materials, forms, approaches and subjects as a means for theatrical communication.</td>
<td>Pre: THEA 240</td>
<td>Alt-Spring</td>
</tr>
<tr>
<td>THEA 451</td>
<td>Drafting for the Theatre</td>
<td>Enhances the advanced theatre student’s ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.</td>
<td>Pre: Consent</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 455</td>
<td>Technical Direction</td>
<td>Explores all facets of technical direction, construction techniques, and project management.</td>
<td>Pre: THEA 255</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 456</td>
<td>Advanced Technical Direction</td>
<td>Explores advanced facets of technical direction including entertainment engineering and technology currently in use in the field.</td>
<td>Pre: THEA 455</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 460</td>
<td>Costume Design I</td>
<td>Theory and techniques in costume design and execution.</td>
<td>Pre: THEA 240 or consent</td>
<td>Fall</td>
</tr>
<tr>
<td>THEA 461</td>
<td>Costume Design II</td>
<td>Advanced costume design theory and techniques.</td>
<td>Pre: THEA 460</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 464</td>
<td>Costume History</td>
<td>Survey of costume history from ancient Egypt to 1900.</td>
<td>Pre: Consent</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 465</td>
<td>Advanced Makeup</td>
<td>Practical application of advanced makeup techniques.</td>
<td>Pre: THEA 265</td>
<td>ALT-Spring</td>
</tr>
<tr>
<td>THEA 470</td>
<td>Lighting Design I</td>
<td>The study of lighting equipment, usage, techniques and stage lighting design.</td>
<td>Pre: THEA 270</td>
<td>Spring</td>
</tr>
<tr>
<td>THEA 471</td>
<td>Lighting Design II</td>
<td>Solving particular lighting design challenges.</td>
<td>Pre: THEA 470</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 472</td>
<td>Virtual Lighting</td>
<td>Computer realization for virtual lighting design to enhance practical production quality.</td>
<td>Pre: THEA 470. Permission of Instructor</td>
<td>Alt-Fall</td>
</tr>
<tr>
<td>THEA 474</td>
<td>Advanced Sound Technology: Digital Audio Systems</td>
<td>A study of the concepts behind digital audio and an exploration of their practical uses.</td>
<td>Pre: THEA 275</td>
<td>ALT-Fall</td>
</tr>
<tr>
<td>THEA 475</td>
<td>Sound Design I</td>
<td>Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.</td>
<td>Pre: consent</td>
<td>Fall</td>
</tr>
</tbody>
</table>
THEA 476 (3) Sound Design II  
Integrated sound design to support and enhance theatrical production. 
Pre: THEA 475  
ALT-Fall

THEA 481 (3) Theatre History I  
Survey of theatrical history from its origins to 1700. 
Pre: THEA 100  
ALT-Spring

THEA 482 (3) Theatre History II  
Survey of theatrical history from 1700 to the present. 
Pre: THEA 100  
ALT-Spring

THEA 483 (3) Musical Theatre History  
Survey of the history of the American Musical Theatre from its origins to the present. 
Pre: THEA 100 and consent  
ALT-Spring

THEA 485W (3) Theatre Dramaturgy  
This class teaches how to access historical information and present it to directors, actors or designers in a way that will help them make informed and practical artistic choices. 
Pre: THEA 100 and consent  
Fall  
WI

THEA 487W (3) Playwriting  
Writing the short and long play.  
Pre: THEA 100. Permission of instructor.  
Alt-Spring  
WI

THEA 490 (1-3) Topics in Theatre  
Special topics not covered in other classes. May be repeated.  
Pre: THEA 100. Permission of Instructor  
Variable

THEA 492 (1-3) Theatre Field Studies  
Pre: Consent

THEA 497 (1-8) Internship  
Pre: Consent

THEA 499 (1-3) Individual Study  
Pre: Consent