

# SCANDINAVIAN STUDIES BA AND MINOR

## Scandinavian Studies

College of Arts and Humanities  
Department of World Languages & Cultures  
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Chair: Gregory Taylor

Director: Rennesa Osterberg Jessup, Ph.D.

The Scandinavian Studies Program is an interdisciplinary program that combines acquisition of a Scandinavian language with study of the diversity and richness of the greater Nordic cultural region of Norway, Sweden, Denmark, Finland, and Iceland. With a major or minor in Scandinavian Studies, students become familiar with the heritage of Scandinavia from the Vikings to the modern day and learn more about the role of the Nordic nations in communications technology, environmental awareness, social equality, and international peace initiatives in the contemporary world. A Scandinavian Studies minor can enhance a traditional major and serve to provide a global focus to students' education, whether in engineering or health sciences, international relations or international business, art or literature. It is recommended that students combine a Scandinavian Studies major or minor with studies in fields such as art, history, international business, international relations, World Languages & Cultures, political science, engineering or social work.

The Scandinavian Studies Program involves a variety of Minnesota State Mankato departments and programs. Minnesota State Mankato also has study abroad options in Norway, Sweden, and Finland for Scandinavian Studies majors and minors. Additional courses, particularly for majors, may also be completed in language, literature, history, and peace studies at Gustavus Adolphus College in nearby St. Peter, Minnesota. Minnesota State Mankato students carrying 12 semester credits may pay Minnesota State Mankato tuition to take a course at Gustavus Adolphus College that is not offered at Minnesota State Mankato.

### Academic Map/Degree Plan at [www.mnsu.edu/programs/#All](http://www.mnsu.edu/programs/#All)

#### POLICIES/INFORMATION

**GPA Policy.** A grade of "C-" or better must be earned for major or minor credit.

**P/N Grading Policy.** Work done for a minor or major must be done for a letter grade, except the Minor Project in Scandinavian Studies (1 credit) which must be taken P/N.

Norwegian and Swedish elementary language sequences start in the fall of every other year.

SCAN 101, SCAN 102, SCAN 111, and SCAN 112 meet General Education requirements for Goal Area 8: Global Perspectives.

SCAN 250, SCAN 299, SCAN 450, SCAN 460 and SCAN 499 may be repeated with different topics.

#### SCANDINAVIAN STUDIES BA

Degree completion = 120 credits

The Bachelor of Arts major in Scandinavian Studies requires 32 semester credits, including a core of language courses (usually at least two years), a 3-credit "capstone" experience, and approved electives. Students interested in focusing on Scandinavian languages and literature may choose to major in Scandinavian Studies, but they are strongly encouraged to pursue a second major in other BA program or two minors in other BA programs that will complement students' interdisciplinary studies. One minor is required. Majors will work closely with the Scandinavian Studies advisor to develop a course of study that offers flexibility to suit students' needs and interests.

#### Major Common Core

SCAN 490 Major Project in Scandinavian Studies (3)

(Choose 1 Cluster (choose four semesters of either Norwegian or Swedish.)

Norwegian Language - (choose 10-16 credit)

SCAN 101 Elementary Norwegian I (4)  
SCAN 102 Elementary Norwegian II (4)  
SCAN 292 Intermediate Norwegian I (1-4)  
SCAN 293 Intermediate Norwegian II (1-4)

Swedish Language - (choose 10-16 credits)

SCAN 111 Elementary Swedish I (4)  
SCAN 112 Elementary Swedish II (4)  
SCAN 294 Intermediate Swedish I (1-4)  
SCAN 295 Intermediate Swedish II (1-4)

#### Major Unrestricted Electives (choose 13-19 credits)

You need to receive approval by the director of Scandinavian Studies before the beginning of the semester to ensure that you will be able to apply credit achieved in courses from affiliated programs (courses with a prefix other than "SCAN") toward a major or minor in Scandinavian Studies. If you wish to take any course not listed below at Gustavus Adolphus, please see their catalog and consult the director of Scandinavian Studies.

ANTH 436W Anthropology of Aging (3)  
ART 413 Scandinavian Art (3)  
ART 492 Art History Seminar (1-6)  
ART 494 Topics (3)  
ART 499 Individual Study (1-6)  
ENG 499 Individual Study (1-4)  
GERO 200 Aging: Interdisciplinary Perspectives (3)  
GERO 485 Topics in Gerontology (1-3)  
GERO 499 Individual Study in Gerontology (1-4)  
LAWE 434 Comparative Criminal Justice System (3)  
MASS 499 Individual Study in Mass Media (1-2)  
POL 439 Comparative Social Policy: The Welfare State in Europe and the Americas (3)  
POL 447 European Democracies (3)  
POL 449 Comparative Criminal Justice Systems (3)  
SCAN 150W The Nordic Countries: An Introduction (4)  
SCAN 250 Selected Topics (1-4)  
SCAN 251W Scandinavian Cultures: The Sami (4)  
SCAN 299 Individual Study (1-4)  
SCAN 450 Special Topics (1-4)  
SCAN 451 Scandinavian Crime Fiction (4)  
SCAN 460 Topics in Scandinavian Film (4)  
SCAN 499 Individual Study (1-4)  
SOWK 255 Global Responses to Human Need (3)

Required Minor: Yes. Any.

#### SCANDINAVIAN STUDIES MINOR

A minor in Scandinavian Studies requires 20 semester credits and can be completed at Minnesota State Mankato. The core of at least 8 credits in Norwegian or Swedish language is supplemented by a 1-credit "capstone" experience plus approved electives. This interdisciplinary minor can be combined with any major at Minnesota State Mankato. Because the minor is tailored to the individual interests, students should consult the Scandinavian Studies program director as well as the major advisor.

#### Required for Minor

**Capstone Project** (1 credit)

SCAN 492 Minor Project in Scandinavian Studies (1)

#### NORWEGIAN

SCAN 101 Elementary Norwegian I (4)  
SCAN 102 Elementary Norwegian II (4)

#### OR

#### SWEDISH

SCAN 111 Elementary Swedish I (4)  
SCAN 112 Elementary Swedish II (4)

#### Required for Minor (11 credits)

Some elective courses concentrate exclusively on study of Scandinavia, while others have a strong component relating to the Nordic countries. Students taking these related courses for Scandinavian Studies credit should inform the instructor, and the students will be required to write a paper or complete a project on a Nordic topic. The department offers at least one topics course per semester. Individual study courses can also be arranged in several departments with faculty who have special interests in Scandinavia. Some elective courses may be taken at Gustavus Adolphus College with approval of the Minnesota State Mankato Director of Scandinavian Studies.

You need to receive approval by the director of Scandinavian Studies before the beginning of the semester to ensure that you will be able to apply credit achieved in courses from affiliated programs (courses with a prefix other than "SCAN") toward a major or minor in Scandinavian Studies.

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## SCANDINAVIAN STUDIES CONTINUED

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### *Elective courses at Minnesota State Mankato*

ANTH	436W	Anthropology of Aging (3)
ART	413	Scandinavian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)
ART	499	Individual Study (1-6)
ENG	499	Individual Study (1-4)
GERO	200	Aging: Interdisciplinary Perspectives (3)
GERO	485	Topics in Gerontology (1-3)
GERO	499	Individual Study in Gerontology (1-4)
LAVE	434	Comparative Criminal Justice System (3)
MASS	499	Individual Study in Mass Media (1-2)
POL	439	Comparative Social Policy: The Welfare State in Europe and the Americas (3)
POL	447	European Democracies (3)
POL	449	Comparative Criminal Justice Systems (3)
SCAN	150W	The Nordic Countries: An Introduction (4)
SCAN	250	Selected Topics (1-4)
SCAN	251W	Scandinavian Cultures: The Sami (4)
SCAN	292	Intermediate Norwegian I (1-4)
SCAN	293	Intermediate Norwegian II (1-4)
SCAN	294	Intermediate Swedish I (1-4)
SCAN	295	Intermediate Swedish II (1-4)
SCAN	299	Individual Study (1-4)
SCAN	450	Special Topics (1-4)
SCAN	451	Scandinavian Crime Fiction (4)
SCAN	460	Topics in Scandinavian Film (4)
SCAN	499	Individual Study (1-4)
SOWK	255	Global Responses to Human Need (3)

*Elective courses at Gustavus Adolphus College.* See the current Gustavus Adolphus College Catalog for course offerings in advanced Swedish language, literature, history, and peace studies.

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### COURSE DESCRIPTIONS

#### **SCAN 101 (4) Elementary Norwegian I**

An introduction to the basic skills of listening, speaking, reading, and writing coupled with culture.

Fall  
GE-8

#### **SCAN 102 (4) Elementary Norwegian II**

An introduction to the basic skills of listening, speaking, reading, and writing coupled with culture.

Prerequisite: SCAN 101  
Spring  
GE-8

#### **SCAN 111 (4) Elementary Swedish I**

An introduction to the basic skills of listening, speaking, reading, and writing, coupled with cultural notes.

Fall (On Demand), Spring (On Demand)  
GE-8

#### **SCAN 112 (4) Elementary Swedish II**

An introduction to the basic skills of listening, speaking, reading, and writing, coupled with cultural notes.

Prerequisite: SCAN 111  
Fall (On Demand), Spring (On Demand)  
GE-8

#### **SCAN 150W (4) The Nordic Countries: Interdisciplinary Introduction**

This course offers an interdisciplinary introduction to the Nordic countries (Norway, Sweden, Denmark, Finland, Iceland, Greenland, Faroe Islands); it will provide an overview of their geography, history, culture, society and current political situation in comparison to the U.S.

Fall, Spring  
WI, GE-6, GE-8  
Diverse Cultures - Purple

#### **SCAN 250 (1-4) Selected Topics**

Special topics courses in Scandinavian Studies will deal with a variety of topics regarding the history, literature, art and culture of the Nordic countries. SCAN 250 courses are planned with the interests and needs of beginning students in mind; they offer broad introductions to the most important artifacts and/discourses in the respective field. Writing assignments offer opportunities to learn to discuss adequately and critically central issues and theories. The course may be repeated for credit. Fall, Spring

#### **SCAN 251W (4) Scandinavian Cultures: The Sami**

In this course, students will learn about the indigenous population of Scandinavia, the Sami. Students will investigate Sami traditions and cultural production along with the historical and contemporary sociopolitical standing of the Sami within the majority cultures of Scandinavia.

Variable  
WI, GE-6, GE-8  
Diverse Cultures- Purple

#### **SCAN 292 (1-4) Intermediate Norwegian I**

Development of reading and listening skills, oral and writing practice within a cultural context. To be arranged with instructor prior to registration.

Prerequisite: SCAN 102 or equivalent.  
Fall

#### **SCAN 293 (1-4) Intermediate Norwegian II**

Development of reading and listening skills, oral and writing practice within a cultural context. To be arranged with instructor prior to registration.

Prerequisite: SCAN 102 or equivalent  
Spring

#### **SCAN 294 (1-4) Intermediate Swedish I**

Development of reading and listening skills, oral and writing practice within a cultural context. To be arranged with instructor prior to registration.

Prerequisite: SCAN 112 or equivalent

#### **SCAN 295 (1-4) Intermediate Swedish II**

Development of reading and listening skills, oral and writing practice within a cultural context. To be arranged with instructor prior to registration.

Prerequisite: SCAN 112 or equivalent

#### **SCAN 299 (1-4) Individual Study**

Variable

#### **SCAN 350 (4) Vikings & Norse Mythology**

This course is designed to provide an overview of the Viking Age and Norse mythology. Students will begin by learning about the sources that provide scholars with information about the Vikings, such as archeological finds, Icelandic sagas, place names, historical annals, and other written texts. Students will then explore the daily lives of the Vikings in their homelands, their religious beliefs, their expansion to other lands, and what led to the end of the Viking Age.

GE-6, GE-8  
On Demand

#### **SCAN 450 (1-4) Special Topics**

Special topics courses in Scandinavian Studies will deal with a variety of topics regarding the history, literature, art, and culture of the Nordic countries. SCAN 450 courses are planned with the interests and needs of more advanced students in mind; they build on and expand upon clearly defined methods and critical approaches which the students will explore both in class discussions and writing assignments. The course may be repeated for credit.

Fall, Spring

#### **SCAN 451 (4) Scandinavian Crime Fiction**

In this course, students will read about crime and deviance in Scandinavia and will develop an understanding of how a culture conceptualizes its ethico-political struggles through literature.

Variable  
Diverse Cultures - Purple

#### **SCAN 460 (4) Topics in Scandinavian Film**

Revolving topics in Scandinavian Film. Students will explore issues of cultural and historical importance as presented through the medium of film. Written assignments and exams allow students to practice and display analytical and interpretive techniques. May be repeated for credit.

Variable

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## SCANDINAVIAN STUDIES CONTINUED

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### **SCAN 490 (3) Major Project in Scandinavian Studies**

Individual project demonstrating ability to synthesize experience in interdisciplinary major, drawing together different areas of study focusing on specific topic, problem or concern and demonstrating ability to use a Scandinavian language. Approval of Scandinavian Studies program director required.

Prerequisite: Admission to college as Scandinavian Studies Major.

### **SCAN 492 (1) Minor Project in Scandinavian Studies**

Individual project demonstrating ability to synthesize experience in interdisciplinary minor, drawing together different areas of study focusing on specific topic, problem or concern and demonstrating elementary use of a Scandinavian language. Approval of the Scandinavian Studies program director required.

Must be taken P/N.

### **SCAN 499 (1-4) Individual Study**

Advanced study of works by selected Swedish or Norwegian authors.

Prerequisite: SCAN 299 or SCAN 299

Variable