MUSIC EDUCATION BS

Music Education

College of Arts & Humanities
Department of Music
202 Earley Center for Performing Arts • 507-389-2118
Website: www.mnsu.edu/music/
Email: music@mnsu.edu
Chair: Douglas Snapp, DMA

Faculty: Gerard Aloisio DMA; David Dickau DMA; David Gadberry Ph.D; Dale Haefner MS; Aaron Humble DMA; John Lindberg Ph.D; Michael Olson DA; Joseph Rodgers DMA; Amy K Roisum Foley Ph.D; Stephanie Thorpe DMA; Michael Thursby MM; David Viscoli DMA

Accreditation. National Association of Schools of Music (NASM)

Music at Minnesota State Mankato
We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings.

Our Commitment:
We offer the education, experience, and personal attention you need to succeed in today’s professional marketplace.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION
Admission to the Major
is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will: (a) perform a successful audition in their primary instrument or voice; (b) pass diagnostic tests in music fundamentals/theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:
• Passing grades (C or higher) in all music courses
• Overall GPA 2.5 or higher
• Minimum of 30 credit hours earned
• Acceptable progress in applied music studies [lessons]
• Demonstrated active participation in ensembles.
• Presented a portfolio for review by music faculty [including an autobiography, detailing background and career goals]
• Presented a formal application for admission to a specific music major
• Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:
1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of “C” or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistic, technical skills, collaborative competence and knowledge of repertoire through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistic, technical skills, collaborative competence and knowledge of repertoire through regular ensemble experiences.

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistic, technical skills, collaborative competence and knowledge of repertoire through regular ensemble experiences.

400-level: Demonstrate leadership for the ensemble as a whole. Serve as soloist; Demonstrate ability to assist conductor as needed with sections, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistic, technical skills, collaborative competence and knowledge of repertoire through regular ensemble experiences.

Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

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Required for Major (Options)
Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

Other Graduation Requirements
See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required General Education
HITH 240 Drug Education (3)
KSP 220W Human Relations in a Multicultural Society (3)
MUSC 307 Music of the World (3)

Pop Music USA (choose 3 Credits)
MUSC 102 Pop Music USA: Jazz to Country to Blues (3)
MUSC 103 Pop Music USA: R & B to MTV (3)
**Major Restricted Electives** (choose 2 - 4 credits)

Please work with your advisor when choosing additional ensembles. Students pursuing the Instrumental/General K-12 emphasis should register for 2 credits; students pursuing the Vocal/General K-12 emphasis should register for 4 credits.

- MUSP 101 Concert Choir (1)
- MUSP 102 University Chorale (1)
- MUSP 103 Chamber Singers (1)
- MUSP 108 Contemporary Vocal Ensemble (1)
- MUSP 111 Music Productions for Stage and Screen (1)
- MUSP 114 Vocal Ensemble (1)
- MUSP 121 Maverick Wind Ensemble (1)
- MUSP 122 Maverick Symphonic Band (1)
- MUSP 123 University Orchestra (1)
- MUSP 125 Jazz Mavericks (1)
- MUSP 211 Music Productions for Stage and Screen (1)
- MUSP 214 Vocal Ensemble (1)
- MUSP 215 Collaborative Piano (1)
- MUSP 221 Maverick Wind Ensemble (1)
- MUSP 222 Maverick Symphonic Band (1)
- MUSP 223 University Orchestra (1)
- MUSP 225 Jazz Mavericks (1)

**MUSP 226 Contemporary Instrumental Ensemble (1)**
**MUSP 233 Percussion Ensemble (1)**
**MUSP 235 Theatre Orchestra (1)**
**MUSP 239 Instrumental Ensemble (1)**
**MUSP 301 Concert Choir (1)**
**MUSP 302 University Chorale (1)**
**MUSP 303 Chamber Singers (1)**
**MUSP 308 Contemporary Vocal Ensemble (1)**
**MUSP 311 Music Productions for Stage and Screen (1)**
**MUSP 314 Vocal Ensemble (1)**
**MUSP 315 Collaborative Piano (1)**
**MUSP 321 Maverick Wind Ensemble (1)**
**MUSP 322 Maverick Symphonic Band (1)**
**MUSP 323 University Orchestra (1)**
**MUSP 325 Jazz Mavericks (1)**
**MUSP 326 Contemporary Instrumental Ensemble (1)**
**MUSP 331 Maverick Machine Athletic Band (1)**
**MUSP 333 Percussion Ensemble (1)**
**MUSP 335 Theatre Orchestra (1)**
**MUSP 339 Instrumental Ensemble (1)**
**MUSP 401 Concert Choir (1)**
**MUSP 402 University Chorale (1)**
**MUSP 403 Chamber Singers (1)**
**MUSP 408 Contemporary Vocal Ensemble (1)**
**MUSP 411 Music Productions for Stage and Screen (1)**
**MUSP 414 Vocal Ensemble (1)**
**MUSP 421 Maverick Wind Ensemble (1)**
**MUSP 422 Maverick Symphonic Band (1)**
**MUSP 423 University Orchestra (1)**
**MUSP 425 Jazz Mavericks (1)**
**MUSP 426 Contemporary Instrumental Ensemble (1)**
**MUSP 433 Percussion Ensemble (1)**
**MUSP 435 Theatre Orchestra (1)**
**MUSP 439 Instrumental Ensemble (1)**

**Concert Attendance** (7 Semesters required)

- MUSC 100 Concert Attendance (0)

**Music History**

1. **Music History 1** (choose 2 - 3 credits)
   - MUSC 301W Music History 1 (3)
   - MUSC 303 Music Styles for Music Educators 1 (2)

2. **Music History 2**
   - MUSC 302W Music History 2 (3)
   - MUSC 304 Music Styles for Music Educators 2 (2)

**Studio Class**

Students taking private lessons are required to enroll concurrently in MUSP 150 Studio Class. 7 semesters are required.

- MUSP 150 Studio Class (0)

**Major Emphasis: Instrumental/General Music (K-12)**

- MUSC 245 Brass Pedagogy and Techniques (1)
- MUSC 246 String Pedagogy and Techniques (1)
- MUSC 249 Woodwind Pedagogy and Techniques (1)
- MUSC 245 Percussion Pedagogy and Techniques (1)
- MUSC 475 Instrumental Musicianship 1 (3)
- MUSC 476 Instrumental Musicianship 2 (3)

**Maverick Machine Athletic Band**

- MUSP 131 Maverick Machine Athletic Band (1)
- MUSP 331 Maverick Machine Athletic Band (1)

**Percussion Ensemble**

- MUSP 133 Percussion Ensemble (1)
- MUSP 233 Percussion Ensemble (1)
- MUSP 333 Percussion Ensemble (1)

**String Ensemble**

- MUSP 139 Instrumental Ensemble (1)
- MUSP 239 Instrumental Ensemble (1)
- MUSP 339 Instrumental Ensemble (1)
- MUSP 439 Instrumental Ensemble (1)
1st Year Lessons – Primary Instrument (choose 1 credit)
All lessons should be on the same instrument.
MUSP 201 Private Voice 1 (1)
MUSP 202 Private Instrument 1 (1, 3)

Primary Ensemble
2nd Year (choose 3 credits)
MUSP 221 Private Voice 1 (1)
MUSP 222 Private Instrument 1 (1)
MUSP 223 Private Percussion 1 (1, 3)
MUSP 224 Private Electric Guitar 1 (1)

Primary Ensembles
2nd Year (choose 3 credits)
MUSP 225 Private Electric Guitar 2 (1)
MUSP 226 Private Classical Guitar 2 (1)
MUSP 227 Private Piano 2 (1)
MUSP 228 Private Percussion 2 (1, 3)
MUSP 229 Private Instrument 2 (1, 3)
MUSP 230 Private Electric Guitar 2 (1)

Major Emphasis: Choral/General Music (K-12)
MUSC 251 Diction for Singers (I)
MUSC 252 Vocal Literature (I)
MUSC 253 Vocal Pedagogy (I)
MUSC 254 Vocal Pedagogy (II)
MUSC 255 Choral Music Education 1 (I)
MUSC 256 Choral Music Education 2 (II)
MUSC 257 Small Vocal Ensemble and Solo Accompanying (I)

1st Year Lessons – Primary Performance Area
(choose 1 - 2 credits)
Guitarists should register for two semesters of MUS 176 or 178; Pianists should register for 1 semester of MUS 155; Singers should register for 1 semester of MUS 151.
MUSP 251 Private Voice 1 (1)
MUSP 255 Private Piano 1 (1)
MUSP 265 Private Violin 2 (1)
MUSP 266 Private Electric Guitar 2 (1)
MUSP 267 Private Classical Guitar 2 (1)
MUSP 268 Private Piano 2 (1)
MUSP 269 Private Percussion 2 (1, 3)

2nd Year Lessons – Primary Performance Area (choose 3 credits)
(choose 3 credits)
MUSP 317 Small Vocal Ensemble and Solo Accompanying (I)
MUSP 325 Private Voice 1 (I)
MUSP 326 Private Electric Guitar 2 (1)
MUSP 327 Private Classical Guitar 2 (1)
MUSP 328 Private Piano 2 (1)
MUSP 329 Private Percussion 2 (1, 3)

3rd Year Lessons – Primary Performance Area (choose 3 credits)
MUSP 335 Private Voice 2 (1)
MUSP 336 Private Electric Guitar 3 (1)
MUSP 337 Private Classical Guitar 3 (1)
MUSP 338 Private Piano 3 (1)
MUSP 339 Private Percussion 3 (1, 3)

4th Year Lessons – Primary Performance Area (choose 1 credit)
MUSP 345 Private Voice 3 (1)
MUSP 346 Private Electric Guitar 3 (1)
MUSP 347 Private Percussion 3 (1, 3)

Major Emphasis: Choral/General Music (K-12)
MUSC 351 Diction for Singers (I)
MUSC 352 Vocal Literature (I)
MUSC 353 Vocal Pedagogy (I)
MUSC 354 Vocal Pedagogy (II)
MUSC 355 Choral Music Education 1 (I)
MUSC 356 Choral Music Education 2 (II)
MUSC 357 Small Vocal Ensemble and Solo Accompanying (I)

2nd Year Lessons – Primary Performance Area (choose 3 credits)
(choose 3 credits)
MUSP 411 Private Voice 2 (1)
MUSP 412 Private Electric Guitar 2 (1)
MUSP 413 Private Classical Guitar 2 (1)
MUSP 414 Private Piano 2 (1)
MUSP 415 Private Percussion 2 (1, 3)

3rd Year Lessons – Primary Performance Area (choose 3 credits)
MUSP 421 Private Voice 3 (1)
MUSP 422 Private Electric Guitar 3 (1)
MUSP 423 Private Classical Guitar 3 (1)
MUSP 424 Private Piano 3 (1)
MUSP 425 Private Percussion 3 (1, 3)

4th Year Lessons – Primary Performance Area (choose 0 - 1 credits)
MUSP 431 Private Voice 4 (1)
MUSP 432 Private Electric Guitar 4 (1)
MUSP 433 Private Classical Guitar 4 (1)
MUSP 434 Private Piano 4 (1)
MUSP 435 Private Percussion 4 (1, 3)

Primary Ensemble
2nd Year (choose 3 credits)
MUSP 201 Private Voice 1 (I)
MUSP 202 Private Electric Guitar 1 (I)
MUSP 203 Private Classical Guitar 1 (I)
MUSP 204 Private Piano 1 (I)
MUSP 205 Private Percussion 1 (1, 3)
3rd Year (choose 3 credits)
MUSP 301  Concert Choir (1)
MUSP 302  University Chorale (1)

4th Year (choose 1 - 2 credits)
MUSP 401  Concert Choir (1)
MUSP 402  University Chorale (1)

COURSE DESCRIPTIONS SEE MUSIC