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## ENGLISH BFA, BA, BS, CERTIFICATE AND MINORS

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### English

College of Arts & Humanities  
Department of English  
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The Department of English prepares students to study, understand, and use the English language in order to

- communicate through written composition
- comprehend and create written texts
- gain a critical and analytical understanding of texts
- prepare for careers in teaching, writing, editing, publishing, and other professions that value such knowledge and skills.

The department's goals are:

1. offering quality undergraduate education in creative writing, English education, film, linguistics, literature, and technical communication;
2. offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;
3. contributing to students' education in writing and teaching by means of instruction in the effective use of communication technologies.

The department's undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, freelance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master's or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and nonprofit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

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**Academic Map/Degree Plan at [www.mnsu.edu/programs/#All](http://www.mnsu.edu/programs/#All)**

#### POLICIES/INFORMATION

**Admission to Major** is granted by the department. ENG 101: Composition must be completed before admission to the major.

**GPA Policy.** Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a "C" or better for a course to apply to their major or minor.

**P/N Grading Policy.** Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

**Supporting Coursework.** Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

**English Majors and Minors.** Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications programs share so many required courses, students may elect only one of them: BA English Studies Technical Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

**Residency Requirements.** Students pursuing a major and/or minor in the Department of English must complete at least 50% (half) of the required credits for the major and/or minor at Minnesota State Mankato. Programs within the Department may establish more stringent residency requirements.

**Credit for Prior Learning.** Students pursuing a major and/or minor in the Department of English may receive no more than 33% (one-third) of the required credits for the major and/or minor through credit for prior learning. Programs within the Department may establish more stringent credit for prior learning requirements.

**Independent Work.** Students pursuing a major or minor in the Department of English may earn no more than 33% (one-third) of the required credits through supervised independent work such as independent studies or internships, not including capstone experiences. Programs within the Department may establish more stringent independent work requirements.

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#### COMMUNICATION ARTS AND LITERATURE EDUCATION BS

##### Required General Education

CMST 102	Public Speaking (3)
CMST 310	Performance of Literature (4)
HLTH 240	Drug Education (3)
KSP 220W	Human Relations in a Multicultural Society (3)
MASS 110	Introduction to Mass Media (4)

##### Literature, Humanities, Film (choose 4 credits)

Choose one course in literature, humanities, or film from the following list.

ENG 110	Introduction to Literature (4)
ENG 112W	Introduction to Poetry and Drama (4)
ENG 113W	Introduction to Prose Literature (4)
ENG 118	Diverse Cultures in Literature and Film (4)
ENG 125	International Children's Literature (4)
ENG 146	Introduction to Shakespeare (4)
ENG 211W	Perspectives in Literature and Human Diversity (4)
ENG 212W	Perspectives in World Literature (4)
ENG 213W	Perspectives: Ethics and Civic Responsibility in Literature (4)
ENG 215	Topics in Literature (2-4)
ENG 242W	Introduction To Creative Writing (4)

Any 100-200 Film course. Any 100-200 Humanities course.

##### Major Common Core

Only two credits of CMST 201 are required. Total Major Common Core credits: 34. Total Major Restricted Elective credits: 14. Total credits in program: 48.

CMST 101W	Interpersonal Communication (4)
CMST 201	Small Group Communication (2-4)
CMST 215	Effective Listening (2)
CMST 421	Methods: Teaching & Coaching in Communication (1-4)
ENG 275W	Introduction to Literary Studies (4)
ENG 285	Practical Grammar (2)
ENG 327	American Literature to 1865 (4)
ENG 361	Teaching English: Literature, Grades 5-12 (4)
ENG 362	Teaching English, Grades 5-12 (4)
ENG 381	Introduction to English Linguistics (4)

##### Major Restricted Electives

###### British Literature (choose 4 credits)

ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785-Present (4)

###### World Literature (choose 2-4 credits)

Only two credits of world literature are required.

ENG 433	Selected Studies in World Literature (4)
ENG 435	The World Novel (2-4)
ENG 461	World Literature for Children and Young Adults (2-4)

###### Young Adult Literature (choose 3 credits)

Only three credits of young adult literature are required.

ENG 463	Adolescent Literature (3)
ENG 464	Teaching Literature in the Middle School (3)

###### Shakespeare (choose 2 credits)

ENG 405	Shakespeare: Comedies and Histories (2)
ENG 406	Shakespeare: Tragedies (2)

American Literature (choose 3 - 4 Credits)

- ENG 318 Multicultural Literature (2-4)
- ENG 328 American Literature: 1865 to the Present (4)
- ENG 436W Native American Literature (4)
- ENG 437W Latina/o Literature (2-4)
- ENG 438W African American Literature (4)

**Other Graduation Requirements**

See the Secondary 5-12 & K-12 Professional Education section of the undergraduate catalog for admission requirements for professional education and for a list of required professional education courses.

Required Minor: None.

**CREATIVE WRITING BA**

**Major Common Core**

Required Writing and Reading courses

Choose 20 Credit(s).

English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

- ENG 242W Introduction To Creative Writing (4)
- ENG 275W Introduction to Literary Studies (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 447 Creative Writing Capstone (4)
- ENG 448 Contemporary Writers (4)

**Major Restricted Electives**

British Literature (choose 4 credits)

- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)

American Literature (choose 4 credits)

- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)

World Literature (choose 4 credits)

- ENG 433 Selected Studies in World Literature (4)
- ENG 435 The World Novel (2-4)

Major Author courses (choose 4 credits)

Emphasis must be on three or fewer authors.

- ENG 403W Selected Authors (4)
- ENG 405 Shakespeare: Comedies and Histories (2)
- ENG 406 Shakespeare: Tragedies (2)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

Theory/Criticism or Linguistics (choose 4 credits)

- ENG 381 Introduction to English Linguistics (4)
- ENG 441 Literary Theory and Criticism (4)
- FILM 416 Film Theory and Criticism (4)

Form and Technique courses (choose 4 credits)

ENG340 or 341 must be taken before any 300-level workshop.

- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)

Elective Beginning Workshops (choose 4 credits)

Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)

Practicum courses (choose 4 credits)

Acceptable sections of 449, 494, and 495 will be workshops.

- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)
- ENG 494 English Workshop (1-6)
- ENG 495 Special Studies (1-4)

**Other Graduation Requirements**

The BA in creative writing requires 8 credits of a single modern language.

**CREATIVE WRITING BFA**

**Major Common Core**

Required Writing and Reading courses (choose 44 Credits)

English 242 is a prerequisite for ENG 340 or 341. ENG 340 or 341 is a prerequisite for any 300-level workshop. ENG 344 and either 342 or 343 are prerequisites

for a 400-level practicum course. A 400-level practicum is a prerequisite for ENG 447 Creative Writing Capstone.

- ENG 242W Introduction To Creative Writing (4)
- ENG 275W Introduction to Literary Studies (4)
- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)
- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)
- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 447 Creative Writing Capstone (4)
- ENG 448 Contemporary Writers (4)

**Major Restricted Electives**

World Literature (choose 4 credits)

- ENG 433 Selected Studies in World Literature (4)
- ENG 435 The World Novel (2-4)

Major Author courses (choose 4 credits)

Emphasis must be on three or fewer authors.

- ENG 403W Selected Authors (4)
- ENG 405 Shakespeare: Comedies and Histories (2)
- ENG 406 Shakespeare: Tragedies (2)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

Theory/Criticism or Linguistics (choose 4 credits)

- ENG 381 Introduction to English Linguistics (4)
- ENG 441 Literary Theory and Criticism (4)
- FILM 416 Film Theory and Criticism (4)

Elective Beginning Workshops (choose 4 credits)

Along with ENG 344, ENG 342 or 343 must be taken before a 400-level practicum course.

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)

Practicum courses (choose 4 credits)

Acceptable sections of 449, 494, and 495 will be workshops.

- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)
- ENG 494 English Workshop (1-6)
- ENG 495 Special Studies (1-4)

**Other Graduation Requirements**

The BFA in creative writing requires 8 credits of a single modern language.

**CREATIVE WRITING MINOR**

**Core**

Form & Technique

Choose 4 Credit(s).

- ENG 340 Form and Technique in Prose (4)
- ENG 341 Form and Technique in Poetry (4)

Writing Workshops

Choose 8 Credit(s).

(To count in this category, ENG 449 must be offered as a workshop.)

- ENG 342 Beginning Creative Nonfiction Workshop (4)
- ENG 343 Beginning Fiction Workshop (4)
- ENG 344 Beginning Poetry Workshop (4)
- ENG 442 Advanced Creative Nonfiction Workshop (4)
- ENG 443 Advanced Fiction Workshop (4)
- ENG 444 Advanced Poetry Workshop (4)
- ENG 446 Screenwriting Workshop (4)
- ENG 449 Topics in Creative Writing Form and Technique (2-4)

**Electives**

Other Creative Writing and Literature Courses

Choose 8 Credit(s).

Courses may not be double-counted in different categories. Courses must be at the 300/400 level.

- ENG 316 Topics in Literature (1-4)
- ENG 318 Multicultural Literature (2-4)
- ENG 320 British Literature to 1785 (4)
- ENG 321 British Literature: 1785-Present (4)
- ENG 325 Children's Literature (3)
- ENG 327 American Literature to 1865 (4)
- ENG 328 American Literature: 1865 to the Present (4)

ENG 340	Form and Technique in Prose (4)
ENG 341	Form and Technique in Poetry (4)
ENG 342	Beginning Creative Nonfiction Workshop (4)
ENG 343	Beginning Fiction Workshop (4)
ENG 344	Beginning Poetry Workshop (4)
ENG 381	Introduction to English Linguistics (4)
ENG 402	Gender in Literature (2-4)
ENG 403	Selected Authors (2-4)
ENG 405	Shakespeare: Comedies and Histories (2)
ENG 406	Shakespeare: Tragedies (2)
ENG 410	21st Century Literature (1-4)
ENG 425	Topics in Children's Literature (2-4)
ENG 426	Selected Periods (2-4)
ENG 432	Selected Studies in the Novel (2-4)
ENG 433W	Selected Studies in World Literature (4)
ENG 435	The World Novel (2-4)
ENG 436	Native American Literature (2-4)
ENG 437	Latina/o Literature (4)
ENG 438	African American Literature (2-4)
ENG 441	Literary Theory and Criticism (4)
ENG 442	Advanced Creative Nonfiction Workshop (4)
ENG 443	Advanced Fiction Workshop (4)
ENG 444	Advanced Poetry Workshop (4)
ENG 446	Screenwriting Workshop (4)
ENG 448	Contemporary Writers (4)
ENG 449	Topics in Creative Writing Form and Technique (2-4)
ENG 461	World Literature for Children and Young Adults (2-4)
ENG 463	Adolescent Literature (3)
ENG 481	History of the English Language (4)
ENG 492	Selected Topics (2-4)
ENG 495	Special Studies (1-4)

#### ENGLISH LITERATURE BA

##### Major Common Core

ENG 275 Introduction to Literary Studies (4)

##### Major Restricted Electives

British Literature (choose 4 credits)

ENG 320 British Literature to 1785 (4)  
ENG 321 British Literature: 1785-Present (4)

American Literature (choose 4 credits)

ENG 327 American Literature to 1865 (4)  
ENG 328 American Literature: 1865 to the Present (4)

World Literature (choose 4 credits)

ENG 433W Selected Studies in World Literature (4)  
ENG 435 The World Novel (2-4)

Cultural Diversity (choose 2-4 credits)

ENG 318 Multicultural Literature (2-4)  
ENG 412W Arab American Literature (4)  
ENG 436 Native American Literature (2-4)  
ENG 437W Latina/o Literature (2-4)  
ENG 438 African American Literature (2-4)

Shakespeare (choose 2-4 credits)

ENG 405 Shakespeare: Comedies and Histories (2)  
ENG 406 Shakespeare: Tragedies (2)

Theory (choose 4 credits)

ENG 441 Literary Theory and Criticism (4)  
FILM 416 Film Theory and Criticism (4)

##### Major Unrestricted Electives

Electives [Sufficient electives to reach 40 credits (12-16)]

Choose from any 300- or 400-level literature or linguistics course in consultation with an advisor.

ENG 300 - 499

##### Other Graduation Requirements

Language (8 credits)

##### Minor

Yes. See your faculty advisor.

#### ENGLISH MINOR

##### Core

ENG 275W Introduction to Literary Studies (4)

##### Elective

##### Literature Surveys

Students must take a minimum of 8 credits (two courses) from 2 of the 3 categories (British, American, and World).

British Literature Survey (choose 0-4 credits)

ENG 320 British Literature to 1785 (4)  
ENG 321 British Literature: 1785-Present (4)

American Literature Survey (choose 0-4 credits)

ENG 327 American Literature to 1865 (4)  
ENG 328 American Literature: 1865 to the Present (4)

World Literature Survey (choose 0-4 credits)

ENG 433 Selected Studies in World Literature (4)  
ENG 435 The World Novel 2-4

Choose an additional 8 credits from any 300/400 English courses (except ENG 325, ENG 362, ENG 463, or ENG 464)

#### ENGLISH STUDIES BA

##### Major Common Core

48 total credits required for this degree. If you select 4 credits in the Foundation Category, you must select 40 credits in the Content Areas Category.

ENG 275W Introduction to Literary Studies (4)

##### Major Restricted Electives

**FOUNDATION** (choose 4-8 credits total in the Foundation Category)

Creative Writing and Linguistics (choose 0-8 credits)

ENG 242W Introduction to Creative Writing (4)  
ENG 381 Introduction to English Linguistics (4)

Technical Communication (choose 0-4 credits)

ENG 271W Technical Communication (4)  
ENG 272W Business Communication (4)

##### CONTENT AREAS

Choose 36-40 credits total in the Content Areas Category (Literature Surveys, Content-Area Electives, and General Electives).

Students must take a minimum of 8 credits (two courses) from 2 of the 3 categories (British, American, and World).

Literature Surveys (choose 8-12 credits)

ENG 320 British Literature to 1785 (4)  
ENG 321 British Literature: 1785-Present (4)  
ENG 327 American Literature to 1865 (4)  
ENG 328 American Literature: 1865 to the Present (4)  
ENG 433W Selected Studies in World Literature (4)  
ENG 435 The World Novel (2-4)

Content-Area Electives (choose 8-12 credits)

ENG 340 Form and Technique in Prose (4)  
ENG 341 Form and Technique in Poetry (4)  
ENG 342 Beginning Creative Nonfiction Workshop (4)  
ENG 343 Beginning Fiction Workshop (4)  
ENG 344 Beginning Poetry Workshop (4)  
ENG 381 Introduction to English Linguistics (4)  
ENG 474W Research and Writing Technical Reports (4)  
ENG 475 Editing Technical Publications (4)  
ENG 476 Online Documentation (4)  
ENG 477W Technical Documentation, Policies, and Procedures (4)  
ENG 482 Teaching English Pronunciation and Discourse (4)  
ENG 484 Pedagogical Grammar and Academic English (4)  
ENG 485 Language and Culture in TESL (4)  
ENG 486 Theories of Teaching ESL (4)

##### Major Unrestricted Electives

General Electives (choose 12-24 credits)

Courses may not be double-counted from other categories

ENG 300 - ENG 499 Selected in consultation with an advisor.  
FILM 300 - FILM 499 Selected in consultation with an advisor.

##### Other Graduation Requirements

**Required for Bachelor of Arts (BA) degree:** Language (8 credits)

48 total credits required for this degree.

**Required Minor:** None.

## TEACHING ENGLISH AS A SECOND LANGUAGE MINOR

### Minor Core

ENG	381	Introduction to English Linguistics (4)
ENG	482	Teaching English Pronunciation and Discourse (4)
ENG	484	Pedagogical Grammar & Academic English (4)
ENG	485	Language and Culture in TESL (4)
ENG	486	Theories of Teaching ESL (4)
ENG	487	Methods of Teaching ESL (4)
ENG	489	Policies and Programs in ESL (4)

A teaching licensure student must also complete the professional education requirements in order to get a K-12 teaching license. Please see the ESL licensure advisor for the appropriate licensure program.

**Required for Minor (Required for a state of Minnesota teaching license, an additional 30 credits of professional education courses.)** See the SECONDARY 5-12 AND K-12 PROFESSIONAL EDUCATION section for admission requirements to Professional Education and a list of required professional education courses. This 30 credit requirement includes 11 credits of student teaching. Students must satisfactorily complete a student teaching component of full-day experiences for one academic semester, or its equivalent, including both elementary and secondary education levels with students of limited English proficiency.

## TEACHING ENGLISH AS A SECOND LANGUAGE, NON-LICENSURE MINOR

### Minor Core

ENG	381	Introduction to English Linguistics (4)
ENG	482	Teaching English Pronunciation and Discourse (4)
ENG	484	Pedagogical Grammar & Academic English (4)
ENG	485	Language and Culture in TESL (4)
ENG	486	Theories of Teaching ESL (4)
ENG	487	Methods of Teaching ESL (4)

## LINGUISTICS MINOR

### Required for Minor

(choose 8-16 credits from the following)

ENG	381	Introduction to English Linguistics (4)
ENG	482	Teaching English Pronunciation and Discourse (4)
ENG	485	Language and Culture in TESL (4)
ENG	494	English Workshop (selected sections, 1-6)
ENG	495	Special Studies (1-4)
ENG	494 or ENG 495	may be chosen when topic is appropriate (see advisor).

### Electives (0-8 credits)

(choose up to 8 credits from the following courses)

CDIS	201	Observation of Human Communication (3)
CDIS	290	Introduction to Communication Disorders (3)
CDIS	312	Speech and Language Development (3)
CDIS	392	Phonetics (3)
CDIS	402	Child Language Disorders (2)
CDIS	403	Child Language Disorders Lab (1)
CDIS	438	Speech Sound Disorders (3)
GER	445	Topics in German Linguistics (1-4)
FREN	323	French Phonetics & Applied Linguistics (2-4)
FREN	404	French Syntax (2-4)
SPAN	301	Topics in Language (1-4)
SPAN	401	Topics in Linguistics (1-4)

## TECHNICAL COMMUNICATION BS

### Major Common Core

Required Introductory Course (choose 4 credits)

ENG	271W	Technical Communication (4)
ENG	272W	Business Communication (4)

### Required Courses

ENG	474W	Research and Writing Technical Reports (4)
ENG	475W	Editing Technical Publications (4)
ENG	498W	Internship (3-4)
<u>Documentation</u> (choose 4 credits)		
ENG	476	Online Documentation (4)
ENG	477W	Technical Documentation, Policies, and Procedures (4)

### Major Restricted Electives (18-19 credits)

Major Common Core and Electives must total 37 credits.

ENG	462	Document Design (4)
ENG	466	Usability (4)
ENG	467	International Technical Communications (1-4)
ENG	469	Project Management in Technical Communication (4)
ENG	471	Visual Technical Communication (4)
ENG	472	Topics in Technical Communication (1-4)
ENG	473	Desktop Publishing (4)
ENG	474W	Research and Writing Technical Reports (4)
ENG	476	Online Documentation (4)
ENG	477W	Technical Documentation, Policies, and Procedures (4)
ENG	478	Technical and Scientific Literature (4)
ENG	479	Rhetorical Theory Applied to Technical Documents (4)
ENG	480	Proposals (4)
ENG	494	English Workshop (selected sections, 1-6)

**Other Graduation Requirements.** English Department policy does not permit double-counting of courses for any English major or minor.

**Minor.** Choose a technical minor from the list below: Automotive Engineering Technology, Civil Engineering, Electronic Engineering Technology, Manufacturing Engineering Technology, Biology, Chemistry, Community Health, Computer Information Science, Computer Technology, Environmental Science, Geography, Geology, Math, Physics, Psychology, or others with approval. Contact your advisor or the program director.

## TECHNICAL COMMUNICATION CERTIFICATE

This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

### Major Common Core

ENG	471	Visual Technical Communication (4)
ENG	475	Editing Technical Publications (4)

Documentation (choose 4 credits)

ENG	476	Online Documentation (4)
ENG	477W	Technical Documentation, Policies, and Procedures (4)

### Major Restricted Electives (choose 12 credits)

ENG	462	Document Design (4)
ENG	466	Usability (4)
ENG	469	Project Management in Technical Communications (4)
ENG	472	Topics in Technical Communication (1-4)
ENG	473	Desktop Publishing (4)
ENG	474W	Research and Writing Technical Reports (4)
ENG	476	Online Documentation (4)
ENG	477W	Technical Documentation, Policies, and Procedures (4)
ENG	480	Proposals (4)

### Other Graduation Requirements

English Department policy does not permit double-counting of courses for any English major or minor.

## TECHNICAL COMMUNICATION MINOR

### Minor Core

Required introductory course for minor (choose 4 credits)

ENG	271W	Technical Communication (4)
ENG	272W	Business Communication (4)

Required advanced course for minor (choose 4 credits)

ENG	474W	Research and Writing Technical Reports (4)
ENG	475	Editing Technical Publications (4)
ENG	476	Online Documentation (4)
ENG	477W	Technical Documentation, Policies, and Procedures (4)

### Electives for Minor

(Choose 8 credits, may not include the advanced course chosen above.)

ENG	462	Document Design (4)
ENG	466	Usability (4)
ENG	469	Project Management in Technical Communication (4)
ENG	471	Visual Technical Communication (4)
ENG	472	Topics in Technical Communication (1-4)

- ENG 473 Desktop Publishing (4)  
 ENG 474W Research and Writing Technical Reports (4)  
 ENG 475 Editing Technical Publications (4)  
 ENG 476 Online Documentation (4)  
 ENG 477W Technical Documentation, Policies, and Procedures (4)  
 ENG 478 Technical and Scientific Literature (4)  
 ENG 479 Rhetorical Theory Applied to Technical Documents (4)  
 ENG 480 Proposals (4)

### WRITING STUDIES MINOR

#### Minor Common Core

- ENG 201W Intermediate Writing (4)  
 ENG 301W Advanced Writing (4)

#### Minor Electives

(choose 12 credits from the following courses)

- ENG 285 Practical Grammar (2)  
 ENG 430 Independent Reading (1-4)  
 ENG 442 Advanced Creative Nonfiction Workshop (4)  
 ENG 453 Topics in Rhetoric and Composition (4)  
 ENG 454 Persuasive Writing on Public Issues (4)  
 ENG 455 Advanced Writing Workshop (4)

### INTERDISCIPLINARY MINOR IN COMMUNICATIONS

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desired by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a "C" or better in English courses in order to apply them to the minor.

#### Minor Core

- CMST 312 Professional Communication & Interviewing (4)  
 CMST 412 Organizational Communication (4)  
 ENG 271W Technical Communication (4)  
 ENG 474 Research and Writing Technical Reports (4)

#### Minor Electives

Choose 11 credits from the following programs. At least one course must be at the 3/400 level.

- CMST 225 Communicating With/Through Technology (4)  
 CMST 335 Communication & Community (4)  
 CMST 333 Advanced Public Communication (4)  
 CMST 445 Conflict Management (4)  
 ECON 201 Principles of Macroeconomics (3)  
 ECON 202 Principles of Microeconomics (3)  
 ENG 301W Advanced Writing (4)  
 ENG 454 Persuasive Writing on Public Issues (4)  
 ENG 455 Advanced Writing Workshop (4)  
 ENG 471 Visual Technical Communication (4)  
 ENG 473 Desktop Publishing (4)  
 ENG 474 Research and Writing Technical Reports (4)  
 ENG 475 Editing Technical Publications (4)  
 IT 100 Introduction to Computing and Applications (4)  
 RPLS 377 Public Relations (3)  
 RPLS 465 Event Management (3)  
 URBS 150 Sustainable Communities (3)  
 URBS 230 Community Leadership (3)  
 URBS 412 Public Information and Involvement (3)

### **COURSE DESCRIPTIONS**

#### **ENG 098 (2-4) Integrated Reading and Writing (P/N Only)**

This course offers instruction in, and practice with, critical reading and writing strategies. Credit does not apply toward graduation. P/N only.

#### **ENG 100 (4) Introduction to Composition**

A writing course that progresses from personal writing to writing about readings and the use of sources. Does not fulfill general education requirement 1A.

#### **ENG 101 (4) Composition**

This course helps students develop a flexible writing process, practice rhetorical

awareness, read critically to support their writing, research effectively, represent others' ideas in multiple ways, reflect on their writing practices, and polish their work. GE-1A

#### **ENG 103 (4) Stretch Composition I**

This course helps students develop a flexible writing process, increase their rhetorical awareness, acquire critical reading skills to support their writing, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Fall

#### **ENG 104 (4) Stretch Composition II**

This course helps students gain greater facility with the writing process, expand their rhetorical awareness, research effectively, compose argument-driven texts, represent others' ideas in multiple ways, reflect on their writing development, and polish their work. Spring  
GE-1A

#### **ENG 107 (1-4) English Writing for Academic Purposes**

This writing course focuses on the processes and products of writing for academic purposes in the American context, with particular interest in the structural variation among academic genres. This course is intended for non-native speakers of English. This course does not meet General Education requirements.

Prerequisite: TOEFL iBT score of 89 or above, or completed ESL 136 with a "C" or higher, or the equivalent.

On Demand: Fall, Spring, Summer

#### **ENG 110 (4) Introduction to Literature**

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.

GE-6

#### **ENG 112W (4) Introduction to Poetry and Drama**

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Prerequisite: ENG 101

WI, GE-6

#### **ENG 113W (4) Introduction to Prose Literature**

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Prerequisite: ENG 101

WI, GE-6

#### **ENG 118 (4) Diverse Cultures in Literature and Film**

Students in this course learn about diverse peoples and societies by reading and writing about novels, non-fiction, poetry, and/or films.

Variable  
GE-6, GE-7

Diverse Cultures - Purple

#### **ENG 125 (4) International Children's Literature**

The course purpose is to increase students' knowledge of international children's literature that is written in English or translated into English. Students will be introduced to individual books, authors, and methods of responding to literature. This course studies children's literature set in countries such as Afghanistan, WWII Germany, and the Dominican Republic.

Variable

GE-6, GE-8

Diverse Cultures - Purple

#### **ENG 146 (4) Introduction to Shakespeare**

This course will introduce students to Shakespeare's plays (histories, tragedies, and comedies) and sonnets. Students will read, analyze, and develop interpretations of these works, learning about Shakespeare's language, historical situations, and world views.

Variable

GE-6, GE-8

#### **ENG 201W (4) Intermediate Writing**

Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Prerequisite: ENG 101

WI, GE-2

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**ENG 207 (1-4) Special Topics in ESL**

Special interest courses devoted to specific topics within the field of English as a Second Language. Topics vary, and the course may be re-taken for credit under different topic headings.

Variable

**ENG 211W (4) Perspectives in Literature and Human Diversity**

Courses will explore various specialized topics in literature to increase understanding of literary contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Prerequisite: ENG 101

WI, GE-6, GE-7

Diverse Cultures - Purple

**ENG 212W (4) Perspectives in World Literature**

Courses will introduce students to works of literature from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing. May be repeated with different topics.

Prerequisite: ENG 101

WI, GE-6, GE-8

**ENG 213W (4) Perspectives: Ethics and Civic Responsibility**

Courses will focus on some characteristic ways in which literature addresses and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Prerequisite: ENG 101

WI, GE-6, GE-9

**ENG 215 (2-4) Topics in Literature**

Course will explore specialized topics in literature; may be repeated under a different topic. GE-6

**ENG 219 (1) Visiting Writers Series**

This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

**ENG 242W (4) Introduction To Creative Writing**

An introduction to writing poetry and short prose. This course does not assume previous creative writing experience on the part of the student. ENG 242 is a prerequisite for ENG 340 or 341.

WI, GE-11

**ENG 271W (4) Technical Communication**

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

Prerequisite: ENG 101

WI, GE-2, GE-13

**ENG 272W (4) Business Communication**

Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.

Fall, Spring

WI, GE-2, GE-13

**ENG 275W (4) Introduction to Literary Studies**

An introduction to literary genres and to the techniques of writing about literature.

Prerequisite: ENG 101

WI

**ENG 285 (2) Practical Grammar**

A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

**ENG 301W (4) Advanced Writing**

Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.

Prerequisite: ENG 101 and permission of instructor

WI, GE-2

**ENG 316 (1-4) Topics in Literature**

Topic-oriented course in literature. May be repeated with change of topic. Variable

**ENG 318 (2-4) Multicultural Literature**

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

Diverse Cultures - Purple

**ENG 320 (4) British Literature to 1785**

Representative works from British literature encompassing Beowulf through the Eighteenth Century.

Prerequisite: ENG 275W

Fall

**ENG 321 (4) British Literature: 1785-Present**

Representative works from British Literature, the Romantic Period, to the present.

Prerequisite: ENG 275W

Spring

**ENG 325 (3) Children's Literature**

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

**ENG 327 (4) American Literature to 1865**

A survey of American Literature from its beginnings to the end of the Civil War.

Prerequisite: ENG 275W

Fall

**ENG 328 (4) American Literature: 1865 to the Present**

A survey of American Literature from the end of the Civil War to the present.

Prerequisite or Co-requisite: ENG 275W

Spring

**ENG 340 (4) Form and Technique in Prose**

Study of the technical underpinnings of fiction and nonfiction genres. This course or ENG 341 is a prerequisite for any 300-level creative writing workshop.

Prerequisite: ENG 242W

On Demand: Fall, Spring, Summer

**ENG 341 (4) Form and Technique in Poetry**

Study of the technical underpinnings of poetry. This course or ENG 340 is a prerequisite for any 300-level creative writing workshop.

Prerequisite: ENG 242W

On Demand: Fall, Spring, Summer

**ENG 342 (4) Beginning Creative Nonfiction Workshop**

Introduction to writing personal essays and literary journalism. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

**ENG 343 (4) Beginning Fiction Workshop**

Introduction to writing short stories. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

On Demand

**ENG 344 (4) Beginning Poetry Workshop**

Introduction to writing poems. ENG 344 and one course from either ENG 342 or 343 are prerequisites for a 400-level practicum course.

Prerequisites: ENG 340, ENG 341

Variable

**ENG 359 (4) Topics and Research**

Topics and Research is a variable topics course giving students the opportunity to work closely with a professor to study a specific aspect of English and do research in a specialized area.

Variable

**ENG 361 (4) Teaching English: Literature, Grades 5-12**

Theory, practice, and materials for teaching English language arts in middle school and high school, with particular attention to literature.

Fall (On Demand), Spring (On Demand)

**ENG 362 (4) Teaching English: Writing, Grades 5-12**

Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language and writing.

Fall

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**ENG 381 (4) Introduction to English Linguistics**

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).  
Fall

**ENG 402W (4) Gender in Literature**

Selected topics course on literature about gender and gendered experiences  
Diverse Cultures - Purple

**ENG 403W (4) Selected Authors**

Studies in selected authors. Specific authors change. May be repeated with content changes.

**ENG 405 (2) Shakespeare: Comedies and Histories**

A study of Shakespeare's comedies and histories. This course will run for a half-semester.  
Spring

**ENG 406 (2) Shakespeare: Tragedies**

A study of Shakespeare's tragedies. This course will run for a half-semester.  
Spring

**ENG 410 (1-4) 21st Century Literature**

Study of literature from the 21st century, with an emphasis on how these works reflect contemporary concerns.  
Prerequisite: ENG 275W  
Variable

**ENG 412W (4) Arab American Literature**

This course critically examines a wide array of literature, non-fiction essays and articles, film and art to explore the historical experiences of diverse Arab American communities. The course will begin by discussing major issues in the field, the history of immigration and citizenship, and developments in Arab American writing. Students will learn about waves of immigration from the 1880s onward, the literary communities that formed, and their contemporary legacy. The course will enable the students to better comprehend the historical and cultural contexts in which Arab American literature has evolved and the diverse perspectives of individual writers and artists.  
On Demand: Fall, Spring, Summer  
Diverse Cultures - Purple

**ENG 425 (2-4) Topics in Children's Literature**

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys. May be repeated for credit when the topic changes.  
Fall

**ENG 426 (2-4) Selected Periods**

Selected periods of literary study.

**ENG 430 (1-4) Independent Reading**

Extensive reading in an area for which the student has had basic preparation.  
Prerequisite: Consent

**ENG 432 (2-4) Selected Studies in the Novel**

Content changes. May be repeated.

**ENG 433W (4) Selected Studies in World Literature**

Topics on themes, issues, and developments in genres of the literatures of the world. Content changes. May be repeated.  
Fall  
Diverse Cultures - Purple

**ENG 435 (2-4) The World Novel**

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.  
Spring

**ENG 436W (4) Native American Literature**

This writing-intensive course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.  
Diverse Cultures - Purple

**ENG 437W (2-4) Latina/o Literature**

This course surveys the origins and development of Chicana/o and Latina/o literature, from oral narratives, early poetry, and narrative fiction and memoirs, through the Chicano Movement and the emergence of Chicana/o literature and drama. The course also examines contemporary Chicana/o and Latina/o narrative fiction, including issues related to

immigration, the urban experience, Chicana/o and Latina/o subjectivity, and the reappropriation and reinterpretation of myths, legends, and cultural figures in transnational context.  
On Demand: Fall, Spring, Summer  
Diverse Cultures - Purple

**ENG 438W (4) African American Literature**

This writing-intensive course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.  
Diverse Cultures - Purple

**ENG 441 (4) Literary Theory and Criticism**

Theories of literature and its production and use.  
Prerequisite: 6 semester credits in literature  
Variable

**ENG 442 (4) Advanced Creative Nonfiction Workshop**

Advanced workshop in writing personal essays and literary journalism. May be repeated.  
Prerequisite: ENG 340 or ENG 342  
ALT-Fall

**ENG 443 (4) Advanced Fiction Workshop**

An advanced course in writing short stories and novels. May be repeated.  
Prerequisite: ENG 340 or ENG 343  
ALT-Spring

**ENG 444 (4) Advanced Poetry Workshop**

An advanced course in writing poems. May be repeated.  
Prerequisite: ENG 341 or ENG 344  
ALT-Spring

**ENG 445 (4) Advanced Critical Writing Workshop**

An advanced course in writing critical essays. May be repeated.  
Prerequisite: Writing course or consent  
Variable

**ENG 446 (4) Screenwriting Workshop**

Introduction to writing for the screen. May be repeated with new content. This course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.  
Prerequisite: Writing course or consent: Choose from either FILM 114, ENG 342, ENG 343, or ENG 344.  
Spring

**ENG 447 (4) Creative Writing Capstone**

This course enables BA and BFA Creative Writing students to bring their previous critical and creative study to bear in a final program project. All required, elective, and practicum creative writing workshops must be completed before taking this course.  
Prerequisites: Choose from either ENG 446, ENG 449, ENG 494, or ENG 495.  
Spring

**ENG 448 (4) Contemporary Writers**

This course approaches works of fiction, poetry, and creative nonfiction from the past 30 years with a special focus on the craft issues that are central components of each work's success. English 448 is a required course for BA and BFA majors in creative writing.  
Spring  
Diverse Cultures - Purple

**ENG 449 (2-4) Topics in Creative Writing Form and Technique**

Topics in Creative Writing Form and Technique is a variable-title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.  
Fall, Spring, Summer

**ENG 453 (4) Topics in Rhetoric and Composition**

Topics in Rhetoric and Composition will be a variable title course that explores special topics relating to the theory, history, and practice of one or more areas within rhetoric and composition.  
Prerequisite: ENG 201W, ENG 301W  
Variable

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**ENG 454 (4) Persuasive Writing on Public Issues**

Advanced writing course emphasizing major contemporary public issues. Practice in and study of: the logic by which writers construct arguments; the various means that writers use to persuade an audience; the conventions of evidence, claims and arguments in persuasive discourses.

Prerequisite: ENG 201W, ENG 301W

Variable

**ENG 455 (4) Advanced Writing Workshop**

Advanced interdisciplinary writing emphasizes critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting. Practice and study of selected rhetorics of inquiry employed in academic disciplines preparing students for different systems of writing.

Prerequisite: ENG 201W, ENG 301W

Variable

**ENG 461 (2-4) World Literature for Children and Young Adults**

Selected works of literature for students in grades 5-12 from a variety of countries and cultures.

On Demand: Fall, Spring, Summer

**ENG 462 (4) Document Design**

Addresses theories of design and teaches students design strategies in typography, graphics, tables, color, and information architecture that will subsequently be applied to documents.

Prerequisite: ENG 271W or ENG 272W

Variable

**ENG 463 (3) Adolescent Literature**

A survey of literature for students in grades 5-12, fiction and non-fiction, and methods of teaching this literature.

Fall

**ENG 464 (3) Teaching Literature in the Middle School**

Survey of books suitable for the middle school classroom, covering a variety of topics and genres.

Spring

**ENG 466 (4) Usability**

Introduces students to theories of usability and teaches students various methods to evaluate design for usability including heuristic evaluations, card-sorting, task-based evaluations, and fieldwork.

Prerequisite: ENG 271W or ENG 272W

Variable

**ENG 467 (1-4) International Technical Communication**

Students learn how to research and write technical information for multiple cultures, both locally and internationally.

Variable

**ENG 469 (4) Project Management in Technical Communication**

This course is designed to introduce students to technical project management. This introduction is achieved through participation in a simulated project management experience. Assignments include standard documentation associated with project management and reflective writing.

Prerequisite: ENG 271W

Fall, Spring

**ENG 470 (1-4) Independent Writing**

Writing in an area and of a type for which the student has demonstrated ability. May be repeated.

Prerequisite: Consent

**ENG 471 (4) Visual Technical Communication**

This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

**ENG 472 (1-4) Topics in Technical Communication**

Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

**ENG 473 (4) Desktop Publishing**

Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful.

**ENG 474W (4) Research and Writing Technical Reports**

Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.

Prerequisite: ENG 271W or ENG 272W

WI

**ENG 475 (4) Editing Technical Publications**

Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.

Spring

**ENG 476 (4) Online Documentation**

This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:

1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

**ENG 477W (4) Technical Documentation, Policies, and Procedures**

Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).

Fall

WI

**ENG 478 (4) Technical and Scientific Literature**

Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.

ALT-Fall

**ENG 479 (4) Rhetorical Theory Applied to Technical Documents**

Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.

ALT-Spring

**ENG 480 (4) Proposals**

Practice in the development and production of proposals, focusing on the research, writing, and management of proposals by technical communicators.

**ENG 481 (4) History of the English Language**

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

**ENG 482 (4) Teaching English Pronunciation and Discourse**

The English sound system and English discourse structures studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

Fall

**ENG 484 (4) Pedagogical Grammar and Academic English**

Investigation of English grammatical structures and the features of Academic English for the purposes of understanding their use and of teaching them to speakers of English As A Second Language.

Spring

**ENG 485 (4) Language and Culture in TESL**

A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.

Spring

Diverse Cultures - Gold

**ENG 486 (4) Theories of Teaching ESL**

Introduction to theories of second language acquisition, focusing on some of the major theories in this field, including individual and sociocultural factors in language learning, as well as practical issues and applications of theory in a wide range of settings.

Fall



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**ENG 487 (4) Methods of Teaching ESL**

Examines the integration of skills, including listening, speaking, reading, writing, and vocabulary use in a variety of contexts, e.g. K-12, adult, higher education, ESL, EFL.  
Spring

**ENG 489 (4) Policies and Programs in ESL**

This course describes state and federal legislation affecting ESL; identification, assessment, placement, and tracking of English Language Learners in the K-12 context; current models of ESL program delivery; and Minnesota State Standards and standardized testing.  
Spring

**ENG 490 (1-4) Topics in TESL**

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.  
Variable

**ENG 491 (4) Teaching English Language Learners in the Mainstream Classroom**

This course introduces education majors to teaching ELLs. Included in this course is an investigation of the attendant orthography, morphology, and syntax of English, and exposure to lesson planning, assessment, and differentiated instruction appropriate for ELLs in the mainstream classroom.  
Fall, Spring

**ENG 492 (2-4) Selected Topics**

Various topic-oriented courses in literature.

**ENG 494 (1-6) English Workshop**

Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline-specific writing. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

**ENG 495 (1-4) Special Studies**

Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature. May be repeated with change in topic. WHEN OFFERED AS A CREATIVE WRITING WORKSHOP, this course serves as a practicum course for the BA and BFA majors in Creative Writing and will serve as a pre-requisite for ENG 447 Creative Writing Capstone.

**ENG 498 (1-6) Internship**

On-site field experience, the nature of which is determined by the specific needs of the student's program option. May be repeated with change in topic.

**ENG 499 (1-4) Individual Study**

Extensive reading and writing in an area for which the student has had basic preparation. May be repeated with change in topic.  
Prerequisite: Consent