

Big
ideas.
Real-world thinking.



MINNESOTA STATE
UNIVERSITY
MANKATO

MUSIC & ENTERTAINMENT INDUSTRIES *College of Humanities and Social Sciences*

OVERVIEW

Our program reaches beyond expectations, both creatively and academically, and students gain hands-on experience in professional settings. Find your passion creating music, performing on stage, managing behind-the-scenes business details, or educating the next generation.

DEGREES & CAREER OPPORTUNITIES

Music:

Music, Bachelor of Arts (BA):

- » A dynamic and flexible degree program that can be customized to suit the needs of the individual student. This is an ideal degree program for those seeking a career in vocal or instrumental performance, private studio teaching, music leadership, or community music-making.

Music Education:

Music Education General Music K-12 (Vocal, Instrumentals), Bachelor of Science (BS):

- » This degree is a pathway to music education licensure in the state of Minnesota. Students will be prepared to teach music in a variety of settings and will experience teaching in the field during their coursework. A degree in music education allows the prospective teacher to work in public as well as private schools and to teach music to children from Kindergarten through High School.

Music Industry:

Music Industry (Business Emphasis), Bachelor of Science (BS):

- » This degree is designed to introduce students to the numerous opportunities in the growing music and media industries. With a focus on creative entrepreneurship and strategic marketing, this degree prepares students for careers in music publishing, artist management, facility management, music promotion, label services, and more.

Music Industry (Songwriting/Audio Production), Bachelor of Science (BS):

- » This degree offers students a creative career perspective on the industry. Students prepare for careers as performers, artists, audio engineers, songwriters, producers, game audio designers, composers, and more.

QUALITY OF OUR PROGRAM

Accreditation:

Our innovative, liberal arts based program is fully accredited by the National Association of Schools of Music (NASM).

Accolades:

- » Hundreds of regional to international presentations, residencies, and performances
- » Grammy and Oscar winning alumni
- » Performances at prestigious venues including the Kennedy Center and Lincoln Center and with major orchestras and choral ensembles
- » Compositions, arrangements, and productions published by major publishing companies and record labels
- » Student ensemble performances at Chicago Symphony Orchestra Hall, NCAA Tournaments, NFL games, and numerous European tours and performances.

STUDENT EXPERIENCE

Faculty/Student Ratio:

With 8:1 undergraduate and 1:1 graduate student-to-faculty ratios, students get personal access to our 22 award-winning faculty members who are academic and industry professionals with decades of music performance, recording, production, touring, and business experience.

Experiential Curriculum & Performance Opportunities:

Our curriculum includes real-world issues and experiences and our faculty are committed to helping students succeed in their studies as well as developing as individuals.

There are a variety of performance opportunities to both music majors, and non-music majors. Our 15 ensembles also count toward general education requirements. Collectively, more than 200 performances are given annually.

Facilities:

- » Halling Recital Hall: The 350-seat recital hall is equipped with a professional lighting and sound system.
- » Recording Studios: Studio A is a full recording studio with tracking room, while Studio B and C are multipurpose studios for smaller recording and podcast sessions.
- » Rehearsal Studios: We have more than 20 practice room studios, all with specialized equipment for instrumental, vocal, or percussion practice.
- » Music Library: Our library features thousands of books, records, scores and more, as well as, digital resources available to students on- and off-campus.
- » MIDI Lab: The 20-seat MIDI lab is an instructional space where each student station is equipped with a keyboard, computer, and recording interface.

ADMISSION REQUIREMENTS

B.A. in Music and B.S. In Music Education (Vocal/Instrumental)

All students in the B.A. and B.S. in Music Education programs are required to audition for placement in a studio for applied lessons. Placement auditions are held during the first week of classes and audition requirements for each instrument/voice can be found on our website, link.mnsu.edu/musicauditions.

B.S. In Music Industry (Business and Songwriting/Audio Production)

Admittance to the music industry program does not require an audition. Students who play an instrument are encouraged to audition for scholarship consideration as well as placement in a studio for applied lessons.

Scholarships

The department offers a variety of scholarships and stipends to undergraduate and graduate students. Awards are based upon performance auditions, service to the department, and service to the university community. More information at link.mnsu.edu/musicscholarships.

FOR MORE INFORMATION

Department of Music & Entertainment Industries

Minnesota State University, Mankato
202 Earley Center for Performing Arts
Mankato, Minnesota 56001

Phone

507-389-2118 (V)
800-627-3529 or 711 (MRS/TTY)

Website

hss.mnsu.edu/music

SAMPLE FIRST-YEAR CURRICULUM FOR EACH DEGREE PROGRAM

Music Industry	B.S. Music Education	B.A. Music
First Year (Fall) MUSC 121 Foundations in Music Industry (3) MUSC 113 Musicianship 1 for Music Industry (3) MUSC 129 Digital Music (3) ENG 101 Composition (4)	First Year (Fall) MUSC 100 Concert Attendance (0) MUSC 115 Musicianship (4) MUSC 301 Music History 1 (3) MUSP 1XX Private Lessons (1) MUSP 1XX Ensemble (1) ENG 101 Composition (4)	First Year (Fall) MUSC 100 Concert Attendance (0) MUSC 115 Musicianship (4) MUSC 301 Music History 1 (3) MUSP 1XX Private Lessons (1) MUSP 1XX Ensemble (1) ENG 101 Composition (4)
First Year (Spring) MUSC 222 Social Media In The Music Industry (3) MUSC 114 Musicianship 2 for Music Industry (3) General Education Goal Area 1 (3) General Education Goal Area 5 (3)	First Year (Spring) MUSC 100 Concert Attendance (0) MUSC 115 Musicianship (4) MUSC 105 Intro to Music Ed (3) MUSP 1XX Private Lessons (1) MUSP 1XX Ensemble (1) General Education Goal Area 1 (3) General Education Goal Area 5 (3)	First Year (Spring) MUSC 100 Concert Attendance (0) MUSC 115 Musicianship (4) MUSP 1XX Private Lessons (1) MUSP 1XX Ensemble (1) Music Elective (3) General Education Goal Area 1 (3) General Education Goal Area 5 (3)

For additional information about course requirements, please visit hss.mnsu.edu/music

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