

Dance

Dance

College of Arts & Humanities
Department of Theatre and Dance
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Director: Julie Kerr-Berry

The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework such as: world dance, dance history, pedagogy and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

DANCE BA

Required General Education

DANC 120 Introduction to Dance (3)
DANC 225 World Dance in Cultural Perspectives (3)
THEA 101 Acting for Everyone (3)

Choose 3 credits

ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

Major Dance Core (30 credits)

DANC 126 Beginning Ballet (2)
DANC 128 Beginning Modern Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 328 Advanced Modern Dance (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics of Dance (3)
DANC 429 Senior Dance Project (1)
DANC 484 Dance History (3)
THEA 252 Theatre Technology (3)
DANC 428 Dance Repertory (1) (3 times)

Major Restrictive Electives

THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Unrestricted Electives

DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 127 Beginning Tap Dance (2)
DANC 129 Dance Activities (1-2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)

DANC 320 Dance Conditioning (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)
DANC 424 Dance Pedagogy (3)

Required for Bachelor of Arts (BA) degree: Language (8 credits)

DANCE BS

Required General Education

DANC 120 Introduction to Dance (3)
DANC 225 World Dance in Cultural Perspectives (3)
THEA 101 Acting for Everyone (3)

Choose 3 credits

ART 160 Introduction to Visual Culture (3)
ART 261 Art History Survey II (3)

Major Dance Core (30 credits)

DANC 126 Beginning Ballet (2)
DANC 128 Beginning Modern Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 328 Advanced Modern Dance (2)
DANC 421 Dance Composition II (2)
DANC 427 Topics of Dance (3)
DANC 429 Senior Dance Project (1)
DANC 484 Dance History (3)
THEA 252 Theatre Technology (3)
DANC 429 Senior Dance Project (1)
DANC 428 Dance Repertory (1)

Major Restrictive Electives

THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Unrestricted Electives

DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 127 Beginning Tap Dance (2)
DANC 129 Dance Activities (1-2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
DANC 320 Dance Conditioning (2)
DANC 323 Advanced Jazz Dance (2)
DANC 324 Methods and Materials for Teaching Dance (3)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)
DANC 424 Dance Pedagogy (3)

K-12 DANCE EDUCATION

General Education (13 out of 44 hours)

DANC 120 Introduction to Dance (3)
HP 178 Social, Folk and Square Dance Techniques (1)
HLTH 240 Drug Education (3)
MUS 125 Pop Music USA: Jazz to Country to Blues (3) **OR**
MUS 126 Pop Music USA: R & B to MTV (3)
THEA 101 Acting for Everyone (3)

Dance

KSP Professional Education (30 credits)

- KSP 201 Media Utilization (2)
KSP 210 Creating & Managing Successful Learning Environments (2)
KSP 220W Human Relations in a Multicultural Society (3)
KSP 310 Development & Learning in the Inclusive Classroom (3-5)
KSP 410 Philosophy & Practices in the Middle and High School (3)
KSP 420 Planning, Instruction & Evaluation in the Secondary School (3)
KSP 475 The Social Context of Learning (1)
KSP 476 K-12 Student Teaching (11)

Dance & Theatre - Course Work (46 credits)

Required Core (38 credits)

- DANC 223 Intermediate Jazz Dance (2)
DANC 225 World Dance in Cultural Perspective (3)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 328 Advanced Modern Dance (2)
DANC 324 Methods & Materials for Teaching Dance (3)
DANC 421 Dance Composition II (2)
DANC 424 Dance Pedagogy (3)
DANC 427 Topics in Dance (3)
DANC 428 Dance Repertory (1)
DANC 484 Dance History (3)
THEA 10x Theatre Activities (2 different areas at 1 credit each)
THEA 252 Theatre Technology (3)

Dance Electives (8 credits)

- DANC 123 Beginning Jazz Dance (2)
DANC 125 Afro-Caribbean Dance Forms (2)
DANC 126 Beginning Ballet (2)
DANC 128 Beginning Modern Dance (2)
DANC 320 Dance Conditioning (2)
DANC 323 Advanced Jazz Dance (2)
DANC 326 Advanced Ballet (2)
DANC 327 Advanced Tap Dance (2)

Required Minor: Yes. Any.

DANCE MINOR

- DANC 125 Afro-Caribbean Dance Forms (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 226 Intermediate Ballet (2)
DANC 227 Intermediate Tap Dance (2)
DANC 228 Intermediate Modern Dance (2)
DANC 321 Dance Composition I (2)
DANC 322 Dance Improvisation (2)
DANC 484 Dance History (3)
THEA 101 Acting for Everyone (3)

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.

ALT-Spring
GE-6, GE-8

DANC 123 (2) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique. May be repeated.

Spring
GE-11

DANC 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots. May be repeated.

ALT-Fall
GE-11

DANC 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique. May be repeated.

Fall
GE-11

DANC 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.

Fall
GE-11

DANC 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation. May be repeated.

Fall, ALT-Spring
GE-11

DANC 129 (1-2) Dance Activities

Performing in a mainstage dance production. May be repeated.

Pre: Consent
Fall, Spring

DANC 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations. May be repeated.

Pre: DANC 123 or consent
Fall, ALT-Spring
GE-11

DANC 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: DANC 125, DANC 126 or DANC 128
ALT-Spring
Diverse Cultures - Purple
GE-8, GE-11

DANC 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections. May be repeated.

Pre: DANC 126 or consent
Fall, Spring
GE-11

DANC 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre. May be repeated.

Pre: DANC 127 or consent
ALT-Spring
GE-11

DANC 228 (2) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations. May be repeated.

Pre: DANC 128 or consent
Fall, Spring
GE-11

DANCE

DANC 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: Consent
Fall, Spring
GE-11

DANC 295 (1-4) Touring Dance

This course is designed for dance student to perform as part of a touring dance production. May be repeated.

Pre: Consent

DANC 320 (2) Dance Conditioning

A variety of techniques utilized for dance training and conditioning.

Pre: DANC 126, DANC 128 or consent
Spring

DANC 321 (2) Dance Composition I

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: DANC 125, DANC 126, DANC 228
ALT-Fall, ALT- Spring

DANC 322 (2) Dance Improvisation

Exploration of a variety of improvisational techniques for beginning Dance Majors. May be repeated.

PRE: DANC 128
ALT-Fall, ALT-Spring

DANC 323 (2) Advanced Jazz Dance

Advanced jazz technique with application to musical theatre and concert dance. May be repeated.

Pre: DANC 223 or consent
ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Dance

This course is first in a two- part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.

Pre: DANC 226, DANC 228, DANC 321, DANC 322
Fall

DANC 325 (2) Movement Analysis: Laban Studies

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre: DANC 226, DANC 228
On-Demand

DANC 326 (2) Advanced Ballet

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work. May be repeated.

Pre: DANC 226 or consent
ALT-Spring

DANC 327 (2) Advanced Tap Dance

Advanced tap dance technique for both musical theatre and concert dance productions. May be repeated.

Pre: DANC 126, DANC 223
ALT-Spring

DANC 328 (2) Advanced Modern Dance

Advanced modern dance technique with emphasis on performance skills, elevation, and turns. May be repeated.

Pre: DANC 228 or consent
Fall, Spring
GE-11

DANC 329 (1) Dance Practicum

Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.

Pre: Consent
Fall, Spring

DANC 421 (2) Dance Composition II

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: DANC 321
ALT-Fall

DANC 424 (3) Dance Pedagogy

This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.

Pre: DANC 324
Spring

DANC 427 (3) Topics in Dance

Rotation of a variety of topics in dance. May be repeated.

Pre: DANC 226, DANC 228
Fall, Spring

DANC 428 (1) Dance Repertory

Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.

Pre: DANC 126, DANC 128 or consent
Fall, Spring

DANC 429 (1) Senior Dance Project

Capstone experience for all dance majors. Individually paced and directed, this project can be: choreographic, performance, or written.

Pre: Completion of all dance minor requirements.
Fall, Spring

DANC 484 (3) Dance History

Historical survey of Western theatrical dance from the 1500's to the present. Also integrates reading and discussion about how class, gender, and race affected the development of concert dance history in the United States and Europe.

Pre: DANC 225, DANC 226, DANC 228, DANC 321
ALT-Fall

DANC 497 (1-8) Dance Internship

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Pre: consent
Fall, Spring

DANC 499 (1-3) Individual Study

This course is designed to provide student with specialized study in dance.

Pre: consent
Fall, Spring