

THEATRE

Theatre

College of Arts & Humanities
Department of Theatre and Dance
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Chair: Paul J. Hustoles

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The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

See "Dance" for Dance Major and Minor requirements.

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No student may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock activity credits per summer.

THEATRE

Required General Education for Major (3 credits)

THEA 100 Introduction to Theatre (3)

THE MAJOR CORE

THEA 10x Theatre Activity (three different areas) (5 total credits)
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 381 Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)
20 credits

BFA ACTING OPTION

THEA 121 Movement for Theatre (1)
THEA TBA any Dance Electives (6)
THEA 210 Intermediate Acting (3)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2) (4 credits total)
THEA 315 Careers in Theatre (1)
THEA 410 Music Theatre Acting I (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)

THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 419 Acting for Radio/TV (3)
THEA 426 Stage Combat (2)
THEA 465 Advanced Makeup (3)
THEA TBA Theatre Electives (3)

-56 credits + Major Core = 76 credits

Required Minor: None

BFA MUSICAL THEATRE OPTION

DANC 126 Beginning Ballet (2)
DANC 128 Beginning Modern Dance (2)
DANC 223 Intermediate Jazz Dance (2)
DANC 227 Intermediate Tap Dance (2)
THEA 111 Private Voice for the Actor (0) (4 times)
THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 212 Music Skills for Theatre I (2)
THEA 213 Music Skills for Theatre II (2)
THEA 214 Singing for Actor (1)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2) (4 credits total)
THEA 311 Private Voice for the Actor (1) (4 times)
THEA 315 Careers in Theatre (1)
THEA 410 Musical Theatre Acting I (3)
THEA 411 Musical Theatre Acting II (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 483 Musical Theatre History

-64 credits + Major Core = 84 credits

Required Minor: None

BFA THEATRE DESIGN/TECHNOLOGY OPTION

THEA 30x Theatre Practicum (1-2) (4 credits total)
THEA 240 Basic Design (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 300 Summer Stock (3)
THEA 400 Portfolio Seminar (1)
THEA 430 Theatre Management (3)
THEA 440 Scene Design I (3) **
THEA 444 Styles and Ornamentation (3) *
THEA 451 Drafting for the Theatre (3)
THEA 460 Costume Design I (3) **
THEA 464 Costume History (3) *
THEA 470 Lighting Design I (3) **
THEA 475 Sound Design I (3) **
THEA 4xx Any Design II (3)
THEA 4xx Any Design II (3)
THEA 485 Theatre Dramaturgy (3)
THEA TBA Theatre Electives (6)

* Take one of two

** Take three of four

-56 credits + Major Core = 76 credits

Required Minor: None

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BA/BS THEATRE ARTS GENERALIST OPTION

THEA 315 or 400 Careers or Portfolio (1)
THEA 2xx Technology Option (3)

Choose 9 credits from the following

DANC 12x Dance Option (2) *
THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 214 Singing for Actors (1) *
THEA 215 Audition Methods (2) *
THEA 240 Basic Design (3)
THEA 265 Stage Makeup (2)
THEA 2xx Technology Options (3)
THEA 285W Theatre of Diversity (3)

Choose 12 credits from the following

DANC 322 Dance Improvisation (2) *
THEA 412 Theatre Speech I (2) *
THEA 413 Theatre Speech II (2) *
THEA 41x Acting Options (3) (includes Musical Theatre Acting I)*
THEA 4xx Design Options (3) *
THEA 430 Theatre Management (3)
THEA 435 Advanced Directing Methods (3) *
THEA 483 Musical Theatre History (3)
THEA 485 Theatre Dramaturgy (3)

-25 credits + Major Core = 45 credits

Required Minor: Yes. Any.

* These courses require prerequisites and permission

THEATRE ARTS MINOR

THEA 10x Theatre Activity (three different areas) (5)
THEA 101 Acting for Everyone (3) **OR**
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 252 Theatre Technology (3)
THEA 381 Play Analysis (3)
THEA 481 Theatre History I (3) **OR**
THEA 482 Theatre History II (3)
THEA xxx Theatre Elective (3)

23 credits

COURSE DESCRIPTIONS

THEA 100 (3) Introduction to Theatre

Survey of theatre arts; lectures, with lab experience available.
Note: Students may not take both THEA 115 and this class.
Fall, Spring
GE-6

THEA 101 (3) Acting for Everyone

Performance scenes and exercises for the beginner.
Fall, Spring
GE-6

THEA 102 (1-2) Theatre Activity: Acting

Acting in a mainstage or approved production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 103 (1-2) Theatre Activity: Management

Work on stage or house management, or public relations. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 105 (1-2) Theatre Activity: Stagecraft

Work on stage crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 107 (1-2) Theatre Activity: Costume

Work on costumes or wardrobe crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 108 (1-2) Theatre Activity: Lighting

Work on lighting crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 109 (1-2) Theatre Activity: Sound

Work on sound crew in a mainstage production. May be repeated.
Pre: Consent
Fall, Spring
GE-11

THEA 110 (3) Fundamentals of Acting

Performance scenes and acting exercises for the beginning theatre major.
Pre: Consent
Fall

THEA 111 (0) Private Voice for the Actor

Private lessons in developing the actor's singing voice. May be repeated.
Pre: Consent
Fall, Spring

THEA 115 (3) Experiencing Theatre

This course examines the various components of the theatre utilizing cultural and historical perspectives. Students investigate basic principles of design, construction, acting, directing and playwriting. Every student obtains hands on experience in the theatre.
GE-6, GE-11

THEA 121 (1) Movement for Theatre

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.
Pre: Consent
Fall

THEA 210 (3) Intermediate Acting

The process of character structuring through script analysis and scene work.
Pre: THEA 110 or consent
Fall

THEA 212 (2) Music Skills for Theatre I

A group instruction course covering fundamental music theory and skills applicable to the theatre artist including the study of music notation, style, harmony and literature. Skills learned will include basic keyboarding, sight reading and sight singing music.
Alt-Fall

THEA 213 (2) Music Skills for Theatre II

A continuation of Music Skills for Theatre I, this course will focus on recent developments in the American Musical Theatre while increasing skills learned in the previous class.
Alt-Spring
Pre: THEA 212

THEA 214 (1) Singing for Actor

Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.
Pre: Permission of Instructor

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THEA 215 (2) Audition Methods

The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.

Pre: THEA 110 or consent

Spring

THEA 235 (3) Fundamentals of Directing

Introduction to the theory and practice of directing for the theatre.

Pre: THEA 100 and THEA 101 or THEA 110

Fall

THEA 240 (3) Basic Design

Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.

Pre: THEA 100

Spring

THEA 245 (3) Scene Painting I

Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: Consent

Variable

THEA 252 (3) Theatre Technology

Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.

Pre: THEA 100

Spring

THEA 255 (3) Stagecraft

Introduction to theory and practice of construction techniques used in the theatre.

Pre: THEA 100

ALT-Fall

THEA 260 (3) Costume Construction

Theory and techniques in stage costume construction.

Pre: THEA 100

Spring

THEA 265 (2) Stage Makeup

Theory and practical laboratory work in stage makeup applications.

Pre: Consent

Fall

THEA 266 (1) Makeup Module

Exposes K-12 teachers to a practical methodology of applying stage makeup.

Pre: Consent

Fall

THEA 270 (3) Lighting Technology

The study of lighting technology and its effect on lighting design.

Pre: THEA 100

Fall

THEA 275 (3) Sound Technology

The study of sound technology and its effect on sound design.

Pre: THEA 100

Spring

THEA 285W (3) Theatre of Diversity

A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.

ALT-Fall

Diverse Cultures - Purple

GE-1C, GE-6, GE-7,

THEA 291 (1-4) Individual Study

Pre: Consent

Fall, Spring

THEA 295 (1-4) Touring Theatre

Work on the actual mounting and performance of a touring theatrical production.

Pre: Consent

Spring

THEA 300 (1-4) Summer Stock

Technical work and/or acting in summer theatre productions. May be repeated.

Pre: Consent

Summer

THEA 301 (1-2) Practicum: Directing

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

THEA 302 (1-2) Practicum: Acting

A considerable production responsibility dealing with the preparation and performance of a major acting role. May be repeated.

Pre: Consent

Fall, Spring

THEA 303 (1-2) Practicum: Theatre Management

Special assignments in stage management, house and/or concessions management, public relations or related areas. May be repeated.

Pre: Consent

Fall, Spring

THEA 304 (1-2) Practicum: Scene Design

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details. May be repeated.

Pre: Consent

Fall, Spring

THEA 305 (1-2) Practicum: Tech Theatre

A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques. May be repeated.

Pre: Consent

Fall, Spring

THEA 306 (1-2) Practicum: Costume Design

Full and assistant costume design assignments for theatre productions. May be repeated.

Pre: Consent

Fall, Spring

THEA 307 (1-2) Practicum: Costume Construction

The construction of costumes for theatre productions. May be repeated.

Pre: Consent

Fall, Spring

THEA 308 (1-2) Practicum: Light Design

Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues. May be repeated.

Pre: Consent

Fall, Spring

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THEA 309 (1-2) Practicum: Sound

Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification. May be repeated.

Pre: Consent
Fall, Spring

THEA 311 (1) Private Voice for the Actor

Continuation of THEA 111. May be repeated.

Pre: THEA 111
Fall, Spring

THEA 315 (1) Careers in Theatre

Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.

Pre: THEA 100
ALT-Fall

THEA 324 (3) Methods and Materials for Teaching Creative Dramatics

Exploration of teaching creative dramatics in the K-12 setting.

Pre: THEA 121
On-Demand

THEA 381 (3) Play Analysis

The study and application of various analytical approaches to play texts in preparation for production.

Pre: THEA 100
Spring

THEA 400 (1) Portfolio Seminar

Exploring the techniques of building a working design/technology portfolio and resume.

Pre: Consent

THEA 410 (3) Musical Theatre Acting I

Introduction to musical theatre performance techniques for the American Musical Theatre actor.

Pre: THEA 210 or consent
Spring

THEA 411 (3) Musical Theatre Acting II

Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.

Pre: THEA 210 and consent
ALT-Fall

THEA 412 (2) Theatre Speech I

Study and exercises in vocal development emphasizing the demands of stage speech.

Pre: THEA 210 or consent
Spring

THEA 413 (2) Theatre Speech II

Study and exercises in vocal development, including the study of the International Phonetic Alphabet.

Pre: THEA 210 or consent
Fall

THEA 414 (2) Stage Dialects I

A study and practice of vocal dialects most often used in performance.

Pre: THEA 413
ALT-Spring

THEA 415 (2) Stage Dialects II

A continuation of Stage Dialects I.

Pre: THEA 413
ALT-Fall

THEA 416 (3) Acting Scene Studies

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.

Pre: THEA 210 or consent
ALT-Spring

THEA 417 (3) Acting Techniques

The development of individual performance craft and advanced acting methodologies.

Pre: THEA 210 or consent
ALT-Fall

THEA 418 (3) Acting Styles

Advanced scene studies in classical and stylized dramatic literature.

Pre: THEA 210 or consent
ALT-Spring

THEA 419 (3) Acting for Radio/TV

Development of performance craft for the media.

Pre: THEA 210 and consent
ALT-Spring

THEA 424 (3) Theatre Pedagogy

Pedagogy of theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: THEA 324
On-Demand

THEA 425 (1 or 2) Styles of Motion

Specialized training in a variety of physical techniques. May be repeated.

Pre: Consent
ALT-Spring

THEA 426 (2) Stage Combat

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.

Pre: Consent
Fall

THEA 430 (3) Theatre Management

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.

Pre: THEA 235
ALT-Spring

THEA 431 (1) K-12 Theatre Management

Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.

Co-Req: THEA 424
On-Demand

THEA 435 (3) Advanced Directing Methods

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.

Pre: THEA 235 and consent
Spring

THEA 440 (3) Scene Design I

Development of techniques and skills in the creation of scenery.

Pre: THEA 240 or consent
Fall

THEA 441 (3) Scene Design II

Refinement of model building and drawing skills in theatrical design.

Pre: THEA 440
Spring

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THEA 444 (3) Styles and Ornamentation

A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.

Pre: Consent
ALT-Spring

THEA 445 (3) Scene Painting II

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: THEA 252 or consent
ALT-Fall

THEA 451 (3) Drafting for the Theatre

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.

Pre: Consent
ALT-Fall

THEA 455 (3) Technical Direction

Explores all facets of technical direction, construction techniques, and project management.

Pre: THEA 255
ALT-Fall

THEA 460 (3) Costume Design I

Theory and techniques in costume design and execution.

Pre: THEA 240 or consent
Fall

THEA 461 (3) Costume Design II

Advanced costume design theory and techniques.

Pre: THEA 460
ALT-Spring

THEA 464 (3) Costume History

Survey of costume history from ancient Egypt to 1900.

Pre: Consent
ALT-Spring

THEA 465 (3) Advanced Makeup

Practical application of advanced makeup techniques.

Pre: THEA 265
ALT-Spring

THEA 470 (3) Lighting Design I

The study of lighting equipment, usage, techniques and stage lighting design.

Pre: THEA 270
Spring

THEA 471 (3) Lighting Design II

Solving particular lighting design challenges.

Pre: THEA 470
ALT-Fall

THEA 475 (3) Sound Design I

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.

Pre: consent
Fall

THEA 476 (3) Sound Design II

Integrated sound design to support and enhance theatrical production.

Pre: THEA 475
ALT-Fall

THEA 481 (3) Theatre History I

Survey of theatrical history from its origins to 1700.

Pre: THEA 100
ALT-Spring

THEA 482 (3) Theatre History II

Survey of theatrical history from 1700 to the present.

Pre: THEA 100
ALT-Spring

THEA 483 (3) Musical Theatre History

Survey of the history of the American Musical Theatre from its origins to the present.

Pre: THEA 100 and consent
ALT-Spring

THEA 485 Theatre Dramaturgy (3)

This class teaches how to access historical information and present it to directors, actors or designers in a way that will help them make informed and practical artistic choices.

Pre: THE 100 and consent
Fall

THEA 492 (1-3) Theatre Field Studies

Pre: Consent

THEA 497 (1-8) Internship

Pre: Consent

THEA 499 (1-3) Individual Study

Pre: Consent