The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students’ artistic experiences with practical applications in order to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

POLICIES/INFORMATION

GPA Policy. A grade of “C” or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

**DANCE BFA**

**Required General Education**

DANC 120 Introduction to Dance (3)
DANC 225 Worlds of Dance (3)
MUS 120 Introduction to Music (3)
THEA 101 Acting for Everyone (3)(choose 3 credits)
ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

**Major Common Core**

DANC 225 Worlds of Dance (3)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 326 Advanced Ballet (2)
DANC 328 Advanced Modern Dance (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics in Dance (3)
DANC 429 Senior Dance Project (1)
DANC 430 Choreographic Project I (1)
DANC 431 Choreographic Project II (1)
DANC 484 Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)(choose 5 credits)(choose 3 areas)
THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

**Theatre Practicum**

(choose 1 credit)
THEA 301 Practicum: Directing (1-2)
THEA 302 Practicum: Acting (1-2)
THEA 303 Practicum: Theatre Management (1-2)
THEA 304 Practicum: Scene Design (1-2)

THEA 305 Practicum: Tech Theatre (1-2)
THEA 306 Practicum: Costume Design (1-2)
THEA 307 Practicum: Costume Construction (1-2)
THEA 308 Practicum: Light Design (1-2)
THEA 309 Practicum: Sound (1-2)(choose 6 credits)(Take DANC 428 six times)

**DANC 428 Dance Repertory (1)**

**Major Restricted Electives**

You must choose 10 credits from the following (courses may be repeated)
DANC 128 Beginning Modern Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 328 Advanced Modern Dance (2)
DANC 126 Beginning Ballet (2)
DANC 226 Intermediate Ballet (2)
DANC 326 Advanced Ballet (2)

**Major Unrestricted Electives**

(choose 4 credits)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
DANC 320 Dance Somatics (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 327 Advanced Tap Dance (2)

**DANCE BA**

Degree completion = 120 credits

**Required General Education**

DANC 120 Introduction to Dance (3)
DANC 225 Worlds of Dance (3)
THEA 101 Acting for Everyone (3)(choose 3 credits)
ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

**Major Common Core**

DANC 120 Introduction to Dance (3)
DANC 226 Intermediate Ballet (2)
DANC 228 Intermediate Modern Dance (2)
DANC 320 Dance Somatics (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics of Dance (3)
DANC 429 Senior Dance Project (1)
DANC 484 Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)(choose 3 credits)(Take 3 times)
DANC 428 Dance Repertory (1) (3 times)

**Major Restricted Electives**

(choose 6 credits)(Take DANC 428 six times)

**Major Unrestricted Electives**

(choose 4 credits)
DANC 128 Beginning Modern Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 328 Advanced Modern Dance (2)
DANC 126 Beginning Ballet (2)
DANC 226 Intermediate Ballet (2)
DANC 326 Advanced Ballet (2)

**Major Unrestricted Electives**

(choose 4 credits)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
DANC 320 Dance Somatics (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 327 Advanced Tap Dance (2)

**Other Graduation Requirements**

**Required for Bachelor of Arts (BA) degree ONLY:** Language (8 credits)

**Required Minor:** Yes. Any.

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# DANCE BS

Degree completion = 120 credits

## Required General Education
- **DANC 120** Introduction to Dance (3)
- **DANC 225** Worlds of Dance (3)
- **THEA 101** Acting for Everyone (3)

(choose 3 credits)

- **ART 160** Introduction to Visual Culture (3)
- **ART 261** Art History Survey II (3)

## Major Common Core
- **DANC 128** Beginning Modern Dance (2)
- **DANC 226** Intermediate Ballet (2)
- **DANC 228** Intermediate Modern Dance (2)
- **DANC 320** Dance Somatics (2)
- **DANC 321** Dance Composition I (2)
- **DANC 322** Dance Improvisation (2)
- **DANC 421** Dance Composition II (2)
- **DANC 427** Topics of Dance (3)
- **DANC 429** Senior Dance Project (1)
- **DANC 484** Dance History (3)
- **THEA 262** Dance Production: Costumes (1)
- **THEA 272** Dance Production: Lighting (1)
- **THEA 276** Dance Production: Sound (1)

(choose 3 credits) Take 3 times

- **DANC 428** Dance Repertory (1) (3 times)

## Major Restricted Electives
(choose 3 credits from 2 areas)

- **THEA 102** Theatre Activity: Acting (1-2)
- **THEA 103** Theatre Activity: Management (1-2)
- **THEA 105** Theatre Activity: Stagecraft (1-2)
- **THEA 107** Theatre Activity: Costume (1-2)
- **THEA 108** Theatre Activity: Lighting (1-2)
- **THEA 109** Theatre Activity: Sound (1-2)

## Major Unrestricted Electives
(choose 14 credits in Dance not in Common Core)

- **DANC 123** Beginning Jazz Dance (2)
- **DANC 125** Afro-Caribbean Dance Forms (2)
- **DANC 126** Beginning Ballet (2)
- **DANC 127** Beginning Tap Dance (2)
- **DANC 128** Beginning Modern Dance (2)
- **DANC 320** Dance Somatics (2)
- **DANC 323** Advanced Jazz Dance (2)
- **DANC 326** Advanced Ballet (2)
- **DANC 327** Advanced Tap Dance (2)

## Other Graduation Requirements - KSP Professional Education
- **KSP 201** Media Utilization (2)
- **KSP 210** Creating and Managing Successful Learning Environments (2)
- **KSP 220W** Human Relations in a Multicultural Society (3)
- **KSP 310** Development & Learning in the Inclusive Classroom (3-5)
- **KSP 410** Philosophy and Practices in the Middle and High School (3)
- **KSP 475** The Social Context of Learning (1)
- **KSP 476** K-12 Student Teaching (11)

# DANCE MINOR

## Minor Core
- **DANC 120** Introduction to Dance (3)
- **DANC 225** Worlds of Dance (3)
- **HLTH 240** Drug Education (3)
- **HP 178** Social, Folk and Square Dance Techniques (1)
- **THEA 101** Acting for Everyone (3)

(choose 3 credits)

- **ART 160** Introduction to Visual Culture (3)
- **ART 261** Art History Survey II (3)

## Major Common Core
- **DANC 223** Intermediate Jazz Dance (2)
- **DANC 226** Intermediate Ballet (2)
- **DANC 227** Intermediate Tap Dance (2)

## Minor Electives
Must take 2 credits of the following:

- **DANC 123** Beginning Jazz Dance (2)
- **DANC 126** Beginning Ballet (2)
- **DANC 127** Beginning Tap Dance (2)
- **DANC 128** Beginning Modern Dance (2)
- **DANC 323** Advanced Jazz Dance (2)
- **DANC 326** Advanced Ballet (2)
- **DANC 327** Advanced Tap Dance (2)
- **DANC 328** Advanced Modern Dance (2)
### DANCE CONTINUED

#### COURSE DESCRIPTIONS

**DANC 120 (3) Introduction to Dance**  
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.  
Spring  
GE-6, GE-8

**DANC 120W (3) Introduction to Dance**  
A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.  
Spring  
WI, GE-6, GE-8

**DANC 123 (2) Beginning Jazz Dance**  
Fundamentals of jazz technique, including knowledge and application of terminology. May be repeated.  
Spring  
GE-11

**DANC 125 (2) Afro-Caribbean Dance Forms**  
ALT-Fall  
GE-11

**DANC 126 (2) Beginning Ballet**  
Fundamentals of ballet technique, including knowledge and application of terminology. May be repeated.  
Fall  
GE-11

**DANC 127 (2) Beginning Tap Dance**  
Fundamentals of tap dance technique utilized in musical theatre. May be repeated.  
Fall  
GE-11

**DANC 128 (2) Beginning Modern Dance**  
Fundamentals of modern dance technique, including an improvisatory component. May be repeated.  
Fall, ALT-Spring  
GE-11

**DANC 129 (1-2) Dance Activities**  
Performing in a mainstage dance production. May be repeated.  
Pre: Consent  
Fall, Spring

**DANC 223 (2) Intermediate Jazz Dance**  
Expanding knowledge and skill of jazz dance technique with more direct application to musical theatre and concert dance, as well as focus on emerging performance skills. May be repeated.  
Pre: DANC 123 or consent  
Fall, ALT-Spring  
GE-11

**DANC 224 (2) Advanced Jazz Dance**  
Increasing difficulty of jazz dance technique though complexity of combinations, multiple turns, and more developed performance skills as applied to musical theatre or concert dance. May be repeated.  
Pre: DANC 223 or consent  
ALT-Spring

**DANC 225 (3) Worlds of Dance**  
Cross-cultural survey of dance from around the world with emphasis on historical, social, and cultural dimensions. Includes Western concert dance as one among many other forms.  
Pre: DANC 125, DANC 126 or DANC 128  
ALT-Spring  
GE-8, GE-11  
Diverse Cultures - Purple

**DANC 226 (2) Intermediate Ballet**  
Expanding knowledge and skill of ballet technique with increasing development of center floor and across-the-floor variations, as well as emerging performance skills. May be repeated.  
Pre: DANC 126 or consent  
Fall, Spring  
GE-11

**DANC 227 (2) Intermediate Tap Dance**  
Expanding knowledge and skill of tap technique in musical theatre, as well as focus on emerging performance skills. May be repeated.  
Pre: DANC 127 or consent  
ALT-Spring  
GE-11

**DANC 228 (2) Intermediate Modern Dance**  
Expanding knowledge and skill of modern dance technique including floor work, elevations, inversions, and emerging performance skills. May be repeated.  
Pre: DANC 128 or consent  
Fall, Spring  
GE-11

**DANC 229 (1) Kinetic Learning in the Classroom**  
Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.  
Pre: Consent  
Fall, Spring  
GE-11

**DANC 295 (1-4) Touring Dance**  
This course is designed for dance students to perform as part of a touring dance production. May be repeated.  
Pre: Consent

**DANC 320 (2) Dance Somatics**  
Study and practice of specific techniques to improve dancers’ performance, health, and teaching.  
Pre: DANC 126, DANC 128 or consent  
Spring

**DANC 321 (2) Dance Composition I**  
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.  
Pre: DANC 128, DANC 228, DANC 322  
ALT-Fall, ALT-Spring

**DANC 322 (2) Dance Improvisation**  
Exploration of a variety of improvisational techniques for beginning Dance Majors and Minors. May be repeated.  
Pre: DANC 128  
ALT-Fall, ALT-Spring

**DANC 323 (2) Advanced Jazz Dance**  
Increasing difficulty of jazz dance technique though complexity of combinations, multiple turns, and more developed performance skills as applied to musical theatre or concert dance. May be repeated.  
Pre: DANC 223 or consent  
ALT-Spring

**DANC 324 (3) Methods and Materials for Teaching Dance**  
This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.  
Pre: DANC 226, DANC 228, DANC 321, DANC 322  
Fall

**DANC 325 (2) Movement Analysis: Laban Studies**  
Study of Laban-based systems and principles including Labanotation, Effort-Shape, and Space Harmony.  
Pre: DANC 226, DANC 228  
On-Demand

**DANC 326 (2) Advanced Ballet**  
Increasing difficulty of ballet technique with more complex combinations, multiple turns, point work, and greater emphasis on performance skills. May be repeated.  
Pre: DANC 226 or consent  
ALT-Spring
DANC 327 (2) Advanced Tap Dance  
Increasing complexity of tap technique for musical theatre with greater emphasis on performance skills. May be repeated.  
Pre: DANC 126, DANC 223  
ALT-Spring

DANC 328 (2) Advanced Modern Dance  
Increasing complexity of modern dance technique including floor work, partnering, elevation, inversions, and performance skills. May be repeated.  
Pre: DANC 228 or consent  
Fall, Spring  
GE-11

DANC 329 (1) Dance Practicum  
Individualized teaching, performance, or choreographic experiences occurring on, or off-campus. May be repeated.  
Pre: Consent.  
Fall, Spring

DANC 332 (1) Dance Partnering  
Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of concert dance. May be repeated.  
Pre: DANC 322 or consent  
Fall (On-Demand), Spring (On-Demand)

DANC 333 (1) Dance Partnering for Theatre  
Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of theatre and musical theatre. May be repeated.  
Fall (On-Demand), Spring (On-Demand)

DANC 421 (2) Dance Composition II  
Continuation of the principles and techniques of choreography with an emphasis on group forms.  
Pre: DANC 321  
ALT-Fall

DANC 424 (3) Dance Pedagogy  
This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.  
Pre: DANC 324  
Spring

DANC 427 (3) Topics in Dance  
Rotation of a variety of topics in dance. May be repeated.  
Pre: DANC 226, DANC 228  
Fall, Spring

DANC 428 (1) Dance Repertory  
Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.  
Pre: DANC 126, DANC 128 or consent  
Fall, Spring

DANC 429 (1) Senior Dance Project  
Capstone experience for all dance majors. Individually paced and directed, this project can be choreographic, performance, or written.  
Pre: Completion of all dance major requirements.  
Fall, Spring

DANC 430 (1) Choreographic Project I  
Course will advance individual student’s compositional skills through her/his solo and group projects in an self-paced manner.  
Pre: DANC 421  
Variable

DANC 431 (1) Choreographic Project II  
Course will further advance individual student’s compositional skills through her/his solo and group projects in an self-paced manner.  
Pre: DANC 430, consent  
Variable

DANC 484 (3) Dance History  
Historical investigation of Western concert dance from the 1600s to the present. From a more comprehensive perspective, concert forms are examined relative to sociopolitical ideologies of gender, race, sexuality, and cultural identity.  
Pre: DANC 120, DANC 225, DANC 226, DANC 228, DANC 321  
ALT-Fall  
WI

DANC 484W (3) Dance History  
Historical investigation of Western concert dance from the 1600s to the present. From a more comprehensive perspective, concert forms are examined relative to sociopolitical ideologies of gender, race, sexuality, and cultural identity.  
Pre: DANC 120, DANC 225, DANC 226, DANC 228, DANC 321  
ALT-Fall  
WI

DANC 497 (1-8) Dance Internship  
This course is designed to provide dance students additional dance experiences through work beyond the campus environment.  
Pre: consent  
Fall, Spring

DANC 499 (1-3) Individual Study  
This course is designed to provide student with specialized study in dance.  
Pre: consent  
Fall, Spring