

DANCE BFA, BA, BS AND MINOR

Dance

College of Arts & Humanities

Department of Theatre and Dance

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The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students' artistic experiences with practical applications to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

DANCE BFA

Degree completion = 120 credits

Required General Education

DANC	120W	Introduction to Dance (3)
THEA	101	Acting for Everyone (3)

Major Common Core

DANC	225	Worlds of Dance (3)
DANC	321	Dance Composition I (2)
DANC	322	Dance Improvisation (2)
DANC	329	Dance Practicum (1)
DANC	421	Dance Composition II (2)
DANC	427	Topics in Dance (3)
DANC	429	Senior Dance Project (1)
DANC	430	Choreographic Project I (1)
DANC	431	Choreographic Project II (1)
DANC	484W	Dance History (3)
THEA	262	Dance Production: Costumes (1)
THEA	272	Dance Production: Lighting (1)
THEA	276	Dance Production: Sound (1)

Repertory

(Choose 5 Credits) (Course may be repeated for credit)

DANC	428	Dance Repertory (1)
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Major Restricted Electives

Contemporary Dance Technique

(Choose 14 Credits)

Choose courses in consultation with an advisor. A minimum of 4 credits of DANC 328 is required. Courses may be repeated for credit.

DANC	128	Contemporary Dance I (2)
DANC	228	Contemporary Dance II (2)
DANC	328	Contemporary Dance III (2)

Ballet Technique

(Choose 14 Credits)

Choose courses in consultation with an advisor. A minimum of 2 credits of DANC 326 is required. Courses may be repeated for credit.

DANC	126	Ballet I (2)
DANC	226	Ballet II (2)
DANC	326	Ballet III (2)

Theatre Activity

(Choose 5 Credits) (Choose 3 areas)

THEA	102	Theatre Activity: Acting (1-2)
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THEA	103	Theatre Activity: Management (1-2)
THEA	104	Theatre Activity: Dance Captain (1-2)
THEA	105	Theatre Activity: Stagecraft (1-2)
THEA	107	Theatre Activity: Costume (1-2)
THEA	108	Theatre Activity: Lighting (1-2)
THEA	109	Theatre Activity: Sound (1-2)

Theatre Practicum

(Choose 1 - 2 Credit(s))

THEA	301	Practicum: Directing (1-2)
THEA	302	Practicum: Acting (1-2)
THEA	303	Practicum: Theatre Management (1-2)
THEA	304	Practicum: Scene Design (1-2)
THEA	305	Practicum: Tech Theatre (1-2)
THEA	306	Practicum: Costume Design (1-2)
THEA	307	Practicum: Costume Construction (1-2)
THEA	308	Practicum: Light Design (1-2)
THEA	309	Practicum: Sound (1-2)
THEA	432	Practicum: Choreography (1-2)

Major Unrestricted Electives

(Choose 4 Credits)

Courses from the Common Core may be repeated for credit.

DANC	125	Afro-Caribbean Dance Forms (2)
DANC	223	Jazz Dance II (2)
DANC	227	Tap Dance II (2)
DANC	320	Dance Somatics (2)
DANC	323	Jazz Dance III (2)
DANC	324	Methods and Materials for Teaching Dance (3)
DANC	327	Tap Dance III (2)
DANC	332	Dance Partnering (1)
DANC	333	Dance Partnering for Theatre (1)

DANCE BA

Degree completion = 120 credits

Major Common Core

DANC	128	Contemporary Dance I (2)
DANC	225	Worlds of Dance (3)
DANC	226	Ballet II (2)
DANC	228	Contemporary Dance II (2)
DANC	320	Dance Somatics (2)
DANC	321	Dance Composition I (2)
DANC	322	Dance Improvisation (2)
DANC	421	Dance Composition II (2)
DANC	427	Topics in Dance (3)
DANC	429	Senior Dance Project (1)
DANC	484	Dance History (3)
THEA	262	Dance Production: Costumes (1)
THEA	272	Dance Production: Lighting (1)
THEA	276	Dance Production: Sound (1)
(choose 3 Credits) (take 3 times)		
DANC	428	Dance Repertory (1)

Major Restricted Electives (choose 3 Credits) (choose 2 areas)

THEA	102	Theatre Activity: Acting (1-2)
THEA	103	Theatre Activity: Management (1-2)
THEA	104	Theatre Activity: Dance Captain (1-2)
THEA	105	Theatre Activity: Stagecraft (1-2)
THEA	107	Theatre Activity: Costume (1-2)
THEA	108	Theatre Activity: Lighting (1-2)
THEA	109	Theatre Activity: Sound (1-2)

Major Unrestricted Electives

Choose 14 credits of Dance not from Common Core.

Other Graduation Requirements

Language (8 credits)

DANCE BS

Degree completion = 120 credits

Required General Education

DANC	120W	Introduction to Dance (3)
THEA	101	Acting for Everyone (3)

Major Common Core

DANC	128	Contemporary Dance I (2)
DANC	225	Worlds of Dance (3)

DANCE CONTINUED

DANC	226	Ballet II (2)
DANC	228	Contemporary Dance II (2)
DANC	320	Dance Somatics (2)
DANC	321	Dance Composition I (2)
DANC	322	Dance Improvisation (2)
DANC	421	Dance Composition II (2)
DANC	427	Topics in Dance (3)
DANC	429	Senior Dance Project (1)
DANC	484W	Dance History (3)
THEA	262	Dance Production: Costumes (1)
THEA	272	Dance Production: Lighting (1)
THEA	276	Dance Production: Sound (1)
(choose 3 credits) Take 3 times		
DANC	428	Dance Repertory (1)

Major Restricted Electives

(choose 3 credits from 2 areas)

THEA	102	Theatre Activity: Acting (1-2)
THEA	103	Theatre Activity: Management (1-2)
THEA	104	Theatre Activity: Dance Captain (1-2)
THEA	105	Theatre Activity: Stagecraft (1-2)
THEA	107	Theatre Activity: Costume (1-2)
THEA	108	Theatre Activity: Lighting (1-2)
THEA	109	Theatre Activity: Sound (1-2)

Major Unrestricted Electives

(choose 11 credits of Dance not in Common Core)

Major Emphasis: Dance Therapy (Pre-Professional)
Must complete a Psychology Minor (18 credits).

Major Emphasis: Private Studio Teaching

Must complete a Marketing Minor for Non-COB (21 credits).
Must also take DANC 324 (3 credits) as part of 11 credits of Unrestricted Electives.

DANCE MINOR

Minor Core

DANC	120	Introduction to Dance (3)
DANC	125	Afro-Caribbean Dance Forms (2)
DANC	223	Intermediate Jazz Dance (2)
DANC	225	Worlds of Dance (3)
DANC	226	Ballet II (2)
DANC	227	Tap Dance I (2)
DANC	228	Contemporary Dance II (2)
DANC	322	Dance Improvisation (2)
THEA	101	Acting for Everyone (3)

Minor Electives

Must take 2 credits of the following:

DANC	123	Jazz Dance I (2)
DANC	126	Ballet I (2)
DANC	127	Tap Dance I (2)
DANC	128	Contemporary Dance I (2)
DANC	323	Jazz Dance III (2)
DANC	326	Ballet III (2)
DANC	327	Tap Dance III (2)
DANC	328	Contemporary Dance III (2)

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Spring
GE-6, GE-8

DANC 120W (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Spring
WI, GE-6, GE-8

DANC 123 (2) Jazz Dance I

Fundamentals of jazz technique, including knowledge and application of terminology. May be repeated.
Spring
GE-11

DANC 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots. May be repeated.
ALT-Fall
GE-11

DANC 126 (2) Ballet I

Fundamentals of ballet technique, including knowledge and application of terminology. May be repeated.
Fall
GE-11

DANC 127 (2) Tap Dance I

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.
Fall
GE-11

DANC 128 (2) Contemporary Dance I

Fundamentals of modern dance technique, including an improvisatory component. May be repeated.
Fall, ALT-Spring
GE-11

DANC 129 (1-2) Dance Activities

Performing in a mainstage dance production. May be repeated.
Prerequisite: Consent
Fall, Spring

DANC 223 (2) Jazz Dance II

Expanding knowledge and skill of jazz dance technique with more direct application to musical theatre and concert dance, as well as focus on emerging performance skills. May be repeated.
Prerequisite: DANC 123 or consent
Fall, ALT-Spring
GE-11

DANC 225 (3) Worlds of Dance

Cross-cultural survey of dance from around the world with emphasis on historical, social, and cultural dimensions. Includes Western concert dance as one among many other forms.
Prerequisite: DANC 125, DANC 126 or DANC 128
ALT-Spring
GE-8, GE-11
Diverse Cultures - Purple

DANC 226 (2) Ballet II

Expanding knowledge and skill of ballet technique with increasing development of centerfloor and across-the-floor variations, as well as emerging performance skills. May be repeated.
Prerequisite: DANC 126 or consent
Fall, Spring
GE-11

DANC 227 (2) Tap Dance II

Expanding knowledge and skill of tap technique in musical theatre, as well as focus on emerging performance skills. May be repeated.
Prerequisite: DANC 127 or consent
ALT-Spring
GE-11

DANC 228 (2) Contemporary Dance II

Expanding knowledge and skill of modern dance technique including floor work, elevations, inversions, and emerging performance skills. May be repeated.
Prerequisite: DANC 128 or consent
Fall, Spring
GE-11

DANCE CONTINUED

DANC 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Prerequisite: Consent

Fall, Spring

GE-11

DANC 295 (1-4) Touring Dance

This course is designed for dance students to perform as part of a touring dance production. May be repeated.

Prerequisite: Consent

DANC 320 (2) Dance Somatics

Study and practice of specific techniques to improve dancers' performance, health, and teaching.

Prerequisite: DANC 126, DANC 128 or consent

Spring

DANC 321 (2) Dance Composition I

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Prerequisite: DANC 128, DANC 228, DANC 322

ALT-Fall, ALT-Spring

DANC 322 (2) Dance Improvisation

Exploration of a variety of improvisational techniques for beginning Dance Majors and Minors. May be repeated.

Prerequisite: DANC 128

ALT-Fall, ALT-Spring

DANC 323 (2) Jazz Dance III

Increasing difficulty of jazz dance technique through complexity of combinations, multiple turns, and more developed performance skills as applied to musical theatre or concert dance. May be repeated.

Prerequisite: DANC 223 or consent

ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Dance

This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.

Prerequisite: DANC 226, DANC 228, DANC 321, DANC 322

Fall

DANC 325 (2) Movement Analysis: Laban Studies

Study of Laban-based systems and principles including Labanotation, EffortShape, and Space Harmony.

Prerequisite: DANC 226, DANC 228

On Demand

DANC 326 (2) Ballet III

Increasing difficulty of ballet technique with more complex combinations, multiple turns, point work, and greater emphasis on performance skills. May be repeated.

Prerequisite: DANC 226 or consent

ALT-Spring

DANC 327 (2) Tap Dance III

Increasing complexity of tap technique for musical theatre with greater emphasis on performance skills. May be repeated.

Prerequisite: DANC 126, DANC 223

ALT-Spring

DANC 328 (2) Contemporary Dance III

Increasing complexity of modern dance technique including floor work, partnering, elevation, inversions, and performance skills. May be repeated.

Prerequisite: DANC 228 or consent

Fall, Spring

GE-11

DANC 329 (1) Dance Practicum

Individualized teaching, performance, or choreographic experiences occurring on, or off-campus. May be repeated.

Prerequisite: Consent

Fall, Spring

DANC 332 (1) Dance Partnering

Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of concert dance. May be repeated.

Prerequisite: DANC 322 or consent

Fall (On Demand), Spring (On Demand)

DANC 333 (1) Dance Partnering for Theatre

Expanding knowledge and skill in dance partnering, with the emphasis on styles used in performance of theatre and musical theatre. May be repeated.

Fall (On Demand), Spring (On Demand)

DANC 421 (2) Dance Composition II

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Prerequisite: DANC 321

ALT-Fall

DANC 424 (3) Dance Pedagogy

This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.

Prerequisite: DANC 324

Spring

DANC 427 (3) Topics in Dance

Rotation of a variety of topics in dance. May be repeated.

Prerequisite: DANC 226, DANC 228

Fall, Spring

DANC 428 (1) Dance Repertory

Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.

Prerequisite: DANC 126, DANC 128 or consent

Fall, Spring

DANC 429 (1) Senior Dance Project

Capstone experience for all dance majors. Individually paced and directed, this project can be choreographic, performance, or written.

Prerequisite: Completion of all dance major requirements.

Fall, Spring

DANC 430 (1) Choreographic Project I

Course will advance individual student's compositional skills through her/his solo and group projects in an self-paced manner.

Prerequisite: DANC 421

Variable

DANC 431 (1) Choreographic Project II

Course will further advance individual student's compositional skills through her/his solo and group projects in an self-paced manner.

Prerequisite: DANC 430, consent

Variable

DANC 484 (3) Dance History

Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.

Prerequisite: DANC 120, DANC 225, DANC 226, DANC 228, DANC 321

ALT-Fall

VI

DANC 484W (3) Dance History

Investigation of concert dance history from diverse perspectives. Along with western European contributions, the legacies and traditions associated with the African diaspora, North American indigenous populations, vernacular and folk forms will also will be included. Sociopolitical ideologies of race, class, and gender will apply to this historical examination.

Prerequisite: DANC 120, DANC 225, DANC 226, DANC 228, DANC 321

ALT-Fall

DANCE CONTINUED

DANC 497 (1-8) Dance Internship

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Prerequisite: consent

Fall, Spring

DANC 499 (1-3) Individual Study

This course is designed to provide student with specialized study in dance.

Prerequisite: consent

Fall, Spring