

ENGLISH BFA, BA, BS, CERTIFICATE AND MINORS

English

College of Arts & Humanities
 Department of English
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The Department of English prepares students to study, understand, and use the English language in order to

- communicate through written composition
- comprehend and create written texts
- gain a critical and analytical understanding of texts
- prepare for careers in teaching, writing, editing, publishing, and other professions that value such knowledge and skills.

The department's goals are:

1. offering quality undergraduate education in creative writing, English education, film, linguistics, literature, and technical communication;
2. offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;
3. contributing to students' education in writing and teaching by means of instruction in the effective use of communication technologies.

The department's undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, freelance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master's or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and nonprofit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission to the major.

GPA Policy. Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a "C" or better for a course to apply to their major or minor.

P/N Grading Policy. Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

Supporting Coursework. Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

English Majors and Minors. Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications programs share so many required courses, students may elect only one of them: BA English Studies Tech-

nic Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

Residency Requirements. Students pursuing a major and/or minor in the Department of English must complete at least 50% (half) of the required credits for the major and/or minor at Minnesota State Mankato. Programs within the Department may establish more stringent residency requirements.

Credit for Prior Learning. Students pursuing a major and/or minor in the Department of English may receive no more than 33% (one-third) of the required credits for the major and/or minor through credit for prior learning. Programs within the Department may establish more stringent credit for prior learning requirements.

Independent Work. Students pursuing a major or minor in the Department of English may earn no more than 33% (one-third) of the required credits through supervised independent work such as independent studies or internships, not including capstone experiences. Programs within the Department may establish more stringent independent work requirements.

COMMUNICATION ARTS AND LITERATURE EDUCATION BS

Required General Education

| | |
|----------|--|
| CMST 102 | Public Speaking (3) |
| CMST 310 | Performance of Literature (4) |
| HLTH 240 | Drug Education (3) |
| KSP 220W | Human Relations in a Multicultural Society (3) |
| MASS 110 | Introduction to Mass Media (4) |

Literature, Humanities, Film (choose 4 credits)

Choose one course in literature, humanities, or film from the following list.

| | |
|----------|---|
| ENG 110 | Introduction to Literature (4) |
| ENG 112W | Introduction to Poetry and Drama (4) |
| ENG 113W | Introduction to Prose Literature (4) |
| ENG 118 | Diverse Cultures in Literature and Film (4) |
| ENG 125 | International Children's Literature (4) |
| ENG 146 | Introduction to Shakespeare (4) |
| ENG 211W | Perspectives in Literature and Human Diversity (4) |
| ENG 212W | Perspectives in World Literature (4) |
| ENG 213W | Perspectives: Ethics and Civic Responsibility in Literature (4) |
| ENG 215 | Topics in Literature (2-4) |
| ENG 242W | Introduction To Creative Writing (4) |

Any 100-200 Film course. Any 100-200 Humanities course.

Major Common Core

Only two credits of CMST 201 are required. Total Major Common Core credits: 34. Total Major Restricted Elective credits: 14. Total credits in program: 48.

| | |
|-----------|---|
| CMST 101W | Interpersonal Communication (4) |
| CMST 201 | Small Group Communication (2-4) |
| CMST 215 | Effective Listening (2) |
| CMST 421 | Methods: Teaching & Coaching in Communication (1-4) |
| ENG 275W | Introduction to Literary Studies (4) |
| ENG 285 | Practical Grammar (2) |
| ENG 327 | American Literature to 1865 (4) |
| ENG 361 | Teaching English: Literature, Grades 5-12 (4) |
| ENG 362 | Teaching English, Grades 5-12 (4) |
| ENG 381 | Introduction to English Linguistics (4) |

Major Restricted Electives

British Literature (choose 4 credits)

| | |
|---------|--------------------------------------|
| ENG 320 | British Literature to 1785 (4) |
| ENG 321 | British Literature: 1785-Present (4) |

World Literature (choose 2-4 credits)

Only two credits of world literature are required.

| | |
|---------|--|
| ENG 433 | Selected Studies in World Literature (4) |
| ENG 435 | The World Novel (2-4) |
| ENG 461 | World Literature for Children and Young Adults (2-4) |

Young Adult Literature (choose 3 credits)

Only three credits of young adult literature are required.

| | |
|---------|--|
| ENG 463 | Adolescent Literature (3) |
| ENG 464 | Teaching Literature in the Middle School (3) |

Shakespeare (choose 2 credits)

| | |
|---------|---|
| ENG 405 | Shakespeare: Comedies and Histories (2) |
| ENG 406 | Shakespeare: Tragedies (2) |

ENGLISH CONTINUED

American Literature (choose 3 - 4 Credits)

- ENG 318 Multicultural Literature (2-4)
- ENG 328 American Literature: 1865 to the Present (4)
- ENG 436W Native American Literature (4)
- ENG 437W Latina/o Literature (2-4)
- ENG 438W African American Literature (4)

Other Graduation Requirements

See the Secondary 5-12 & K-12 Professional Education section of the undergraduate catalog for admission requirements for professional education and for a list of required professional education courses.

Required Minor: None.

CREATIVE WRITING BA

Major Common Core

Required Writing and Reading courses

Choose 20 Credit(s).

English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

- ENG 242W Introduction To Creative Writing (4)
- ENG 275W Introduction to Literary Studies (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 447 Creative Writing Capstone (4)
- ENG 448 Contemporary Writers (4)

Major Restricted Electives

British Literature (choose 4 credits)

- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)

American Literature (choose 4 credits)

- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)

World Literature (choose 4 credits)

- ENG 433 Selected Studies in World Literature (4)
- ENG 435 The World Novel (2-4)

Major Author courses (choose 4 credits)

Emphasis must be on three or fewer authors.

- ENG 403W Selected Authors (4)
- ENG 405 Shakespeare: Comedies and Histories (2)
- ENG 406 Shakespeare: Tragedies (2)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

Theory/Criticism or Linguistics (choose 4 credits)

- ENG 381 Introduction to English Linguistics (4)
- ENG 441 Literary Theory and Criticism (4)
- FILM 416 Film Theory and Criticism (4)

Form and Technique courses (choose 4 credits)

ENG 340 or 341 must be taken before any 300-level workshop.

- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)

Elective Beginning Workshops (choose 4 credits)

Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)

Practicum courses (choose 4 credits)

Acceptable sections of 449, 494, and 495 will be workshops.

- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)
- ENG 494 English Workshop (1-6)
- ENG 495 Special Studies (1-4)

Other Graduation Requirements

The BA in creative writing requires 8 credits of a single modern language.

CREATIVE WRITING BFA

Major Common Core

Required Writing and Reading courses (choose 44 Credits)

English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites

for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

- ENG 242W Introduction To Creative Writing (4)
- ENG 275W Introduction to Literary Studies (4)
- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)
- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)
- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 447 Creative Writing Capstone (4)
- ENG 448 Contemporary Writers (4)

Major Restricted Electives

World Literature (choose 4 credits)

- ENG 433 Selected Studies in World Literature (4)
- ENG 435 The World Novel (2-4)

Major Author courses (choose 4 credits)

Emphasis must be on three or fewer authors.

- ENG 403W Selected Authors (4)
- ENG 405 Shakespeare: Comedies and Histories (2)
- ENG 406 Shakespeare: Tragedies (2)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

Theory/Criticism or Linguistics (choose 4 credits)

- ENG 381 Introduction to English Linguistics (4)
- ENG 441 Literary Theory and Criticism (4)
- FILM 416 Film Theory and Criticism (4)

Elective Beginning Workshops (choose 4 credits)

Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)

Practicum courses (choose 4 credits)

Acceptable sections of 449, 494, and 495 will be workshops.

- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)
- ENG 494 English Workshop (1-6)
- ENG 495 Special Studies (1-4)

Other Graduation Requirements

The BFA in creative writing requires 8 credits of a single modern language.

CREATIVE WRITING MINOR

Core

Form & Technique

Choose 4 Credit(s).

- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)

Writing Workshops

Choose 8 Credit(s).

(To count in this category, ENG 449 must be offered as a workshop.)

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 442 Advanced Creative Nonfiction Workshop (4)
- ENG 443 Advanced Fiction Workshop (4)
- ENG 444 Advanced Poetry Workshop (4)
- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

Electives

Other Creative Writing and Literature Courses

Choose 8 Credit(s).

Courses may not be double-counted in different categories. Courses must be at the 300/400 level.

- ENG 316 Topics in Literature (1-4)
- ENG 318 Multicultural Literature (2-4)
- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)
- ENG 325 Children's Literature (3)
- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)

ENGLISH CONTINUED

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|----------|--|
| ENG 340 | Form and Technique in Prose (4) |
| ENG 341 | Form and Technique in Poetry (4) |
| ENG 342 | Beginning Creative Nonfiction Workshop (4) |
| ENG 343 | Beginning Fiction Workshop (4) |
| ENG 344 | Beginning Poetry Workshop (4) |
| ENG 381 | Introduction to English Linguistics (4) |
| ENG 402 | Gender in Literature (2-4) |
| ENG 403 | Selected Authors (2-4) |
| ENG 405 | Shakespeare: Comedies and Histories (2) |
| ENG 406 | Shakespeare: Tragedies (2) |
| ENG 410 | 21st Century Literature (1-4) |
| ENG 425 | Topics in Children's Literature (2-4) |
| ENG 426 | Selected Periods (2-4) |
| ENG 432 | Selected Studies in the Novel (2-4) |
| ENG 433W | Selected Studies in World Literature (4) |
| ENG 435 | The World Novel (2-4) |
| ENG 436 | Native American Literature (2-4) |
| ENG 437 | Latina/o Literature (4) |
| ENG 438 | African American Literature (2-4) |
| ENG 441 | Literary Theory and Criticism (4) |
| ENG 442 | Advanced Creative Nonfiction Workshop (4) |
| ENG 443 | Advanced Fiction Workshop (4) |
| ENG 444 | Advanced Poetry Workshop (4) |
| ENG 446 | Screenwriting Workshop (4) |
| ENG 448 | Contemporary Writers (4) |
| ENG 449 | Topics in Creative Writing Form and Technique (2-4) |
| ENG 461 | World Literature for Children and Young Adults (2-4) |
| ENG 463 | Adolescent Literature (3) |
| ENG 481 | History of the English Language (4) |
| ENG 492 | Selected Topics (2-4) |
| ENG 495 | Special Studies (1-4) |

ENGLISH LITERATURE BA

Major Common Core

ENG 275 Introduction to Literary Studies (4)

Major Restricted Electives

British Literature (choose 4 credits)

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785-Present (4)

American Literature (choose 4 credits)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

World Literature (choose 4 credits)

ENG 433W Selected Studies in World Literature (4)

ENG 435 The World Novel (2-4)

Cultural Diversity (choose 4 credits)

ENG 318 Multicultural Literature (2-4)

ENG 412W Arab American Literature (4)

ENG 436 Native American Literature (2-4)

ENG 437W Latina/o Literature (2-4)

ENG 438 African American Literature (2-4)

Shakespeare (choose 4 credits)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

Theory (choose 4 credits)

ENG 441 Literary Theory and Criticism (4)

FILM 416 Film Theory and Criticism (4)

Major Unrestricted Electives

Electives (choose 10 - 16 credits)

Choose from any 300- or 400-level literature or linguistics course in consultation with an advisor.

ENG 300 - 499

Other Graduation Requirements

Language (8 credits)

Minor

Yes. See your faculty advisor.

ENGLISH MINOR

Core

ENG 275W Introduction to Literary Studies (4)

Elective

Literature Surveys

Students must take a minimum of 8 credits (two courses) from 2 of the 3 categories (British, American, and World).

British Literature Survey (choose 0-4 credits)

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785-Present (4)

American Literature Survey (choose 0-4 credits)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

World Literature Survey (choose 0-4 credits)

ENG 433 Selected Studies in World Literature (4)

ENG 435 The World Novel 2-4

Choose an additional 8 credits from any 300/400 English courses (except ENG 325, ENG 362, ENG 463, or ENG 464)

ENGLISH STUDIES BA

Major Common Core

48 total credits required for this degree. If you select 4 credits in the Foundation Category, you must select 40 credits in the Content Areas Category.

ENG 275W Introduction to Literary Studies (4)

Major Restricted Electives

FOUNDATION (choose 4-8 credits total in the Foundation Category)

Creative Writing and Linguistics (choose 0-8 credits)

ENG 242W Introduction to Creative Writing (4)

ENG 381 Introduction to English Linguistics (4)

Technical Communication (choose 0-4 credits)

ENG 271W Technical Communication (4)

ENG 272W Business Communication (4)

CONTENT AREAS

Choose 36-40 credits total in the Content Areas Category (Literature Surveys, Content-Area Electives, and General Electives).

Students must take a minimum of 8 credits (two courses) from 2 of the 3 categories (British, American, and World).

Literature Surveys (choose 8-12 credits)

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785-Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

ENG 433W Selected Studies in World Literature (4)

ENG 435 The World Novel (2-4)

Content-Area Electives (choose 8-12 credits)

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

ENG 342 Beginning Creative Nonfiction Workshop (4)

ENG 343 Beginning Fiction Workshop (4)

ENG 344 Beginning Poetry Workshop (4)

ENG 381 Introduction to English Linguistics (4)

ENG 474W Research and Writing Technical Reports (4)

ENG 475 Editing Technical Publications (4)

ENG 476 Online Documentation (4)

ENG 477W Technical Documentation, Policies, and Procedures (4)

ENG 482 Teaching English Pronunciation and Discourse (4)

ENG 484 Pedagogical Grammar and Academic English (4)

ENG 485 Language and Culture in TESL (4)

ENG 486 Theories of Teaching ESL (4)

Major Unrestricted Electives

General Electives (choose 12-24 credits)

Courses may not be double-counted from other categories

ENG 300 - ENG 499 Selected in consultation with an advisor.

FILM 300 - FILM 499 Selected in consultation with an advisor.

Other Graduation Requirements

Required for Bachelor of Arts (BA) degree: Language (8 credits)

48 total credits required for this degree.

Required Minor: None.

TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

Minor Core

- ENG 381 Introduction to English Linguistics (4)
- ENG 482 Teaching English Pronunciation and Discourse (4)
- ENG 484 Pedagogical Grammar & Academic English (4)
- ENG 485 Language and Culture in TESL (4)
- ENG 486 Theories of Teaching ESL (4)
- ENG 487 Methods of Teaching ESL (4)
- ENG 489 Policies and Programs in ESL (4)

A teaching licensure student must also complete the professional education requirements in order to get a K-12 teaching license. Please see the ESL licensure advisor for the appropriate licensure program.

Required for Minor (Required for a state of Minnesota teaching license, an additional 30 credits of professional education courses.) See the SECONDARY 5-12 AND K-12 PROFESSIONAL EDUCATION section for admission requirements to Professional Education and a list of required professional education courses. This 30 credit requirement includes 11 credits of student teaching. Students must satisfactorily complete a student teaching component of full-day experiences for one academic semester, or its equivalent, including both elementary and secondary education levels with students of limited English proficiency.

TEACHING ENGLISH AS A SECOND LANGUAGE, NON-LICENSURE MINOR

Minor Core

- ENG 381 Introduction to English Linguistics (4)
- ENG 482 Teaching English Pronunciation and Discourse (4)
- ENG 484 Pedagogical Grammar & Academic English (4)
- ENG 485 Language and Culture in TESL (4)
- ENG 486 Theories of Teaching ESL (4)
- ENG 487 Methods of Teaching ESL (4)

LINGUISTICS MINOR

Required for Minor

(choose 8-16 credits from the following)

- ENG 381 Introduction to English Linguistics (4)
- ENG 482 Teaching English Pronunciation and Discourse (4)
- ENG 485 Language and Culture in TESL (4)
- ENG 494 English Workshop (selected sections, 1-6)
- ENG 495 Special Studies (1-4)
- ENG 494 or ENG 495 may be chosen when topic is appropriate (see advisor).

Electives (0-8 credits)

(choose up to 8 credits from the following courses)

- CDIS 201 Observation of Human Communication (3)
- CDIS 290 Introduction to Communication Disorders (3)
- CDIS 312 Speech and Language Development (3)
- CDIS 392 Phonetics (3)
- CDIS 402 Child Language Disorders (2)
- CDIS 403 Child Language Disorders Lab (1)
- CDIS 438 Speech Sound Disorders (3)
- GER 445 Topics in German Linguistics (1-4)
- FREN 323 French Phonetics & Applied Linguistics (2-4)
- FREN 404 French Syntax (2-4)
- SPAN 301 Topics in Language (1-4)
- SPAN 401 Topics in Linguistics (1-4)

TECHNICAL COMMUNICATION BS

Major Common Core

Required Introductory Course (choose 4 credits)

- ENG 271W Technical Communication (4)
- ENG 272W Business Communication (4)

Required Courses

- ENG 474W Research and Writing Technical Reports (4)
- ENG 475W Editing Technical Publications (4)
- ENG 498W Internship (3-4)

Documentation (choose 4 credits)

- ENG 476 Online Documentation (4)
- ENG 477W Technical Documentation, Policies, and Procedures (4)

Major Restricted Electives (18-19 credits)

Major Common Core and Electives must total 37 credits.

- ENG 462 Document Design (4)
- ENG 466 Usability (4)
- ENG 467 International Technical Communications (1-4)
- ENG 469 Project Management in Technical Communication (4)
- ENG 471 Visual Technical Communication (4)
- ENG 472 Topics in Technical Communication (1-4)
- ENG 473 Desktop Publishing (4)
- ENG 474W Research and Writing Technical Reports (4)
- ENG 476 Online Documentation (4)
- ENG 477W Technical Documentation, Policies, and Procedures (4)
- ENG 478 Technical and Scientific Literature (4)
- ENG 479 Rhetorical Theory Applied to Technical Documents (4)
- ENG 480 Proposals (4)
- ENG 494 English Workshop (selected sections, 1-6)

Other Graduation Requirements. English Department policy does not permit double-counting of courses for any English major or minor.

Minor. Choose a technical minor from the list below: Automotive Engineering Technology, Civil Engineering, Electronic Engineering Technology, Manufacturing Engineering Technology, Biology, Chemistry, Community Health, Computer Information Science, Computer Technology, Environmental Science, Geography, Geology, Math, Physics, Psychology, or others with approval. Contact your advisor or the program director.

TECHNICAL COMMUNICATION CERTIFICATE

This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

Major Common Core

- ENG 471 Visual Technical Communication (4)
- ENG 475 Editing Technical Publications (4)
- Documentation (choose 4 credits)
- ENG 476 Online Documentation (4)
- ENG 477W Technical Documentation, Policies, and Procedures (4)

Major Restricted Electives (choose 12 credits)

- ENG 462 Document Design (4)
- ENG 466 Usability (4)
- ENG 469 Project Management in Technical Communications (4)
- ENG 472 Topics in Technical Communication (1-4)
- ENG 473 Desktop Publishing (4)
- ENG 474W Research and Writing Technical Reports (4)
- ENG 476 Online Documentation (4)
- ENG 477W Technical Documentation, Policies, and Procedures (4)
- ENG 480 Proposals (4)

Other Graduation Requirements

English Department policy does not permit double-counting of courses for any English major or minor.

TECHNICAL COMMUNICATION MINOR

Minor Core

Required introductory course for minor (choose 4 credits)

- ENG 271W Technical Communication (4)
- ENG 272W Business Communication (4)

Required advanced course for minor (choose 4 credits)

- ENG 474W Research and Writing Technical Reports (4)
- ENG 475 Editing Technical Publications (4)
- ENG 476 Online Documentation (4)
- ENG 477W Technical Documentation, Policies, and Procedures (4)

Electives for Minor

(Choose 8 credits, may not include the advanced course chosen above.)

- ENG 462 Document Design (4)
- ENG 466 Usability (4)
- ENG 469 Project Management in Technical Communication (4)

ENGLISH CONTINUED

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|----------|---|
| ENG 471 | Visual Technical Communication (4) |
| ENG 472 | Topics in Technical Communication (1-4) |
| ENG 473 | Desktop Publishing (4) |
| ENG 474W | Research and Writing Technical Reports (4) |
| ENG 475 | Editing Technical Publications (4) |
| ENG 476 | Online Documentation (4) |
| ENG 477W | Technical Documentation, Policies, and Procedures (4) |
| ENG 478 | Technical and Scientific Literature (4) |
| ENG 479 | Rhetorical Theory Applied to Technical Documents (4) |
| ENG 480 | Proposals (4) |

WRITING STUDIES MINOR

Minor Common Core

| | |
|----------|--------------------------|
| ENG 201W | Intermediate Writing (4) |
| ENG 301W | Advanced Writing (4) |

Minor Electives

(choose 12 credits from the following courses)

| | |
|---------|---|
| ENG 285 | Practical Grammar (2) |
| ENG 430 | Independent Reading (1-4) |
| ENG 442 | Advanced Creative Nonfiction Workshop (4) |
| ENG 453 | Topics in Rhetoric and Composition (4) |
| ENG 454 | Persuasive Writing on Public Issues (4) |
| ENG 455 | Advanced Writing Workshop (4) |

INTERDISCIPLINARY MINOR IN COMMUNICATIONS

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desired by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a "C" or better in English courses in order to apply them to the minor.

Minor Core

| | |
|----------|---|
| CMST 312 | Professional Communication & Interviewing (4) |
| CMST 412 | Organizational Communication (4) |
| ENG 271W | Technical Communication (4) |
| ENG 474 | Research and Writing Technical Reports (4) |

Minor Electives

Choose 11 credits from the following programs. At least one course must be at the 3/400 level.

| | |
|----------|--|
| CMST 225 | Communicating With/Through Technology (4) |
| CMST 335 | Communication & Community (4) |
| CMST 333 | Advanced Public Communication (4) |
| CMST 445 | Conflict Management (4) |
| ECON 201 | Principles of Macroeconomics (3) |
| ECON 202 | Principles of Microeconomics (3) |
| ENG 301W | Advanced Writing (4) |
| ENG 454 | Persuasive Writing on Public Issues (4) |
| ENG 455 | Advanced Writing Workshop (4) |
| ENG 471 | Visual Technical Communication (4) |
| ENG 473 | Desktop Publishing (4) |
| ENG 474 | Research and Writing Technical Reports (4) |
| ENG 475 | Editing Technical Publications (4) |
| IT 100 | Introduction to Computing and Applications (4) |
| RPLS 377 | Public Relations (3) |
| RPLS 465 | Event Management (3) |
| URBS 150 | Sustainable Communities (3) |
| URBS 230 | Community Leadership (3) |
| URBS 412 | Public Information and Involvement (3) |

COURSE DESCRIPTIONS

ENG 098 (2-4) Integrated Reading and Writing (P/N Only)

This course offers instruction in, and practice with, critical reading and writing strategies. Credit does not apply toward graduation. P/N only.

ENG 100 (4) Introduction to Composition

A writing course that progresses from personal writing to writing about readings and the use of sources. Does not fulfill general education requirement 1A.

ENG 101 (4) Composition

This course helps students develop a flexible writing process, practice rhetorical awareness, read critically to support their writing, research effectively, represent others' ideas in multiple ways, reflect on their writing practices, and polish their work. GE-1A

ENG 103 (4) Stretch Composition I

This course helps students develop a flexible writing process, increase their rhetorical awareness, acquire critical reading skills to support their writing, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Fall

ENG 104 (4) Stretch Composition II

This course helps students gain greater facility with the writing process, expand their rhetorical awareness, research effectively, compose argument-driven texts, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Spring
GE-1A

ENG 107 (1-4) English Writing for Academic Purposes

This writing course focuses on the processes and products of writing for academic purposes in the American context, with particular interest in the structural variation among academic genres. This course is intended for non-native speakers of English. This course does not meet General Education requirements.

Prerequisite: TOEFL iBT score of 89 or above, or completed ESL 136 with a "C" or higher, or the equivalent.

On Demand: Fall, Spring, Summer

ENG 110 (4) Introduction to Literature

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.

GE-6

ENG 112W (4) Introduction to Poetry and Drama

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Prerequisite: ENG 101

WI, GE-6

ENG 113W (4) Introduction to Prose Literature

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Prerequisite: ENG 101

WI, GE-6

ENG 118 (4) Diverse Cultures in Literature and Film

Students in this course learn about diverse peoples and societies by reading and writing about novels, non-fiction, poetry, and/or films.

Variable

GE-6, GE-7

Diverse Cultures - Purple

ENG 125 (4) International Children's Literature

The course purpose is to increase students' knowledge of international children's literature that is written in English or translated into English. Students will be introduced to individual books, authors, and methods of responding to literature. This course studies children's literature set in countries such as Afghanistan, WWII Germany, and the Dominican Republic.

Variable

GE-6, GE-8

Diverse Cultures - Purple

ENG 146 (4) Introduction to Shakespeare

This course will introduce students to Shakespeare's plays (histories, tragedies, and comedies) and sonnets. Students will read, analyze, and develop interpretations of these works, learning about Shakespeare's language, historical situations, and world views.

Variable

GE-6, GE-8

ENG 201W (4) Intermediate Writing

Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Prerequisite: ENG 101

WI, GE-2

ENG 207 (1-4) Special Topics in ESL

Special interest courses devoted to specific topics within the field of English as a Second Language. Topics vary, and the course may be re-taken for credit under different topic headings.

Variable

ENG 211W (4) Perspectives in Literature and Human Diversity

Courses will explore various specialized topics in literature to increase understanding of literary contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Prerequisite: ENG 101

WI, GE-6, GE-7

Diverse Cultures - Purple

ENG 212W (4) Perspectives in World Literature

Courses will introduce students to works of literature from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing. May be repeated with different topics.

Prerequisite: ENG 101

WI, GE-6, GE-8

ENG 213W (4) Perspectives: Ethics and Civic Responsibility

Courses will focus on some characteristic ways in which literature addresses and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Prerequisite: ENG 101

WI, GE-6, GE-9

ENG 215 (2-4) Topics in Literature

Course will explore specialized topics in literature; may be repeated under a different topic. GE-6

ENG 219 (1) Visiting Writers Series

This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

ENG 242W (4) Introduction To Creative Writing

An introduction to writing poetry and short prose. This course does not assume previous creative writing experience on the part of the student. ENG 242 is a prerequisite for ENG 340 or 341.

WI, GE-11

ENG 271W (4) Technical Communication

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

Prerequisite: ENG 101

WI, GE-2, GE-13

ENG 272W (4) Business Communication

Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.

Fall, Spring

WI, GE-2, GE-13

ENG 275W (4) Introduction to Literary Studies

An introduction to literary genres and to the techniques of writing about literature.

Prerequisite: ENG 101

WI

ENG 285 (2) Practical Grammar

A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

ENG 301W (4) Advanced Writing

Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.

Prerequisite: ENG 101 and permission of instructor

WI, GE-2

ENG 316 (1-4) Topics in Literature

Topic-oriented course in literature. May be repeated with change of topic.

Variable

ENG 318 (2-4) Multicultural Literature

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

Diverse Cultures - Purple

ENG 320 (4) British Literature to 1785

Representative works from British literature encompassing Beowulf through the Eighteenth Century.

Prerequisite: ENG 275W

Fall

ENG 321 (4) British Literature: 1785-Present

Representative works from British Literature, the Romantic Period, to the present.

Prerequisite: ENG 275W

Spring

ENG 325 (3) Children's Literature

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

ENG 327 (4) American Literature to 1865

A survey of American Literature from its beginnings to the end of the Civil War.

Prerequisite: ENG 275W

Fall

ENG 328 (4) American Literature: 1865 to the Present

A survey of American Literature from the end of the Civil War to the present.

Prerequisite or Co-requisite: ENG 275W

Spring

ENG 340 (4) Form and Technique in Prose

Study of the technical underpinnings of fiction and nonfiction genres. This course or ENG 341 is a prerequisite for any 300-level creative writing workshop.

Prerequisite: ENG 242W

On Demand: Fall, Spring, Summer

ENG 341 (4) Form and Technique in Poetry

Study of the technical underpinnings of poetry. This course or ENG 340 is a prerequisite for any 300-level creative writing workshop.

Prerequisite: ENG 242W

On Demand: Fall, Spring, Summer

ENG 342 (4) Beginning Creative Nonfiction Workshop

Introduction to writing personal essays and literary journalism. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

ENG 343 (4) Beginning Fiction Workshop

Introduction to writing short stories. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

On Demand

ENG 344 (4) Beginning Poetry Workshop

Introduction to writing poems. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

Variable

ENG 359 (4) Topics and Research

Topics and Research is a variable topics course giving students the opportunity to work closely with a professor to study a specific aspect of English and do research in a specialized area.

Variable

ENG 361 (4) Teaching English: Literature, Grades 5-12

Theory, practice, and materials for teaching English language arts in middle school and high school, with particular attention to literature.

Fall (On Demand), Spring (On Demand)

ENG 362 (4) Teaching English: Writing, Grades 5-12

Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language and writing.

Fall

ENG 381 (4) Introduction to English Linguistics

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).
Fall

ENG 402W (4) Gender in Literature

Selected topics course on literature about gender and gendered experiences
Diverse Cultures - Purple

ENG 403W (4) Selected Authors

Studies in selected authors. Specific authors change. May be repeated with content changes.

ENG 405 (2) Shakespeare: Comedies and Histories

A study of Shakespeare's comedies and histories. This course will run for a half-semester.
Spring

ENG 406 (2) Shakespeare: Tragedies

A study of Shakespeare's tragedies. This course will run for a half-semester.
Spring

ENG 410 (1-4) 21st Century Literature

Study of literature from the 21st century, with an emphasis on how these works reflect contemporary concerns.
Prerequisite: ENG 275W
Variable

ENG 412W (4) Arab American Literature

This course critically examines a wide array of literature, non-fiction essays and articles, film and art to explore the historical experiences of diverse Arab American communities. The course will begin by discussing major issues in the field, the history of immigration and citizenship, and developments in Arab American writing. Students will learn about waves of immigration from the 1880s onward, the literary communities that formed, and their contemporary legacy. The course will enable the students to better comprehend the historical and cultural contexts in which Arab American literature has evolved and the diverse perspectives of individual writers and artists.
On Demand: Fall, Spring, Summer
Diverse Cultures - Purple

ENG 425 (2-4) Topics in Children's Literature

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys. May be repeated for credit when the topic changes.
Fall

ENG 426 (2-4) Selected Periods

Selected periods of literary study.

ENG 430 (1-4) Independent Reading

Extensive reading in an area for which the student has had basic preparation.
Prerequisite: Consent

ENG 432 (2-4) Selected Studies in the Novel

Content changes. May be repeated.

ENG 433W (4) Selected Studies in World Literature

Topics on themes, issues, and developments in genres of the literatures of the world. Content changes. May be repeated.
Fall
Diverse Cultures - Purple

ENG 435 (2-4) The World Novel

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.
Spring

ENG 436W (4) Native American Literature

This writing-intensive course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.
Diverse Cultures - Purple

ENG 437W (2-4) Latina/o Literature

This course surveys the origins and development of Chicana/o and Latina/o literature, from oral narratives, early poetry, and narrative fiction and memoirs, through the Chicano Movement and the emergence of Chicana/o literature and drama. The course also examines contemporary Chicana/o and Latina/o narrative fiction, including issues related to

immigration, the urban experience, Chicana/o and Latina/o subjectivity, and the reappropriation and reinterpretation of myths, legends, and cultural figures in transnational context.
On Demand: Fall, Spring, Summer
Diverse Cultures - Purple

ENG 438W (4) African American Literature

This writing-intensive course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.
Diverse Cultures - Purple

ENG 441 (4) Literary Theory and Criticism

Theories of literature and its production and use.
Prerequisite: 6 semester credits in literature
Variable

ENG 442 (4) Advanced Creative Nonfiction Workshop

Advanced workshop in writing personal essays and literary journalism. May be repeated.
Prerequisite: ENG 340 or ENG 342
ALT-Fall

ENG 443 (4) Advanced Fiction Workshop

An advanced course in writing short stories and novels. May be repeated.
Prerequisite: ENG 340 or ENG 343
ALT-Spring

ENG 444 (4) Advanced Poetry Workshop

An advanced course in writing poems. May be repeated.
Prerequisite: ENG 341 or ENG 344
ALT-Spring

ENG 445 (4) Advanced Critical Writing Workshop

An advanced course in writing critical essays. May be repeated.
Prerequisite: Writing course or consent
Variable

ENG 446 (4) Screenwriting Workshop

Introduction to writing for the screen. May be repeated with new content. This course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.
Prerequisite: Writing course or consent: Choose from either FILM 114, ENG 342, ENG 343, or ENG 344.
Spring

ENG 447 (4) Creative Writing Capstone

This course enables BA and BFA Creative Writing students to bring their previous critical and creative study to bear in a final program project. All required, elective, and practicum creative writing workshops must be completed before taking this course.
Prerequisites: Choose from either ENG 446, ENG 449, ENG 494, or ENG 495.
Spring

ENG 448 (4) Contemporary Writers

This course approaches works of fiction, poetry, and creative nonfiction from the past 30 years with a special focus on the craft issues that are central components of each work's success. English 448 is a required course for BA and BFA majors in creative writing.
Spring
Diverse Cultures - Purple

ENG 449 (2-4) Topics in Creative Writing Form and Technique

Topics in Creative Writing Form and Technique is a variable-title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.
Fall, Spring, Summer

ENG 453 (4) Topics in Rhetoric and Composition

Topics in Rhetoric and Composition will be a variable title course that explores special topics relating to the theory, history, and practice of one or more areas within rhetoric and composition.
Prerequisite: ENG 201W, ENG 301W
Variable

ENG 454 (4) Persuasive Writing on Public Issues

Advanced writing course emphasizing major contemporary public issues. Practice in and study of: the logic by which writers construct arguments; the various means that writers use to persuade an audience; the conventions of evidence, claims and arguments in persuasive discourses.

Prerequisite: ENG 201W, ENG 301W

Variable

ENG 455 (4) Advanced Writing Workshop

Advanced interdisciplinary writing emphasizes critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting. Practice and study of selected rhetorics of inquiry employed in academic disciplines preparing students for different systems of writing.

Prerequisite: ENG 201W, ENG 301W

Variable

ENG 461 (2-4) World Literature for Children and Young Adults

Selected works of literature for students in grades 5-12 from a variety of countries and cultures.

On Demand: Fall, Spring, Summer

ENG 462 (4) Document Design

Addresses theories of design and teaches students design strategies in typography, graphics, tables, color, and information architecture that will subsequently be applied to documents.

Prerequisite: ENG 271W or ENG 272W

Variable

ENG 463 (3) Adolescent Literature

A survey of literature for students in grades 5-12, fiction and non-fiction, and methods of teaching this literature.

Fall

ENG 464 (3) Teaching Literature in the Middle School

Survey of books suitable for the middle school classroom, covering a variety of topics and genres.

Spring

ENG 466 (4) Usability

Introduces students to theories of usability and teaches students various methods to evaluate design for usability including heuristic evaluations, card-sorting, task-based evaluations, and fieldwork.

Prerequisite: ENG 271W or ENG 272W

Variable

ENG 467 (1-4) International Technical Communication

Students learn how to research and write technical information for multiple cultures, both locally and internationally.

Variable

ENG 469 (4) Project Management in Technical Communication

This course is designed to introduce students to technical project management. This introduction is achieved through participation in a simulated project management experience. Assignments include standard documentation associated with project management and reflective writing.

Prerequisite: ENG 271W

Fall, Spring

ENG 470 (1-4) Independent Writing

Writing in an area and of a type for which the student has demonstrated ability. May be repeated.

Prerequisite: Consent

ENG 471 (4) Visual Technical Communication

This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

ENG 472 (1-4) Topics in Technical Communication

Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

ENG 473 (4) Desktop Publishing

Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful.

ENG 474W (4) Research and Writing Technical Reports

Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.

Prerequisite: ENG 271W or ENG 272W

WI

ENG 475 (4) Editing Technical Publications

Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.

Spring

ENG 476 (4) Online Documentation

This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:

1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

ENG 477W (4) Technical Documentation, Policies, and Procedures

Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).

Fall

WI

ENG 478 (4) Technical and Scientific Literature

Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.

ALT-Fall

ENG 479 (4) Rhetorical Theory Applied to Technical Documents

Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.

ALT-Spring

ENG 480 (4) Proposals

Practice in the development and production of proposals, focusing on the research, writing, and management of proposals by technical communicators.

ENG 481 (4) History of the English Language

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

ENG 482 (4) Teaching English Pronunciation and Discourse

The English sound system and English discourse structures studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

Fall

ENG 484 (4) Pedagogical Grammar and Academic English

Investigation of English grammatical structures and the features of Academic English for the purposes of understanding their use and of teaching them to speakers of English As A Second Language.

Spring

ENG 485 (4) Language and Culture in TESL

A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.

Spring

Diverse Cultures - Gold

ENG 486 (4) Theories of Teaching ESL

Introduction to theories of second language acquisition, focusing on some of the major theories in this field, including individual and sociocultural factors in language learning, as well as practical issues and applications of theory in a wide range of settings.

Fall

ENG 487 (4) Methods of Teaching ESL

Examines the integration of skills, including listening, speaking, reading, writing, and vocabulary use in a variety of contexts, e.g. K-12, adult, higher education, ESL, EFL.
Spring

ENG 489 (4) Policies and Programs in ESL

This course describes state and federal legislation affecting ESL; identification, assessment, placement, and tracking of English Language Learners in the K-12 context; current models of ESL program delivery; and Minnesota State Standards and standardized testing.
Spring

ENG 490 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.
Variable

ENG 491 (4) Teaching English Language Learners in the Mainstream Classroom

This course introduces education majors to teaching ELLs. Included in this course is an investigation of the attendant orthography, morphology, and syntax of English, and exposure to lesson planning, assessment, and differentiated instruction appropriate for ELLs in the mainstream classroom.
Fall, Spring

ENG 492 (2-4) Selected Topics

Various topic-oriented courses in literature.

ENG 494 (1-6) English Workshop

Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline-specific writing. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

ENG 495 (1-4) Special Studies

Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

ENG 498 (1-6) Internship

On-site field experience, the nature of which is determined by the specific needs of the student's program option. May be repeated with change in topic.

ENG 499 (1-4) Individual Study

Extensive reading and writing in an area for which the student has had basic preparation. May be repeated with change in topic.
Prerequisite: Consent