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MINNESOTA STATE
UNIVERSITY
MANKATO

ENGLISH - FILM & MEDIA STUDIES *College of Humanities and Social Sciences*

OVERVIEW

Students in Film and Media Studies look at all aspects of film and media, including aesthetic, creative, critical, cultural, technical, and theoretical perspectives.

DEGREES & CAREER OPPORTUNITIES

Degrees:

Film and Media Studies, Bachelor of Arts (BA)
Film Studies, Minor

Careers:

Professional careers for students in Film and Media Studies include: film and video pre-production, production, and post-production, including scripting, location scouting, editing, cinematography, direction, sound, and lighting; film/video editing; graphic design; set and exhibit design; radio, public address, and TV announcing; AV technology; event planning; writing; directing; archiving; education; multimedia art and animation; commercial design; journalism; careers in social media; and public relations work in industry, business, and non-profit organizations.

An undergraduate degree in film and media studies is often a gateway for advanced study in film, mass communications, or other areas. Students may go on to pursue MFAs in filmmaking or degrees in film and/or media studies. Students focusing on mass media also go into fields such as political science, sociology, and law.

QUALITY OF OUR PROGRAM

Faculty:

All full-time faculty have terminal degrees. They regularly win grants and publish scholarly books and articles and creative work. They also edit journals, serve on academic, professional and organizational advisory boards, and engage with the community in a variety of ways.

Alumni:

Graduates of our programs have gone on to jobs with organizations such as KEYC Mankato, USA Today, the Mayo Clinic, Weber Shandwick Worldwide, the Baltimore Sun, Minneapolis Star Tribune, St. Paul Pioneer Press, U.S Olympic Committee, ESPN, and ABC Sports. Alumni are found at film production companies, newspapers, magazines, radio and TV stations, websites and in public relations work throughout Minnesota and beyond. Graduates also have gone on to pursue MFA, MA and Ph.D. degrees in the field.

STUDENT EXPERIENCE

Faculty/Student Ratio:

The program's official faculty/student ratio of about 1:27 is skewed by large sections of general education courses taught in the program. Classes designed solely for film and media studies majors are smaller - usually averaging from 12 to 24 students per class. The program prides itself on one-on-one advising of majors.

Facilities and Specialized Equipment:

The film production courses are taught using video and sound equipment, including DSLR and HD cameras, Final Cut Pro editing software, shotgun mics for recording sound, sound recorders, and lighting equipment. Many film and mass media courses for majors are taught in two labs equipped with Mac computers, laser printers, and other hardware.

On campus, students may gain experience at KMSU-FM radio, the University's independent newspaper, the Reporter, and Maverick Video Productions. Each spring, student films are showcased in a program that attracts both a community and university audience.

Chapters/Organizations:

Students have the opportunity to join a variety of student organizations at the undergraduate and graduate level that build community and enrich the educational experience. The student Film Club is regularly involved with on-campus filmmaking activities. There are also student chapters of the Public Relations Student Society of America and the Society of Professional Journalists.

Study Abroad:

Our students can take advantage of the many study abroad programs through the Kearney International Center, some of which allow students to pay the tuition rate of their home institution, thus reducing the study abroad costs. We offer faculty-led study abroad opportunities to Costa Rica and England and we also have partnerships with universities abroad including Queen's University in Belfast in Northern Ireland and Han University Arnhem in Netherlands.

Scholarships:

The department awards scholarships to returning students based on academic merit and need.

FOR MORE INFORMATION

Department of English

Minnesota State University, Mankato
136 Nelson Hall
Mankato, MN 56001

Phone: 507-389-2117 (V), 800-627-3529 or 711 (MRS/TTY)

Website: hss.mnsu.edu/filmstudies

Program Co-Directors:

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SAMPLE FOUR YEAR CURRICULUM (FILM AND MEDIA STUDIES, BA)

First Year (Fall)	First Year (Spring)
MASS 110 Introduction to Mass Communication (4) ENG 101 Composition (4) General Education I General Education II	FILM 114 Intro to Film (4) MASS 221W Media Writing Fundamentals (4) General Education III General Education IV
Second Year (Fall)	Second Year (Spring)
Language Course I General Education V General Education VI General Education VII	Film 210 W Film Genres (4) Language Course II General Education VIII General Education IX
Third Year (Fall)	Third Year (Spring)
Film 402 Film History I (4) OR Film 412 Film History II (4) Film 217 Introduction to Production (4) Elective Course in Major General Education X	MASS 320 Gender Race and Media (4) Film 317 Advanced Film Production (4) Elective Course in Major General Education XI
Fourth Year (Fall)	Fourth Year (Spring)
MASS 412 Mass Comm History (4) FILM 498 Internship (2) Elective Course in Major Elective Course in Major	FILM 416 Film Theory and Criticism (4) FILM 499 Film Independent Study (2)

For additional information about course requirements, please visit hss.mnsu.edu/filmstudies

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