



## INCOMING STUDENT APPLICATION THEATRE BFA PROGRAM—FALL 2008 ENTRANCE

Name of Applicant \_\_\_\_\_ Social Security # \_\_\_\_\_

### PERMANENT HOME ADDRESS

Address \_\_\_\_\_ Home Phone \_\_\_\_\_

\_\_\_\_\_ E-mail \_\_\_\_\_

### CURRENT ADDRESS (if different)

Address \_\_\_\_\_ Current Phone \_\_\_\_\_

\_\_\_\_\_ Current e-mail \_\_\_\_\_

Year and semester you expect to graduate: \_\_\_\_\_ Year in school (Jr., Sr.) \_\_\_\_\_

\_\_\_\_\_ Current GPA \_\_\_\_\_

You may apply for more than one track but  
can be accepted to just one.

Acting

Theatre Design/Technology

Musical Theatre

### Please include:

- A resume with all theatre experience beginning with your junior year in high school. List in chronological order (beginning with the most recent).
- A 150-word essay telling us why you want the BFA degree.
- Two letters of recommendation: one from a teacher, another from a director/designer with whom you have worked

### AUDITION INFORMATION:

For the **Acting** track:

- 90-second comedic monologue
- 90-second dramatic monologue
- 32-bar musical selection from a ballad

### For **Musical Theatre**:

- 90-second comedic monologue
- 90-second dramatic monologue
- Up to 64 bars from a ballad
- Up to 64 bars from an uptempo song
- A movement audition (come prepared to move)

For the **Theatre Design/Technology** interview:

- Present your portfolio, which should include materials such as: pictures of design work, renderings, sketches, drafting, pictures of models, prompt books, light plot, sound plots, etc.

**I hereby apply for an audition/interview for admission to the BFA degree in Theatre & Dance:**

\_\_\_\_\_  
**Signature**

\_\_\_\_\_  
**Date**

Applications should be received by us by **Feb. 22** for the **Saturday, March 1, 2008, audition.**

**Return to: Dr. Paul J. Hustoles, Department Chair  
Minnesota State University, Mankato  
Department of Theatre & Dance  
201 Performing Arts Center  
Mankato, MN 56001**