

FRENCH BA, BS AND MINOR

French

College of Arts & Humanities
 Department of World Languages & Cultures
 227 Armstrong Hall • 507-389-2116
 Website: www.mnsu.edu/languages

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Studying French provides insight into the literature and culture of France and other French-speaking countries. It also gives students a knowledge of language that enables them to work and travel in areas of the world where French is spoken. To facilitate these goals, the department sponsors a summer program in France. Students choosing to take advantage of this study-abroad opportunity, or who acquire language experience on their own initiative, may receive credit if arrangements are made in advance.

Communicate in Languages Other Than English

- Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.
- Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Gain Knowledge and Understanding of Other Cultures

- Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

Connect with Other Disciplines and Acquire Information

- Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.
- Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

Develop Insight into the Nature of Language and Culture

- Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Participate in Multilingual Communities at Home & Around the World

- Standard 5.1: Students use the language both within and beyond the school setting.
- Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours.
- a minimum cumulative GPA of 2.00 ("C").

Contact the department for application procedures.

GPA Policy. A grade of "C-" or better must be earned for major or minor credit.

P/N Grading Policy. Work done for a major or minor must be done for a letter grade beyond the second-year level. A grade of P must be earned for major or minor credit in all work done on a P/N basis.

Proficiency Policies. Students who wish to receive credit by examination may take tests to have their proficiency evaluated. Students may not take a proficiency test for a course in which they are enrolled. The department reserves the right to deny admission to courses for those students whom a faculty member determines to have mastered the material already.

Fulfilling BA Language Requirement. Students who wish to validate the BA Language requirement for previous study in French, German, Spanish, Swedish or

Norwegian may do so by taking a credit by exam (see above section). Students do not meet the BA language requirement merely because they have taken two years of high school language.

Residency Requirement. Transfer credits will be applied only if they are the equivalent of work offered by the Department of World Languages & Cultures for the major or minor in that language. In addition, a minimum of work must be taken at Minnesota State Mankato as follows: Major: a minimum of three upper division courses other than Independent or Individual Study, for a total of at least 8 credits. At least two of these courses must be at the 400 level. Minor: a minimum of two upper division courses other than Independent or Individual Study, for a total of at least six credits.

Courses not required for a student's specific baccalaureate degree should be chosen according to these general guidelines:

- BA:

Emphasis on literature in upper-division courses; students will most likely pursue their education beyond the baccalaureate level.

- BS:

Emphasis on the ability to communicate in the language; presupposes knowledge of culture and civilization; students frequently have career goals in other disciplines for which a language is either required or recommended.

- BS French Education:

Emphasis on communication (four skills plus culture and language analysis).

FRENCH BA

Degree completion = 120 credits

Prerequisites to Major Elementary French - (choose 2-10 credits)

FREN 101	Elementary French I (5)
FREN 102	Elementary French II (5)
FREN 200	Entry-Level Intermediate French (2-4)

Major Common Core

Language (choose 11-21 credits)

FREN 302W	Composition (2-4)
FREN 323	French Phonetics and Applied Linguistics (2-4)
FREN 350	Introduction to French Literature (3)
FREN 366	Oral Communication (2-6)
FREN 404	French Syntax (2-4)

Literature (choose 4-15 credits)

FREN 420	French Seminar (1-3)
FREN 432	French Literature I (3-4)
FREN 442	French Literature II (3-4)
FREN 452	French Literature III (3-4)

Civilization (choose 3-4 credits)

FREN 305	France Today (3-4)
FREN 402	French Civilization (3-4)

Major Restricted Electives (choose 1-12 credits)

FREN 201	Intermediate French I (4)
FREN 202	Intermediate French II (4)
FREN 204	Advanced Intermediate French (2-4)
FREN 211	Intermediate Readings (1-3)
FREN 214	Paris et L'ILE de France (1-3)
FREN 215	Composition (1-3)
FREN 216	Conversation (1-4)
FREN 217	Modern France (1-3)
FREN 218	On Y Va (1)
FREN 261	Conversation & Pronunciation (1-3)
FREN 293	Supervised Study in French-Speaking Countries (1-6)
FREN 299	Individual Study (1-4)
FREN 301	Third Year Vocabulary Review (3)
FREN 302	Composition (2-4)
FREN 302W	Composition (2-4)
FREN 304	Third Year Grammar Review (3)
FREN 305	France Today (1-4)
FREN 313	Third Year French (1-4)
FREN 314	Paris et L'ILE de France (1-3)
FREN 315	Composition (1-3)
FREN 316	Conversation (1-4)

FRENCH CONTINUED

FREN 317	Modern France (1-3)
FREN 318	Introduction to Business French (1-4)
FREN 320	French Seminar (1-3)
FREN 322	Listening Comprehension and Pronunciation (1-3)
FREN 323	French Phonetics & Applied Linguistics (2-4)
FREN 350	Introduction to French Literature (3)
FREN 366	Oral Communication (1-6)
FREN 393	Supervised Study in French-Speaking Countries (1-6)
FREN 402	French Civilization (3-4)
FREN 404	French Syntax (2-4)
FREN 405	Business French I (2-4)
FREN 406	Business French II (2-4)
FREN 414	Paris et L'ÎLE de France (1-3)
FREN 415	Composition (1-3)
FREN 416	Conversation (1-4)
FREN 417	Modern France (1-3)
FREN 420	French Seminar (1-4)
FREN 432	French Literature I (1-4)
FREN 442	French Literature II (1-4)
FREN 452	French Literature III (1-4)
FREN 492	Individual Study (1-4)
FREN 494	Supervised French Study (1-6)
FREN 497	Internship (1-6)
FREN 499	Individual Study (1-4)

Required Minor: Yes. Any.

FRENCH BS

Degree completion = 120 credits

Prerequisites to Major (Elementary French - (choose 2-10 credits)

FREN 101	Elementary French I (5)
FREN 102	Elementary French II (5)
FREN 200	Entry-Level Intermediate French (2-4)

Major Common Core

Language (choose 11-21 credits)

FREN 302W	Composition (2-4)
FREN 323	French Phonetics and Applied Linguistics (2-4)
FREN 350	Introduction to French Literature (3)
FREN 366	Oral Communication (2-6)
FREN 404	French Syntax (2-4)

Literature (choose 4-15 credits)

FREN 420	French Seminar (1-3)
FREN 432	French Literature I (3-4)
FREN 442	French Literature II (3-4)
FREN 452	French Literature III (3-4)

Civilization (choose 3-4 credits)

FREN 305	France Today (3-4)
FREN 402	French Civilization (3-4)

Major Restricted Electives (choose 1-9 credits)

FREN 211	Intermediate Readings (1-3)
FREN 214	Paris et L'ÎLE de France (1-3)
FREN 215	Composition (1-3)
FREN 216	Conversation (1-4)
FREN 217	Modern France (1-3)
FREN 218	On Y Va (1)
FREN 261	Conversation & Pronunciation (1-3)
FREN 293	Supervised Study in French-Speaking Countries (1-6)
FREN 299	Individual Study (1-4)
FREN 301	Third Year Vocabulary Review (3)
FREN 302	Composition (2-4)
FREN 302W	Composition (2-4)
FREN 304	Third Year Grammar Review (3)
FREN 305	France Today (1-4)
FREN 313	Third Year French (1-4)
FREN 314	Paris et L'ÎLE de France (1-3)
FREN 315	Composition (1-3)
FREN 316	Conversation (1-4)
FREN 317	Modern France (1-3)
FREN 318	Introduction to Business French (1-4)
FREN 320	French Seminar (1-3)
FREN 322	Listening Comprehension and Pronunciation (1-3)
FREN 323	French Phonetics & Applied Linguistics (2-4)

FREN 350	Introduction to French Literature (3)
FREN 366	Oral Communication (1-6)
FREN 393	Supervised Study in French-Speaking Countries (1-6)
FREN 402	French Civilization (3-4)
FREN 404	French Syntax (2-4)
FREN 405	Business French I (2-4)
FREN 406	Business French II (2-4)
FREN 414	Paris et L'ÎLE de France (1-3)
FREN 415	Composition (1-3)
FREN 416	Conversation (1-4)
FREN 417	Modern France (1-3)
FREN 420	French Seminar (1-4)
FREN 432	French Literature I (1-4)
FREN 442	French Literature II (1-4)
FREN 452	French Literature III (1-4)
FREN 492	Individual Study (1-4)
FREN 494	Supervised French Study (1-6)
FREN 497	Internship (1-6)
FREN 499	Individual Study (1-4)

FRENCH MINOR

Required for Minor (Core, 24 credits)

Elementary French or other proof of skill is needed.

Intermediate sequence counts toward the minor.

FREN 302W	Composition (2-4)
FREN 323	French Phonetics and Applied Linguistics (2-4)
FREN 350	Introduction to French Literature (3)
FREN 366	Oral Communication (2-6)
FREN 404	French Syntax (2-4)
(choose one course from the following)	
FREN 305	France Today (3-4)
FREN 402	French Civilization (3-4)

COURSE DESCRIPTIONS

FREN 101 (5) Elementary French I

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.

GE-8

FREN 102 (5) Elementary French II

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.

Prerequisite: FREN 101 or equivalent

GE-8

FREN 201 (4) Intermediate French I

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.

Prerequisite: One year university French or equivalent

GE-8

FREN 202 (4) Intermediate French II

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.

Prerequisite: FREN 201 or equivalent

GE-8

FREN 214 (1-3) Paris et L'Île de France

Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.

Prerequisite: FREN 101, FREN 102, or equivalent

FREN 216 (1-4) Conversation

Practice in intermediate-level conversational skills.

Prerequisite: FREN 101, FREN 102, or equivalent

FREN 217 (1-3) Modern France

Introduction to contemporary French civilization.

Prerequisite: FREN 101, FREN 102, or equivalent

FREN 218 (1) On y va

Preparation for study in France.

FRENCH CONTINUED

FREN 261 (1-3) Conversation & Pronunciation

Systematic development of conversational idiom and vocabulary. Intensive work on pronunciation. May be taken by majors and minors up to three times.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 293 (1-6) Supervised Study in French-Speaking Countries

Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 101, FREN 102, or equivalent

FREN 299 (1-4) Individual Study

Topics will vary.

FREN 301 (3) Third-Year Vocabulary Review

Systematic review of French vocabulary.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 302W (2-4) Composition

Review of grammar and vocabulary. Practice in descriptive, narrative, and expository prose.
Prerequisite: FREN 201, FREN 202, or equivalent
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FREN 304 (3) Third-Year Grammar Review

Systematic review of French grammar.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 305 (1-4) France Today

Social, political, and economic trends in contemporary France.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 314 (1-3) Paris et L'Île de France

Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 315 (1-3) Composition

Practice in descriptive and narrative prose. Acquisition of grammatical structures and vocabulary beyond the intermediate sequence.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 316 (1-4) Conversation

Practice in conversational skills.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 317 (1-3) Modern France

Introduction to contemporary French civilization.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 318 (1-4) Introduction to Business French

Introduction to basic concepts associated with French business practices.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 322 (1-3) Listening Comprehension and Pronunciation

Development of listening comprehension and pronunciation through the use of tapes, videos, films, compact discs, and other recorded materials.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 323 (2-4) French Phonetics & Applied Linguistics

A study of the sound system in French. Intensive oral practice.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 350 (3) Introduction to French Literature

A beginning literature course designed to teach students to read with understanding and critical ability.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 366 (1-6) Oral Communication

Intensive practice in advanced conversational skills. May be repeated for credit.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 393 (1-6) Supervised Study in French-Speaking Countries

Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 402 (3-4) French Civilization

Survey of historical, philosophical, literary and artistic development of France from the beginning to the present.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 404 (2-4) French Syntax

Systematic review of French grammar.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 405 (2-4) Business French I

Study of current vocabulary, terminology and practices used in the business world. Study of developments affecting the French business, industrial and agricultural communities.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 406 (2-4) Business French II

Study of France's position in the European Economic Community and of the development of French business law with emphasis on the obligations and rights of business people, the classification and organization of the various types of companies, the emission of contracts and other documents.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 414 (1-3) Paris et L'Île de France

Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 416 (1-4) Conversation

Practice in advanced conversation skills.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 417 (1-3) Modern France

In-depth study of different aspects of contemporary French civilization.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 420 (1-4) French Seminar

In-depth study of an author, genre, movement, theme or period.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 432 (1-4) French Literature I

A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 442 (1-4) French Literature II

A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 452 (1-4) French Literature III

A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 492 (1-4) Individual Study

Topics will vary.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 494 (1-6) Supervised French Study

Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 497 (1-6) Internship

Prerequisite: FREN 201, FREN 202, or equivalent

FREN 499 (1-4) Individual Study

Prerequisite: FREN 201, FREN 202, or equivalent