

## Humanities

*College of Arts & Humanities*

*Humanities Program*

230 Armstrong Hall • 507-389-5508 or 389-2117

Director: Gwen Westerman

Interdisciplinary humanities explores human experience through examination of texts, performances, art symbols, cultural and historical systems, and other modes of human expression. The Humanities Program is concerned with connections between particular texts and their social and historical contexts, with relationships among the various arts—literary, performing and visual—and with links to other disciplines that explore the human condition.

The Humanities Program helps to prepare its students to use language effectively, to locate information from a variety of sources and examine it critically, to discover patterns of relationships within this wealth of information and sources, to view these patterns within cultural and historical perspectives, and to assess the beliefs, values, and ideologies that lie beneath or within these patterns and perspectives.

**Admission to Major** is granted by the department. Minimum university admission requirements are:

- a minimum of 32 earned semester credit hours.

- a minimum cumulative GPA of 2.00 (“C”).

Contact the program for application procedures.

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### POLICIES/INFORMATION

**GPA Policy.** Candidates for a major in Humanities must maintain a 2.5 grade-point average in the major.

**P/N Grading Policy.** Humanities core courses taken for a major or minor in Humanities may not be taken on a P/N basis.

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### HUMANITIES BA

#### Major Common Core

HUM 250W Topic in Humanities (4)

HUM 380 Topics in Humanities (4)

HUM 450 Humanities Seminar (4)

HUM 490 Senior Capstone Project (4)

PHIL 460 Philosophy of the Arts (3)

#### Major Restricted Electives

Introductions (Choose 4 credits)

HUM 150 Western Humanities I: Beginning through the Renaissance (4)

HUM 151 Western Humanities II: Renaissance through the Present (4)

Global Introductions (Choose 4 credits)

HUM 155 Global Humanities I (4)

HUM 156 Global Humanities II (4)

Traditions (Choose 8 credits)

HUM 250W, HUM 280W, HUM 281W, HUM 282W may be repeated when topic differs.

HUM 280W Humanities Traditions (4)

HUM 281W Human Diversity and Humanities Traditions (4)

HUM 282W Global Perspectives and Humanities Traditions (4)

**Other Graduation Requirements:** Language (8 credits)

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### HUMANITIES MINOR

**Required for Minor** (20 credits)

(Choose one course from the following)

HUM 150 Western Humanities I: Beginning through the Renaissance (4)

HUM 151 Western Humanities II: Renaissance through the Present (4)

(Choose one course from the following)

HUM 155 Global Humanities I (4)

HUM 156 Global Humanities II (4)

(Choose one course from the following)

HUM 250W Perspectives in Humanities (4)

HUM 280W Humanities Traditions (4)

HUM 281W Human Diversity and Humanities Traditions (4)

HUM 282W Global Perspectives and Humanities Traditions (4)

#### Required complete

HUM 380 Topics in Humanities (4)

HUM 450 Humanities Seminar (4)

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### COURSE DESCRIPTIONS

#### **HUM 150 (4) Western Humanities I: Beginnings through the Renaissance**

An introduction to the interdisciplinary study of the Western Humanities, from ancient times through the Renaissance. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Fall

GE-6

#### **HUM 151 (4) Western Humanities II: Renaissance through the Present**

An introduction to the interdisciplinary study of the Western Humanities, from the Renaissance to the present. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Spring

GE-6

#### **HUM 155 (4) Global Humanities I**

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of the Middle East, North Africa, South Asia, and East Asia. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Fall

GE-6, GE-8

#### **HUM 156 (4) Global Humanities II**

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of sub-Saharan Africa, Latin America, and the Pacific region. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts.

ALT-Spring

GE-6, GE-8

Diverse Cultures - Purple

#### **HUM 250W (4) Perspectives in Humanities**

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes.

Variable

WI, GE-6

#### **HUM 280W (4) Humanities Traditions**

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6

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## HUMANITIES

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### **HUM 281W (4) Human Diversity and Humanities Traditions**

Cultural and artistic traditions of groups that have experienced discrimination or exclusion in U.S. society and how these groups express themselves through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6, GE-7

Diverse Cultures - Purple

### **HUM 282W (4) Global Perspectives and Humanities Traditions**

Historical or cultural periods, beliefs, or movements of one or more groups outside Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6, GE-8

Diverse Cultures - Purple

### **HUM 350 (1-3) Reading for Honors**

Independent reading in the Humanities. Requires permission of faculty member.

### **HUM 380 (4) Topics in Humanities**

Students will pursue interdisciplinary study of a topic rich in cultural significance. Topics include "The Arthurian Tradition," "The Harlem Renaissance," "The Oral Tradition," "The Pastoral Tradition," "The Quattrocento," "Expressions of Quixote in History and the Arts." Topics will change annually.

### **HUM 450 (4) Humanities Seminar**

Intensive study of a topic related to the Humanities. Topics have included the Baroque Era, Modernism and the Arts, and Culture and Critical Theory.

Fall

### **HUM 490 (4) Senior Capstone Project**

An individual project by Humanities Majors that will demonstrate an ability to use interdisciplinary methods to draw together different areas of study in focusing on a specific topic, problem or concern. Requires approval of the Humanities Director or designated advisor.

Pre: Admission to college as Humanities Major

### **HUM 499 (1-4) Individual Study**

Interdisciplinary study in an area for which the student has basic preparation.

Pre: Approval of faculty.