

# Student Semester Ticket

Minnesota State University, Mankato students get

6 shows for \$55\*

\* Includes processing fee

For best seats, order ASAP. **Deadline** for ordering is **February 11, 2018.**

**Minnesota State Mankato  
Department of Theatre & Dance**  
(Offer valid ONLY for current MSU students)

Stop by the Box Office between 4 and 6 PM Monday-Friday or order at **MSUTheatre.com**  
**Completed forms may be left at the Theatre & Dance Office, PA 201.**

**Questions? 507-389-6661 (4-6 p.m. M-F)**

Tickets may be exchanged if presented to the Box Office at least 24 hours before the originally scheduled performance.

**MSU Theatre & Dance shows begin at 7:30 p.m. for evening shows and 2 p.m. for matinee shows.**

**We'll see you at the show!**

# Spring Semester 2018 shows

**1984, by George Orwell; adapted for the stage by Michael Gene Sullivan**

Based on the iconic novel by George Orwell, 1984 brings us the story of Winston Smith, a cog in the giant machine state of Oceania. Physically and mentally under the omnipresent eye of Big Brother, Winston has been caught struggling for scraps of love and freedom in a world awash with distrust and violence. With the brutal "help" of four Party Members, Winston is forced to confess his Thoughtcrimes before an unseen inquisitor, and the audience – which acts as a silent witness to his torture.

**Ragtime, music by Stephen Flaherty; lyrics by Lynn Ahrens;**

**book by Terrence McNally; based on the novel "Ragtime," by E.L. Doctorow**

At the dawn of a new century, everything is changing ... and anything is possible. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician – united by their courage, compassion and belief in the promise of the future.

**Talley's Folly, by Lanford Wilson**

The scene is the ornate, deserted Victorian boathouse on the Talley place in Lebanon, Missouri; the time 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible but uncertain daughter of the family. Bookish, erudite, totally honest, and delightfully funny, Matt refuses to accept Sally's rebuffs and her fears that her family would never approve of their marriage.

**Bye Bye Birdie, Music by Charles Strouse; lyrics by Lee Adams;**

**book by Michael Stewart; originally produced by Edward Padula**

It is 1960, and a chorus of young girls energetically sings the praises of rock & roll idol Conrad Birdie. At Almelou Music Corp. in New York, Conrad's managers, Albert Peterson and Rosie Alvarez (who've been dating for years), learn that their client has been inducted into the Army. Though she'd prefer that Albert settle down and become "An English Teacher," Rosie concocts a plan: as a publicity stunt, Conrad will bid a typical American teen-age girl goodbye with a public farewell kiss.

**Melancholy Play, by Sarah Ruhl**

Tilly's melancholy is of an exquisite quality. She turns her melancholy into a sexy thing, and every stranger she meets falls in love with her. One day, inexplicably, Tilly becomes happy, and wreaks havoc on the lives of her paramours.

## Spring Dance Concert

See the results of a year's worth of work as presented by members of the University Repertory Dance Company. It features students not only as dancers, but as choreographers and designers as well.

Before visiting the Box Office, **circle** your first choice of dates for each performance.

This form is also available online at **MSUTheatre.com.**

	7:30 PM Curtain					Matinee 2 PM	
	We	Th	Fr	Sa	Su	Sa	Su
1984	Feb.	1	2	3			4
	Feb.	7	8	9	10		10 11
Ragtime	Feb.	15	16	17			
	Feb.	22	23	24			24 25
Talley's Folly	March	28	29	30	31		
Bye Bye Birdie	April	5	6	7			
	April	12	13	14			14 15
Melancholy Play	April	18	19	20	21		
Dance Concert	April			27			28

Some performances may have limited seating available.

NAME(S)

TECH ID(S)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone ( ) \_\_\_\_\_ Zip Code (Required) \_\_\_\_\_

Contact E-mail: \_\_\_\_\_

Spring Subscriptions \_\_\_\_ @ \$55 = \_\_\_\_\_

Make checks payable to **MSU Theatre**

Bill my credit card \_\_\_\_\_  
(Signature of name on the card)

Exp. date \_\_\_\_\_

Card No. \_\_\_\_\_