Thursday, March 24

1:00pm-5:00pm CSU Ballroom: Conference Check-In

2:00-3:00pm Concurrent Breakout Sessions I

CSU TBD: Pan African Community Panel
Title TBD

CSU TBD: Visibility & Acceptance of Queen People of Color at Predominantly White Institutions
Tiffany Lane- Assistant Director LGBT Center, MNSU Mankato
Renée Turgeon- Assistant Director Women’s Center, MNSU Mankato

This interactive workshop will highlight the academic, personal and social experience of queer people of color at a predominantly white institution. Throughout this workshop, participants will be charged to engage in dialogue, action based learning, and brainstorm intentional ways to support queer students of color.

CSU TBD: The Love Initiative: The Importance of Positive Image and Self Worth amongst Black Women
Keeya Allen- Image Director, Project Diva Minneapolis

LOVE. It begins with you. What do you LOVE about yourself? In what ways do you care for yourself? In this session we dive into understanding that loving ourselves must be our first priority in order to care properly for others.

CSU TBD: Challenges facing African Americans in Housing
Shannon Jones- Director of Community Engagement, Urban Homeworks

This session will explore the many barriers that African Americans face while trying to obtain housing. We will explore how different entities such as, the criminal justice system, the welfare system, government, public housing, the educational system and the lack of jobs with livable wages all play a part in creating barriers for families seeking permanent, dignified, affordable housing options.

3:15-4:30pm Concurrent Breakout Sessions II

CSU TBD: The Cultural Impact of Kanye West
Dr. Julius Bailey, Ph.D. - Associate Professor of Philosophy, Wittenberg University

On one hand, Kanye West is the conscious rapper who speaks for those marginalized; yet conversely, West often exhibits proclivities of self-centeredness and unabashed egomania. These hip hop-based lessons were birthed through an aural and visual experience of Kanye West as an image, artist, and thinker, who represents an archetype to explore the tension between one's struggle for autonomy and self-identity without succumbing to the identity of "other", who is often normative within a heteronormative, anti-black, anti-poor American capitalism. Some questions raised in this session: Is Kanye an artistic genius? Can Kanye be used in Revolutionary movements? Why does he create so much angst? What does he teach us about Race in America?

CSU TBD: Faculty Research Sessions
Dr. Mukhtar Alas, Ph.D. - Associate Professor, Economics, MNSU Mankato
Dr. Raymond Asomani-Boateng Ph.D., ALCP- Associate Professor, Urban & Regional Studies, MNSU Mankato
Dr. Christiana Best, Ph.D. - Associate Professor, Media Studies, University of Jos Nigeria

This session serves as an outlet for faculty and staff, locally, nationally and internationally to share multicultural research.

CSU TBD: Black Lives Matter: The Civil Rights Movement of Today?
Dr. Jason Sole, Ph.D. - Community Faculty Member, Metropolitan State University

This session will provide a historical context of the relationship between greater America and the African American community. Historically speaking, the fight for liberation isn’t a recent trend, but rather a practice that is essentially engraved into black history; which is also American history. During this one hour, interactive session, participants will take away the many similarities and differences within historical movements for liberation and partake in dialogue regarding what this means for the past, present and future of the Black Lives Matter movement.

CSU TBD: Graduate Student Research Symposium
Je-Shawna Wholley, Gender & Women Studies
Quinton Neal, Communication Studies
Zeinab Dahir, Gender & Women Studies

This session serves as an outlet for current graduate students to share multicultural research. This session is especially recommended for undergraduate students who one day plan to enroll in a graduate program.

5:30-7:00pm CSU Ballroom: Celebratory Dinner/Evening Keynote
Dr. Michael T. Fagin, Ph. D, Conference Founder and Honoree
Mahmoud El-Kati
Special Entertainment by DFY (Deliverance for Youth)

Dr. Michael T. Fagin, founded the Pan African Student Leadership conference in 1977, and this year, 2016 marks the 40th annual celebration. Fagin, who was born and raised in Detroit, is credited for revolutionizing the way MSU handles diversity. He was tapped to run the university's new Minorities Groups Studies Center in 1970 and later served as vice president of Institutional Diversity. Dr. Michael T. Fagin has touched the lives of undergraduate and graduate students over the past 39 years.

Mahmoud El-Kato, Professor Emeritus at Macalester College, who Dr. Fagin credits as the inspiration to establish the Dr. Michael T. Fagin Pan African Student Leadership Conference at Minnesota State University, Mankato, will provide the ceremonial address at this evening convocation and celebration of the conference and the contributions of Dr. Michael T. Fagin to the campus and greater Mankato community.

7:00-10:00pm  
**Maverick Bullpen: Bowling & Billiards**

Head on down to the Maverick Bullpen for bowling, billiards and entertainment

8:00-10:00pm  
**SU Flexible Programming: Mr. & Mrs. Pan African Talent Ceremony**

This annual pageant of talent allows current and former conference participants to face off for the title of Mr. & Mrs. Pan African!

**Friday, March 25**

7:00-9:00am  
**CSU Ballroom: Conference Check-In**

7:00-9:00am  
**CSU Ballroom: Continental Breakfast**

9:00-10:00am  
**Concurrent Breakout Sessions III**

CSU TBD:  
**Would You Follow You?**
Dr. Abdul Omari, Ph.D. - University of Minnesota Board of Regents

Would you follow you gives leaders the opportunity to focus on followers and how they, as leaders, can better provide for their followers using the “4 basic needs of a follower” and “identifying each person’s one big thing.”

CSU TBD:  
**African American Artistry during the Harlem Renaissance**
Dr. Gina Wenger Funk Ph.D.-Associate Professor, Art, MNSU Mankato

In the early 1900s, particularly in the 1920s, African-American literature, art, music, dance, and social commentary began to flourish, especially in an area of New York City named Harlem. More than an arts movement, the Harlem
Renaissance exalted the unique culture of African-Americans and redefined African-American expression. The Harlem Renaissance transformed African-American identity and history, but it also transformed American culture as a whole.

CSU TBD: **The 2Gen Approach: Closing the Gaps by investing in Early Childhood**
Melvin Carter- Executive Director Minnesota Children’s Cabinet

Minnesota is currently on the forefront of a national movement to increase our country’s investment in young children and their families, having committed hundreds of millions in new funding toward the cause over the past few years. Hear an update from the director of the Minnesota Children’s Cabinet on how our state is tackling this challenge, and where we can go from here.

10:15-11:15am

CSU TBD: **Unconscious Bias & Cultural Intelligence**

This targeted session helps participants explore, understand, and acknowledge their unconscious biases. We then use Cultural Intelligence as a way to combat biases and explore the importance of mindfulness in our day-to-day interactions.

CSU TBD: **Leadership, Strategic Planning & Large Scale Social Change**
Reginald Edwards, Instructor, Government, MNSU, Mankato

Session title TBD

CSU TBD: **Progressing Diversity in Higher Education: A Panel of Black Administrators**
Dr. Henry Morris, EdD, Dean of Institutional Diversity, MNSU Mankato
Dr. Shakeer Abdullah, Ph.D., Assistant VP of Equity and Diversity, U of MN

CSU TBD: **Building Black Male Cohorts at a PWI**

Dr. Timothy Berry, Ed. D. - Assistant Professor, Educational Leadership, MNSU Mankato

The BIG cohort model is grounded in research-based, best practice curriculum for Black males. Our aim is to foster mentorship and collaboration at various levels, building student-to-student, faculty-student, and community-to-student relationships. The curriculum is grounded in Critical Race Theory (CRT) and uses Project –Based Learning (PBL) processes. The aim is to increase the retention and graduation rates for Black males on predominantly White campuses and provide a pathway for them to assume successful roles in every industry.

11:30-1:15pm

Lunch Keynote Presentation
Joan Morgan- Award Winning Journalist & Author
"You Are the Ones We Were Waiting For: Black Popular Culture and Millennial Resistance"

Joan Morgan is an award-winning journalist and author, and a provocative cultural critic. Morgan's passion and commitment to the accurate documentation of hip-hop culture combined with adept cultural criticism placed her at the forefront of music journalism. She was one of the original staff writers at *Vibe* magazine and a contributing editor and columnist for *Spin*. Morgan has written for numerous publications including *MS.*, *More, Interview, Working Mother, GIANT*, and *Essence* magazines.

1:30pm-2:30pm

CSU TBD: **Racial Realities and Post Racial Dreams: The Age of Obama and Beyond**
Dr. Julius Bailey, Ph.D. - Associate Professor, Philosophy, Wittenberg University

This session will engage interested participants in a historical discussion of what Black Lives Matter(ing) means in America. It will focus around the themes in Dr. Julius Bailey's new release by the same name (*Racial Realities and Post-Racial Dreams: The Age of Obama and Beyond*, 2016 Broadview Press). Purposed with the activism of this millennial generation in mind, the book was birthed in the aftermath of the George Zimmerman trial. Trayvon Martin’s death, and the justified outrage that followed in its wake, showed an America that was, despite the contentions of post-racial commentators, rife with racial strife.

CSU TBD: **Outshine the Competition: How to Leverage your Academic Degree**
Dr. Tonya Butler, Ph.D. - Assistant Professor, Music, MNSU Mankato

Are you worried about not being able to attract the internship, the job or the opportunity you’ve always wanted? If you’re concerned about your future after graduation its time you acknowledged that you need more than just your degree to succeed in a marketplace where competition is fierce.

CSU TBD: **Theories of Justice and the Impact of Economic Institutions on American Racial Inequalities**

According to recent analysis, the average African American family commands 65% of the income and 16% of the wealth of the average Non-Hispanic White American family. In this presentation, I explore the impact of economic institutions on this racial economic inequality. Then, by reference to concrete policies that structure individual opportunities in the American status quo, I consider whether prominent theories of economic justice are equipped to address these racial disparities.

CSU TBD: **Early Intervention for Black Male Achievement**
Micheal Walker, Director MPS OBMSA

This presentation will offer a detailed account of how and why Minneapolis Public Schools created the Office of Black Male Student Achievement. Currently, the Office is focused on developing foundational partnerships with internal and external stakeholders to pave the way for the transformational work that lies ahead. Using a mix of lecture presentation and group discussion, we will examine in detail specific efforts related to instituting revamped professional development for MPS staff, engaging families and community partners and redefining the black male student experience with targeted curriculum like African American History and B.L.A.C.K (Building Lives Acquiring Cultural Knowledge) course.

2:45-3:45pm

CSU TBD: Islamophobia
Dr. Shakeer Abdullah, Ph.D., Assistant VP of Equity and Diversity, U of MN

Islamophobia is a term that describes the fear Muslims and the religion of Islam. This phenomenon has emerged over the past 15 years and has influenced global perception of Islam and Muslims. This session will address three questions regarding Islamophobia. What is Islamophobia? What is the impact of Islamophobia on students? How do you counter it? Please attend this session to discuss this important topic.

CSU TBD: The Restoration and Reformation of Criminal Justice Raising Racial and Equity Consciousness
Dr. Nadarajan Sethuraju, Ph.D., Assistant Professor of Law Enforcement, Metropolitan State University

CSU TBD: Embracing Pan Africanism and Blackness in the African American Community
Dr. Artika Tyner, Samali Mutazindwa, Ngeri Nnachi, Monica Yaa Habia

In this panel discussion, we will first talk about our individual stories of our African identity and tie it into the culture we seek to promote “bridging the gap because we are all one”. As young women who identify as Africans in the diaspora with different stories that speak to our own experiences as Africans. We share a collective identity with our African brothers and sisters who have been generations removed. We hope to bridge the gap between both communities to form a shared culture of understanding. Our discussion will focus on how we as student will use education as a tool in promoting Pan-Africanism.