DANCE K-12 EDUCATION BS

Dance K-12 Education BS

College of Arts & Humanities
Department of Theatre and Dance
201 Earley Center for Performing Arts • 507-389-2118
Fax: 507-389-2922
Website: www.msudance.com

Director: Julie Kerr-Berry, Ed.D.

The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students’ artistic experiences with practical applications to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that readies them for a lifetime in dance, including: teaching, performing, body-work, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

GPA Policy. A grade of “C” or better must be earned for major or minor credit.
P/N Grading Policy. Required courses must be taken for a grade.

K-12 DANCE EDUCATION BS
Degree completion = 120 credits

Required General Education
DANC 120W Introduction to Dance (3)
HATH 240 Drug Education (3)
HP 178 Social, Folk and Square Dance Techniques (1)
THEA 101 Acting for Everyone (3)

Major Common Core
DANC 223 Jazz Dance II (2)
DANC 225 Worlds of Dance (3)
DANC 226 Ballet II (2)
DANC 227 Tap Dance II (2)
DANC 228 Contemporary Dance II (2)
DANC 320 Dance Somatics (2)
DANC 322 Dance Improvisation (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 421 Dance Composition II (2)
DANC 424 Dance Pedagogy (3)
DANC 427 Topics in Dance (3)
DANC 484W Dance History (3)
THEA 262 Dance Production: Costumes (1)
THEA 272 Dance Production: Lighting (1)
THEA 276 Dance Production: Sound (1)
(choose 2 credits) (Take twice)
DANC 428 Dance Repertory (1)

Major Unrestricted Electives (choose 5 credits)
DANC 123 Jazz Dance I (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Ballet I (2)
DANC 127 Tap Dance I (2)
DANC 128 Contemporary Dance I (2)
DANC 323 Jazz Dance III (2)
DANC 326 Ballet III (2)
DANC 327 Tap Dance III (2)
DANC 328 Contemporary Dance III (2)
DANC 332 Dance Partnering (1)
DANC 333 Dance Partnering for Theatre (1)

Other Graduation Requirements
See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

COURSE DESCRIPTIONS SEE DANCE