

Fall Student Subscription

Minnesota State University, Mankato students get

6 shows for **\$50***

* Includes processing

Order before **Sept. 16, 2017**, to get the best seats for the 6 shows this semester by the

MSU Department of Theatre & Dance.

(Offer valid ONLY for current MSU students)

Stop by the Box Office between 4 and 6 p.m. Monday-Friday to order. The Box Office opens for the semester on Sept. 6, 2017.

You may also drop this form at the Main Office in PAC 201.

Questions? 507-389-6661 (4-6 p.m. M-F)

Tickets may be exchanged if presented to the Box Office at least 24 hours before the performance on your ticket.

Tickets not valid for any other performance or if ticketed performance has passed.

MSU Theatre & Dance shows begin at 7:30 p.m. for evening shows and 2 p.m. for matinee shows.

We'll see you at the show!

Fall Semester 2017 shows

Why Torture is Wrong, and the People Who Love Them

By Christopher Durang

Sept. 13-16, 2017

Andreas Theatre

The play tells the story of a young woman suddenly in crisis: Is her new husband, whom she married when drunk, a terrorist? Or just crazy? Or both? Is her father's hobby of butterfly collecting really a cover for his involvement in a shadow government? Why does her mother enjoy going to the theatre so much? Does she seek mental escape, or is she insane? Honing in on our private terrors both at home and abroad, Durang oddly relieves our fears in this black comedy for an era of yellow, orange and red alerts.

Little Women (the musical)

Music by Jason Howland; lyrics by Mindi Dickstein; book by Allan Knee; based on the novel by Louisa May Alcott

Sept. 28-30 & Oct. 5-8, 2017

Ted Paul Theatre

Based on Louisa May Alcott's life, Little Women follows the adventures of sisters Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested. Her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

The Aeneid

By Olivier Kemeid; translated by Maureen Labonté; based on the epic poem by Virgil

Oct. 12-15 & 18-22, 2017

Andreas Theatre

The Aeneid is a heroic story of survival, as topical as it is timeless. In this contemporary echo of Virgil's famous poem, a band of refugees flee their devastated city to embark on the perilous quest for a new country to call home.

The Diary of Anne Frank

By Frances Goodrich and Albert Hackett, newly adapted by Wendy Kesselman

Nov. 2-4 & 9-12, 2017

Ted Paul Theatre

An impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic. The Diary of Anne Frank captures the claustrophobic realities of their daily existence—their fear, their hope, their laughter, their grief. Each day of these two dark years, Anne's voice shines through: "When I write I shake off all my cares. But I want to achieve more than that. I want to be useful and bring enjoyment to all people, even those I've never met. I want to go on living even after my death!"

These Shining Lives

By Melanie Marnich

Nov. 15-18, 2017

Andreas Theatre

These Shining Lives chronicles the strength and determination of women considered expendable in their day, exploring their true story and its continued resonance. Catherine and her friends are dying, it's true; but theirs is a story of survival in its most transcendent sense, as they refuse to allow the company that stole their health to kill their spirits—or endanger the lives of those who come after them.

Fall Dance Concert

Dec. 1-2, 2017, Ted Paul Theatre

See work presented by members of the University Repertory Dance Company. It features students not only as dancers, but as choreographers and designers.

Before visiting the Box Office, **circle** your first choice of dates below for each performance.

This form is also available online at MSUTheatre.com

		7:30 PM Curtain				Matinee 2:00 PM	
		We	Th	Fr	Sa	Sa	Su
Why Torture is Wrong	Sept.	13	14	15	16		
Little Women	Sept.		28	29	30		
	Oct.		5	6	7	7	8
The Aeneid	Oct.		12	13	14		15
	Oct.	18	19	20	21	21	22
The Diary of Anne Frank	Nov.		2	3	4		
	Nov.		9	10	11	11	12
These Shining Lives	Nov.	15	16	17	18		
Dance Concert	Dec.			1		2	

NAME(S)

TECH ID(S)

Phone () _____ Zip Code _____

Name on card: _____ For Billing Address

Contact E-mail: _____

Fall Subscriptions ____ @ \$50 (includes processing) = _____

Make checks payable to **MSU Theatre**

Bill my credit card Exp. date _____

Card No. _____