
MUSIC INDUSTRY BS

Music Industry

College of Arts & Humanities
Department of Music

202 Earley Center for Performing Arts • 507-389-2118

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Chair: Doug Snapp

Faculty: Gerard Alosio, David Dickau, Dale Haefner, David Gadberry, John Lindberg, Michael Olson, Joe Rodgers, Amy Roisum Foley, Stephanie Thorpe, Mike Thursby, David Viscali

Accreditation. National Association of Schools of Music (NASM)

Music at Minnesota State Mankato

We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings. Faculty, students, and ensembles are warm and welcoming to majors and non-majors alike.

Our Commitment:

We offer the education, experience, and personal attention you need to succeed in today's professional marketplace.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to the Major is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will:

- perform a successful audition in their primary instrument or voice;
- pass diagnostic tests in music fundamentals/theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:

- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 30 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles
- Presented a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:

1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of "C" or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

400-level: Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sectionals, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

MUSIC INDUSTRY BS

Degree completion = 120 credits

Required General Education

MUSC 101 Introduction to Music (3)
MUSC 129 Digital Music 1 (2)

Music Ensembles (Goal Area 11)

Choose 2 - 3 Credits.

MUSP 101 Concert Choir (1)
MUSP 102 University Chorale (1)
MUSP 103 Chamber Singers (1)
MUSP 108 Contemporary Vocal Ensemble (1)

MUSIC INDUSTRY CONTINUED

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| MUSP 111 | Music Productions for the Stage and Screen (1) |
| MUSP 114 | Vocal Ensemble (1) |
| MUSP 121 | Maverick Wind Ensemble (1) |
| MUSP 122 | Maverick Symphonic Band (1) |
| MUSP 123 | University Orchestra (1) |
| MUSP 125 | Jazz Mavericks (1) |
| MUSP 126 | Contemporary Instrumental Ensemble (1) |
| MUSP 131 | Maverick Machine Athletic Band (1) |
| MUSP 133 | Percussion Ensemble (1) |
| MUSP 135 | Theatre Orchestra (1) |
| MUSP 139 | Instrumental Ensemble (1) |

Major Common Core

| | |
|-----------|---|
| MUSC 111 | Theory 1 (2) |
| MUSC 112 | Theory 2 (2) |
| MUSC 115 | Musicianship 1 (2) |
| MUSC 116 | Musicianship 2 (2) |
| MUSC 119 | Class Piano 1 (1) |
| MUSC 190 | Seminar in Music Careers (1) |
| MUSC 199 | Admission to Major Interview (0) |
| MUSC 219 | Class Piano 2/Proficiency (1) |
| MUSC 222 | Social Media in Music Industry (2) |
| MUSC 230 | Songwriting 1 (3) |
| MUSC 299 | Upper Level Admission Assessment (0) |
| MUSC 320W | Musicpreneurship (2) |
| MUSC 325 | Music Management and Concert Production (3) |
| MUSC 421 | Project Development in Music Industry (3) |

Pop Music Literature (Choose 3-6 credits)

Choose either

MUSC 120 Music Money and Success (3)

or Choose 6 Credits

MUSC 102 Pop Music USA: Jazz to Country to Blues (3)

MUSC 103 Pop Music USA: R & B to MTV (3)

Private Lessons (1st year) – Choose 2 Credits.

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|----------|-----------------------------------|
| MUSP 151 | Private Voice 1 (1) |
| MUSP 152 | Introduction to Vocal Studies (1) |
| MUSP 155 | Private Piano 1 (1) |
| MUSP 156 | Private Harpsichord 1 (1) |
| MUSP 157 | Private Organ 1 (1) |
| MUSP 161 | Private Trumpet 1 (1) |
| MUSP 162 | Private Horn 1 (1) |
| MUSP 163 | Private Trombone 1 (1) |
| MUSP 164 | Private Euphonium 1 (1) |
| MUSP 165 | Private Tuba 1 (1) |
| MUSP 171 | Private Violin 1 (1) |
| MUSP 172 | Private Viola 1 (1) |
| MUSP 173 | Private Cello 1 (1) |
| MUSP 174 | Private Double Bass 1 (1) |
| MUSP 176 | Private Classical Guitar 1 (1) |
| MUSP 178 | Private Electric Guitar 1 (1) |
| MUSP 179 | Private Electric Bass 1 (1) |
| MUSP 181 | Private Flute 1 (1) |
| MUSP 182 | Private Oboe 1 (1) |
| MUSP 183 | Private Clarinet 1 (1) |
| MUSP 184 | Private Saxophone 1 (1) |
| MUSP 185 | Private Bassoon 1 (1) |
| MUSP 186 | Private Percussion 1 (1, 3) |
| MUSP 191 | Private Instrument 1 (0,1) |

Private Lessons (2nd Year) – Choose 2 Credits

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|----------|---------------------------|
| MUSP 251 | Private Voice 2 (1) |
| MUSP 255 | Private Piano 2 (1) |
| MUSP 256 | Private Harpsichord 2 (1) |
| MUSP 257 | Private Organ 2 (1) |
| MUSP 261 | Private Trumpet 2 (1) |
| MUSP 262 | Private Horn 2 (1) |
| MUSP 263 | Private Trombone 2 (1) |
| MUSP 264 | Private Euphonium 2 (1) |
| MUSP 265 | Private Tuba 2 (1) |
| MUSP 271 | Private Violin 1 (1) |
| MUSP 272 | Private Viola 2 (1) |
| MUSP 273 | Private Cello 2 (1) |

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| MUSC 424 | Music Promotions (3) |
| MUSC 425 | Music in the Marketplace (3) |
| MUSC 426 | Legal Aspects of the Music Industry (3) |
| MUSC 428 | Music Licensing for Film, TV and Games (3) |

Concert Attendance (Choose 0 credits) 7 semesters required.

MUSC 100 Concert Attendance (0)

Studio Class (Choose 0 credits)

Every semester that a student is enrolled in lessons, Studio Class is a required corequisite. 4 semesters required.

MUSP 150 Studio Class (0)

Activity in Music Industry (Choose 2 credits) 2 semesters at 1 credit

MUSC 221 Activity in Music Industry (1)

Practicum in Music Industry (Choose 2 credits) 2 semesters at 1 credit

MUSC 321 Practicum Music Industry (1)

Internship Choose 4 - 16 Credits.

A minimum of 4 credits is required, but students may elect to take up to 16 credits to meet the graduation requirement of a minimum of 40 credits in upper level courses.

MUSC 498 Internship (4)

Major Restricted Electives

Foundations in Music Industry Choose 2 - 3 Credits.

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| MUSC 121 | Foundations in Music Industry (2) |
| MUSC 122 | Introduction to Music Industry (3) |

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| MUSP 274 | Private Double Bass 2 (1) |
| MUSP 276 | Private Classical Guitar 2 (1) |
| MUSP 278 | Private Electric Guitar 2 (1) |
| MUSP 279 | Private Electric Bass 2 (1) |
| MUSP 281 | Private Flute 2 (1) |
| MUSP 282 | Private Oboe 2 (1) |
| MUSP 283 | Private Clarinet 2 (1) |
| MUSP 284 | Private Saxophone 2 (1) |
| MUSP 285 | Private Bassoon 2 (1) |
| MUSP 286 | Private Percussion 2 (1, 3) |
| MUSP 291 | Private Instrument 2 (1) |

Music Ensembles (2nd Year) – Choose 2 Credits.

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| MUSP 131 | Maverick Machine Athletic Band (1) |
| MUSP 201 | Concert Choir (1) |
| MUSP 202 | University Chorale (1) |
| MUSP 203 | Chamber Singers (1) |
| MUSP 208 | Contemporary Vocal Ensemble (1) |
| MUSP 211 | Music Productions for the Stage and Screen (1) |
| MUSP 214 | Vocal Ensemble (1) |
| MUSP 221 | Maverick Wind Ensemble (1) |
| MUSP 222 | Maverick Symphonic Band (1) |
| MUSP 223 | University Orchestra (1) |
| MUSP 225 | Jazz Mavericks (1) |
| MUSP 233 | Percussion Ensemble (1) |
| MUSP 235 | Theatre Orchestra (1) |
| MUSP 239 | Instrumental Ensemble (1) |

Music Ensembles (3rd Year) – Choose 2 Credits.

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| MUSP 301 | Concert Choir (1) |
| MUSP 302 | University Chorale (1) |
| MUSP 303 | Chamber Singers (1) |
| MUSP 308 | Contemporary Vocal Ensemble (1) |
| MUSP 311 | Music Productions for the Stage and Screen (1) |
| MUSP 314 | Vocal Ensemble (1) |
| MUSP 321 | Maverick Wind Ensemble (1) |
| MUSP 322 | Maverick Symphonic Band (1) |
| MUSP 323 | University Orchestra (1) |
| MUSP 325 | Jazz Mavericks (1) |
| MUSP 326 | Contemporary Instrumental Ensemble (1) |
| MUSP 331 | Maverick Machine Athletic Band (1) |

MUSIC INDUSTRY CONTINUED

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| MUSP 333 | Percussion Ensemble (1) |
| MUSP 335 | Theatre Orchestra (1) |
| MUSP 339 | Instrumental Ensemble (1) |

Music Ensembles (4th Year) – Choose 2 Credits.

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| MUSP 426 | Contemporary Instrumental Ensemble (1) |
| MUSP 331 | Maverick Machine Athletic Band (1) |
| MUSP 401 | Concert Choir (1) |
| MUSP 402 | University Chorale (1) |
| MUSP 403 | Chamber Singers (1) |
| MUSP 408 | Contemporary Vocal Ensemble (1) |
| MUSP 411 | Music Productions for the Stage and Screen (1) |
| MUSP 414 | Vocal Ensemble (1) |
| MUSP 421 | Maverick Wind Ensemble (1) |
| MUSP 422 | Maverick Symphonic Band (1) |
| MUSP 423 | University Orchestra (1) |
| MUSP 425 | Jazz Mavericks (1) |
| MUSP 426 | Contemporary Instrumental Ensemble (1) |
| MUSP 433 | Percussion Ensemble (1) |
| MUSP 435 | Theatre Orchestra (1) |
| MUSP 439 | Instrumental Ensemble (1) |

Major Emphasis: Music Business

Choose one of the following minors: Business Administration, Business Law, Entrepreneurship, International Business, Marketing, Mass Media, or Non-Profit Leadership

Major Emphasis: Songwriting

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| MUSC 330 | Songwriting 2 (3) |
| MUSC 331 | Electronic Orchestration (3) |
| MUSC 431 | Film Scoring and Multimedia (3) |

MI Composition Seminar (Choose 3 Credits) – 3 semesters at 1 credit per semester

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| MUSC 430 | Music Industry Composition Seminar (1) |
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One 3-credit elective is included in this emphasis. See advisor for details

Major Emphasis: Audio Production Specialist

Note: Please see Department of Music advisor about this degree. It is a joint offering of Hennepin Technical College and Minnesota State Mankato.

Required General Education

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| MUSC 120 | Music Money and Success (3) |
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Ensemble

(Choose 2 credits – 2 semester at 1 credit per semester (1))

Choose from:

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| MUSP 301 | Concert Choir (1) |
| MUSP 302 | University Chorale (1) |
| MUSP 303 | Chamber Singers (1) |
| MUSP 308 | Contemporary Vocal Ensemble (1) |
| MUSP 311 | Music Productions for Stage and Screen (1) |
| MUSP 314 | Vocal Ensemble (1) |
| MUSP 321 | Maverick Wind Ensemble (1) |
| MUSP 322 | Maverick Symphonic Band (1) |
| MUSP 323 | University Orchestra (1) |
| MUSP 325 | Jazz Mavericks (1) |
| MUSP 326 | Contemporary Instrumental Ensemble (1) |
| MUSP 333 | Percussion Ensemble (1) |
| MUSP 335 | Theatre Orchestra (1) |
| MUSP 339 | Instrumental Ensemble (1) |

Additional General Education. Please see your advisor.

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| MUSC 100 | Concert Attendance (0) <i>(Choose 0 credits – 2 semester at 0 credit/semester)</i> |
| MUSC 111 | Music Theory 1 (2) |
| MUSC 112 | Music Theory 2 (2) |
| MUSC 115 | Musicianship 1 (2) |
| MUSC 116 | Musicianship 2 (2) |
| MUSC 119 | Class Piano 1 (1) |
| MUSC 219 | Class Piano 2 and Proficiency (1) |
| MUSC 222 | Social Media in the Music Industry (2) |
| MUSC 320 | Musicpreneurship (2) |
| MUSC 321 | Practicum in Music Industry (2 semesters at 1 credit/semester) (2) |
| MUSC 325 | Music Management and Concert Production (3) |
| MUSC 421 | Project Development in the Music Industry (3) |

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| MUSC 424 | Music Promotion (3) |
| MUSC 425 | Music in the Marketplace (3) |
| MUSC 426 | Legal Aspects of the Music Industry (3) |
| MUSC 498 | Internship (4) |

Restricted Electives

Fourth-year Ensemble

(Choose 1 credit: 1 semester at 1 credit/semester)

Choose from:

| | |
|----------|--|
| MUSP 401 | Concert Choir (1) |
| MUSP 402 | University Chorale (1) |
| MUSP 403 | Chamber Singers (1) |
| MUSP 408 | Contemporary Vocal Ensemble (1) |
| MUSP 411 | Music Productions for Stage and Screen (1) |
| MUSP 414 | Vocal Ensemble (1) |
| MUSP 421 | Maverick Wind Ensemble (1) |
| MUSP 422 | Maverick Symphonic Band (1) |
| MUSP 423 | University Orchestra (1) |
| MUSP 425 | Jazz Mavericks (1) |
| MUSP 426 | Contemporary Instrumental Ensemble (1) |
| MUSP 433 | Percussion Ensemble (1) |
| MUSP 435 | Theatre Orchestra (1) |
| MUSP 439 | Instrumental Ensemble (1) |

Private Lessons: First Year

(Choose 2 credits: 2 semester at 1 credit)

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|----------|-----------------------------------|
| MUSP 151 | Private Voice 1 (1) |
| MUSP 152 | Introduction to Vocal Studies (1) |
| MUSP 155 | Private Piano 1 (1) |
| MUSP 156 | Private Harpsichord 1 (1) |
| MUSP 157 | Private Organ 1 (1) |
| MUSP 161 | Private Trumpet 1 (1) |
| MUSP 162 | Private Horn 1 (1) |
| MUSP 163 | Private Trombone 1 (1) |
| MUSP 164 | Private Euphonium 1 (1) |
| MUSP 165 | Private Tuba 1 (1) |
| MUSP 171 | Private Violin 1 (1) |
| MUSP 172 | Private Viola 1 (1) |
| MUSP 173 | Private Cello 1 (1) |
| MUSP 174 | Private Double Bass 1 (1) |
| MUSP 176 | Private Classical Guitar 1 (1) |
| MUSP 178 | Private Electric Guitar 1 (1) |
| MUSP 179 | Private Electric Bass 1 (1) |
| MUSP 181 | Private Flute 1 (1) |
| MUSP 182 | Private Oboe 1 (1) |
| MUSP 183 | Private Clarinet 1 (1) |
| MUSP 184 | Private Saxophone 1 (1) |
| MUSP 185 | Private Bassoon 1 (1) |
| MUSP 186 | Private Percussion 1 (1,3) |
| MUSP 191 | Private Instrument 1 (0,1) |

Private Lessons: Second Year

(2 semesters at 1 credit)

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|----------|--------------------------------|
| MUSP 251 | Private Voice 2 (1) |
| MUSP 255 | Private Piano 2 (1) |
| MUSP 256 | Private Harpsichord 2 (1) |
| MUSP 257 | Private Organ 2 (1) |
| MUSP 261 | Private Trumpet 2 (1) |
| MUSP 262 | Private Horn 2 (1) |
| MUSP 263 | Private Trombone 2 (1) |
| MUSP 264 | Private Euphonium 2 (1) |
| MUSP 265 | Private Tuba 2 (1) |
| MUSP 271 | Private Violin 2 (1) |
| MUSP 272 | Private Viola 2 (1) |
| MUSP 273 | Private Cello 2 (1) |
| MUSP 274 | Private Double Bass 2 (1) |
| MUSP 276 | Private Classical Guitar 2 (1) |
| MUSP 278 | Private Electric Guitar 2 (1) |
| MUSP 279 | Private Electric Bass 2 (1) |
| MUSP 281 | Private Flute 2 (1) |
| MUSP 282 | Private Oboe 2 (1) |
| MUSP 283 | Private Clarinet 2 (1) |
| MUSP 284 | Private Saxophone 2 (1) |
| MUSP 285 | Private Bassoon 2 (1) |

MUSIC INDUSTRY CONTINUED

MUSP 286 Private Percussion 2 (1,3)

MUSP 291 Private Instrument 2 (1)

Major Emphasis: Songwriting

MUSC 330 Songwriting 2 (3)

MUSC 331 Electronic Orchestration (3)

MUSC 431 Film Scoring and Multimedia (3)

MI Composition Seminar

(Choose 3 Credits – 3 semesters at 1 credit per semester)

MUSC 430 * Music Industry Composition Seminar (1)

COURSE DESCRIPTIONS SEE MUSIC