

**Big
ideas.**
Real-world thinking.



**MINNESOTA STATE
UNIVERSITY**
MANKATO

THEATRE & DANCE *College of Humanities and Social Sciences*

OVERVIEW

Our program offers a comprehensive approach where students receive theoretical and practical preparation to enter professional lives in the performing arts world. Find your passion for acting, dancing, designing, managing, teaching, among other aspects of the program. Students emerge from the Program with knowledge and skills that informs their ability to think critically and act globally as emerging artists.

DEGREES & CAREER OPPORTUNITIES

Dance:

Dance, Master of Fine Arts (MFA) in Choreography & Dance Performance
Dance, Bachelor of Arts (BA)
Dance, Bachelor of Fine Arts (BFA)
Dance, Bachelor of Science (BS)
Dance Therapy Pre-Professional, Bachelor of Science (BS)
Dance Private Studio Teaching, Bachelor of Science (BS)
Dance, Minor

Theatre Arts:

Master of Fine Arts (MFA) in Acting, Directing, Musical Theatre, all Design areas, Technical Direction
Theatre Arts, Master of Arts (MA)
Theatre Arts, Bachelor of Arts (BA)
Theatre Arts Acting, Bachelor of Fine Arts (BFA)
Theatre Arts Design/Technology, Bachelor of Fine Arts (BFA)
Theatre Arts Musical Theatre, Bachelor of Fine Arts (BFA)
Theatre Arts, Bachelor of Science (BS)
Theatre Arts, Minor

Career Opportunities:

Dance alumni work professionally as dancers, choreographers, teachers, therapists, health & wellness, and, producers. They emerge from the Dance Program with multiple with skill sets that applies across many dimensions of their field. Theatre skills of acting, directing, management, design, and crafts, are applicable to the entire entertainment industry, including theatre, film, television, radio, etc. As a communication art form, theatre skills are immediately transferable to sales, personal management, public relations, and anything involving interpersonal communication.

QUALITY OF OUR PROGRAM

Faculty:

We have ten full-time faculty members with terminal degrees like the Ph.D., Ed.D. and MFA. The department has two professional staff and welcomes professional guest artists and adjuncts every term.

Our faculty are very active and successful in national organizations such as: The American College Dance Association, The Association for Theater in Higher Education, The Kennedy Center American College Theater Festival, The National Dance Education Organization, and The United States Institute of Theater Technology. Faculty have published their work and been awarded for their scholarly research. Others have received national awards for their choreographic or costume design work.

STUDENT EXPERIENCE

Faculty/Student Ratio:

1:10 undergraduate and 1:1 graduate student-to-faculty ratios.

Student/Faculty Collaboration:

All faculty involve both undergraduate and graduate students in their research and production efforts. The results of these collaborative efforts are presented on stage and at professional conferences.

Performance Opportunities:

We have an ambitious production schedule including more offerings than any school in the multi-state region and with a total audience of close to 40,000 patrons each year.

Our season consists of five major theatrical productions during the Mainstage Season, four Studio Season Shows and two Dance Concerts in an academic year. We also feature a professional summer stock series, Highland Summer Theatre, featuring four two productions utilizing professional actors and students.

The Mainstage Season consists of five full-scale theatre productions, four of which are mounted in the Ted Paul Theatre and two more in the Andreas Theatre. Recent productions include: *H.M.S. Pinafore*, *Good for Otto*, *Hay Fever*, *Wounded Healers*, *Tartuffe*, and *the Sound of Music*.

The Studio Season of four smaller productions is featured in our intimate black box Andreas Theatre and they are typically directed by our MFA graduate directing students. Recent productions include: *Atrius* (an original production), *Silent Sky*, *Cloud 9*, *Nocturne* and *Hedwig* and the

Angry Inch.

Our dance concerts feature original choreography from our students and faculty. We also offer a "Screen Dance" series.

Recent productions for Highland Summer Theatre (celebrating its 54th year) include: *Baskerville*, *A Gentleman's Guide to Love and Murder*, *Shadowlands*, and *Sister Act*.

Facilities:

The Earley Center for Performing Arts houses two performance venues (Ted Paul and Andreas Theatres), classrooms, dance studios, a green room, dressing rooms, multiple offices spaces, and storage spaces.

Ted Paul Theatre: A 479-seat, fully modern (renovated in 2018) proscenium stage complete with fly capabilities, hydraulic stage pit, advanced lighting system, highly sophisticated sound system, and well-equipped adjacent scene and costume shops.

Andreas Theatre: A state-of-the-art black box (opened Spring of 2000) with totally flexible theatre seating of 250. Included in this complex is a dance studio (which alternates as a third performance space), computerized design laboratory, and specialized paint booth.

FOR MORE INFORMATION

Department of Theatre & Dance

Minnesota State University, Mankato
201 Earley Center for Performing Arts
Mankato, MN 56001

Phone

507-389-2118 (V), 800-627-3529 or 711 (MRS/TTY)

Website

Dance: MSUDance.com

Theatre Arts: MSUTheatre.com

SAMPLE FOUR-YEAR CURRICULUMS (SEE WEBSITE FOR BFA CURRICULUMS)

GENERAL DANCE, BS

| First Year (Fall) | First Year (Spring) |
|---|--|
| DANC 126 Beginning Ballet (2) DANC 128 Beginning Modern Dance (2) DANC 322 Dance Improvisation (2) ART 160 Intro to Visual Culture (3) OR ART 261 Art History Survey II (3) ENG 101 Composition (4) General Education Goal Area 3 (3-4) | DANC 120W Intro to Dance (3) DANC 123 Beginning Jazz Dance (2) DANC 228 Intermediate Modern Dance (2) THEA 10X Theatre Activity Elective (1) THEA 262 Dance Production: Costumes (1) General Education Goal Area 3-Lab (3-4) General Education Goal Area 5 (3-4) |
| Second Year (Fall) | Second Year (Spring) |
| DANC 126 Afro-Caribbean Dance (2) DANC 223 Intermediate Jazz Dance (2) THEA 101 Acting for Everyone (3) THEA 10X Theatre Activity Elective (1) AIS 101 Intro to American Indigenous Studies (3) General Education Goal Area 4 (3-4) | DANC 225 Worlds of Dance DANC 320 Dance Somatics (2) DANC 321 Dance Composition 1 (2) DANC 428 Dance Repertory (1) THEA 276 Dance Production: Sound (1) General Education Goal Area 1B (3-4) General Education Goal Area 9 (3-4) |
| Third Year (Fall) | Third Year (Spring) |
| DANC 226 Intermediate Ballet (2) DANC 328 Advanced Modern Dance (2) DANC 421 Dance Composition II (2) DANC 484W Dance History (3) DANC 428 Dance Repertory (1) THEA 272 Dance Production: Lighting (1) General Education Goal Area 10 (3-4) Minor Course (3-4) | DANC 225 Worlds of Dance DANC 320 Dance Somatics (2) DANC 321 Dance Composition 1 (2) DANC 428 Dance Repertory (1) THEA 276 Dance Production: Sound (1) General Education Goal Area 1B (3-4) General Education Goal Area 9 (3-4) |
| Fourth Year (Fall) | Fourth Year (Spring) |
| DANC 429 Senior Dance Project (1) DANC Elective (2) DANC Elective (2) DANC Elective (2) Minor Course (3-4) Minor Course (3-4) | DANC Elective (2) DANC Elective (2) Minor Course (3-4) Minor Course (3-4) Minor Course (3-4) |

GENERAL THEATRE, BS

| First Year (Fall) | First Year (Spring) |
|---|---|
| THEA 100 Intro to Theatre (3) THEA 10X Theatre Activity Elective (1) THEA 110 Fundamentals of Acting (3) ENG 101 Composition (4) General Education Goal Area 3 (3-4) | THEA 10X Theatre Activity Elective (1) THEA 2XX Theatre Technology Elective (3) THEA 381W Play Analysis (3) General Education Goal Area 1B (3-4) General Education Goal Area 4 (3-4) |
| Second Year (Fall) | Second Year (Spring) |
| THEA 10X Theatre Activity Elective (1) THEA 210 Intermediate Acting (optional) (3) THEA 235 Fundamentals of Directing (3) THEA 265 Stage Makeup (optional) (2) THEA 285W Theatre of Diversity (optional) (3) THEA 413 Theatre Speech II (optional) (2) DANC 1XX Dance Option (optional) (2) | THEA 10X Theatre Activity Elective (1) DANC 1XX Dance Option (optional) (2) THEA 214 Singing for Actor (1) THEA 215 Auditions Methods (optional) (2) THEA 240 Basic Design (optional) (3) THEA 412 Theatre Speech I (optional) (2) General Education Goal Area 5 (3-4) General Education Goal Area 3 (3-4) |
| Third Year (Fall) | Third Year (Spring) |
| THEA 10X Theatre Activity Elective (1) THEA 2XX Technology Elective (optional) (3) THEA 231 Stage Management (optional) (1) THEA 417W Acting Techniques (optional) (3) THEA 4XX Design Elective (optional) (3) THEA 455 Technical Direction (optional) (3) THEA 487W Theatre Dramaturgy (optional) (3) General Education Goal Area 6 (3-4) | THEA 4XX Acting Elective (optional) (3) THEA 414 Stage Dialects I (optional) (2) THEA 4XX Design Elective (optional) (3) THEA 435 Advanced Directing (optional) (3) THEA 482 Theatre History II (3) General Education Goal Area 8 (3-4) General Education Goal Area 9 (3-4) |
| Fourth Year (Fall) | Fourth Year (Spring) |
| THEA 315 Careers in Theatre (1) THEA 400 Portfolio Seminar (1) THEA 4XX Acting Elective (optional) (3) THEA 415 Stage Dialects II (optional) (2) THEA 4XX Design Elective (optional) (3) THEA 451 Drafting for the Theatre (optional) (3) General Education Goal Area 7 (3-4) | THEA 430 Theatre Management (optional) (3) THEA 481 Theatre History I (3) THEA 483 Musical Theatre History (optional) (3) THEA 487W Playwriting (optional) (3) General Education Goal Area 10 (3-4) General Education Goal Area 5 (3-4) |

For additional information about course requirements, please visit MSUDance.com and MSUTheatre.com

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