

Earley Center for Performing Arts

Minnesota State University, Mankato's formerly named Music-Speech Building was completed in 1967, and was named to suggest the functions of the disciplines of music and speech/theatre that took place there.

The building contains the Elias J. Halling Recital Hall, named in honor of Elias J. Halling, who came to Mankato State in 1936 as a vocal music teacher and retired in 1974 as associate dean of the School of Arts and Science.

The Ted Paul Theatre is named in honor of Dr. Theodore J. Paul Jr., who passed away July 14, 2008, and was director of theatre at Mankato State from 1950 until his retirement in 1980.

In addition, the building houses the Kiyō Suyematsu Music Library, named for the woman who moved to Mankato in 1963 to assist Mankato State College establish a piano program and the college's first music library. It was first created in Nichols Hall on the lower campus. In 1995, now housed in the Performing Arts Center, the library was renamed the Kiyō Suyematsu Music Library. Kiyō passed away on Sept. 18, 2011.

The Department of Theatre & Dance's massive scene shop is dubbed the "Bock Shop," so named for long-time lighting designer, sound designer and technical director Dr. Fred C. Bock, who was hired in Speech and Theatre in 1964 and retired from Theatre Arts in 1994. Twice he served as Acting Director of Theatre. He is now the proud donor of an annual scholarship given to a technical theatre student.

The Performing Arts Center received a major expansion in the summer of 2000 with the addition of the Andreas Theatre, named for Lowell and Nadine B. Andreas who were great supporters of the arts and lead donors toward its construction. This annex includes a black box theatre, classrooms, dressing rooms, storage areas, a paint room, a scene shop, offices and a dance studio.

Faculty offices are on the main level of the Earley Center, with classrooms, a costume shop and costume storage areas, practice rooms, band and choir rooms, and various studios sprinkled throughout. It is the proud home of the Department of Music and the Department of Theatre & Dance.



EARLEY DEDICATION

THE NAMING OF THE
EARLEY CENTER FOR PERFORMING ARTS
ON THE CAMPUS OF
MINNESOTA STATE UNIVERSITY, MANKATO

SATURDAY, NOV. 12, 2011
ELIAS J. HALLING RECITAL HALL
AND TED PAUL THEATRE

The Earley Event

In the lobby: Reception for the Guest of Honor

Beginning at 2:00 p.m. Elias J. Halling Recital Hall

Introduction, Paul J. Hustoles, Master of Ceremonies

The Concert Choir directed by Dr. David Dickau

“O My Luve’s Like a Red, Red Rose”

by David Dickau, based on a poem by Robert Burns

David Viscoli, piano

“Etude-Tableau in E-flat minor, Op. 39, No. 5”

by Sergei Rachmaninoff (1873-1943)

Move to the Ted Paul Theatre

Selections from *Altar Boyz*

by Gary Adler and Michael Patrick Walker

Featuring: Carter Allen, Jason Garton, Jake McInerney,
Adam Moen, Sam Stoll

“No One is Alone” from *Into the Woods*

by Stephen Sondheim

Featuring: Paul Finocchiaro, Heather E. Hamilton,
Paul J. Hustoles, Nick Wayne

Greetings from the MnSCU Board, Brett Anderson

Dedication Remarks by President Richard Davenport

Comments by Dean Emerita Jane F. Earley

Postshow Reception in the lobby

Dean Earley will greet guests in the lobby following the program.

Please sign our Guest Book and video record some thoughts for Jane.

The Dean

Jane F. Earley came to Mankato in 1969, after completing the Ph.D. at Northwestern University in Chicago, to teach English at Mankato State College, as it was then known. Because of massive budget cuts resulting in most liberal arts departments being cut in half in the early seventies, she looked for other work, and moved into administration. Jane became an assistant dean of Arts and Sciences at MSU in 1974, associate dean in 1975, acting dean in 1976, and dean of the new college of Arts and Humanities in 1977. She has remained in that position since then, except for one year when she served as Interim VP of Academic Affairs.

Jane served as president of the Council of Colleges of Arts and Sciences in 1980-81 and on the CCAS Board from 1977-82, and chaired the National Conference for Academic Deans in 1979-80; she has been a presenter and mentor at those conferences many times. In 2004 the Council of Colleges of Arts and Science honored her for her long years (then thirty, now thirty-five) of service as a leader and mentor of college deans across the country.

She has been a consultant evaluator for the Higher Learning Commission of North Central Association since 1977; she was a member of the Minnesota Humanities Commission from 1983-89 and served as its chair from 1985-86; she was a member of the Board of the Minnesota ACE network for women from 1983-91 and was its chair from 1988-91; and served on the Minnesota News Council and Minnesota Women in Higher Education. For many years she participated in the Bush Collaboration for Faculty Development and was its chair in 1991; she has been a member and presenter at AAHE and other national, state and regional associations over the years, and she served on the Board of Trustees of Coe College, her undergraduate alma mater, for several decades.

Through all of these activities, Jane continues to love fountain pens, Gene Stratton Porter novels, navy blue suits, silver pins and watching figure skating.

(Biographical information reprinted from the program honoring her on her retirement, April 22, 2009.)