

# Fall Student Subscription

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# 6 shows for \$40

If you order before **Sept. 23, 2007**, you can get the best available seats for the 6 shows presented this semester by the

**MSU Department of Theatre & Dance.**  
(Offer valid ONLY for current MSU students)

Call or stop by the Box Office  
between 4:00 and 6:00 PM Monday-Friday

## 389-6661

Save nearly 50% off the price of tickets purchased individually. (See side for descriptions)

Tickets may be exchanged if presented to the Box Office at least 24 hours before the originally scheduled performance.

Visit us at [MSUTheatre.com](http://MSUTheatre.com)

Before visiting the Box Office, circle your first choice of dates for each performance; cross over your second choice date for each performance.

		7:30 PM Curtain					Matinee 2:00 PM
		We	Th	Fr	Sa	Su	Su
Hurlyburly	Sept.		20	21	22	23	
Cats	Sept.		27	28	29	30	30
	Oct.		4	5	6	7	7
	Oct.		11	12	13		14
Enchanted April	Oct.	17	18	19	20	21	21
	Oct.	24	25	26	27	28	28
Bus Stop	Nov.		8	9	10	11	11
	Nov.		15	16	17		17
Dog Sees God	Nov/Dec		29	30	1	2	
Dance Concert	Dec.	5	6	7			

Name \_\_\_\_\_

Phone ( ) \_\_\_\_\_

**Total the number of subscriptions**

Fall Subscriptions \_\_\_\_\_ @ \$40 = \_\_\_\_\_

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# Fall Semester 2007 shows

## *Burlyburly*

**Sept. 20-23 in the Andreas Theatre**

by **David Rabe**

*Hurlyburly* is the story of characters nose deep in the decadent, perverted, cocaine-laden culture that is Hollywood, pursuing their sex crazed, dope ridden vision of the American Dream. Rabe makes grim, ribald and surprisingly compassionate comedy out of the lies and rationalizations that allow his alienated men to keep functioning if not feeling in the fogs of lotusland. This play contains mature language, subject matter and depictions of drug use.

## *Cats*

**Sept. 27-30, Oct. 4-7 & 11-14 in the Ted Paul Theatre**

By **Andrew Lloyd Webber, lyrics by T. S. Eliot**

The musical *Cats* by Andrew Lloyd Webber is based on T.S. Eliot's 1939 children's book "Old Possum's Book of Practical Cats." This has been adapted to tell a story of The Jellicle Cats at the annual Jellicle Ball, where they must decide which cat is to be reborn.

## *Enchanted April*

**Oct. 17-21 & 24-28 in the Andreas Theatre**

by **Matthew Barber**

When two proper London housewives join with a glamorous socialite and a lonely old widow to rent a villa in Italy, they never dream of the magical ways their lives and marriages will be transformed by a month in the Italian countryside. Throw into the mix two self-absorbed husbands who have to prove their worthiness, a charming Italian Landlord, and a scene-stealing maid. In Italy, among the wisteria blossoms and Mediterranean sunshine, all four women bloom again, rediscovering themselves in ways that they could never have expected.

## *Bus Stop*

**Nov. 8-11 & 15-18 in the Ted Paul Theatre**

by **William Inge**

Four passengers and the bus driver are stranded at Grace's Diner between Kansas City and Topeka by a snow storm. In the end each has something to learn about life, love and most of all about themselves.

## *Dog Sees God*

**Nov. 29-Nov. 2 in the Andreas Theatre**

by **Bert V. Royal**

The take-off on the Charles Schulz comic strip "Peanuts" follows the story of what happens when America's favorite blockhead discovers that his beloved beagle has terminal rabies. A missing pen pal, an abused pianist, a pyromaniac ex-girlfriend, two drunk cheerleaders, a homophobic quarterback, a burnt out Buddhist and a drama queen sister all fill the unauthorized parody. This play contains mature language and situations.

## **University Repertory Dance Fall Concert**

**7:30 p.m. Dec. 5, 6 & 7 in the Ted Paul Theatre**

A dozen or more student, faculty and guest choreographers and designers combine for an evening of dance excitement in multiple styles and techniques.