The Native American Literature Symposium

March 21-23, 2013
Minneapolis, MN
Studies in American Indian Literatures
Edited by Chadwick Allen

SAIIL is the official journal of the Association for the Study of American Indian Literature (ASAIL) and members receive the journal automatically as a benefit of membership. For more information, visit http://www.asail.org.

Coming Summer 2013: A special joint issue of Studies in American Indian Literatures and American Indian Quarterly. This issue reflects on the recent symposium held to mark the centennial of the founding of the Society of American Indians. Subscribers to both journals will automatically receive this issue. Others may order copies through the University of Nebraska Press. Pre-orders received before July 15, 2013 qualify for a $5 discount.

Studies in American Indian Literatures (SAIIL) is the only journal in the United States that focuses exclusively on American Indian literatures, defined broadly to include all written, spoken, and visual texts created by Native peoples. SAIL publishes scholarly, critical pedagogical, and theoretical manuscripts focused on all aspects of American Indian literatures as well as poetry and short fiction, bibliographical essays, review essays, and interviews.

If your library subscribes to Project MUSE, read SAIL at

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To order subscriptions or back issues:
www.nebraskapress.unl.edu
or 402-472-8536
The Native American Literature Symposium is organized by an independent group of Indigenous scholars committed to making a place where Native voices can be heard.

Since 2001, we have brought together some of the most influential voices in Native America to share our stories—in art, prose, poetry, film, religion, history, politics, music, philosophy, and science—from our worldview.

Gwen N. Westerman, Director
Minnesota State University, Mankato

Virginia Carney, Tribal College Liaison
Leech Lake Tribal College, President Emerita

P. Jane Hafen, Awards Chair
University of Nevada, Las Vegas

Gordon Henry, Jr., Publications Editor
Michigan State University

Patrice Hollrah, Vendor/Press Coordinator
University of Nevada, Las Vegas

LeAnne Howe, Arts Liaison
University of Illinois, Urbana-Champaign

Denise Cummings, Film Wrangler
Rollins College

Theo Van Alst, Film Wrangler
Yale

Jodi Byrd, Associate Advisor
University of Illinois, Urbana-Champaign

Jill Doerfler, Associate Advisor
University of Minnesota, Duluth

Margaret Noodin, Associate Advisor
University of Michigan

Niigaanwewidam James Sinclair, Associate Advisor
University of Manitoba

Jason Zahn, Assistant to the Director
Minnesota State University, Mankato

The Native American Literature Symposium
PO Box 541 Mankato, MN 56002-0541
www.mnsu.edu/nativelit
We thank the sponsors of the 2013 Symposium for their generous funding and continued support that made everything possible.

The Shakopee Mdewakanton Sioux Community
Charlie Vig, Chairman

The Redd Center for Western Studies

Mystic Lake Casino Hotel
Tom Seaberg and Defil Hall

The American Indian Studies Series, Michigan State University Press

The Association for the Study of American Indian Literatures

Michigan State University Press

University of Nebraska Press

Holy Cow! Press

Recovering Languages and Literatures of the Americas Initiatives

We also extend our gratitude to the following people who work behind the scenes at Minnesota State University, Mankato to keep everything functioning and who provide invaluable encouragement for our cause:

Department of English
Kate Voight, Office Manager
John Banschbach, Chair

College of Arts and Humanities
Walter Zakahi, Dean

And we appreciate the kindness of the following people who contributed support for our student participants:

Amelia Katanski
Becca Gercken
Connie Jacobs
Denise Low
Nancy Peterson
Haŋ mitakuyapi,

Welcome back to Mni Sota Makoce, the land of the Dakota! We have much to be thankful for as we gather together again to share our ideas, our dreams, and our stories. Back in our home base at Mystic Lake Casino Hotel, we extend our gratitude to the wonderful hospitality and generous support of Shakopee Mdewakanton Sioux Community. Wopida taŋka!

Our pre-conference event took us to All My Relations Gallery on Franklin Avenue in Minneapolis, now designated as the “American Indian Cultural Corridor,” on a public art tour hosted by R. Vincent Moniz, and to the best independent bookstore in the universe, Birchbark Books.

This year, our regular program begins on Thursday with engaged resistance of the best kind from the heart of “Native America”—Oklahoma. The film screening on Thursday and keynote luncheon address on Friday will feature the film adaptation of James Welch’s novel Winter in the Blood, with producer and director Alex Smith, and co-producer and lead actor Chaske Spencer. World Champion fancy dancer, international lecturer and educator Larry Yazzie will share the beauty of our Indigenous people on Friday evening, and Gordon Henry, Jr., and The Northwoods Improvisors will fill our Saturday evening with poetry and jazz.

There are two new features this year. The first is the Mazinaate Book Blitz in Session 7A where publishers and press representatives will participate in a lightning round to talk about their new Native titles for 2012 and 2013. Thursday at lunch, Niigaanwewidam James Sinclair will talk about responsible ethics and about the “Idle No More” movement across Indian country, and then we will continue that discussion on Friday during a Plenary workshop in Session 11 to formulate responses and ideas about critical issues in Native Studies.

Our participants come from across the globe—Jordan, China, England, Korea, Canada, Greece—and from Florida to California. Our topics represent the broad range of discourse in our fields, as well as recognize the integral role of indigenous ways of knowing and telling our stories. In the end, it is always about our stories, because our stories will always bring us home.

Wopidapi kta ota unyuhabi. Henana epe kte.

Gwen N. Westerman
Visit the vendors and book exhibits in Wabasha 1 and 2.
Thursday and Friday 9:00 am to 5:00 pm
Saturday 9:00 am to 3:00 pm

Thank you to the following presses and vendors for their contributions:

**Presses**

Duke University Press  
First Peoples: New Directions in Indigenous Studies  
Holy Cow! Press  
Living Justice Press  
Michigan State University Press  
State University of New York Press  
University of Manitoba Press  
University of Nebraska Press  
University of Oklahoma Press  
University of Virginia Press

**Vendors**

Lolly Aguilar  
JJ Ahboah & Elle Curley-Jackson  
Linda Brown  
Debra Meyers  
Estella Young  
Birchbark Books

**Conference Room Map**

Plenaries, lunches, film screening, Friday dinner, and Indian Radio Days will be in Grand Ballroom

Saturday Dinner will be in Wabasha 1 & 2

**Breakout Session Rooms**

Session A - Little Crow 1  
Session B - Little Crow 2  
Session C - Shakopee Room

**Vendors & Exhibitions**

Wabasha 1 & 2
Thursday, March 21

8 am - 4 pm  | Registration Table
9 am - 5 pm  | Vendors and Exhibits

8:15 am  | Welcome and Traditional Blessing

Session 1: Plenary (Grand Ballroom)

Engaging Resistance in the Reddest of Red States

Red (Artists) on Red (Folks) in Red (State Oklahoma)
Tol Foster,
*Marquette University*

Ugido Wado, Mr. Roboto
Scott Andrews,
*University of California, Northridge*

Growing Up as a Red Storyteller in a “Red” State
Greg Rodgers,
*University of Illinois at Urbana-Champaign*

Response: Poetry in Oklahoma, Poetry in Oklahoma
LeAnne Howe,
*University of Illinois at Urbana-Champaign*

Dean Rader,
*University of San Francisco*

Session 2

A (Little Crow 1)
Canoes, Buses, and Hitchhiking, or, the Planes, Trains, and Automobiles of Indigenous Literatures

Songs Her Paddle Sings:
E. Pauline Johnson's *Sovereign Canoes*
Susan Bernardin,
*SUNY-Oneonta*

The Trail of the Thunderbird: Mobility in *The Exiles*
Laura Furlan,
*U. of Massachusetts, Amherst*

Walking the Roads Between Worlds in Louise Erdrich's Novels
Amy Hamilton,
*Northern Michigan State U.*

B (Little Crow 2)
Reclaiming Literary Genres

“Move Over, Tony Hillerman!”: Decolonizing American Indian Mystery Writing
Connie Jacobs,
*San Juan College*

Indigenous Fluency: Articulating Production of an American Indian Anthology
Grace Chaillier,
*Northern Michigan University*

C (Shakopee Room)
Shaping/Shifting/Forming Identities

The Terror Dream in Sherman Alexie's Post-9/11 Fiction
Levin Arnsperger,
*Emory University*

“‘The Lamanites shall blossom as the rose”: Racial Formations and Mormon Colonialism
Elise Boxer,
*University of Utah*

Louis Riel and Metis Self-Identification Survival in the Evolution of Canadian Nationhood
Robin White,
*Goldsmiths, University of London*
Thursday, March 21

Session 3: Lunch

A Conversation on Indigenous Ethics with Niigaanwewidam

Niigaanwewidam James Sinclair is Anishinaabe and originally from St. Peter’s (Little Peguis) Indian Settlement near Selkirk, Manitoba. He is a regular commentator in Canada on Indigenous issues for CTV, CBC, and APTN and his critical and creative work can be found in books such as The Exile Edition of Native Canadian Fiction and Drama, newspapers like The Guardian, and online with CBC Books: Canada Writes. He is the co-editor of the award-winning Manitowapow: Aboriginal Writings from the Land of Water (Highwater Press, 2012) and an upcoming collection of essays entitled Centering Anishinaabeg Studies: Understanding the World Through Stories (Michigan State University Press, 2013). He is currently at the University of Manitoba, teaching courses in Indigenous literatures, cultures, histories, and politics.

Session 4

A

Critical Collections

Nancy Ward: The Canon Is Incomplete Without Her
Kim Hales, Utah State University

Standing at the Western Door: Eric Gansworth as the Voice of the People
Urszula Piasta-Mansfield, University of Buffalo

B

Violence and Native Women

Telling Berniece Bell’s Story: Violence and Choctaw Women in Twentieth Century Neshoba County, Mississippi
Jacki Rand, University of Iowa

"A Sweep of Sorrow": Sexual Violence in The Round House
Julie Tharp, UW-Marshfield/Wood County

C

International Study of American Indian Literature

New Notions of Text: Expanding the Conversation in Our Indigenous Studies Classrooms
Becca Gercken, University of Minnesota Morris

Stephanie Fitzgerald, University of Kansas

Julie Pelletier, University of Winnipeg

Nancy Peterson, Purdue University

This roundtable is sponsored by the Pedagogy Committee of ASAIL

Break

Sponsored by the Association for the Study of American Indian Literatures
**Thursday, March 21**

### Session 5

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<tr>
<td><strong>California Indian Literatures</strong></td>
<td><strong>Never Forget</strong></td>
<td><strong>Portraying Relationships</strong></td>
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| Sovereignty in the Cahuilla Storyway  
David J. Carlson,  
*California State U., San Bernardino* | Beyond Betwixt and Between History and Liminal Space in Sherman Alexie’s *Flight*  
Thomas Krause,  
*University of Oklahoma* | Mikwendagzejek: Shared Experience through Shared Existence  
Michael Zimmerman, Jr.,  
*Independent Scholar* |
| Californian Landscapes in the Work of Gerald Vizenor  
James Mackay,  
*European University Cyprus* | Pauline in *Tracks* and Beloved in *Beloved* as Characters Representing History in Danger of Being Forgotten  
Marie Nigro,  
*Lincoln University* | Eric Gansworth: Storying Relationships into Being through Wampum  
Nicholle Dragone,  
*Black Hills State University* |

### Session 6

**Film Screening and Teaching Roundtable:**  
*Winter in the Blood*, based on the book by James Welch

Denise K. Cummings, *Rollins College*  
Theo Van Alst, *Yale*  
Alex Smith, *Producer*  
Chaske Spencer, *Actor and Co-Producer*

Synopsis: Virgil First Raise awakens to see a vision of his father lying dead at his feet. Impossible—his father froze to death in a snowdrift years earlier. And after returning home to discover his wife has left him, Virgil sets out to find her—beginning a hi-line odyssey of inebriated encounters, sexual skirmishes, and improbable cloak-and-dagger intrigues with the mysterious “Airplane Man.” Virgil’s quest also brings him face-to-face with childhood memories and visions of his beloved, lost brother Mose. Only when Virgil seeks the counsel of an old, blind man named Yellow Calf, does he grasp the truth of his origins.

### Dinner on your own
Friday, March 22

Session 7

A (Little Crow 1)  
**Mazinaate Book Blitz**

*Mazinaate* is an opportunity for book publishers and authors to share some of the newest and most exciting work emerging in Native American literature. In a fun and informal environment, presenters are invited to share the beauty and brilliance of any published text by a Native American author/editor from 2012 or afterwards, using their allotted time to articulate what their book is about and give a “snapshot” of its contents.

B (Little Crow 2)  
**Positioning**

Native American Transnationalism in Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*  
Heongyun Rho,  
*Dongguk University, Seoul, Korea*

Examining Eric Gansworth’s *Extra Indians* through a Poetical Lens  
Alesha Sullivan,  
*Minnesota State U., Mankato*

Revenge, Restoration, and the Problem with the Postcolonial Architecture of Louise Erdrich’s *Four Souls* and Thomas King’s *Truth & Bright Water*  
David Stirrup,  
*University of Kent*

C (Shakopee Room)  
**Engaged Resistance to Colonizing Ideology in Indigenous Contemporary Culture**

Video Games, Tootsie Roll Pops, and Math Homework: Resisting Colonizing Ideology and Cultural Appropriation  
Brian J. Twenter,  
*University of South Dakota*

Reimagining Resistance: The Novum in Birchfield’s *Field of Honor*  
Miriam Brown Spiers,  
*University of Georgia, Athens*

This is Our Story: Healing Through the (Re)Narrativization of Indigenous Trauma  
Angela Semple,  
*Simon Fraser University*

Session 8

A  
**Picturing Change: New Work on Native American Picture Stories**

Worth 1000 Words: Competing Histories in Plains Ledger Art and 19th Century Advertising  
Becca Gercken,  
*University of Minnesota, Morris*

Indigenous Literacy: The Continuous Narrative in Glyphs  
Denise Low-Weso,  
*Baker University*

Women and Ledger Art: Four Native American Women Artists  
Richard Pearce,  
*Wheaton College, Mass.*

B  
**If You Haven’t Read Her Novels, You Should: The Understated Brilliance of Frances Washburn**

Of Women and Animals: Frances Washburn as an Indigenous Ecofeminist  
Brianna R. Burke,  
*University of Iowa*

The Endless Adaptability of American Indian Literature  
Frances Washburn,  
*Arizona State University*

The Presence of the Unspoken: Silence and Agency in *Elsie’s Business*  
Trisha Henderson,  
*Arizona State University*

C  
**Shifting the Lens**

The Land of Infinite Variety On the Rez with Frazier and Fraser  
Raul B. Moreno,  
*University of South Dakota*

“First a story”: Aesthetics, Life and Writing in the work of Craig Womack & Greg Sarris  
Padraig Kirwan,  
*Goldsmiths, University of London*

Civilization? A Glimpse of English and French Cultures through Ojibwa and Iowa Eyes  
Birgit Hans,  
*University of North Dakota*
Session 9

**A**
Poem Films of Heid E. Erdrich and Gordon Henry, Jr.

Heid E. Erdrich,  
*Independent Scholar*

Gordon Henry, Jr.,  
*Michigan State University*

Miriam Schacht,  
*University of Wisconsin, Oshkosh*

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**B**
Creating Story

Semiotics of the Indigenous Text  
K. J. Keller,  
*California State U., Fresno*

Ceremony’s Yellow Women  
Barbara Kernan,  
*U. of Wisconsin-Eau Claire*

Orality Is Literature Because Literature Is Knowledge  
Melissa Michal Slocum,  
*Pennsylvania State University*

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**C**
Teaching American Indian Literatures Online

Teaching American Indian Literatures Online  
Ellen Arnold,  
*East Carolina University*

Janis Johnson,  
*University of Idaho*

Susan Brill de Ramirez,  
*Bradley University*

Annette Van Dyke,  
*U. of Illinois at Springfield*

This roundtable is sponsored by the Pedagogy Committee of ASAIL
Friday, March 22

Session 10: Lunch (Grand Ballroom)

A Conversation with Alex Smith and Chaske Spencer of *Winter In The Blood*

Twin brothers Alex Smith and Andrew Smith grew up in Missoula, Montana. They wrote the screenplay and filmed the adaptation of James Welch’s *Winter in the Blood* novel in 2012. They also wrote *The Slaughter Rule* (2002) and *Career Opportunities in Poetry* (2008). The novel takes place on the Fort Belknap Indian Reservation and along the Hi-Line of Montana. The location is based on where Welch lived as a child.

Chaske Spencer is a member of the Fort Peck Tribe and plays Virgil First Raise in the film. Chaske, co-producer of the film, is also an outspoken advocate for indigenous water rights and sustainable change in indigenous communities through his non-profit “Shift the Power to the People.”

Session 11: Plenary

*Ethics In Native Studies Workshop*

LeAnne Howe, *University of Illinois, Urbana-Champaign*

Jill Doerfler, *University of Minnesota, Duluth*

Patrice Hollrah, *University of Nevada, Las Vegas*

P. Jane Hafen, *University of Nevada, Las Vegas*

Gordon Henry, Jr., *University of Michigan*

Gwen Westerman, *Minnesota State University, Mankato*

This workshop will be a followup to Niigaanewidam’s presentation on Ethics. Come prepared to talk about current ethics issues in Native Studies and possible new approaches.

2:45 - 3:30

Break
### Session 12

**A**

**Shedding Skins:**
*Four Sioux Poets*

- Trevino Brings Plenty
- Steve Pacheco
- Kurt Shweigman
- Joel Waters

**B**

**Identity and Gender Construction**

- Writing Around: Embodied Erotic Sovereignty in Two-Spirit Literature
  - Scott R. Aichinger, *University of Nebraska at Omaha*
- Gender Construction in Lakota Literature
  - Kathryn Shanley, *University of Montana*
- Transcending Gender Confrontations: Gender Harmony in Leslie Marmon Silko’s *Ceremony* and *Storyteller*
  - Wenkai Kang, *Nanjing University of Posts and Telecommunications*

**C**

**Wellbound Storytellers Narrating a Commitment to Health & Wellness in Indian Country**

- Barbara K. Robins, *University of Nebraska at Omaha*
- Teresa Lamsam, *University of Nebraska at Omaha*

### Session 13: Dinner

**A Performance by Larry Yazzie and Native Pride Arts**

Larry Yazzie is two-time World Champion Fancy Dancer and member of The Sac and Fox Tribe of Mississippi in Iowa/Meskwaki. He is the founder and Artistic Director for Native Pride Arts. His repertoire includes performances at the Olympics, The Kennedy Center, and the Smithsonian Institute. Larry has performed all over the world and won many awards for his dancing. As an international lecturer, dancer, and educator, he has earned the reputation for being one of the nation’s leading experts on Native American dance. In May 2010 he and his son Jessup were the sole U.S. performers invited for performances and workshops throughout northern France.

He founded Native Pride Arts to give back his community and to the world. By sharing life stories through music, dance, and storytelling, we nurture meaningful communication among all people. Larry’s goal is to share cultural traditions through artist-in-residency performances, workshops, lectures, classroom instruction and performances enhancing access to diverse, multicultural artists for people of all ages and backgrounds. His warm, enthusiastic spirit truly reflects the beauty of Indigenous people. Following the tradition of his elders, he is giving back and enriching the lives of First Nations for generations to come.
Saturday, March 23

8 am - 4 pm  Registration Table Open

9 am - 3 pm  Vendors and Exhibits

Session 14

A (Little Crow 1)
Anishinaabeg Legacy and Gerald Vizenor's Bear Island

Kimberly Blaeser,
U. of Wisconsin, Milwaukee

Niigaanwewidam James Sinclair,
University of Manitoba

Brenda Child,
University of Minnesota

Heid E. Erdrich,
Independent Scholar

B (Little Crow 2)
International Views of Native American Literature

Emergence and Growth: An Overview of American Indian Literary Studies in China
Wenshu Zhao,
Nanjing University/University of Illinois at Urbana-Champaign

Perception of Native American Literature in Post-Soviet Literary Circles
Yuliya Bjorgan,
Independent Scholar

Parody, Rewriting and Survivance: An Interpretation of Vizenor’s Hybridized Standpoint as Reflected in Griever and Heirs of Columbus
Huiling Zou,
Jiangsu Normal University

C (Shakopee Room)
Issues of Sovereignty

Liberalism, Sovereign Immunities, and, of course, Shell Shaker
Joseph Bauerkemper,
University of Minnesota, Duluth

Collaborative Sovereignty in Indigenous Young Adult Literature
Mandy Suhr-Sytsma,
University of Connecticut

Using Social Media in the Native Literature Classroom
Carrie Sheffield,
University of Tennessee, Knoxville

The Native American Literature Symposium supports the Indigenous Professors Association Statement on Ethnic Fraud

"We the Indigenous Professors Association hereby establish and present our position on ethnic fraud and offer recommendations to ensure the accuracy of American Indian/Alaska Native identification in American colleges and universities. This statement is developed over concern about the racial exploitation of American Indians and Alaska Natives in American colleges and universities. We think it is necessary to establish our position on ethnic fraud because of documented incidents of abuse.

This statement is intended to assist universities in their efforts to develop culturally diverse campus communities. The implications of this statement are threefold: (1.) to assist in the selection process that encourages diversity among students, staff, faculty, and administration; (2.) to uphold the integrity of institutions and enhance their credibility with American Indian/Alaska Nations/Tribes; and (3.) to recognize the importance of American Indian/Alaska Native Nations/Tribes in upholding their sovereign and legal right as nations to determine membership.

The following prioritized recommendations are intended to affirm and ensure American Indian/Alaska Native identity in the hiring process. We are asking that colleges and universities (1.) Require documentation of enrollment in a state or federally recognized nation/tribe with preference given to those who meet this criterion; (2.) Establish a case-by-case review process for those unable to meet the first criterion; (3.) Include American Indian/Alaska Native faculty in the selection process; (4.) Require a statement from the applicant that demonstrates past and future commitment to American Indian/Alaska Native concerns; (5.) Require higher education administrators to attend workshops on tribal sovereignty and meetings with local tribal officials; and (6.) Advertise vacancies at all levels and on a broad scale and in tribal publications.”

12
Saturday, March 23

Session 15

**A  Legacies of Removal**

Decolonizing the Autobiography of Delfina Cuero: A Kumeyaay Allegory of Cultural Survivance
Theresa Gregor, *University of San Diego*

“Children of Absent Mothers”: Giving Voice to Residential and Boarding School Children, 1900-2012
Susan Dominguez, *Case Western Reserve University*

**B  Theoretical Interpretations**

Ways of Reading and Representing the Sun Dancer
Karen Poremski, *Ohio Wesleyan University*

Land/Language Speaking: Heidegger, Native American Philosophy, and Linda Hogan’s *A Different Yield*
Jim Wohlpart, *Florida Gulf Coast University*

Philosophy in Fiction: Gerald Vizenor’s Interactions With Postmodern Alphabet Soup
Meghan R. Glass, *Durham University*

**C  Integral Epistemologies**

Integral Epistemologies: Indigenous Knowledge through Language and Text in American Indian Literature
Gordon Henry, Jr., *Michigan State University*

Gwen Westerman, *Minnesota State U., Mankato*

Jesse Peters, *U. of North Carolina Pembroke*

Meg Noodin, *University of Michigan*

Michael Zimmerman, Jr., *Independent Scholar*

Session 16: Plenary (Grand Ballroom)

**Staged Reading of Indian Radio Days**

by LeAnne Howe & Roxy Gordon

Ryan Winn, *College of Menominee Nation*

LeAnne Howe, *University of Illinois at Urbana-Champaign*

*Indian Radio Days* written by LeAnne Howe and Roxy Gordon, both of whom are Choctaw. *Indian Radio Days* is a satire, using broad and caustic humor to shatter icons and reveal power structures within the history of cross cultural encounters between Native peoples and the waves of European migration across this continent.

12:15 - 1:30

Lunch on your own

Session 17

**ASAIL Business Meeting (Little Crow 1)**
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<td><strong>Indigenous Knowledge</strong></td>
<td><strong>New Native American Film</strong></td>
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<td><strong>Storytelling in Word and Image: Teaching Native Graphic Novels</strong></td>
<td><strong>Readings</strong></td>
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<td>Wailing Tides of Voiced Realities and Sacred Stories: Reviving Our Roles as Keepers and Creators of Sacred Knowledge in the Indigenous Twenty-First Century</td>
<td>Martha Viehmann, <em>Sinclair Community College</em></td>
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<td>Royce K. Freeman, <em>University of Oklahoma</em></td>
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<td>Stories that Nourish: Anishinaabe Wild Rice Narratives</td>
<td><em>Spirits of Allen, S.D.</em> Monica Jackson, <em>Univ. of Texas, Arlington</em></td>
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<td>Amelia Katanski, <em>Kalamazoo College</em></td>
<td><em>Bad Indians: A Memoir</em> Deborah Miranda, <em>Washington and Lee University</em></td>
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<td>I Have Written This in Dakota Myself: An Exploration of Dakota Language Literacy since the 1830s</td>
<td><em>LeAnne Howe's Hollywood Indians and Other Simulations</em> Kirstin Squint, <em>High Point University</em></td>
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<td>Jameson R. Sweet, <em>University of Minnesota</em></td>
<td>Against Appropriation: Lynn Riggs and the Politics of Allusion Elizabeth Barnett, <em>Vanderbilt University</em></td>
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<td>Respondent: Susan Bernardin, SUNY-Oneonta</td>
<td>Challenges for an Indigenous Hemispheric Turn: NMAI, Joy Harjo, Rigoberta Menchú Tum and the Problematic of Borders Reginald Dyck, <em>Capital University</em></td>
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<td>2:45 - 3:30</td>
<td><strong>Break</strong></td>
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<td>3:30 - 4:45</td>
<td><strong>New Native American Film</strong></td>
<td><strong>Parody</strong></td>
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<td>Martha Viehmann, <em>Sinclair Community College</em></td>
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Session 20: Dinner

An Evening of Music and Poetry:
Gordon Henry, Jr. & The Northwoods Improvisors
“At Once You Recall: Charms and Blackbirds”

List of Presenters

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Brill de Rameriz, Susan 9C
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Gercken, Becca 4C, 8A
Glass, Meghan R. 15B
Gregor, Theresa 15A
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We Remember Those Who Have Made the Road Easier For Us

Don Birchfield (1968 - 2012) served the Department of Native American Studies at the University of Lethbridge since 2001. A member of the Choctaw Nation of Oklahoma he taught at the University of Lethbridge, Cornell University, the University of New Mexico, and the University of Wisconsin-Green Bay. He served as book review editor for Studies In American Indian Literatures (SAIL).

Jackson Narcomey (1942 - 2012) was a Muscogee Creek painter and printmaker from Oklahoma. He painted in the Bacone School flat style as well as non-objective abstraction and sculpture. His paintings have won state and national awards and today are in private and museum collections. Narcomey also pursued a career as a commercial screen printer.

John Belindo (1935 - 2012) a Kiowa/Navajo actor, scholar, statesman, and Gourd Clan elder, is best known in recent years as an actor in several feature length films, and as a member of the cast for “Black Elk Speaks.” Notable service earlier in his career includes terms as Executive Director of the National Congress of American Indians (NCAI) and the National Indian Health Board.

Carol Lee Sanchez Allen (1934 - 2011) was a multi-cultural consultant/community activist, educator, visual artist, published essayist and poet. Carol Lee served on the Faculty of San Francisco State University, where she taught courses in the American Indian Studies, Ethnic Studies & Women’s Studies Programs. She was appointed Acting Chairperson of American Indian Studies.

Charles Maxwell, Sr. (1938 - 2012) was at the center of many Native Hawaiian causes. He supported sovereignty and was an expert in Hawaiian culture. He protested the military bombing of Kahoolawe, which eventually led to the return and partial cleanup of the island. He also served as a member of the Hawaii advisory group to the U.S. Civil Rights Commission.

Angeline C. DeCorah, (1921 - 2012) was an elder and founding member of the American Indian Center in Chicago. A member of the Ho-Chunk tribe, she participated in a number of programs to help preserve her culture and pass down traditions to younger generations. She often worked with youth in an after-school program. She was a descendant of Glory of the Morning.

Robby McMurtry (1951 - 2012), of Comanche descent, was a pillar of the community in the small town of Morris, Oklahoma. He was a gallery artist, a published author who created graphic novels, and a popular teacher who taught art to a generation of citizens at the local high school. His last published work was the graphic novel The Road to Medicine Lodge: Jesse Chisholm in the Indian Nation.

Russell Means (1940 - 2012) railed against broken federal treaties, appeared in a Hollywood blockbuster and advocated a sovereign American Indian nation within U.S. borders. He was the activist who helped lead the 1973 uprising at Wounded Knee reveled in the spotlight. He was a member of the Oglala Sioux Tribe and was openly critical of mainstream media.
We Remember Those Who Have Made the Road Easier For Us

“Queen” Kitty Wells (1920 - 2012), of Cherokee descent, started her career in 1937 with her now-deceased husband Johnnie Wright. The New York Times calls her an “unlikely and unassuming pioneer,” a singer whose career paved the way for future female country stars. The turning point was the song “It Wasn't God Who Made Honky Tonk Angels,” a single she recorded in 1952.

Fred LeRoy (1949-2012) worked to restore the Ponca Tribe of Nebraska after it was terminated by the federal government in the 1960s. LeRoy made frequent trips to Washington, D.C. to lobby and meet with members of Congress, to put his face behind his people’s effort. In 1990 the tribe officially was restored as the Ponca Tribe of Nebraska and LeRoy was named its chairman.

Daniel Inouye (1924 - 2012) represented Hawaii continuously since it achieved statehood in 1959, first in the U.S. House and then in the U.S. Senate. He served on the committee since 1971, and became chairman in 2009. Inouye was the U.S. Senate’s most senior member and a Medal of Honor recipient for his bravery during World War II.

Keith Little (1925-2012), the longtime president of the Navajo Code Talkers Association until his death, traveled the country seeking funding for the museum and veterans center that is expected to cost nearly $43 million. He preached about the preservation of Navajo traditions, culture and the language that the federal government tried to eradicate before its use during the war.

J. Christopher Stevens (1960 - 2012), a tribal member of the Chinook, died while attempting to rescue others under his command at the US Consulate in Benghazi, Libya, where he served as the US ambassador to Libya. Former US Secretary of State Hillary Rodham Clinton said of Stevens: “He... won friends for America in distant places, and made other people’s hopes his own.”

David Whitener Sr. (1934 - 2012), of the Squaxin Island Tribe, spent 17 years on the faculty at The Evergreen State College in Olympia, Washington, in the Native American Studies Program before retiring in 1996. Whitener was co-convener of the Native American Studies Program at Evergreen and also served on the Squaxin Island Tribe’s council as chairman and vice chairman.

Tobasonkwut Kinew (1936 - 2012), Anishinaabe Elder and University of Winnipeg educator received an honorary doctorate from the U of W in 2011, and worked with the university as an elder and instructor. Kinew was a founding member of the Native American Academy of Science and was part of the Assembly of First Nations delegation who visited the Vatican in 2009.
The world’s linguistic diversity is diminishing, with more than 200 languages declared extinct and thousands more endangered. The Recovering Languages and Literacies of the Americas initiative will provide scholars who study endangered languages of North America, South America, and Central America an opportunity to publish indigenous language grammars and dictionaries, literacy studies, ethnographies, and other linguistic monographs through the three participating presses.

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