



INCOMING STUDENT APPLICATION THEATRE BFA PROGRAM—FALL 2010 ENTRANCE

Name of Applicant _____ Social Security # _____

PERMANENT HOME ADDRESS

Address _____ Home Phone _____

E-mail _____

CURRENT ADDRESS (if different)

Address _____ Current Phone _____

Current e-mail _____

Year and semester you expect to graduate: _____ Year in school (Jr., Sr.) _____

Current GPA _____

You may apply for more than one track but
can be accepted to just one.

Acting

Theatre Design/Technology

Musical Theatre

Please include:

- A resume with all theatre experience beginning with your junior year in high school. List in chronological order (beginning with the most recent).
- A 150-word essay telling us why you want the BFA degree.
- Two letters of recommendation: one from a teacher, another from a director/designer with whom you have worked

AUDITION INFORMATION:

For the **Acting** track:

- 90-second comedic monologue
- 90-second dramatic monologue
- 32-bar musical selection from a ballad

For **Musical Theatre**:

- 90-second comedic monologue
- 90-second dramatic monologue
- Up to 64 bars from a ballad
- Up to 64 bars from an uptempo song
- A movement audition (come prepared to move)

For the **Theatre Design/Technology** interview:

- Present your portfolio, which should include materials such as: pictures of design work, renderings, sketches, drafting, pictures of models, prompt books, light plot, sound plots, etc.

I hereby apply for an audition/interview for admission to the BFA degree in Theatre & Dance:

Signature

Date

Applications should be received by **Friday, Feb. 26, 2010**, for the **Friday, March 5, audition**.

**Return to: Dr. Paul J. Hustoles, Director of Theatre
Minnesota State University, Mankato
Department of Theatre & Dance
201 Performing Arts Center
Mankato, MN 56001**