ART BA, BFA AND MINOR

ART

College of Arts & Humanities
Department of Art
136 Nelson Hall • 507-389-6412
Website: mnsu.edu/artdept/

Chair: Brian Frink
Faculty: Alisa Eimen Dr.; Brian Frink, Curt Germundson Dr.; Mika Laidlaw, Liz Miller, David Rogers, Areca Rowe, Todd Shanafelt, Amy Toscani, Gina Wenger Dr.; Matt Willemsen, Josh Winkler

Accreditation: Art-The National Association of Schools of Art and Design (NASAD)
The National Council for Accreditation of Teacher Education (NCATE)
The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION
A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the first year.

Admission to Major is granted by the department. Minimum University admission requirements are:
- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 (“C”).

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:
- ART 101 [3] (Preferred) or ART 100 [3]
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.
The total number of transfer credits accepted for each major/minor is as follows: BFA (24), BS (18), BA (15), and Minor (6).

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of “C” or higher.

ART BA
Degree completion = 120 credits
The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required General Education
ART 260 Art History Survey I [3]
ART 261 Art History Survey II [3]

Major Common Core
ART 103 Three Dimensional Design [3]
ART 110 Drawing Foundations [3]
ART 466 Realism to Postmodernism [3]
ART 495 Senior Exhibit (0-1)

Design Foundations [choose 3 credits]
ART 100 Elements and Principles of Art [3]
ART 101 Design Foundations [3]

Major Restricted Electives
Advanced Art History (choose 3 credits)
ART 413 Scandinavian Art [3]
ART 416 Art of Africa, the Americas, and the South Pacific [3]
ART 417 Medieval Art and Architecture [3]
ART 419 Gender in Art [3]
ART 460 Ancient Art [3]
ART 462 Renaissance Art [3]
ART 463 Mannerism to Romanticism [3]
ART 467 Art of the Islamic World [3]
ART 468 Design: History and Theory [3]
ART 469 Asian Art [3]
ART 492 Art History Seminar I [1-6]
ART 494 Topics [3]

Intermediate/Advanced Studio (choose 9 credits)
Select 300-400 level courses with the advisor
ART 302 Interactive Design Survey [3]
ART 304 Typography I [3]
ART 320 Graphic Design II [3]
ART 340 Painting [3]
ART 345 Watercolor [3]
ART 350 Intermediate Ceramics [3]
ART 372 Digital Printmaking [3]
ART 375 Black and White Photography [3]
ART 377 Digital Photography [3]
ART 380 Sculpture [3]
ART 402 Motion Graphics [3]
ART 404 Typography II [3]
ART 406 Web Design [3]
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
Students must complete six 200-level studio courses from five different areas.

**Graphic Design**
- ART 202 Introduction to Digital Media (3)
- ART 220 Graphic Design I (3)

**Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Mixed Media**
- ART 231 Mixed Media (3)

**Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Area Two: Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Intermediate Studio**
- ART 280 Sculpture (3)
- ART 285 Introduction to Installation (3)

**Area Three: Mixed Media**
- ART 231 Mixed Media (3)

**Area Four: Painting**
- ART 240 Painting (3)
- ART 245 Watercolor (3)

**Area Five: Ceramics**
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

**Area Seven: Photography**
- ART 270 Printmaking: Beginning Silkscreen and Lithography (3)

**Area Eight: Sculpture**
- ART 280 Sculpture (3)

**Area Nine: Installation**
- ART 285 Introduction to Installation (3)

**Advanced Drawing**
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

**Intermediate Studio**
- ART 300 - 399...
ART CONTINUED

**ART BFA -GRAPHIC DESIGN**

Degree completion = 120 credits

**Required General Education**
ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

**Major Common Core**
ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 202 Introduction to Digital Media (3)
ART 220 Graphic Design I (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Drawing II (3)
ART 391 Portfolio Review (0)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 420 Graphic Design III (3)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (0-1)

**Major Restricted Electives**

Design Foundations (choose 3 credits)
ART 100 Elements and Principles (3)
ART 101 Design Foundations (3)

Advanced Art History (choose 3 credits)
ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Graphic Design (choose 3 credits)
ART 420 Graphic Design III (3-6)
ART 497 Internship (1-6)
ART 499 Individual Study (1-6)

Drawing (choose 3 credits from courses not taken)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Advanced Art History (choose 3 credits from courses not taken)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

ART STUDIO MINOR

Core
ART 110 Drawing Foundations (3)

Restricted Electives (choose 3 credits)
ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Unrestricted Electives (choose 12 credit)
Select 12 credits of Art Studio courses in consultation with an art advisor.
ART 103 - 499 Must select from Art Studio courses.

**GRAPHIC DESIGN MINOR**

The minor in graphic design is intended to provide a beginning to intermediate level experience in the theory and methods of printed and screen-based forms of visual communication.

**Students will:**
1. apply a basic proficiency with the digital tools used for producing print and digital forms of communication;
2. apply understanding of typographic structures and hierarchies;
3. develop ability to create icons, symbols, and logos;
4. apply understanding of visual systems used in brand identity;
5. understand how to design for screen-based forms of communication and interactions;
6. create intermediate level work in:
   a. print based production techniques and brand identity systems (Art 320);
   b. motion graphics (Art 402);
   c. typographic hierarchy, structure, and editorial design fundamentals (Art 404);
   d. screen-based forms of communication and interactions (Art 406);
   e. visual concepts and digital illustration techniques (Art 324).
### COURSE DESCRIPTIONS

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>ART 202</td>
<td>Introduction to Digital Media</td>
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<td>ART 220</td>
<td>Graphic Design I</td>
<td>3</td>
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<td>ART 302</td>
<td>Interactive Design Survey</td>
<td>3</td>
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<tr>
<td>ART 304</td>
<td>Typography II</td>
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#### Restricted Electives (choose 6 credits)

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<tr>
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<tr>
<td>ART 320</td>
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<td>ART 324</td>
<td>Concept and Image</td>
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<tr>
<td>ART 402</td>
<td>Motion Graphics</td>
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<td>ART 404</td>
<td>Typography II</td>
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<tr>
<td>ART 406</td>
<td>Web Design</td>
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### Core Courses

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<td>ART 103</td>
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<td>ART 110</td>
<td>Drawing Foundations</td>
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<td>ART 160</td>
<td>Introduction to Visual Culture</td>
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<td>ART 202</td>
<td>Introduction to Digital Media</td>
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<td>ART 210</td>
<td>Drawing</td>
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<td>ART 212</td>
<td>Life Drawing</td>
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<td>ART 220</td>
<td>Graphic Design I</td>
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<td>ART 225</td>
<td>Developing Creativity: Approaches and Techniques</td>
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<td>ART 231</td>
<td>Mixed Media</td>
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<td>ART 245</td>
<td>Watercolor</td>
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<td>ART 250</td>
<td>Ceramics: Beginning Wheel</td>
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<td>ART 251</td>
<td>Ceramics: Beginning Handbuilding</td>
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<td>ART 260</td>
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<td>ART 261</td>
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<td>ART 265W</td>
<td>Art As Politics</td>
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<td>ART 265W</td>
<td>Printmaking: Beginning Silkscreen and Lithography</td>
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<td>ART 270</td>
<td>Printmaking: Beginning Intaglio/Relief</td>
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<td>ART 275</td>
<td>Photography</td>
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<td>ART 280</td>
<td>Sculpture</td>
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### Prerequisites

- ART 100 or ART 101, ART 103 or consent
- ART 101, ART 110 or consent
- ART 100, ART 101, ART 103 or consent
- ART 100 or ART 101, ART 110 or consent
- ART 100 or ART 101, ART 110 or consent
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- ART 100 or ART 101, ART 110 or consent
- ART 100 or ART 101, ART 110 or consent
ART 294 (3) Topics
Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.
Fall, Spring, Summer

ART 302 (3) Interactive Design Survey
This course explores the foundations of screen-based design. The course emphasizes the application of design sensibilities to both motion and web design production.
Prerequisite: ART 103, ART 202

ART 304 (3) Typography I
This course investigates the use of letterforms in the message making process. Topics include historical overview of letter development, type terminology, type and image relationships, and technical and aesthetic applications of type.
Prerequisite: ART 103, ART 202

ART 305 (3) Typography II
This course is an advanced study of typography. Students build on existing type sensibilities while exploring traditional and non-traditional applications of type.
Prerequisite: ART 220, ART 302, ART 304

ART 320 (3) Graphic Design II
This course expands upon the beginning and intermediate design experience. Emphasis is placed on concept development and the exploration of meaningful solutions applied across a variety of media. The technical skills of preparing work for production will be strengthened.
Prerequisite: ART 220, ART 302, ART 304

ART 324 (3) Concept and Image
This course strengthens students’ conceptual skills within the context of graphic design. The course emphasizes various techniques for generating imagery to more effectively communicate ideas.
Prerequisite: ART 220, ART 302, ART 304
Spring

ART 340 (3) Painting
Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to ART 440.
Prerequisite: ART 240 or consent
Fall, Spring

ART 345 (3) Watercolor
Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to ART 445.
Prerequisite: ART 245 or consent
Fall, Spring

ART 350 (3) Intermediate Ceramics
An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to ART 450.
Prerequisite: ART 250 or ART 251
Fall, Spring

ART 370 (3) Printmaking: Intermediate Studio
Continued exploration of intaglio, lithographic, relief and silkscreen processes. Must be taken twice before advancing to ART 470.
Prerequisite: ART 270 or ART 271
Fall, Spring

ART 372 (3) Digital Printmaking
This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes.
Prerequisite: ART 202, ART 271

ART 375 (3) Black and White Photography
Intermediate level material on camera work, processing, and calibration. In rotation with ART 377.
Prerequisite: ART 275
Variable

ART 376 (3) Color Photography
Processing, color theory, color correction, and other considerations in color photography.
Prerequisite: ART 275
Variable

ART 377 (3) Digital Photography
Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems.
In rotation with ART 375.
Prerequisite: ART 275
Variable

ART 380 (3) Sculpture
Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to ART 480.
Prerequisite: ART 280
Fall, Spring

ART 385 (3) Intermediate Installation
This studio course explores a wide range of material and conceptual strategies to site-specific work. Personal approaches will be stressed as students develop and implement their own installations. Environmental impact, health, and safety will be addressed. In addition to studio work, the course will cover a variety of installation artists and related readings. Must be taken twice before advancing to ART 485.
Prerequisite: ART 285 or consent
Fall, Spring

ART 391 (0) Portfolio Review
Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program.
Fall, Spring

ART 400 (3-6) Graphic Design Special Topics
This advanced course investigates design related topics in greater depth.
Prerequisite: ART 302 and ART 320

ART 402 (3) Motion Graphics
This course is an advanced study of motion design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing motion design skills to create conceptually and technically advanced time-based solutions. This course is repeatable.
Prerequisite: ART 220, ART 302, ART 304

ART 404 (3) Typography II
This course is an advanced study of typography. Students build on existing type sensibilities while exploring traditional and non-traditional applications of type.
Prerequisite: ART 220, ART 302, ART 304

ART 406 (3) Web Design
This course is an advanced study of front-end web design that focuses on current web standards and aesthetic trends.
Prerequisite: ART 220, ART 302, ART 304

ART 410 (3-6) Drawing Workshop
Continued in-depth exploration of drawing techniques and concepts. May be repeated.
Prerequisite: ART 310
Fall, Spring

ART 412 (3) Life Drawing
Advanced experience in drawing from the human figure. May be repeated.
Prerequisite: ART 212 or ART 310
Fall, Spring

ART 413 (3) Scandinavian Art
Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art.
Prerequisite: ART 260, ART 261 or consent
Variable

ART CONTINUED
ART 416 (3) Art of Africa, the Americas, and the South Pacific
Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas. Variable
Diverse Cultures - Purple

ART 417 (3) Medieval Art and Architecture
Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods. Spring
Prerequisite: ART 260 or consent

ART 419 (3) Gender in Art
Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography. Prerequisite: ART 261 or consent

ART 420 (3-6) Graphic Design III
This course is split between engagement in advanced design problems and preparation for entry into the graphic design field. This course is repeatable. Prerequisite: ART 320, ART 404, ART 406

ART 421 (2) Art Methods Elementary School
Art expression related to child growth, development and teaching strategies. [Required for student teaching and certification.] Prerequisite: ART 100 or ART 101, Jr. status or consent Fall, Spring

ART 422 (3) Art Education for the Exceptional Child
Current theory and practice of teaching art to students with physical, emotional, and developmental exceptionalities. Includes experiences in elementary classrooms. Prerequisite: ART 421

ART 426 (3) Art Methods Secondary School
The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching). Prerequisite: ART 421 Fall

ART 428 (3) Teaching Art: Historical and Contemporary Topics
Application of instruction in art history as well as contemporary art to elementary and secondary schools. Includes experiences in elementary classrooms. Prerequisite: ART 260, ART 261, ART 421 or consent Variable

ART 429 (1) Art Education Seminar
Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art. Variable

ART 434 (3) Arts Administration
Theoretical and practical aspects of administering arts organizations. Examines the management, budgeting, marketing and administration of arts programs and organizations in the postmodern era. Fall, Spring

ART 436 (3) Web Design II
This course continues students’ advanced study of front-end web design. Emphasis is placed on designing for multiple screen devices. Prerequisite: ART 320, ART 404, ART 406 Fall, Spring

ART 440 (3-6) Painting
Advanced painting. Continued development of a focused individual expression. May be repeated. Prerequisite: ART 340 Fall, Spring

ART 444 (3) Typography III
This course continues students’ advanced study of typography. Emphasis is placed on designing complex typographic systems, multiple page publications, and expressive type-based solutions. Prerequisite: ART 320, ART 404, ART 406 Fall, Spring

ART 445 (3-6) Watercolor
Advanced experience in watercolor. May be repeated. Prerequisite: ART 345 Fall, Spring

ART 450 (3-6) Advanced Ceramics
An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated. Prerequisite: ART 350 Fall, Spring

ART 460 (3) Ancient Art
Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegian, Greek, Etruscan, and Roman cultures. Prerequisite: ART 260 or consent Variable

ART 462 (3) Renaissance Art
Introduction to the art and architecture of the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism. Prerequisite: ART 261 or consent ALT-Spring

ART 463 (3) Mannerism to Romanticism
Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism. Prerequisite: ART 261 or consent ALT-Spring

ART 464 (3) Art Museum and Exhibition Studies
The study of art museum history, theory and practice, including ethics, collecting, and display. Alongside these studies, students will conceive and realize an exhibition in order to further develop knowledge of and experience in the field. Prerequisite: ART 260, ART 261 Alt-Spring

ART 466 (3) Realism to Postmodernism
Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth century to the present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Postmodern issues and trends. Prerequisite: ART 261 or consent Fall

ART 467 (3) Art of the Islamic World
Historical survey of art and architectural developments from Islam’s origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world. Spring
Diverse Cultures - Purple

ART 468 (3) Design: History and Theory
Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability. Variable

ART 469 (3) Asian Art
Historical survey of the art and architecture of China, India, Korea and Japan from prehistory to the 20th century. Prerequisite: ART 260, ART 261 or consent Variable
Diverse Cultures - Purple
ART 470 (3-6) Printmaking: Advanced Studio
Continued investigation of advanced print making techniques and concepts. May be repeated.
Prerequisite: ART 370
Fall, Spring

ART 475 (3-6) Photography
Expanding technical knowledge and visual awareness while building a portfolio in selected areas. May be repeated.
Prerequisite: ART 375, ART 376 or consent
Fall, Spring

ART 477W (3) Modern Islamic Art
Investigation of developments in sacred and secular art and architecture in various regions of the world, exploring themes such as nation-building, modernization vs. tradition, post colonialism among others, since the 19th century.
Even Years: Spring
Diverse Cultures - Purple

ART 480 (3-6) Sculpture
Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.
Prerequisite: ART 380
Fall, Spring

ART 485 (3-6) Advanced Installation
This studio course focuses on the planning and implementation of site-specific work. Students' personal interests will be paramount in the development of works that address site and audience. Professional practices necessary to carry out installations will be emphasized, including proposal development, project planning, and documentation. Environmental impact, health, and safety will be addressed. The course will cover a variety of installation artists and related readings. May be repeated.
Prerequisite: ART 385 or consent
Fall, Spring

ART 490 (1-6) Workshop

ART 491 (1-4) In-Service

ART 492 (1-6) Art History Seminar
Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.
Prerequisite: Consent
Variable

ART 494 (3) Topics
Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.
Variable

ART 495 (0-1) Senior Exhibit
A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.
Prerequisite: Consent
Fall, Spring

ART 496 (1) Art History Senior Thesis
Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.
Prerequisite: Consent of advisor
Fall, Spring

ART 497 (1-6) Internship
Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc.
Prerequisite: Jr. standing with consent of advisor and department chair.
Fall, Spring

ART 499 (1-6) Individual Study
Advanced level pursuit of special projects of research on an independent basis. Requires contractual agreement in art office for registration.
Prerequisite: Consent
Fall, Spring