
HUMANITIES BA AND MINOR

Humanities

College of Arts & Humanities

Humanities Program

230 Armstrong Hall • 507-389-5508 or 389-2117

Director: Gwen Westerman

The Humanities Program offers an interdisciplinary approach to examine the common issues, ideas, and themes that run throughout different cultures and throughout human history. The program uncovers the creative side of the human spirit and crosses the boundaries of the shared human experience—the places where dreams meet reality, art meets science, and technology meets nature.

By studying literature, arts, history, science, architecture, and philosophical and religious traditions from ancient to contemporary times, students are able to understand their connections to each other and to the world.

A Humanities degree provides the essential tools that employers are looking for today: communication, creativity, collaboration, critical thinking, and global awareness. The major and minor offered by the Humanities Programs help students to become deep thinkers, connection makers, and problem solvers. Students will improve their writing skills and expand their critical thinking skills, as well as sharpen their understanding of different human perspectives.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to Major is granted by the department. Minimum university admission requirements are:

- a minimum of 32 earned semester credit hours.
- a minimum cumulative GPA of 2.00 ("C").

Contact the program for application procedures.

GPA Policy. Candidates for a major in Humanities must maintain a 2.5 grade-point average in the major.

P/N Grading Policy. Humanities core courses taken for a major or minor in Humanities may not be taken on a P/N basis.

HUMANITIES BA

Degree completion = 120 credits

Major Common Core

- HUM 282W Global Perspectives and Humanities Traditions (4)
- HUM 350 Reading in Humanities (1-4)
- HUM 380 Topics in Humanities (4)
- HUM 450W Humanities Seminar (4)
- HUM 490 Senior Capstone Project (4)

Major Restrictive Electives (choose 15 credits)

- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)
- ART 265W Art As Politics (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)
- ART 417 Medieval Art and Architecture (3)
- ART 434 Arts Administration (3)
- ART 460 Ancient Art (3)
- ART 462 Renaissance Art (3)
- ART 467 Art of the Islamic World (3)
- ART 469 Asian Art (3)
- ENG 318 Multicultural Literature (2-4)
- ENG 433 Selected Studies in World Literature (4)
- ENG 435 The World Novel (2-4)
- ENG 436 Native American Literature (2-4)
- ENG 438 African American Literature (2-4)
- ENG 481 History of the English Language (4)
- HUM 101W Introduction to Humanities (4)
- HUM 150 Western Humanities I: Beginnings through the Renaissance (4)
- HUM 151 Western Humanities II: Renaissance through the Present (4)
- HUM 155 Global Humanities I (4)

- HUM 156 Global Humanities II (4)
- HUM 250W Perspectives in Humanities (4)
- HUM 280W Humanities Traditions (4)
- HUM 281W Human Diversity and Humanities Traditions (4)
- HUM 498 Internship (1-4)
- HUM 499 Individual Study (1-4)
- MUSC 301W Music History 1 (3)
- MUSC 302W Music History 2 (3)
- PHIL 334W History of Philosophy: Classical Philosophy (3)
- PHIL 336W History of Philosophy: Renaissance and Modern Philosophy (3)
- PHIL 337 19th Century Philosophy (3)
- PHIL 338 American Philosophy (3)
- PHIL 358W Topics in Asian Philosophy (3)
- PHIL 361 Philosophy of Religion (3)
- PHIL 460 Philosophy of the Arts (3)

Other Graduation Requirements:

Required for Bachelor of Arts (BA) degree ONLY: Language (8 credits)

Required Minor. Any.

HUMANITIES MINOR

Required for Minor (20 credits)

(choose 1 course in each of the following categories for a total of 4 credits)

Western

- HUM 150 Western Humanities I: Beginning through the Renaissance (4)
- HUM 151 Western Humanities II: Renaissance through the Present (4)

Global

- HUM 155 Global Humanities I (4)
- HUM 156 Global Humanities II (4)

Perspectives and Traditions

- HUM 250W Perspectives in Humanities (4)
- HUM 280W Humanities Traditions (4)
- HUM 281W Human Diversity and Humanities Traditions (4)
- HUM 282W Global Perspectives and Humanities Traditions (4)

Comparative Studies

- HUM 350 Reading in Humanities (1-4)
- HUM 380 Topics in Humanities (4)

Capstone

- HUM 450W Humanities Seminar (4)
 - HUM 490 Senior Capstone Project (4)
 - HUM 498 Humanities Internship (1-4)
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COURSE DESCRIPTIONS

HUM 101W (4) Introduction to Humanities and the Search for Meaning

An introduction to Humanities and its themes of study, including an exploration of the diversity of world cultures and multiple forms of creativity and expression, and aspects of interactions among peoples across the world. Students will think critically about and increase their understanding of diverse human perspectives and global relationships.

Variable
WI, GE-6, GE-8

HUM 150 (4) Western Humanities I: Beginnings through the Renaissance

An introduction to the interdisciplinary study of the Western Humanities, from ancient times through the Renaissance. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Fall
GE-6

HUM 151 (4) Western Humanities II: Renaissance through the Present

An introduction to the interdisciplinary study of the Western Humanities, from the Renaissance to the present. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Spring
GE-6

HUMANITIES CONTINUED

HUM 155 (4) Global Humanities I

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of the Middle East, North Africa, South Asia, and East Asia. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Fall
GE-6, GE-8

HUM 156 (4) Global Humanities II

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of sub-Saharan Africa, Latin America, and the Pacific region. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Spring
GE-6, GE-8
Diverse Cultures - Purple

HUM 250 (2-4) Perspectives in Humanities

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes.

Variable
GE-6

HUM 250W (4) Perspectives in Humanities

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes.

Variable
WI, GE-6

HUM 280 (2-4) Humanities Traditions

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable
GE-6

HUM 280W (4) Humanities Traditions

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable
WI, GE-6

HUM 281W (4) Human Diversity and Humanities Traditions

Cultural and artistic traditions of groups that have experienced discrimination or exclusion in U.S. society and how these groups express themselves through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable
WI, GE-6, GE-7
Diverse Cultures - Purple

HUM 282W (4) Global Perspectives and Humanities Traditions

Historical or cultural periods, beliefs, or movements of one or more groups outside Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable
WI, GE-6, GE-8
Diverse Cultures - Purple

HUM 350 (1-4) Reading for Humanities

Independent reading in the Humanities. Three options: 1) selected readings in Classical Humanities; 2) selected readings in Environmental Humanities; and 3) student-selected readings in Humanities. Requires permission of Humanities Program Director.

HUM 380 (4) Topics in Humanities

Topics in Humanities will be a variable-title course that explores special topics in common issues, ideas, and themes that run throughout different cultures and throughout human history. May be repeated with different topics.

HUM 450W (4) Humanities Seminar

Intensive study of a topic related to the Humanities. Topics have included the Baroque Era, Modernism and the Arts, and Culture and Critical Theory.

Prerequisite: HUM 282W
Fall (On-Demand), Spring (On-Demand)
WI

HUM 490 (4) Senior Capstone Project

An individual project by Humanities Majors that will demonstrate an ability to use interdisciplinary methods to draw together different areas of study in focusing on a specific topic, problem or concern. Requires approval of the Humanities Director or designated advisor.

Prerequisite: Admission to college as Humanities Major

HUM 498 (1-4) Humanities Internship

An applied work and learning experience in the field of interdisciplinary Humanities. Prerequisite: HUM 282W, advanced standing in Humanities and consent of instructor. On-Demand

HUM 499 (1-4) Individual Study

Interdisciplinary study in an area for which the student has basic preparation. Prerequisite: Approval of faculty.