

NAPAT NEWSLETTER

SUPPORTING THE ACTIVITIES OF THE NEXT GENERATION OF THEATRE ARTISTS

Winter 2005

Vol. 3 No. 2

SECOND ANNUAL NAPAT CONFERENCE PLANNED

APRIL 21-23 IN WASHINGTON, D.C.

Building on the success of the First Annual NAPAT Conference held last April in Washington, D.C., plans are now underway the Second Annual Conference to be held April 21-23, 2005. The Conference is scheduled to coincide with the KCACTF National Festival which will afford interested participants the opportunity to attend the New Plays, the Irene Ryan Evening of Scenes (included in registration), as well as the special Conference events. The NAPAT Conference also provides a great opportunity to get together, visit with old friends, and support the programs in which we all believe.

Beginning with an informal get-together at Marshall's on Thursday evening, the Conference will include a program on "KCACTF After Four Decades – An Oral History Presentation", an afternoon reception for Partners and the KCACTF National Committee, and a Saturday brunch in honor of distinguished ACTF alumni.

Make your plans now to join us in Washington, D.C. There is a Registration form on page 4 of this letter, and Partner's Regional Representatives will be available at the KC/ACTF Regional Festivals with Registration forms and more detailed information about the Conference.

We look forward to seeing you there!

PARTNERS ON-LINE AT NAPAT.NET

Early in January 2005 the National Partners expect to have a home on the internet. Thanks to the efforts of Paul Hustole, the NAPAT Region V Representative, we will have a website at:

www.NAPAT.Net

News of the organization's activities, announcements and Conference information will be available on line. Look for us there!

NAPAT BOARD MEETS

October 9 and 10 were the dates for the semi-annual meeting of the NAPAT Board. Meetings were held in Pasco, Washington, the home of Columbia Basin College and were hosted by Ginn Quinley, NAPAT Region V Representative. Please note that NAPAT funds are not used to support Board meetings.

FROM THE CHAIR: NAPAT has had another good year. Most important is that we are making a difference. Our program with the Classical Acting Award is healthy, and this year's recipient had a great learning experience at LAMDA. In September I happened to be in London on business and visited LAMDA. It appears a hotbed of activity with a diverse group of students working with some excellent instructors. The LAMDA administration is very keen on continuing the relationship with NAPAT.

What is rewarding to all of us, I believe, is the fact that without NAPAT most likely there would not be an Award for Classical Acting featured at the Irene Ryan Evening of Scenes.

We also have an impact on KCACTF in that we have begun a program of offer formal recognition to persons and groups who have contributed to various aspects of KCACTF. Too often such individuals are overlooked and never receive proper attention for a variety of reasons. NAPAT offers a way to honor these individuals. What makes the recognition special is that we, NAPAT members who were/are involved in KCACTF, were often the beneficiaries of these individuals' contributions and it gives us a chance to say "Thanks" face-to-face.

This year our annual conference will be on a more convenient weekend. (Last year it was held Easter weekend.) This should allow more of you to join us. While the Conference is a relatively laid-back affair, it does afford all of us the opportunity to meet, greet and, most importantly, bolster our numbers. The more persons supporting NAPAT, the more impact we/you will have. As Professor David Hoover, Region VI KCACTF Chair said: "I am waiting for my term to be up so I can join NAPAT!" We are waiting for David to join our ranks, and hope you, and your colleagues will join us as well. **Jeff Koep**

2004 CLASSICAL ACTING AWARD WINNER WRITES

The following is an excerpt from a letter received from Joseph Hutchinson, the 2004 Classical Acting Award winner. Joseph is a senior at University of Florida.

This letter is an account of my experience in London this summer on the LAMDA/National Partners Classical Acting Fellowship. First, I want to express my gratitude for such an amazing educational experience. Not only did the award provide for my tuition at LAMDA, but it also paid my housing, airfare, train fare, and gave me a generous meal allowance. So few students have such an opportunity provided to them, and I am honored at having been chosen for this award.

Being able to spend eight weeks during my educational career at an institution such as LAMDA was a significant award in itself. The facilities are beautiful, the professors are extremely well-versed in theatre, and the 8-week summer program offered exposure to a wide variety of theatrical disciplines: voice and verse, singing, theatrical movement, and scene study were some of my personal favorites. . . . The first half of our course focused on scene work from Shakespeare's *Much Ado About Nothing*, while the second half took us into John Webster's *The Duchess of Malfi* and *The White Devil*. We had the opportunity to present this scene work to faculty and invited guests twice throughout the course, . . . We were also invited to attend the showcase productions performed by the graduating classes at LAMDA, some of the best shows I saw in London. . . . The summer program even included a three day trip to Stratford-Upon-Avon and various theatre visits around London.

NATIONAL PARTNERS SEEKING NEW MEMBERS

Do you have colleagues who would be interested in participating in the good works and fellowship which NAPAT promotes? Please ask them if they would like to join us and give them a copy of the **Membership/Pledge Form** which appears below. NAPAT membership in 2004 was approximately thirty-five and we received more than \$4000 in membership pledges. We would very much like to increase our membership base. In addition, this Newsletter reaches more than two hundred and fifty individuals and we would like to increase its circulation as well. Consider joining us, and help us spread the word among your friends and colleagues.

2005 MEMBERSHIP/PLEDGE FORM

NAPAT Contributions/Membership Dues
are sought annually on a calendar year basis.
(These donations are tax-deductible.)

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

Phone _____ E-mail _____

Please accept my tax-deductible contribution (please check one below):

National Partner: \$100 ___ \$150 ___ \$200 ___ \$250 ___
\$500 or more _____

Associate Partner: \$99 ___ \$75 ___ \$50 ___ \$35 ___

Make checks payable to National Partners American Theatre

Send to: **Donn Finn, Treasurer**
1807 Courtney Ave., Los Angeles, CA 90046

NAPAT BOARD

Jeff Koep - Chair
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Regional Representatives:

Wil Kilroy - I
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Andy Gibbs - VI
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Distinguished Life Members:

Kathryn Robinson
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Kennedy Center Liaison:

Susan Shaffer

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REGISTRATION FOR NAPAT CONFERENCE

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WASHINGTON D.C. - APRIL 21-23, 2005

Please print:

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE (day) _____ **E-MAIL** _____

CURRENT NAPAT STATUS:

_____ **New Member** _____ **Associate (2003 dues of \$35 to \$99)**

_____ **Full Partner (2004 dues of \$100 or more)**

REGISTRATION AND 2005 DUES (Please check all that apply:)

_____ **Conference Registration (\$65)** \$ _____

_____ **Partner 2005 contribution (\$100 or more)** \$ _____

_____ **Associate 2005 contribution (\$35-\$99)** \$ _____

TOTAL: \$ _____

Make check for total payable to National Partners American Theatre.

HOTEL RESERVATION (One Washington Circle):

Arrival date _____ **Departure date** _____

Number of nights _____ **at \$140 per night.** = \$ _____

(Single or double occupancy are the same rate,)

TOTAL HOTEL: \$ _____

Make separate check for hotel total payable to KCACTF.

Send both checks to:

Donn Finn Treasurer
1807 Courtney Dr.
Los Angeles, CA 90046

If you would like a letter of support from Jeff Koep for attending this Conference, indicate below where you would like it sent:

Name _____

Address _____

City _____ **State** _____ **Zip** _____