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Real-world thinking.



MINNESOTA STATE
UNIVERSITY
MANKATO

ART EDUCATION *College of Humanities and Social Sciences*

OVERVIEW

The Art Education program prepares students to teach visual arts in elementary, middle, and secondary schools. Minnesota State Mankato offers both the Bachelor of Art Education and the Masters of Teaching in Art Education. The program blends philosophical and theoretical studies, studio practices, art history, historical and contemporary pedagogical practices as well as hands-on classroom experiences. We emphasize community engagement and awareness of our cultural values, beliefs and perspectives.

The students in the art education program work closely with mentor faculty and advisors in Art. We also collaborate with the College of Education. The degree culminates in a 16-week Student Teaching experience and application for teaching certification with the Minnesota Department of Education. This degree also offers exposure to a wide range of administrative roles utilized by artist educators and community programing.

DEGREE

Art Teaching, Bachelor of Science (BS)

QUALITY OF OUR PROGRAM

Accreditation:

The Department of Art is accredited by the National Association of Schools of Art and Design and the National Council for Accreditation of Teacher Education, insuring that professional standards for teaching and research are met or surpassed.

Faculty:

All of our full-time faculty hold terminal degrees. Our art historians and art educator hold the PhDs and our studio artists hold MFA degrees. Our faculty have established a significant record of achievement as teachers and scholars, including grants from the National Endowment for the Arts, the National Endowment for the Humanities, the Minnesota State Arts Board, the National Art Education Foundation and other prestigious organizations. The work of our faculty has been widely exhibited in local, regional, national, and international shows and conventions.

STUDENT EXPERIENCE:

Student/Faculty Ratio:

A very strong sense of community has been established in the department through small class sizes and a faculty/student ratio of 1:15.

Scholarly Work:

Opportunities for the encouragement and financial support of student scholarly and artistic endeavor are provided by the Minnesota State Mankato Undergraduate Research Conference, which promotes students to engage in research or creative projects under the supervision of a faculty mentor.

Facilities:

Nelson Hall studio spaces provide the equipment, workspaces, and technology to prepare students for contemporary applications of their art education.

Graphic Design has two fully-equipped computer labs and a production space with additional equipment, such as, a laser cutter and large format printers. In the 3D areas of ceramics, sculpture, and installation we have wood/metal shops and a large ceramics studio. We also have an installation workspace and campus-wide locations for art installation projects.

In 2D areas, our program has drawing studio spaces for introductory and advanced work, a large painting studio, and a printmaking studio with facilities for traditional and contemporary approaches. Our photography area has a darkroom and digital printing equipment. Nelson Hall also has classrooms for foundations, art education, and art history.

Chapters/Organizations:

The department supports student chapters of the American Institute of Graphic Arts and the National Art Education Association as well as our Art History Round Table, our Exposed photography club, our Mudworks ceramics group, Works on Paper printmaking club, and our Student Art League. These seven student groups sponsor various activities, travel opportunities, and other programs that strengthen the educational experience.

Scholarships:

The department awards scholarships to returning students based on academic merit and need.

FOR MORE INFORMATION

Department of Art & Design

Minnesota State University, Mankato
136 Nelson Hall
Mankato, MN 56001

Phone

507-389-6412 (V)
800-627-3529 or 711 (MRS/TTY)

Website

hss.mnsu.edu/art

SAMPLE FOUR-YEAR CURRICULUM (ART EDUCATION, BS)

First Year (Fall)	First Year (Spring)
ART 101 Design Foundations (3) ART 110 Drawing Foundations (3) ART 103 Three Dimensional Design (3) ENG 101 Composition (4) General Education, (3-4)	ART 250 Ceramic: Wheel & Hand (3) ART 202 Digital Imaging (3) General Education, (10-1)
Second Year (Fall)	Second Year (Spring)
ART 260 Art History Survey I (3) ART 2XX Studio Elective (3) ART 2XX Studio Elective (3) Health 240 (3) General Education, (3)	ART 261 Art History Survey II (3) ART 270 Printmaking: Screen & Lithography (3) ART 3XX Advanced Studio Elective (3) General Education, (5)
Third Year (Fall)	Third Year (Spring)
ART 421 Art Methods for the Elementary Classroom (2) ART 2XX Studio Elective (3) ART 3XX Advanced Studio Elective (3) KSP 220VV Human Relations in a Multicultural Society (3) KSP 222 Introduction to the Learner and Learning (2) KSP 202 Technology Integration (1)	ART 424 Art Education and the Exceptional Child (3) KSP 330 Planning and Instruction in the Classroom (3) KSP 334 Assessment and Evaluation (3) General Education, (3) ART 3XX/ 4XX Advanced Studio Elective (3)
Fourth Year (Fall)	Fourth Year (Spring)
ART 426 Secondary Methods for the Art Classroom (3) ART 466 Realism to Postmodernism (3) ART 495 Senior Exhibition (0) ART 3XX/ 4XX Advanced Studio Elective (3) KSP 440 Creating Learning Environments to Engage Children, Families & Communities (3) KSP 442 Reading, Literacy & Differentiated Instruction in the Inclusive Classroom (3)	KSP 464 Professional Seminar (1) KSP 476 K-12 Student Teaching (11)

For additional information about course requirements, please visit hss.mnsu.edu/art

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Safety/Security Programs & Statistics are available at www.mnsu.edu/safety

Placement & Occupational Outlook for Majors are available at www.mnsu.edu/cdc/ (Click on Resources and then Graduate Statistics)



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