
ART HISTORY BA AND MINOR

Art History

College of Arts & Humanities
 Department of Art
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 Website: mnsu.edu/artdept/

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Accreditation-ArtThe National Association of Schools of Art and Design (NASAD)
 The National Council for Accreditation of Teacher Education (NCATE)

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 ("C").

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:

- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher.

ART HISTORY BA

Degree completion = 120 credits

The Bachelor of Arts degree in Art History is a thorough liberal arts degree that provides students with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core requirements in studio will give students insights into the creative process.

Required General Education

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|---------|---------------------------|
| ART 260 | Art History Survey I (3) |
| ART 261 | Art History Survey II (3) |

Major Common Core

- | | |
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| ART 391 | Portfolio Review (0) |
| ART 417 | Medieval Art and Architecture (3) |
| ART 460 | Ancient Art (3) |
| ART 466 | Realism to Postmodernism (3) |
| ART 496 | Art History Senior Thesis (1) |
| <u>Renaissance and Baroque</u> (choose 3 credits) | |
| ART 462 | Renaissance Art (3) |
| ART 463 | Mannerism to Romanticism (3) |
| <u>Non-Western</u> (choose 3 credits) | |
| ART 416 | Art of Africa, the Americas, and the South Pacific (3) |
| ART 467 | Art of the Islamic World (3) |
| ART 469 | Asian Art (3) |
| <u>Design/Drawing Requirement</u> (choose 3 credits) (ART 101 preferred) | |
| ART 101 | Design Foundations (preferred) (3) |
| ART 100 | Elements and Principles of Art (3) |

Major Restricted Electives (choose 9 credits)

Choose 3 courses from the Major Common Core not previously taken and/or from the following:

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|---------|--------------------------------|
| ART 413 | Scandinavian Art (3) |
| ART 419 | Gender in Art (3) |
| ART 468 | Design: History and Theory (3) |
| ART 492 | Art History Seminar (1-6) |
| ART 494 | Topics (3) |

Major Unrestricted Electives

- Studio Electives (choose 6 credits)
 (choose 2 courses from the following)
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|---------|-----------------------------------|
| ART 103 | Three Dimensional Design (3) |
| ART 110 | Drawing Foundations (3) |
| ART 202 | Introduction to Digital Media (3) |
| ART 210 | Drawing (3) |
| ART 212 | Life Drawing (3) |
| ART 220 | Graphic Design I (3) |
| ART 231 | Mixed Media (3) |
| ART 240 | Painting (3) |

ART HISTORY CONTINUED

ART	245	Watercolor (3)
ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)
ART	270	Printmaking: Beginning Silkscreen and Lithography (3)
ART	271	Printmaking: Beginning Intaglio/Relief (3)
ART	275	Photography (3)
ART	280	Sculpture (3)

Other Graduation Requirements

Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)

Required Minor: Yes, Any.

ART HISTORY MINOR

NOTE: Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

Required for Minor

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)

Required Minor Electives

(choose 4 courses from the following)

ART	413	Scandinavian Art (3)
ART	416	Art of Africa, the Americas, and the South Pacific (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	466	Realism to Postmodernism (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)

COURSE DESCRIPTIONS SEE ART