

This was posted on my Museum-L listserv and I thought ya'll might be interested. They are looking for papers from under/grad students, too.

Emily

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Dear Colleagues:

On behalf of the Conference Committee, I am pleased to announce a call for papers for a multidisciplinary conference, *The Art of Gender in Everyday Life V*, to take place at Idaho State University (ISU), March 6 & 7, 2008. In addition to sessions, the conference will include: a keynote, "No More Tears: On the Persistence of Melodrama in Representing Women's Lives," by Dr. Tania Modleski, Florence R. Scott Professor of English at the University of Southern California , on the evening of Thursday, March 6; a Friday, March 7, lunchtime talk, "Mind-Body Equality" by ISU faculty member, athlete and businesswoman, Dr. Lori Head; and a screening of LUNAFEST on Friday evening.

The Conference Committee invites abstracts from university faculty and staff as well as from graduate and advanced undergraduate students. ALL submissions related to the art of living gendered lives will be considered. This year, given our speakers, we are especially interested in submissions that address gender and the arts (including the presentation of gendered performances, films, etc., as well as academic papers) gender and popular culture, and gender and the body. Abstracts must be postmarked by November 5, 2007.

This conference is an occasion to showcase current work being done in the area of gender studies. Participants from past years have consistently commented on the friendly atmosphere at *The Art of Gender in Everyday Life* conferences, and it is our principal mission to continue our tradition of creating a collegial, supportive and nurturing environment for the discussion of gender issues across the disciplines.

*The Art of Gender in Everyday Life V* is a special opportunity to network with colleagues in the relaxed setting of Pocatello , Idaho , nestled in the picturesque Bannock Range of the Rocky Mountains . We are pleased to announce that this year, for the first time in the history of the conference, participants will have the opportunity to register for a day trip to near-by Lava Hot Springs. Those taking

part in the trip will experience a day of relaxation in the naturally-occurring mineral hot springs , the temperatures of which range from 102-112 degrees. More information about Lava Hot Springs is available at <http://www.lavahotsprings.com/hotpools.html>.

Getting to Pocatello is easy! Delta flies to the Pocatello Regional Airport , and ground shuttles are available from the Salt Lake City International Airport to Pocatello through Salt Lake Express <https://secure.bluedepot.com/trailways/index.cfm>.

Please find below a formal call for papers, an announcement of our student paper competition, and a registration form. These documents can also be found on our website at <http://www.isu.edu/andersoncenter>. On behalf of the entire Conference Committee, I invite you to join us for this important event.

Kind regards,

Rebecca Morrow, Ph.D.  
Director  
Anderson Gender Resource Center

# THE ART OF GENDER IN EVERYDAY LIFE V

## A Multidisciplinary Conference

### CALL FOR PAPERS

Idaho State University , Pocatello , ID  
March 6 & 7, 2008

**ABSTRACT POSTMARK DEADLINE:** Monday, November 5, 2007

Gender is not a given. Its meaning and significance are constantly in flux. This conference will explore the various ways in which gender is crafted, celebrated, endured, deciphered, expressed or, in short, the art of how it is lived on a daily basis.

**ALL submissions related to the art of living gendered lives will be considered.**

\* Given our keynote speakers, the committee is especially interested in submissions that address the following:

GENDER AND THE ARTS (*including*: the presentation of gendered performances, films, etc., as well as academic papers)

## GENDER IN POPULAR CULTURE

### GENDER AND THE BODY

\* The committee is also especially interested in receiving submissions from **graduate and advanced undergraduate students**. The committee will hold a student paper competition and award prizes for the graduate and undergraduate submissions they select.

**PRESENTATION FORMATS:** Presentations may take several different formats, including: papers (resulting from group work or individuals); slide presentations; films; readings; and performances. Presentations should be no longer than 20 minutes in duration.

Complete panels can also be submitted. Panel submissions will only be considered, however, if the following information is included: cover sheets and abstracts for a complete group of four participants; and the specific question to be addressed.

**SUBMISSION GUIDELINES:** Submissions will be accepted **BY POST ONLY**.

Please enclose the following items for the committee's consideration:

1. an ABSTRACT of no more than 300 words

The title should appear clearly at the top of the abstract; the presenter's name should not appear on the abstract. *No changes to either the title or abstract can be made following submission.*

2. a COVER SHEET with the following information: presenter's name; presentation title; presentation format; institutional affiliation (including department) and academic status; phone number, street and email addresses; A/V needs; and a 50 word bio

3. a CD or DISK with both the abstract and cover sheet as Microsoft Word documents (as abstracts, affiliation, email addresses and bios will be reproduced in a booklet for all presenters)

4. a REGISTRATION FORM AND CHECK for the registration fee for each presenter made out to the Anderson Center ; this fee will help us to cover conference expenses including meal costs and admission for both the keynote speaker, Dr.Tania Modleski, and LUNAFEST.

**PLEASE NOTE:** If the abstract is not accepted, this check will be destroyed.

Send all materials to:

Anderson Gender Resource Center

Idaho State University, Stop 8141

Pocatello, ID 83209-8141

Attn: The Art of Gender in Everyday Life V Committee

**PLEASE NOTE:** Should your abstract be accepted, you will be required to provide a draft of your paper by **NO LATER THAN JANUARY 14, 2008**, so that your session discussant will have time to review your work.

**Also, if your abstract is accepted, you will be subscribed to the listserv**

**[artofgender@mm.isu.edu](mailto:artofgender@mm.isu.edu), and you will receive all updates via email from that account.**

**QUESTIONS?** Email us at: [gndrctr@isu.edu](mailto:gndrctr@isu.edu) or check out our website at [www.isu.edu/andersoncenter](http://www.isu.edu/andersoncenter)

# STUDENT PAPER PRIZES

**Awards:** The Conference Committee will award two separate prizes (one undergraduate and one graduate) of \$150. Additional Director's Prizes of \$25 each may be awarded at the Committee's discretion.

## **Competition guidelines:**

The paper must be presented by the author at the March 2008, *Art of Gender in Everyday Life V* conference at Idaho State University in Pocatello, ID.

The paper may be from any discipline.

The paper must be given in English.

Only the version of the paper that is actually read at the conference is eligible. The paper should be approximately 8-12 pages, double-spaced, exclusive of bibliography. The abstract and bibliography should be included with the paper.

**Five hard copies and a CD/disk** containing the conference version of the paper must be presented at the registration desk by 9am on Friday, March 7. They should be addressed to: *Rebecca Morrow - Student Paper Competition*. **NO LATE SUBMISSIONS WILL BE ACCEPTED.**

A cover page must be attached with the following information: the author's name, institutional affiliation (including department), divisional status (graduate or undergraduate) and email address; the name, address, and telephone number of the student's advisor; and the name of the session where the paper was or is to be presented.

Shared authorship papers are eligible provided that the category in which they are entered (i.e. undergraduate or graduate) is that appropriate for the *most senior author*. Papers co-authored with professionals *are not eligible* for the student paper competition.

All papers submitted by undergraduates must be accompanied by a note from the student's advisor indicating that the work is original and that the professor believes it to be appropriate for

presentation at the conference.

**Judging:** A panel of judges from a variety of disciplines will blind review submissions. The panel will employ standard scholarly criteria in making its awards.

For information about the conference, consult our website, [www.isu.edu/andersoncenter](http://www.isu.edu/andersoncenter).

Questions about the competition or the conference can be directed to [gndrctr@isu.edu](mailto:gndrctr@isu.edu).

## **THE ART OF GENDER IN EVERYDAY LIFE V**

**A Multidisciplinary Conference  
March 6 & 7, 2008, at Idaho State University  
PRESENTER REGISTRATION FORM**

\_\_\_\_\_ **I plan to present**  
***Please include \$55***  
(includes a ticket to the Friday, March 7, screening of LUNAFEST)

\_\_\_\_\_ I plan to attend a **networking dinner** on  
Thursday, March 6

***Please include \$15***

\_\_\_\_\_ I plan to attend **lunch with a  
talk by Dr. Lori Head** on Mind-Body  
Equality on Friday, March 7

***Please include \$10***

\_\_\_\_\_ I would like **transportation to  
and from Lava Hot Springs** on Saturday,  
March 8

***Please include \$12***

(admission to the pools and lunch are  
not included)

**Total amount enclosed: \_\_\_\_\_**

**Please mail this form along with your check and  
other required materials to:**

**Anderson Gender Resource Center  
Idaho State University Stop 8141  
Pocatello, ID 83209-8141**

**The postmark deadline is November 5, 2007.**

**For more information, contact us via phone at  
208-282-2805, [gndrctr@isu.edu](mailto:gndrctr@isu.edu) or check out our  
website at [www.isu.edu/andersoncenter](http://www.isu.edu/andersoncenter)**