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Real-world thinking.



MINNESOTA STATE
UNIVERSITY
MANKATO

ENGLISH - CREATIVE WRITING *College of Humanities and Social Sciences*

OVERVIEW

The Creative Writing Program is staffed by acclaimed poets and prose writers. We believe students at all levels of instruction should be guided by teachers who are practicing professionals, who are deep in their own creative work, and who are versed in what it takes to bring creative works to completion.

We believe that writing and reading are complementary activities, and so students in our programs read some of the best literary works of the past and present, while exploring issues of craft and genre that will allow them to take their own writing to a new level.

DEGREES & CAREER OPPORTUNITIES

Creative Writing, Bachelor of Arts (BA)
Creative Writing, Bachelor of Fine Arts (BFA)
Creative Writing, Minor
English Writing Studies, Minor
Creative Writing, Master of Fine Arts (MFA)

Careers:

English majors are skilled in writing, critical reading, and research. They are resourceful and creative. They define and manage projects, and work well independently. As a result, they find employment in many different careers that rely on strong reading and writing skills. Examples include jobs in editing, journalism, corporate communications, creative writing, publishing, teaching, marketing and advertising, public relations, website design, law, and more.

QUALITY OF OUR PROGRAM

Faculty:

Our faculty regularly win grants for creative and scholarly work, publish acclaimed books and articles. They edit journals, are active in their scholarly communities, and use their skills in the region in a variety of ways.

STUDENT EXPERIENCE

Faculty/Student Ratio:

The faculty/student ratio is approximately 1 :20.

Student Creative Success:

Our graduates have brought in major grants from national and state-level arts organizations, published creative works in many magazines, and written both bestselling and critically acclaimed books.

Chapters/Organizations:

Students have the opportunity to join a variety of student organizations at the undergraduate and graduate level that build community and enrich the educational experience.

- » Sigma Tau Delta, English Honor Society: Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies.
- » Society for Technical Communication (STC), Minnesota State University, Mankato Chapter: The Minnesota State University, Mankato STC chapter organizes online programs with invited speakers. Meetings help members to network, promote professionalism, and learn about the technical communication industry.
- » Graduate Scholars of English Association (GSEA): The purpose of this organization is to unify the body of graduate students and scholars within the Teaching English as a Second Language, Technical Communications, Literature, English Studies, and Writing Certificate fields to create a more creative, academic, and peer-focused community. The general emphasis of this graduate student organization is to foster, provide, and expand scholarly and professional development for graduate students.

Department Publications:

Our students have the opportunity to contribute to various publications through our department.

- » Blue Earth Review: Blue Earth Review is Minnesota State University, Mankato's literary magazine. Before being wholly revamped and renamed in 2003, BER was published under such titles as Medicine Jug, The Muse, and Minnesota River Review.
- » The Corresponder: The Corresponder was founded over 30 years ago by Minnesota State University professor Robert C. Wright as a means of celebrating the achievement of Minnesota writers. It continues today as a biannual review of new books of poetry, fiction, creative nonfiction, and selected works in other areas.
- » Maverick Messenger: The Maverick Messenger is a student-run newsletter featuring articles on technology, cross-culture communication, web design, career advancement, and much more. This award-winning newsletter is recognized by the Society of Technical Communication.
- » Nineteenth-Century Gender Studies: Nineteenth-Century Gender Studies is a peer-reviewed, online journal committed to publishing insightful and innovative scholarship on gender studies and nineteenth-century British literature, art, and culture. The journal is a collaborative effort that brings together scholars from a variety of universities to create a unique voice in the field.

Study Abroad:

Our students can take advantage of the many study abroad programs through the Kearney International Center, some of which allow students to pay the tuition rate of their home institution, thus reducing the study abroad costs. We offer faculty-led study abroad opportunities to Costa Rica and England and we also have partnerships with universities abroad including Queen's University in Belfast in Northern Ireland and Han University Arnhem in Netherlands.

Scholarships:

The department awards scholarships to returning students based on academic merit and need.

FOR MORE INFORMATION PLEASE CONTACT**Department of English**

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SAMPLE FOUR YEAR CURRICULUM (CREATIVE WRITING BA)

First Year (Fall)	First Year (Spring)
ENG 101 Composition, General Education 1a (4) General Education 4, Math/Logical Reasoning (3-4) General Education 5, First Hist/Soc/Behavioral (3-4) General Education 8, Global - First Language Course (4-5)	General Education 1b, Speech/Oral Reasoning (4) General Education 6, English W Course (4) Second Language Course (4-5)
Second Year (Fall)	Second Year (Spring)
General Education 3, First Natural Science (4) General Education 9, Ethical/Social (3) General Education 5, Second Hist/Soc/Behavioral (3) General Education 3, Social Science, no lab (3)	ENG 321 OR 328, American Literature (4) General Education 10, People and the Environment (3-4) General Education 6, Second Humanities (3-4) General Education 7, Human Diversity, non-English (3-4)
Third Year (Fall)	Third Year (Spring)
ENG 320 OR 327, British Literature (4) ENG 340, Form and Technique in Prose (4) ENG 344, Poetry Workshop (4) Elective Class I (4)	ENG 433, Selected World Lit (4) FILM 426, Film Theory (4) ENG 448, Contemporary Writers (4) Elective Class II (4)
Fourth Year (Fall)	Fourth Year (Spring)
ENG 343, Fiction Workshop (4) ENG 407, Shakespeare (4) Elective Class III (4) Elective Class IV (4)	ENG 449, Special Topics in Creative Writing (4) ENG 447, Creative Writing Capstone (4) Elective Class V (4)

For additional information about course requirements, please visit hss.mnsu.edu/english

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