
ANTHROPOLOGY MS

College of Social and Behavioral Sciences
Department of Anthropology
358 Trafton Science Center N • 507-389-6504

Chair: Winifred Mitchell, Ph.D.
Graduate Coordinator: Paul F. Brown, Ph.D.

Susan Schalge, Ph.D.; Michael Scullin, M.A.; Richard Strachan, Ph.D.

Anthropology is the study of the origins and diversity of human biology and culture. Students who complete the Masters of Science program in Anthropology at Minnesota State University are competitive either for the applied professional career market or for admission to nationally recognized doctoral degree programs. Graduate work at Minnesota State University, Mankato offers students a generalist, holistic foundation in the discipline and one of the three subfields of Archaeology, Biological Anthropology or Cultural Anthropology. The program includes a series of core seminars in Anthropological theory, research methods and professional practice. Electives are chosen from within the department or in a cognate field relevant to the students' professional goals.

Admission. The GRE is not required. Prospective students should submit the application provided by the MSU College of Graduate Studies and Research. For the Department of Anthropology, students need to provide three letters of recommendation and write a personal statement which describes their previous training in Anthropology and reasons for pursuing a graduate degree. Submit these materials to the Anthropology Graduate Coordinator. Anthropology attracts people from a wide variety of backgrounds, so we welcome applicants from any field. Students who do not have the equivalent of at least an undergraduate minor in Anthropology may need to take some undergraduate core courses before taking the Master's seminars.

Financial Assistance. We are able to offer some financial support to all of our students at some point in their training. Graduate teaching and research assistantships are granted each year in Anthropology, on a competitive basis. The Andreas Graduate Scholarships in Anthropology are also awarded annually. Some scholarships and assistantships are available for incoming students. Advanced students can also apply for adjunct teaching positions.

To Apply for Financial Assistance, submit a statement about your financial needs and relevant experience (if you have taught or done research, etc.) with the other materials that you send to the Department of Anthropology. You can apply for other types of financial aid (such as Federal work-study or loans) through the Office of Financial Aid.

Comprehensive Exam Policy. The oral defense of the student's thesis proposal or alternate plan proposal and the successful completion of all core seminars serve as the comprehensive exam.

Thesis Policy. Students are required to complete a thesis as part of the degree program. The Department of Anthropology follows the basis guidelines found in the Minnesota State University, Mankato Graduate Studies Bulletin. Prior to commencing work on the thesis a student must present a thesis proposal first to the examining committee and then to the College of Graduate Studies and Research. This proposal should be complete and presented to the student's committee no later than the end of the eighth week of the semester prior to commencing the thesis project. The student will present an oral defense of the thesis to the examining committee at least two weeks prior to the end of fall or spring semester. No thesis defense can be scheduled during the summer.

ANTHROPOLOGY MS

(Thesis - 30 credits)

Required core (18-21 credits)

- ANTH 601 Seminar in Anthropological Theory (3)
- ANTH 602 Seminar in Qualitative Research Methods (3)
- ANTH 603 Seminar: Professional Practice in Applied Anthropology (3)
- ANTH 697 Internship (6)*
- ANTH 699 Thesis (3-6)

Electives (9-12 credits)

In consultation with an advisor, choose credits from the list of Anthropology courses below or choose one or more courses or seminars in a related as appropriate to your career goals. In accordance with the Graduate College policies, at least one half of the credits earned for the Master's degree must be from courses at the 600 level. Also, no more than 10 credits earned as individual study, fieldwork, internship, or laboratory can be applied to the total elective course credit for the Master's degree.

- ANTH 510 Prehistory of MN (3)
- ANTH 511 Prehistory of North America (3)
- ANTH 512 Prehistory of Latin America (3)
- ANTH 514 Museology (3)
- ANTH 515 Cultural Resource Management (3)
- ANTH 520 Osteology/Forensic Anthropology (3)
- ANTH 521 Health, Culture and Disease (3)
- ANTH 530 Ethnography of Latin America (3)
- ANTH 531 Applied Cultural Research (3)
- ANTH 532 Social Organization (3)
- ANTH 533 Anthropology of Gender (3)
- ANTH 534 Ethnographic Classics (3)
- ANTH 535 Origins of Civilization (3)
- ANTH 536 Anthropology of Aging (3)
- ANTH 537 Applied Anthropology (3)
- ANTH 538 Anthropological Theory (3)
- ANTH 539 Qualitative Research Methods (3)
- ANTH 580 Fieldwork: Archaeology/ Ethnology* (3-6)
- ANTH 585 Topics in Anthropology (1-3)
- ANTH 586 Workshop (variable subtitle) (1-3)
- ANTH 591 Archaeology Laboratory* (1-3)
- ANTH 593 Ethnology Lab* (1-3)
- ANTH 604 Seminar in Advanced Topics (Variable topic, may be taken more than once) (3)
- ANTH 677 Individual Study* (1-6)

Five to seventeen credits may be chosen from this list; up to 10 can be chosen from a related field as appropriate to the student's plan of study.

*No more than 10 credits can be earned from this group.

COURSE DESCRIPTIONS**ANTH 510 (3) Prehistory of Minnesota**

An analysis of the prehistoric societies in Minnesota from the retreat of the last glacier to European contact. Emphasis will be placed on, but not limited to, archaeological results generated in Southern Minnesota.

Prerequisite: ANTH 102 or 210/310 or permission of instructor

ANTH 511 (3) Prehistory of North America

An overview of human society in North America north of Mexico from the arrival of the first humans until European contact. Some emphasis will be placed on the north central part of the continent.

Prerequisite: ANTH 101, 102, or 210/310, or permission of instructor

ANTH 512 (3) Prehistory of Latin America

An overview of South America and Middle America from the earliest human occupation until European contact. Some emphasis is placed on the development of agriculture and prehistoric state systems.

Prerequisite: ANTH 101, 102, or 210/310, or permission of instructor

ANTH 514 (3) Museology**ANTH 515 (3) Cultural Resource Management****ANTH 520 (3) Osteology/Forensic Anthro**

An advanced examination of the human skeletal system and the application of this information in forensic (legal, criminal, and epidemiological) cases. Emphasis on laboratory techniques in osteological/forensic studies.

Prerequisite: ANTH 220, 221, 320, and 321 or permission of instructor

ANTH 521 (3) Health, Culture, & Disease

Cross-cultural examination of the response of peoples in non-Western societies to the human universal of illness. Non-Western concepts of disease, health, and treatment.

Prerequisite: ANTH 101, 220, or permission of instructor

ANTH 530 (3) Ethnography of Latin America

The contemporary peoples and cultures of Mexico and Central and South America. Emphasis is on cultural patterns and contemporary issues of the region.

Prerequisite: ANTH 101, 103, or 230/330, or permission of instructor

ANTH 531 (3) Applied Cultural Research

This course introduces concepts and methods of applying anthropological understanding to contemporary problems to bring about the empowerment of affected peoples. Case studies illustrate the impact and problems of culture change with special attention to its affect on powerless groups of people. Students will also design their own applied projects

Prerequisite: ANTH 101, 103, or 230/330, or permission of instructor

ANTH 532 (3) Social Organization

Family and kinship are the basis for all human organization. This course explores the role of systems of relationship in both simple and complex cultures. It presents modern analysis of kinship systems including sociobiological, evolutionary, and feminist perspectives as well as traditional kin terminology and marriage and residence patterns. Prerequisite: ANTH 101, 103, or 230/330, or permission of instructor

ANTH 533 (3) Anthropology of Gender

Major anthropological theories of gender relations are read, discussed, and applied to a variety of contemporary ethnographic case studies. Prerequisite: ANTH 101, 103, or 230/330, or permission of instructor

ANTH 534 (3) Ethnographic Classics

This course provides an opportunity for students to examine several of the "classic" ethnographies not used in regular course offerings. A different group of ethnographies will be used each year and students may register for the course as many times as they wish.

ANTH 535 (3) Origins of Civilization

The conditions which led to the evolution of complex societies and the ramifications of the continuing processes are the focus of this course.

Prerequisite: ANTH 101, 103, or 230/330, or permission of instructor

ANTH 536 (3) Anthropology of Aging

An evolutionary and cross-cultural examination of the aging process, status, and treatment of the elderly.

Prerequisite: ANTH 101, 230/330, or 220/230, or permission of instructor

ANTH 537 (3) Applied Anthropology**ANTH 538 (3) Anthropological Theory****ANTH 539 (3) Qualitative Research Methods****ANTH 580 (3-6) Fieldwork: Archea/Ethno**

Field experience in which method and theory are learned through participation in and on-going field project.

Prerequisite: one of the following: ANTH 101, 103, 102, 210/310, or 220/320, or permission of instructor

ANTH 585 (1-3) Topics in Anthropology

This course allows faculty the flexibility to consider the challenges of new developments in anthropology. Content will vary from one course to the next. Students may take the course, with the permission of the instructor, more than one time.

ANTH 586 (1-3) Workshop

A brief intensive hands-on introduction to an anthropological topic usually as it applies to a particular issue or skill. Topics vary but might include: Understanding that race is not a scientific concept; combating racism and ethnocentrism; participant observation methods; culture shock; cultural diversity and communication; forensics; cultural resource conservation.

Prerequisite: depends on topic and instructor

ANTH 591 (1-3) Archaeology Laboratory

An introduction to archaeological laboratory techniques and museological practice, through participation in the various processes involved.

ANTH 592 (1-3) Biological Anthro Lab

Guided advanced laboratory work in biological/physical anthropology.

Prerequisite: ANTH 221 and 321, or permission of instructor

ANTH 593 (1-3) Ethnology Lab

Individual projects are done in close coordination with faculty member. Prerequisite: permission of instructor

ANTH 601 (3) Seminar

A comprehensive historical overview of the major theoretical schools of thought in anthropology. Special emphasis given to assumptions, methods of data collection and analysis, and major issues surrounding each theoretical perspective.

Prerequisite: permission of instructor

ANTH 602 (3) Seminar: Research Methods

Advanced review of major qualitative and quantitative methods used in anthropological research. Course is also intended to aid students in the preparation of the thesis proposal.

ANTH 603 (3) Seminar: Professional Practice

This course introduces professional ethics, comportment, and practice in anthropology. Students learn how to prepare grant proposals, project bids, articles, and professional reports. Emphasis is placed on the requirements of writing and presentation style in nonacademic contexts. Visiting applied anthropologists make special presentations and serve as resources for the course.

ANTH 604 (3) Seminar: Advanced Topics

A seminar on a topic from one of the major sub disciplines in anthropology. Topic is announced. Seminar may be taken more than once for credit, as the topic changes.

Prerequisite: permission of instructor

ANTH 677 (1-6) Individual Study

Prerequisite: permission of instructor

ANTH 697 (1-12) Internship

Practical field experience, usually under the supervision of some off-campus professional

Prerequisite: permission of instructor

ANTH 699 (3-6) Thesis

Preparation on the master's thesis

Prerequisite: permission of instructor

ART MA**ART EDUCATION MS**

(DISCIPLINE-BASED)

College of Arts & Humanities

Department of Art

136 Nelson Hall • 509-389-6412

Chair: James Johnson, MFA

Graduate Coordinator: Ralph Jacobs, Ed.D.

Harlan Bloomer, MFA; Hope Cook, MFA; Brian Frink, MFA; Curt Germundson, Ph.D.; James Johnson, MFA; Rea Mingevea, MFA; David Morano, MFA; Todd Shanafelt, MFA; Gina Wenger, ABD

The Department of Art at Minnesota State University occupies a modern building at one end of the central campus. The graduate art faculty, diverse in educational and professional experience, shares the objective of quality education in a stimulating and creative environment. Small classes ensure personalized instruction from a faculty committed to excellence in their various studio and academic specialties. Graduates from the program are placed not only in education and business but often pursue additional work toward advanced degrees. The flexibility acquired by art graduate students as they develop their ideas and skills is attractive to potential employers.

The serious student with appropriate undergraduate art credentials may select courses in various specialized areas leading to a Master of Arts or Master of Science degree. Successful applicants for each of these options must have a four-year baccalaureate degree from an accredited institution with a minimum undergraduate grade point average of 2.75/4.0 for the last two undergraduate years for the degree. A portfolio must be submitted and approved with the application for full admission. Applications are considered for each term and summer session. A comprehensive oral examination is required for the MA degree and the written examination is required for the MS degree in Art. Program options are flexible to accommodate specific needs or objectives in art education or in the studio areas of ceramics, drawing, fiber design, graphic design, painting, photography, printmaking or sculpture. An attractive feature of the studio curriculum, for example, is the creative thesis option, which includes a brochure and exhibition. A thesis or alternate plan paper options are available for education degrees.

Students enjoy the advantages of excellent facilities, including the Conkling Art Gallery, a versatile, contemporary space providing exhibitions in all media from local, regional and national artists and collections. Student exhibitions, along with gallery openings, lectures and workshops, contribute significantly to a feeling of community among students, faculty and gallery patrons. In addition to the department's own slide collection, the Memorial Library provides a number of resources for art students. A vigorous art community in the Mankato, southern Minnesota and Minneapolis-St. Paul areas offers valuable off-campus stimulation and exhibition opportunities.

Admission. Candidates must complete departmental admission requirements as well as the requirements specified by the College of Graduate Studies and Research. An undergraduate major in art or its equivalent is required to pursue a graduate degree.

Student Work. The department may request the retention of at least one student work from the creative thesis exhibition for its permanent instructional and exhibition collection and the right to use photographs of students and their work. Additionally, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.