

MUSIC BA AND MINOR

Music

College of Arts & Humanities

Department of Music

202 Earley Center for Performing Arts • 507-389-2118

Website: www.mnsu.edu/music/

Email: music@mnsu.edu

Chair: Doug Snapp

Faculty: Gerard Alosio, Tonya Butler, David Dickau, Dale Haefner, David Gadberry, John Lindberg, Michael Olson, Joe Rodgers, Amy Roisum Foley, Stephanie Thorpe, Mike Thursby, David Viscoli

Accreditation. National Association of Schools of Music (NASM)

Music at Minnesota State Mankato

We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings. Faculty, students, and ensembles are warm and welcoming to majors and non-majors alike.

Our Commitment:

We offer the education, experience, and personal attention you need to succeed in today's professional marketplace.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to the Major is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will:

- perform a successful audition in their primary instrument or voice;
- pass diagnostic tests in music fundamentals/theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:

- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 32 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles
- Presented a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:

1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of "C" or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where a course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students;; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

400-level: Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sectionals, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

MUSIC BA

Degree completion = 120 credits

Required General Education

Goal Area 8

MUSC 307 Music of the World (3)

Pop Music USA Choose 3 Credits

MUSC 102 Pop Music USA: Jazz to Country to Blues (3)

MUSC 103 Pop Music USA: R & B to MTV (3)

Goal Area 11-Ensembles (1st Year) Choose 2 Credits

MUSP 101 Concert Choir (1)

MUSP 102 University Chorale (1)

MUSP 121 Maverick Wind Ensemble (1)

MUSP 122 Maverick Symphonic Band (1)

MUSIC CONTINUED

| | |
|----------|--------------------------|
| MUSP 123 | University Orchestra (1) |
| MUSP 125 | Jazz Mavericks (1) |

Prerequisites to the Major

To be accepted into the major, a student must: 1) Meet university requirements (minimum of 30 earned credits, with a cumulative GPA of 2.0 or higher) 2) Have a "C" or better in all required music courses.

Major Common Core

| | |
|-----------|--|
| MUSC 111 | Music Theory 1 (2) |
| MUSC 112 | Music Theory 2 (2) |
| MUSC 115 | Musicianship 1 (2) |
| MUSC 116 | Musicianship 2 (2) |
| MUSC 119 | Class Piano 1 (1) |
| MUSC 190 | Seminar in Music Careers (1) |
| MUSC 199 | Admission to Major Interview (0) |
| MUSC 211 | Music Theory 3 (2) |
| MUSC 212 | Music Theory 4 (2) |
| MUSC 215 | Musicianship 3 (1) |
| MUSC 216 | Musicianship 4 (1) |
| MUSC 219 | Class Piano 2 and Proficiency (1) |
| MUSC 299 | Upper Level Admission Assessment O |
| MUSC 301W | Music History 1 (3) |
| MUSC 302W | Music History 2 (3) |
| MUSC 320 | Musicpreneurship (2) |
| MUSC 411 | Form and Analysis (3) |
| MUSC 499 | Senior Capstone Project or Recital (1) |

Major Restricted Electives

Music Technology Choose 2 Credits

| | |
|----------|----------------------|
| MUSC 129 | Digital Music 1 (2) |
| MUSC 240 | Music Technology (2) |

Concert Attendance 8 Semesters required

| | |
|----------|----------------------|
| MUSC 100 | Concert Attendance O |
|----------|----------------------|

Studio Class

Every semester that a student is enrolled in lessons, Studio Class is a required corequisite. Six semesters required.

| | |
|----------|----------------|
| MUSP 150 | Studio Class O |
|----------|----------------|

In-Service Choose 2 Credits

2 Semesters (1 credit per semester)

| | |
|----------|--------------|
| MUSP 482 | In-Service 1 |
|----------|--------------|

Primary Ensemble (2nd Year) Choose 2 Credits

| | |
|----------|---------------------------|
| MUSP 201 | Concert Choir 1 |
| MUSP 202 | University Chorale 1 |
| MUSP 221 | Maverick Wind Ensemble 1 |
| MUSP 222 | Maverick Symphonic Band 1 |
| MUSP 223 | University Orchestra 1 |
| MUSP 225 | Jazz Mavericks 1 |

Primary Ensemble (3rd Year) Choose 2 Credits

| | |
|----------|-----------------------------|
| MUSP 301 | Concert Choir (1) |
| MUSP 302 | University Chorale (1) |
| MUSP 321 | Maverick Wind Ensemble (1) |
| MUSP 322 | Maverick Symphonic Band (1) |
| MUSP 323 | University Orchestra (1) |
| MUSP 325 | Jazz Mavericks (1) |

Primary Ensemble (4th Year) Choose 2 Credits

| | |
|----------|-----------------------------|
| MUSP 401 | Concert Choir (1) |
| MUSP 402 | University Chorale (1) |
| MUSP 421 | Maverick Wind Ensemble (1) |
| MUSP 422 | Maverick Symphonic Band (1) |
| MUSP 423 | University Orchestra (1) |
| MUSP 424 | Jazz Mavericks (1) |

Secondary Ensemble Choose 4 Credits

Pianists pursuing the Performance Emphasis are strongly encouraged to register for MUSP 215 and MUSP 315, Collaborative Piano.

| | |
|----------|---|
| MUSP 101 | Concert Choir (1) |
| MUSP 102 | University Chorale (1) |
| MUSP 103 | Chamber Singers (1) |
| MUSP 108 | Contemporary Vocal Ensemble (1) |
| MUSP 111 | Music Productions fo Stage and Screen (1) |
| MUSP 114 | Vocal Ensemble (1) |

| | |
|----------|--|
| MUSP 121 | Maverick Wind Ensemble (1) |
| MUSP 122 | Maverick Symphonic Band (1) |
| MUSP 123 | University Orchestra (1) |
| MUSP 125 | Jazz Mavericks (1) |
| MUSP 126 | Contemporary Instrumental Ensemble (1) |
| MUSP 131 | Maverick Machine Athletic Band (1) |
| MUSP 133 | Percussion Ensemble (1) |
| MUSP 135 | Theatre Orchestra (1) |
| MUSP 139 | Instrumental Ensemble (1) |
| MUSP 201 | Concert Choir (1) |
| MUSP 202 | University Chorale (1) |
| MUSP 203 | Contemporary Vocal Ensemble (1) |
| MUSP 211 | Music Productions for Stage and Screen (1) |
| MUSP 214 | Vocal Ensemble (1) |
| MUSP 215 | Collaborative Piano (1) |
| MUSP 221 | Maverick Wind Ensemble (1) |
| MUSP 222 | Maverick Symphonic Band (1) |
| MUSP 223 | University Orchestra (1) |
| MUSP 225 | Jazz Mavericks (1) |
| MUSP 226 | Contemporary Instrumental Ensemble (1) |
| MUSP 233 | Percussion Ensemble (1) |
| MUSP 235 | Theatre Orchestra (1) |
| MUSP 239 | Instrumental Ensemble (1) |
| MUSP 301 | Concert Choir (1) |
| MUSP 302 | University Chorale (1) |
| MUSP 303 | Chamber Singers (1) |
| MUSP 308 | Contemporary Vocal Ensemble (1) |
| MUSP 311 | Music Productions for Stage and Screen (1) |
| MUSP 314 | Vocal Ensemble (1) |
| MUSP 315 | Collaborative Piano (1) |
| MUSP 321 | Maverick Wind Ensemble (1) |
| MUSP 322 | Maverick Symphonic Band (1) |
| MUSP 323 | University Orchestra (1) |
| MUSP 325 | Jazz Mavericks (1) |
| MUSP 326 | Contemporary Instrumental Ensemble (1) |
| MUSP 331 | Maverick Machine Athletic Band (1) |
| MUSP 333 | Percussion Ensemble (1) |
| MUSP 335 | Theatre Orchestra (1) |
| MUSP 339 | Instrumental Ensemble (1) |
| MUSP 401 | Concert Choir (1) |
| MUSP 402 | University Chorale (1) |
| MUSP 403 | Chamber Singers (1) |
| MUSP 408 | Contemporary Vocal Ensemble (1) |
| MUSP 411 | Music Productions for Stage and Screen (1) |
| MUSP 414 | Vocal Ensemble (1) |
| MUSP 421 | Maverick Wind Ensemble (1) |
| MUSP 422 | Maverick Symphonic Band (1) |
| MUSP 423 | University Orchestra (1) |
| MUSP 426 | Contemporary Instrumental Ensemble (1) |
| MUSP 433 | Percussion Ensemble (1) |
| MUSP 435 | Theatre Orchestra (1) |
| MUSP 439 | Instrumental Ensemble (1) |

Lessons (1st Year) Choose 2 Credits

All lessons should be in the same performance area. Please see music advisor for more information.

| | |
|----------|-----------------------------------|
| MUSP 151 | Private Voice 1 (1) |
| MUSP 152 | Introduction to Vocal Studies (1) |
| MUSP 155 | Private Piano 1 (1) |
| MUSP 156 | Private Harpsichord 1 (1) |
| MUSP 157 | Private Organ 1 (1) |
| MUSP 161 | Private Trumpet 1 (1) |
| MUSP 162 | Private Horn 1 (1) |
| MUSP 163 | Private Trombone 1 (1) |
| MUSP 164 | Private Euphonium 1 (1) |
| MUSP 165 | Private Tuba 1 (1) |
| MUSP 171 | Private Violin 1 (1) |
| MUSP 172 | Private Viola 1 (1) |
| MUSP 173 | Private Cello 1 (1) |
| MUSP 174 | Private Double Bass 1 (1) |
| MUSP 176 | Private Classical Guitar 1 (1) |
| MUSP 178 | Private Electric Guitar 1 (1) |
| MUSP 179 | Private Electric Bass 1 (1) |

MUSIC CONTINUED

Lessons (2nd Year) Choose 2 - 6 Credits

Students pursuing a Performance Emphasis register for 3-credit lessons each semester; students pursuing other emphases register for 1-credit lessons.

| | |
|----------|----------------------------------|
| MUSP 251 | Private Voice 2 (1,3) |
| MUSP 255 | Private Piano 2 (1,3) |
| MUSP 256 | Private Harpsichord 2 (1,3) |
| MUSP 257 | Private Organ 2 (1,3) |
| MUSP 261 | Private Trumpet 2 (1,3) |
| MUSP 262 | Private Horn 2 (1,3) |
| MUSP 263 | Private Trombone 2 (1,3) |
| MUSP 264 | Private Euphonium 2 (1,3) |
| MUSP 265 | Private Tuba 2 (1,3) |
| MUSP 271 | Private Violin 2 (1,3) |
| MUSP 272 | Private Viola 2 (1,3) |
| MUSP 273 | Private Cello 2 (1,3) |
| MUSP 274 | Private Double Bass 2 (1,3) |
| MUSP 276 | Private Classical Guitar 2 (1,3) |
| MUSP 278 | Private Electric Guitar 2 (1,3) |
| MUSP 279 | Private Electric Bass 2 (1,3) |
| MUSP 281 | Private Flute 2 (1,3) |
| MUSP 282 | Private Oboe 2 (1,3) |
| MUSP 283 | Private Clarinet 2 (1,3) |
| MUSP 284 | Private Saxophone 2 (1,3) |
| MUSP 285 | Private Bassoon 2 (1,3) |
| MUSP 291 | Private Instrument 2 (1,3) |

Lessons (3rd Year) Choose 2 - 6 Credits

Students pursuing a Performance Emphasis register for 3-credit lessons each semester; students pursuing other emphases register for 1-credit lessons.

| | |
|----------|---|
| MUSP 351 | Private Voice 3 (1,3) |
| MUSP 355 | Private Piano 3 (1,3) |
| MUSP 356 | Private Harpsichord 3 (1,3) |
| MUSP 357 | Private Organ 3 (1,3) |
| MUSP 358 | Private Contemporary Commercial Voice 3 (1,3) |
| MUSP 361 | Private Trumpet 3 (1,3) |
| MUSP 362 | Private Horn 3 (1,3) |
| MUSP 363 | Private Trombone 3 (1,3) |
| MUSP 364 | Private Euphonium 3 (1,3) |
| MUSP 365 | Private Tuba 3 (1,3) |
| MUSP 371 | Private Violin 3 (1,3) |
| MUSP 372 | Private Viola 3 (1,3) |
| MUSP 373 | Private Cello 3 (1,3) |
| MUSP 374 | Private Double Bass 3 (1,3) |
| MUSP 376 | Private Classical Guitar 3 (1,3) |
| MUSP 378 | Private Electric Guitar 3 (1,3) |
| MUSP 379 | Private Electric Bass 3 (1,3) |
| MUSP 381 | Private Flute 3 (1,3) |
| MUSP 382 | Private Oboe 3 (1,3) |
| MUSP 383 | Private Clarinet 3 (1,3) |
| MUSP 384 | Private Saxophone 3 (1,3) |
| MUSP 385 | Private Bassoon 3 (1,3) |
| MUSP 391 | Private Instrument 3 (1,3) |

Major Emphasis: Performance

Students pursuing this emphasis are to take 3-credit lessons in their Sophomore, Junior, and Senior years of study.

Pianists and singers will need at least 2 additional credits of upper division credits—this can easily be accomplished through Secondary Ensembles.

Instrumentalists will need at least 4 more credits in upper division courses. These can be earned through electives, or secondary ensemble participation. There are an additional 18-20 credits of electives in a BA in Music with a Performance emphasis. A minor (such as one in Non-Profit Leadership or Entrepreneurship) is recommended.

| | |
|----------|--------------------------------|
| MUSC 261 | Introduction to Conducting (1) |
|----------|--------------------------------|

Lessons (4th Year) Choose 6 Credits

| | |
|----------|---------------------------|
| MUSP 451 | Private Voice 4 (3) |
| MUSP 455 | Private Piano 4 (3) |
| MUSP 456 | Private Harpsichord 4 (3) |
| MUSP 457 | Private Organ 4 (3) |
| MUSP 461 | Private Trumpet 4 (3) |
| MUSP 462 | Private Horn 4 (3) |
| MUSP 463 | Private Trombone 4 (3) |
| MUSP 464 | Private Euphonium 4 (3) |

| | |
|----------|--------------------------------|
| MUSP 465 | Private Tuba 4 (3) |
| MUSP 471 | Private Violin 4 (3) |
| MUSP 472 | Private Viola 4 (3) |
| MUSP 473 | Private Cello 4 (3) |
| MUSP 474 | Private Double Bass 4 (3) |
| MUSP 476 | Private Classical Guitar 4 (3) |
| MUSP 478 | Private Electric Guitar 4 (3) |
| MUSP 479 | Private Electric Bass 4 (3) |
| MUSP 481 | Private Flute 4 (3) |
| MUSP 482 | Private Oboe 4 (3) |
| MUSP 483 | Private Clarinet 4 (3) |
| MUSP 484 | Private Saxophone 4 (3) |
| MUSP 485 | Private Bassoon 4 (3) |

Studio Class

2 additional semesters required for Performance emphasis.

| | |
|----------|------------------|
| MUSP 150 | Studio Class (0) |
|----------|------------------|

Pedagogy and Literature

Percussion, Wind, and String Instruments

| | |
|----------|--|
| MUSC 471 | Instrumental Pedagogy & Literature (2) |
|----------|--|

Voice

| | |
|----------|-------------------------|
| MUSC 353 | Diction for Singers (1) |
| MUSC 451 | Vocal Literature (3) |
| MUSC 452 | Vocal Pedagogy (1) |

Piano

| | |
|----------|----------------------|
| MUSC 455 | Piano Pedagogy (1) |
| MUSC 456 | Piano Literature (3) |

Major Emphasis: Music Leadership

This emphasis prepares the graduate for community music-making in a secular setting, including preparation for admission to a program leading to certification at another institution included in the degree program are studies common to community music-making, including conducting, music-making with children, and studies in piano, guitar, and voice. Please work closely with your advisor.

| | |
|----------|--|
| MUSC 247 | Guitar Pedagogy and Techniques (1) |
| MUSC 261 | Introduction to Conducting (1) |
| MUSC 340 | Music Methods for the Elementary Classroom (2) |
| MUSP 151 | Private Voice 1 (1) |
| MUSP 152 | Introduction to Vocal Studies (1) |
| MUSP 155 | Private Piano 1 (1) |
| MUSP 176 | Private Classical Guitar 1 (1) |
| MUSP 317 | Small Vocal Ensemble and Solo Accompanying (1) |

Recommended General Education Courses:

| | |
|----------|--|
| PSYC 101 | Intro to Psychological Science (4) Goal Area 5 |
| SOC 202 | Introductory Social Statistics (3) Goal Area 4 |

Recommended Minor:

Psychology, including two of the following courses (8 credits):

| | |
|----------|------------------------|
| PSYC 433 | Child Psychology; |
| PSYC 436 | Adolescent Psychology; |
| PSYC 466 | Psychology of Aging |

Additional Recommended Electives:

| | |
|----------|-------------------|
| BIOL 220 | Human Anatomy (4) |
|----------|-------------------|

Major Emphasis: Entrepreneurship

In addition to the music courses above, add a minor in Entrepreneurship or Non-Profit Leadership (18-21 credits, including enough upper division courses to meet the 40-credit upper division graduation requirement). An additional 13-16 credits remain as electives.

Other Graduation Requirements

Choose 8 credit(s): take one series Language

MUSIC MINOR

Core

| | |
|-----------|---------------------|
| MUSC 111 | Music Theory 1 (2) |
| MUSC 112 | Music Theory 2 (2) |
| MUSC 115 | Musicianship 1 (2) |
| MUSC 116 | Musicianship 2 (2) |
| MUSC 301W | Music History 1 (3) |

MUSIC CONTINUED

MUSC 302W Music History 2 (3)
MUSP 299 Sophomore Recital/Project (0)

Elective

Concert Attendance—2 semesters required
MUSC 100 Concert Attendance (0)

1st Year-Private Lessons

Choose 2 Credits

MUSP 151 Private Voice 1 (1)
MUSP 152 Introduction to Vocal Studies (1)
MUSP 155 Private Piano 1 (1)
MUSP 156 Private Harpsichord 1 (1)
MUSP 157 Private Organ 1 (1)
MUSP 161 Private Trumpet 1 (1)
MUSP 162 Private Horn 1 (1)
MUSP 163 Private Trombone 1 (1)
MUSP 164 Private Euphoneum 1 (1)
MUSP 165 Private Tuba 1 (1)
MUSP 171 Private Violin 1 (1)
MUSP 172 Private Viola 1 (1)
MUSP 173 Private Cello 1 (1)
MUSP 174 Private Double Bass 1 (1)
MUSP 176 Private Classical Guitar 1 (1)
MUSP 178 Private Electric Guitar 1 (1)
MUSP 179 Private Electric Bass 1 (1)
MUSP 181 Private Flute 1 (1)
MUSP 182 Private Oboe 1 (1)
MUSP 183 Private Clarinet 1 (1)
MUSP 184 Private Saxophone 1 (1)
MUSP 185 Private Bassoon 1 (1)

2nd Year-Private Lessons

Choose 2 Credits

MUSP 251 Private Voice 2 (1)
MUSP 255 Private Piano 2 (1)
MUSP 256 Private Harpsichord 2 (1)
MUSP 257 Private Organ 2 (1)
MUSP 261 Private Trumpet 2 (1)
MUSP 262 Private Horn 2 (1)
MUSP 263 Private Trombone 2 (1)
MUSP 264 Private Euphonium 2 (1)
MUSP 265 Private Tuba 2 (1)
MUSP 271 Private Violin 2 (1)
MUSP 272 Private Viola 2 (1)
MUSP 273 Private Cello 2 (1)
MUSP 274 Private Double Bass 2 (1)
MUSP 276 Private Classical Guitar 2 (1)
MUSP 278 Private Electric Guitar 2 (1)
MUSP 279 Private Electric Bass 2 (1)
MUSP 281 Private Flute 2 (1)
MUSP 282 Private Oboe 2 (1)
MUSP 283 Private Clarinet 2 (1)
MUSP 284 Private Saxophone 2 (1)
MUSP 285 Private Bassoon 2 (1)

Ensembles

Choose 4 Credits

MUSP 101 Concert Choir (1)
MUSP 102 University Chorale (1)
MUSP 103 Chamber Singers (1)
MUSP 108 Contemporary Vocal Ensemble (1)
MUSP 111 Music Productions for Stage and Screen (1)
MUSP 114 Vocal Ensemble (1)
MUSP 121 Maverick Wind Ensemble (1)
MUSP 122 Maverick Symphonic Band (1)
MUSP 123 University Orchestra (1)
MUSP 125 Jazz Mavericks (1)
MUSP 126 Contemporary Instrumental Ensemble (1)
MUSP 131 Maverick Machine Athletic Band (1)
MUSP 133 Percussion Ensemble (1)
MUSP 135 Theatre Orchestra (1)
MUSP 139 Instrumental Ensemble (1)
MUSP 201 Concert Choir (1)
MUSP 202 University Chorale (1)
MUSP 203 Chamber Singers (1)

MUSP 208 Contemporary Vocal Ensemble (1)
MUSP 211 Music Productions for Stage and Screen (1)
MUSP 214 Vocal Ensemble (1)
MUSP 221 Maverick Wind Ensemble (1)
MUSP 222 Maverick Symphonic Band (1)
MUSP 223 University Orchestra (1)
MUSP 226 Contemporary Instrumental Ensemble (1)
MUSP 233 Percussion Ensemble (1)
MUSP 235 Theatre Orchestra (1)
MUSP 235 Jazz Mavericks (1)
MUSP 239 Instrumental Ensemble (1)

General Education Literature Classes

Choose 3 Credits

MUSC 101 Introduction to Music (3)
MUSC 102 Pop Music USA: Jazz to Country to Blues (3)
MUSC 103 Pop Music USA: R & B to MTV (3)
MUSC 120 Music Money and Success (3)
MUSC 209 Music Travel Tour (3)

COURSE DESCRIPTIONS

MUSC 100 (0) Concert Attendance

Required for all undergraduate music majors each semester in residence.
May be repeated. P/N only.

MUSC 101 (3) Introduction to Music

A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.
Fall, Spring

MUSC 102 (3) Pop Music USA: Jazz to Country to Blues

Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.
Fall; On Demand: Summer
GE-6, GE-7
Diverse Cultures - Purple

MUSC 103 (3) Pop Music USA: R & B to MTV

Rock music has fans in every country and in every culture. It really is a "universal" language, but it didn't start that way. It began as black Rhythm and Blues in the 40's, and through to the present, minority groups have had a major influence on the music.
Spring; On Demand: Summer
GE-6, GE-7
Diverse Cultures - Purple

MUSC 110 (3) Fundamentals of Music

Notation, basic keyboard skills.

MUSC 111 (2) Music Theory 1

Part I of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

MUSC 112 (2) Music Theory 2

Part II of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key, modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.
Spring
Prerequisite: MUS 131

MUSC 115 (2) Musicianship 1

Part I of the four semester sequence focusing on sight-singing and ear training.
Fall

MUSC 116 (2) Musicianship 2

Part II of the four semester sequence focusing on sight-singing and ear training.
Spring

MUSC 119 (1) Class Piano 1

Class instruction in keyboard. No experience with the keyboard is required. Functional skills, including technique, scales and chord progressions, solo playing, and ensemble playing are all incorporated. Assignments are made based upon the student's major and interests.

MUSIC CONTINUED

Permission of Instructor required.

Fall, Spring

MUSC 120 (3) Survey of American Popular Music

A survey of commercially successful popular music from roughly 1900 to the present—what was the music? Who were the artists? When was it first heard, and what were the factors that contributed to its success?

Fall

GE-6

MUSC 121 (2) Foundations in Music Industry

A survey of career opportunities in Music Industry.

Spring

MUSC 122 (3) Introduction to the Music Industry

This course is designed to provide an introduction of the organizational structures and current practices of the modern music industry with historical perspective for the music business and recording technology student.

MUSC 129 (2) Digital Music 1

An introductory course in musical creativity using technology, audio recording, and computer based music. Explore basic audio processing, routing, and live sound design, and creative projects that draw from experimental cinema, electroacoustics, EDM, and contemporary music. You don't have to be able to read music to take this class.

Fall

MUSC 190 (1) Seminar in Music Careers

This course will provide an overview of various music careers and will examine the attitudes and behaviors of successful professional musicians.

Fall

MUSC 199 (0) Admission to Major Interview

Interview for admission to the music major. See your advisor for details.

Fall, Spring

MUSC 209 (3) Music Travel Tour

Prepare for, and participate in, a musical tour. Destinations will vary with each offering, and may include international experiences. Prior to travel, class sessions will deal with the music and culture of the destination. There will be additional travel expenses associated with the class.

On Demand: Fall, Spring, Summer

GE-6

MUSC 219 (1) Class Piano 2 and Proficiency

A continuation of MUS 119, Class Piano 1. Mastery of those skills (technique, scales and chord progressions, solo playing, and ensemble playing) are demonstrated over the semester.

Prerequisite: MUSC 119

Fall, Spring

MUSC 212 (2) Music Theory 5

Part IV of a four semester sequence in Music Theory focusing on written music notation skills.

Spring

MUSC 215 (1-2) Musicianship 3

Part III of the four semester sequence focusing on sight-singing and ear training.

Fall

MUSC 216 (1) Musicianship 4

Part IV of the four semester sequence focusing on sight-singing and ear training.

Spring

MUSC 217 (1) Jazz Pedagogy and Improvisation

Introduction to the basic concepts of jazz pedagogy/theory and improvisation used in teaching and playing jazz and contemporary music.

Spring

MUSC 221 (1) Activity in Music Industry

This course will allow students to gain experience working in the Music Industry area. This course must be taken for two semesters to receive proper credit.

Fall, Spring

MUSC 222 (2) Social Media in the Music Industry

This course will examine current and potential professional marketing uses of social media in the music industry, including fan-base communication/building, concert promotion, and sales of music and merchandise.

Spring

MUSC 230 (3) Songwriting 1

Songwriting 1 is a course designed to explore the analytical structure of songs: from their conception to production. Students examine a variety of songs, and participate in songwriting, production, and analytical exercises.

Prerequisite: MUSC 111, MUSC 112

Fall

MUSC 240 (2) Music Technology

Technology applications for the K-12 music educator.

Fall

MUSC 245 (1) Brass Pedagogy and Techniques

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

Even years: Fall

MUSC 246 (1) String Pedagogy and Techniques

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

Odd years: Fall

MUSC 247 (1) Guitar Pedagogy and Techniques

The basics of establishing and maintaining a guitar ensemble or program in a school situation

On Demand: Fall, Spring

MUSC 248 (1) Woodwind Pedagogy and Techniques

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

Odd years: Spring

MUSC 249 (1) Percussion Pedagogy and Techniques

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

Even years: Spring

MUSC 250 (1) Strumming and Drumming

This course is open to all students who would like to the opportunity learn and perform on guitar, ukulele and world percussion. No prior experience is required.

Spring; On Demand: Fall, Summer

GE-6, GE-11

MUSC 261 (2) Introduction to Conducting

This course is a prerequisite for Choral Musicianship (MUS 401 / MUS 402) and Instrumental Musicianship (MUS 411 / MUS 412). The course will develop basic conducting technique, acquaint the student with appropriate terminology, develop interpretive skills and gesture vocabulary.

Even Years: Spring

MUSC 299 (0) Upper Level Admission Assessment

Prior to admission to 300- and 400-level classes, students are assessed by a cohort of music faculty. The assessment includes a review of academic progress, and a presentation or performance before the music faculty. For more information, please see your academic advisor.

Permission required.

GE-13

MUSC 301W (3) Music History 1

This writing-intensive course focuses on the repertory of Western Music from pre-history through 1800. It examines the ways that culture and patronage impacted music developments, and focuses on techniques appropriate to research, including finding, evaluating, and using sources.

Prerequisite: ENG 101, MUS 131

VI, GE-2

Fall

MUSC 302W (3) Music History 2

This writing-intensive course focuses on the repertory of Western Music from 1800 to the present. It examines the ways that culture and patronage impacted music developments, and focuses on techniques appropriate to research, including finding, evaluating, and using sources.

Prerequisite: ENG 101, MUS 131

VI, GE-2

Spring

MUSIC CONTINUED

MUSC 303 (2) Music Styles for the Music Educator 1

Musical styles of western culture prior to 1800. There is a particular focus on developing the skills for teaching the content in K-12 teaching.

Prerequisite: MUS 231, MUS 232, ENG 101

Fall

MUSC 304 (2) Music Styles after 1800 for the Music Educator

Musical styles of western culture after 1800. There is a particular focus on developing the skills for teaching the content in K-12 teaching.

Prerequisite: MUS 231, MUS 232, ENG 101

Spring

MUSC 308 (3) Women in Music

This course explores the role of women composers, performers, educators and administrators in Western art music.

On Demand: Fall, Spring

GE-6

MUSC 309W (3) Music Travel Tour

Prepare for, and participate in, a musical tour. Destinations will vary with each offering, and may include international experiences. Prior to travel, class sessions will deal with the music and culture of the destination. There will be additional travel expenses associated with the class.

On Demand: Fall, Spring, Summer

Prerequisite: ENG 101

GE-6

MUSC 320 (2) Musicpreneurship

In this course music majors will learn how to market themselves, create their own brand and lay the groundwork for their post-college careers. The course will cover the basics of self-assessment, bio writing, resume building, networking, self-promotion, professional communications and presentations, e-portfolios, social media and other strategies used by professional musicians.

MUSC 321 (1) Practicum in Music Industry

This course will allow students to gain experience in working in the Music Industry field in a supervisory or administrative role. This course must be taken for two semesters to receive proper credit.

Fall, Spring

MUSC 325 (3) Music Management and Concert Production

This course is designed to acquaint and give specific knowledge with regards to managing a concert production, working with promoters, finding artists, and creating and negotiating contracts.

Fall

MUSC 330 (3) Songwriting 2

Songwriting II is a course that examines advanced aspects of songwriting composition and production. Topics include production-oriented songwriting analysis and composition and leadsheet design.

Even Years: Spring

Prerequisite: MUSC 111, MUSC 112

MUSC 331 (3) Electronic Orchestration

Electronic Orchestration is a course that explores electronic sound design, synthesis, and production techniques.

Even Years: Spring

MUSC 340 (2) Materials and Methods of Teaching Music

Kindergarten and elementary grades. For elementary education majors only.

Fall, Spring, Summer

MUSC 341 (2) General Music K-5

Required of all music education majors. Techniques and methods leading to licensure to teach General Music K-5. Music majors only.

On Demand: Fall, Spring

MUSC 342 (2) General Music 6-12

Required of all music education majors. Techniques and methods leading to licensure to teach General Music in grades 6-12. Music majors only.

On Demand: Fall; Even Years: Spring

MUSC 353 (1) Diction for Singers

Applying the International Phonetic Alphabet to song texts in English, French, Italian, Spanish and German.

On Demand: Fall; Even Years: Spring

MUSC 402 (3) Music of the Renaissance

An intensive examination of the music of Western Civilization from 1450-1600.

On Demand: Fall, Spring

MUSC 403 (3) Music of the Baroque Era

An intensive investigation of the music written from 1600-1750.

On Demand: Fall, Spring, Summer

MUSC 404 (3) Music of the Classic Period

Music of the age of Haydn, Mozart, and Beethoven.

On Demand: Fall, Spring

MUSC 405 (3) Music of the 19th Century

An intensive study of Romanticism in music.

On Demand: Fall, Spring, Summer

MUSC 406 (3) Music of the Modern Era

Music since 1900.

On Demand: Fall, Spring, Summer

MUSC 411 (3) Form and Analysis

Significant musical forms, past and present.

Spring

MUSC 412 (3) Composition

An independent study in compositional techniques.

Prerequisite: Consent

On Demand: Fall, Spring

MUSC 414 (3) Arranging (instrumentation/orchestration)

Writing techniques for instrumental groups of various types.

On Demand: Fall, Spring

MUSC 415 (2) Choral Arranging

Arranging music for choral ensembles.

On Demand: Fall, Spring

MUSC 416 (3) Contrapuntal Techniques

Writing and analyzing 2-part, 3-part, and 4-part counterpoint.

On Demand: Fall, Spring

MUSC 421 (3) Project Development in the Music Industry

Class and/or individual projects for music industry majors only.

Fall

MUSC 424 (3) Music Promotion

This course is designed to acquaint the student with the areas of promoting and marketing of themselves, someone else as a performer, and their company.

Spring

MUSC 425 (3) Music in the Marketplace

This course is interdisciplinary in nature and designed to give students an overview of many aspects of the Music Industry including music publishing, copyright, public relations, audience development, financial management, fundraising, donor development, and grant writing.

Spring

MUSC 426 (2) Legal Aspects of the Music Industry

This class will cover the legal systems, legal reasoning statutes and contracts that impact the music industry. Emphasis will be on copyright, publishing and recording agreements.

Prerequisite: MUS 298

Spring

MUSC 428 (3) Music Licensing for Film, TV and Games

In an industry where record sales are on the decline, music publishing and licensing is on the rise. Student will learn the theory, process and practice of licensing music for films, television shows, commercials and video games using a variety of letters, forms and contracts.

Prerequisite: MUSC 426, Mus 484

Spring

MUSC 430 (1) Music Industry Composition Seminar

Music Industry Composition Seminar is a composition class for advanced music industry and composition students. Topics include artistic critiques, song form analysis, and production topics.

Fall, Spring

MUSIC CONTINUED

MUSC 431(3) Film Scoring and Multimedia

Film Scoring and Multimedia is a course that examines historical trends in film scoring, from orchestral scores to electronic scoring. Students will be able to work with both audio and visual components, developing their own visual material, and create short electronic film scores using common electronic synthesis techniques.

Prerequisite: MUSC 111, MUSC 112

Odd Years: Spring

MUSC 451 (1) Vocal Literature

A survey of solo and small ensemble vocal literature through classical art song, musical theater and contemporary styles.

Even Years: Fall; On Demand: Spring

MUSC 452 (3) Vocal Pedagogy

Principles of applied voice instruction and application of healthy vocal techniques.

Odd Years: Fall; On Demand: Spring

MUSC 455 (1) Piano Pedagogy

Technical problems in relationship to different styles.

On Demand: Fall, Spring

MUSC 456 (3) Piano Literature

A survey of literature for the keyboard from the early baroque to the present.

On Demand: Fall, Spring

MUSC 465 (3) Choral Musicianship 1

Choral conducting and the administration of school choral programs.

Even Years: Fall

MUSC 466 (3) Choral Musicianship 2

A continuation of Choral Musicianship 1.

Odd years: Spring

MUSC 471 (2) Instrument Literature & Pedagogy

Topics to be discussed are methods, literature, and teaching techniques for specific wind, percussion, and stringed instruments.

On Demand: Fall, Spring

MUSC 475 (3) Instrumental Musicianship 1

Instrumental conducting and the administration of school band and orchestra programs.

Even Years: Fall

MUSC 476 (3) Instrumental Musicianship 2

A continuation of Instrumental Musicianship 1.

MUSC 482 (1) In-Service

Fall, Spring, Summer

MUSC 485 (1-4) Selected Topics

On Demand: Fall, Spring, Summer

MUSC 489 (1-4) Workshop

On Demand: Fall, Spring, Summer

Even Years: Spring

MUSC 498 (1-16) Internship

Fall, Spring, Summer

MUSC 499 (1-4) Independent Study

Fall, Spring, Summer

Music Performance

MUSP 101 (0-1) Concert Choir

Audition required.

GE-11

MUSP 102 (0-1) University Chorale

No audition required.

MUSP 103 (0-1) Chamber Singers

Audition required.

GE-11

MUSP 108 (0-1) Contemporary Vocal Ensemble

Audition required.

Fall, Spring

GE-11

MUSP 111 (0-1) Music Productions for the Stage and Screen

Audition Required

MUSP 114 (1) Vocal Ensemble

Audition required.

Fall, Spring

GE-11

MUSP 121 (0-1) Wind Ensemble

Audition Required

GE-11

MUSP 122 (0-1) Symphonic Band

No audition required.

GE-11

MUSP 123 (0-1) University Orchestra

Audition Required

GE-11

MUSP 125 (0-1) Jazz Mavericks

Audition required.

GE-11

MUSP 126 (0-1) Contemporary Instrumental Ensemble

Audition required.

Fall, Spring

GE-11

MUSP 139 (0-1) Instrumental Ensemble

Audition required.

MUSP 131 (0-1) Maverick Machine Athletic Band

Audition Required

GE-11

MUSP 133 (1) Percussion Ensemble

Audition required.

GE-11

MUSP 135 (0-1) Theatre Orchestra

Audition Required

MUSP 150 (0) Studio Class

Master class where students perform for each other, and are critiqued by other students and faculty. Presentations may also be made on performance issues. Required each semester that a student is taking lessons.

Fall, Spring

MUSP 151 (1, 3) Private Voice 1

Audition required.

Permission of Instructor

Fall, Spring

MUSP 152 (1-3) Introduction to Vocal Studies

Introducing fundamental healthy vocal technique, practice techniques, performance practices, collaborative musicianship, stage deportment, basic solfege, and elements of critical listening. Learning skills that are applied to private study for all music majors and minors. May be repeated.

Fall, Spring

MUSP 155 (1, 3) Private Piano 1

Audition required.

Permission of instructor

Fall, Spring

MUSP 156 (1, 3) Private Harpsichord 1

Audition required.

Permission of instructor

Fall, Spring

MUSP 157 (1, 3) Private Organ 1

Audition required.

Permission of instructor

Fall, Spring

MUSP 161 (1, 3) Private Trumpet 1

Audition required.

Permission of instructor

Fall, Spring

MUSIC CONTINUED

MUSP 162 (1, 3) Private Horn 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 163 (1, 3) Private Trombone 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 164 (1, 3) Private Euphonium 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 165 (1, 3) Private Tuba 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 171 (1, 3) Private Violin 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 172 (1, 3) Private Viola 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 173 (1, 3) Private Cello 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 174 (1, 3) Private Double Bass 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 176 (1, 3) Private Classical Guitar 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 178 (1, 3) Private Electric Guitar 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 179 (1, 3) Private Electric Bass 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 181 (1, 3) Private Flute 1

Audition required. May be repeated.
Permission of instructor
Fall, Spring

MUSP 182 (1, 3) Private Oboe 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 183 (1, 3) Private Clarinet 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 184 (1, 3) Private Saxophone 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 185 (1, 3) Private Bassoon 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 186 (1, 3) Private Percussion 1

Audition required.
Permission of instructor
Fall, Spring

MUSP 191 (0,1) Private Instrument 1

Audition required.
Permission of Instructor
Fall, Spring

MUSP 201 (0,1) Concert Choir

Audition required.
Fall, Spring
GE-11

MUSP 202 (0,1) University Chorale

No audition required.
Fall, Spring
GE-11

MUSP 203 (0,1) Chamber Singers

Audition required.
Fall, Spring
GE-11

MUSP 208 (0,1) Contemporary Vocal Ensemble

Audition Required
Fall, Spring
GE-11

MUSP 211 (1, 3) Music Productions for the Stage and Screen

Audition required.
Fall, Spring
GE-11

MUSP 214 (0,1) Vocal Ensemble

Audition required.
Fall, Spring
GE-11

MUSP 215 (1) Collaborative Piano

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.
Fall, Spring

MUSP 221 (0,1) Wind Ensemble

Audition Required
Fall, Spring
GE-11

MUSP 222 (0,1) Symphonic Band

No Audition Required
Fall, Spring
GE-11

MUSP 223 (0,1) University Orchestra

Audition Required
Fall, Spring
GE-11

MUSP 225 (0,1) Jazz Mavericks

Audition Required
Fall, Spring
GE-11

MUSP 226 (0,1) Contemporary Instrumental Ensemble

Audition Required
Fall, Spring
GE-11

MUSP 233 (0,1) Percussion Ensemble

Audition Required
Fall, Spring
GE-11

MUSP 235 (0,1) Theatre Orchestra

Audition Required
Fall, Spring
GE-11

MUSIC CONTINUED

MUSP 239 (0,1) Instrumental Ensemble

Audition Required
Fall, Spring
GE-11

MUSP 251 (1, 3) Private Voice 2

Audition required.
Fall, Spring

MUSP 255 (1, 3) Private Piano 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 256 (1, 3) Private Harpsichord 2

Audition required.
Permission of instructor

MUSP 257 (1, 3) Private Organ 2

Audition required. May be repeated.
Permission of Instructor
Fall, Spring

MUSP 261 (1, 3) Private Trumpet 2

Audition required. May be repeated.
Fall, Spring

MUSP 262 (1, 3) Private Horn 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 263 (1, 3) Private Trombone 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 264 (1, 3) Private Euphonium 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 265 (1, 3) Private Tuba 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 271 (1, 3) Private Violin 2

Audition required.
Fall, Spring

MUSP 272 (1, 3) Private Viola 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 273 (1, 3) Private Cello 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 274 (1, 3) Private Double Bass 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 276 (1, 3) Private Classical Guitar 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 278 (1, 3) Private Electric Guitar 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 279 (1, 3) Private Electric Bass 2

Audition required.
Permission of Instructor
Fall, Spring

MUSP 281 (1, 3) Private Flute 2

Audition required.
Fall, Spring

MUSP 282 (1, 3) Private Oboe 2

Audition required
Permission of instructor
Fall, Spring

MUSP 283 (1, 3) Private Clarinet 2

Audition required
Permission of instructor
Fall, Spring

MUSP 284 (1, 3) Private Saxophone 2

Audition required
Permission of instructor
Fall, Spring

MUSP 285 (1, 3) Private Bassoon 2

Audition required
Permission of instructor
Fall, Spring

MUSP 286 (1, 3) Private Percussion 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 291 (1, 3) Private Instrument 2

Audition required.
Permission of instructor
Fall, Spring

MUSP 299 (0) Sophomore Recital/Project

Capstone experience for the music minor; alternatively, this is an elective course for other music majors.
Permission of instructor
Fall, Spring

MUSP 301 (0-1) Concert Choir

Audition required.
Prerequisite: MUS 299
Fall, Spring

MUSP 302 (0-1) University Chorale

No audition required.
Prerequisite: MUS 299. Permission
Fall, Spring

MUSP 303 (0-1) Chamber Singers

Audition required.
GE-11

MUSP 308 (0-1) Contemporary Vocal Ensemble

Audition required.
Fall, Spring
GE-11

MUSP 311 (0-1) Music Productions for the Stage and Screen

Audition Required

MUSC 312 (3) Introduction to Music Composition

An private lesson in compositional techniques.
Permission of instructor
Fall, Spring

MUSP 314 (0, 1) Vocal Ensemble

Audition required.
Fall, Spring
GE-11

MUSP 315 (1) Collaborative Piano

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.
Fall, Spring

MUSIC CONTINUED

MUSP 316 (1) Large Vocal Ensemble Accompanying

Directing and accompanying large vocal ensembles from the keyboard.
Permission of instructor
On Demand: Fall, Spring

MUSP 317 (1) Small Vocal Ensemble and Solo Accompanying

Working collaboratively with smaller vocal ensembles and vocal soloists at the keyboard in different styles and genres.
Permission of instructor
On Demand: Fall, Spring

MUSP 321 (0-1) Wind Ensemble

Audition required.
GE-11

MUSP 322 (0-1) Symphonic Band

No audition required.
GE-11

MUSP 323 (0-1) University Orchestra

Audition required.
GE-11

MUSP 325 (0-1) Jazz Mavericks

Audition required.
GE-11

MUSP 326 (0-1) Contemporary Instrumental Ensemble

Audition required
GE-11

MUSP 331 (0,1) Maverick Machine Athletic Band

Audition required
Fall, Spring
GE-11

MUSP 333 (0,1) Percussion Ensemble

Audition required
Fall, Spring
GE-11

MUSP 335 (0-1) Theatre Orchestra

Audition Required

MUSP 339 (0-1) Instrumental Ensemble

Audition required

MUSP 351 (1, 3) Private Voice 3

Audition required.
Permission of Instructor
Fall, Spring

MUSP 355 (1-3) Private Piano 3

Audition required.
Permission of Instructor required.
Fall, Spring

MUSP 356 (1-3) Private Harpsichord 3

Audition required.
Permission of Instructor required.
Fall, Spring

MUSP 357 (1-3) Private Organ 3

Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities. May be repeated.
Permission of Instructor required.
Fall, Spring

MUSP 358 (1, 3) Private Contemporary Commercial Voice 3

Build upon the principles of vocal production as they apply to singing songs from contemporary commercial genres; including popular songs, jazz, gospel, musical theatre, contemporary worship, and track singing. Emphasis is placed on posture, breathing, resonance, style, microphone technique, movement, program development, and presentation. Literature appropriate for each voice range and ability is studied.
Audition required.
Fall, Spring

MUSP 361 (1, 3) Private Trumpet 3

Audition required.
Permission of Instructor
Fall, Spring

MUSP 362 (1, 3) Private Horn 3

Audition required.
Permission of Instructor
Fall, Spring

MUSP 363 (1, 3) Private Trombone 3

Audition required. May be repeated.
Permission of Instructor
Fall, Spring

MUSP 364 (1, 3) Private Euphonium 3

Audition required.
Permission of Instructor
Fall, Spring

MUSP 365 (1, 3) Private Tuba 3

Audition required.
Permission of Instructor
Fall, Spring

MUSP 371 (1, 3) Private Violin 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 372 (1, 3) Private Viola 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 373 (1, 3) Private Cello 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 374 (1, 3) Private Double Bass 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 376 (1, 3) Private Classical Guitar 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 378 (1, 3) Private Electric Guitar 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 379 (1, 3) Private Electric Bass 3

Audition required.
Permission of instructor
Fall, Spring

MUSP 381 (1-3) Private Flute 3

Audition required.
Prerequisite: Upper Level Jury, and consent
Permission of Instructor.
Fall, Spring

MUSP 382 (1, 3) Private Oboe 3

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 383 (1, 3) Private Clarinet 3

Audition required.
Permission of Instructor.
Fall, Spring

MUSIC CONTINUED

MUSP 384 (1, 3) Private Saxophone 3

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 385 (1, 3) Private Bassoon 3

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 386 (1-3) Private Percussion 3

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 391 (1-3) Private Instrument 3

Audition required.
Permission of Instructor required.
Fall, Spring

MUSP 399 (0,1) Junior Recital

Fall, Spring

MUSP 401 (0-1) Concert Choir

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 402 (0-1) University Chorale

No Audition required.
Fall, Spring

MUSP 403 (0-1) Chamber Singers

Audition required.
Permission of Instructor.
Fall, Spring

MUSP 408 (0-1) Contemporary Vocal Ensemble

Audition required.
Fall, Spring

MUSP 411 (0-1) Music Productions for the Stage and Screen

Audition required.
Fall, Spring

MUSP 414 (0, 1) Vocal Ensemble

Audition required.
Permission of instructor
Fall, Spring

MUSP 421 (0, 1) Wind Ensemble

Audition required.
Permission of instructor
Fall, Spring

MUSP 422 (0, 1) Symphonic Band

No Audition required.
Fall, Spring

MUSP 423 (0, 1) University Orchestra

Audition required.
Permission of instructor
Fall, Spring

MUSP 425 (1) Jazz Mavericks

Audition required.
Permission of instructor
Fall, Spring

MUSP 426 (0-1) Contemporary Instrumental Ensemble

Audition required.
Permission of instructor
Fall, Spring

MUSP 433 (0-1) Percussion Ensemble

Audition required.
Permission of instructor
Fall, Spring

MUSP 435 (0-1) Theatre Orchestra

Audition required.
Permission of instructor
Fall, Spring

MUSP 439 (0-1) Instrumental Ensemble

Audition required.
Permission of instructor
Fall, Spring

MUSP 451 (1, 3) Private Voice 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 455 (1, 3) Private Piano 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 456 (1, 3) Private Harpsichord 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 457 (1, 3) Private Organ 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 458 (1, 3) Private Contemporary Commercial Voice 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 461 (1, 3) Private Trumpet 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 462 (1, 3) Private Horn 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 463 (1, 3) Private Trombone 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 464 (1, 3) Private Euphonium 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 465 (1, 3) Private Tuba 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 471 (1, 3) Private Violin 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 472 (1, 3) Private Viola 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 473 (1, 3) Private Cello 4

Audition required.
Permission of instructor
Fall, Spring

MUSIC CONTINUED

MUSP 474 (1, 3) Private Double Bass 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 476 (1, 3) Private Classical Guitar 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 478 (1, 3) Private Electric Guitar 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 479 (1, 3) Private Electric Bass 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 481 (1, 3) Private Flute 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 482 (1, 3) Private Oboe 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 483 (1, 3) Private Clarinet 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 484 (1, 3) Private Saxophone 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 485 (1, 3) Private Bassoon 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 486 (1, 3) Private Percussion 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 491 (1, 3) Private Instrument 4

Audition required.
Permission of instructor
Fall, Spring

MUSP 493 (3) Advanced Choral Conducting

Continuing development of choral conducting and analysis skills.
Permission of Instructor
On Demand: Fall, Spring

MUSP 497 (3) Advanced Instrumental Conducting

Conducting skills for the advanced instrumental conductor.
Permission of instructor
On Demand: Fall, Spring

MUSP 498 (0-1) Senior Capstone Project or Recital

Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities, considering multiple musical genres. Demonstration of an awareness of social/historical context of music through a written/an or oral presentation. Demonstrate entrepreneurial skills.
Fall, Spring, Summer