

## MULTIDISCIPLINARY STUDIES MS

*College of Graduate Studies and Research*

*Multidisciplinary Studies Program*

125 Wigley Administration Center • 507-389-2321

Graduate Coordinator: Chris Mickle, MA

The Multidisciplinary Studies program is designed specifically for the highly motivated, self-directed student whose personal, educational or career goals require a program which has a high degree of individual discretion in design. Multidisciplinary Studies programs offer a flexible format that allows for interdisciplinary coursework across the university curriculum. Students take coursework in 3 separate disciplines. A 30 credit thesis or 34 credit alternate paper plan option is available.

**Admission.** Successful applicants must complete an application to the College of Graduate Studies and Research, have a baccalaureate degree from a regionally accredited college or university with at least a 3.0 grade point average for the last two years, and complete an application to the Multidisciplinary Studies program which includes a tentative plan of study and a statement of career goals and objectives. Upon receipt of all undergraduate and graduate transcripts verifying degree and GPA, the student's file is reviewed by a three-member graduate faculty committee. Students must complete a plan of study before completing 12 credits. A general transcript evaluation is required for all international transcripts. The department often requires at least 30 days to make an admission recommendation upon receipt of all required materials by the College of Graduate Studies and Research.

## MULTIDISCIPLINARY STUDIES MS

(Thesis - 30 credits)

(Alternate Plan Paper - 34 credits)

### INDIVIDUALIZED OPTION

#### Required: Concentrations in 3 Academic Disciplines (24-34 credits)

Select Courses in Academic Discipline 1 (8-12 credits)

Select Courses in Academic Discipline 2 (8-12 credits)

Select Courses in Academic Discipline 3 (8-12 credits)

At least one-half of the coursework must be completed at the 600 level (exclusive of thesis or alternate plan paper credits), and the program cannot include more than 6 independent study credits. At least one 600-level course is required in each discipline.

#### Required Research Course (3 credits)

#### Required Thesis or Alternate Plan Paper (1-6 credits)

Alternate Plan Paper (1-2 credits)

Thesis (3-6 credits)

## MUSIC MM

### MUSIC EDUCATION MM

(DISCIPLINE-BASED)

*College of Arts & Humanities*

*Department of Music*

202 Performing Arts Center • 507-389-2118

Chair: John Lindberg, Ph.D.

Graduate Coordinator: David Dickau, DMA

Gerard Aloisio, DMA; Stephen Bomgardner, DMA; Karen Boubel, Ph.D.; David Dickau, DMA; Linda Duckett, D.Mus.; Harry Dunscombe, DMA; Diana Moxness, DMA; Paul Moxness, DMA; Amy K. Roisum Foley, MM; Stewart Ross, Ph.D.; Doug Snapp, DMA; David Viscoli, DMA

Music graduate studies at Minnesota State University lead to the Master of Music degree. The Master of Music degree is a professional degree, most appropriate for students who desire to increase their knowledge as public school teachers, to teach at the college level, or to work toward their doctorate. It is also a degree useful for those who perform professionally, compose, or conduct.

**Master of Music.** The Master of Music is offered in two areas of concentration: Performance (instrumental, keyboard, or voice) and music education. A student may pursue a secondary emphasis in any of the above areas or in music history/theory.

In addition to meeting the general admission requirements of the College of Graduate Studies and Research, all prospective graduate students in music are expect-

ed to have the equivalent of an undergraduate degree with a music major from an accredited institution. Competency based music tests must be passed before a Plan of Study can be approved. Written and oral comprehensive examinations are required for graduation. The student may present as his/her independent study project a Master's recital or a thesis, depending on area of specialization. The Thesis Plan requires 30 credits which allows up to 3 credits outside of music. The Alternate Plan Paper requires 30 credits and two starred papers in place of the Thesis.

Music 600 is required for all majors and should be completed early in the program. Students planning to major in performance must audition before the appropriate music faculty prior to entrance into the program; performance majors should be full-time students. Specific information regarding entrance tests as well as outlines of the requirements for both programs may be found in the graduate music handbook available from the Department of Music. Graduate assistantships are available which provide a stipend and a tuition waiver. To apply for a music assistantship, students should contact Dr. David Dickau, graduate music coordinator.

## MUSIC MM

(All options - 30 credits)

#### Choose one of the following Options:

##### Keyboard (30 credits)

MUS 600	Introduction to Graduate Music Study (3)
MUS 601/611	Vocal/Instrumental Practicum (2)
MUS 662	Private Keyboard (12)
MUS 680	Keyboard Literature (3)
MUS 681	Applied Music Pedagogy (2)
MUS 699	Recital (2)
MUS	Music History (3)
MUS	Music Theory (3)

##### Voice (31 credits)

MUS 580	Diction for Singers (2)
MUS 600	Introduction to Graduate Music Study (2)
MUS 609	Vocal Practicum (2)
MUS 652	Private Voice (12)
MUS 681	Vocal Literature (2)
MSU 681	Applied Music Pedagogy (2)
MUS 699	Recital (2)
MUS	Music History (3)
MUS	Music Theory (3)

*Language: Must take at undergraduate level if necessary; credits do not count for degree*

##### Instrument (30 credits)

MUS 600	Introduction to Graduate Music (3)
MUS 610	Instrumental Practicum (2)
MUS 672	Private Instrument (Major Instrument) (12)
MUS 680	Instrumental Literature (3)
MUS 681	Applied Music Pedagogy (2)
MUS 699	Recital (2)
MUS	Music History (3)
MUS	Music Theory (3)

## MUSIC EDUCATION MM

(DISCIPLINE-BASED)

Teaching licensure is a prerequisite to pursuing this degree which is for teachers interested in enrichment in a teaching area. This degree does not lead to initial teaching licensure. Students who desire initial licensure should consult the Master of Arts in Teaching (MAT) program. An emphasis in Music is available. Please see the section concerning the MAT program that is listed in this bulletin.

#### Required Core (15 credits)

MUS 600	Introduction to Graduate Music (3)
MUS 604	Survey of Music Research (3)
MUS 642	Topics in Music Education (3)
MUS 699	Thesis (3)
EDFN	(Course in College of Education) (3)

**\*Related Courses (9 credits)** (must include at least one course in theory and one in history)

#### General Courses (6 credits)

These may be in related fields in any college of university and must be approved by the graduate coordinator.

# MUSIC

## Alternate Plan

The alternate plan requires 34 credits of coursework. The thesis is replaced with two starred papers (see the graduate music coordinator for explanation), each of which is based on further research in courses taken. The following credits are required:

### Required Core: (34 credits)

EDFN 600, 604, 642 (no thesis)	12
Related Music Courses	16
Electives	6

## COURSE DESCRIPTIONS

### MUS 519 (3) Advanced Score Reading and Conducting

Conducting and score reading skills for the advanced instrumental conductor.

### MUS 522 (3) Music of the Renaissance

A survey of important music literature of the 14th through the 16th century with emphasis upon the cultural, economical and philosophical forces which shaped the musical trends and influenced the composer and his compositions.

### MUS 523 (3) Music of the Baroque Era

A study of the composers and their literature which represented the changing styles as dictated by the musical tastes of the period. Special attention is given the evolution and/or development of the major musical forms and genres.

### MUS 524 (3) Music of the Classic Period

A study in detail of the development of musical forms and style of the 18th century, the important composers of this period, the society in which they lived and how it affected their lives and works.

### MUS 525 (3) Music of the 19th Century

A study of the dominant and varied musical energies of the 19th century as seen through the study of scores and the music of its composers.

### MUS 526 (3) Music of the Modern Era

This course presents the major composers of the 20th century and representative musical compositions. Beginning with Mahler and Debussy, other composers include Stavinsky, Bartok, Schoenberg, Berg, Copland, Crumb, and Messiaen. Included are reading and writing assignments; students should plan to spend part of each week listening to assigned materials in the music library.

### MUS 527 (3) Music Theatre

This team-taught course will acquaint students with the problems of presenting musical drama. Course content will include preparation and presentation of musical scenes. Several aspects of musical theatre will be discussed, including history, directing, acting, conducting, singing, and producing.

### MUS 532 (3) Contemporary Theory

A study of 20th century compositional practices through the analysis of representative works of Stavinsky, Bartok, Schoenberg, Penderecki, and others. Some writing exemplifying specific techniques.

### MUS 533 (3) Contrapuntal Techniques

Writing and analysis stressing the linear approach to composition, motivic development, and the imitation process. The invention, Fugue, and Chorale Prelude are examined.

### MUS 534 (3) Form and Analysis

An examination of principles and patterns of musical design in representative works, principally from the Baroque, Classic and Romantic composers. The acquisition of analytical techniques which can be broadly applied.

### MUS 535 (3) Arranging & Orchestration

Arranging music for the school band and orchestra.

### MUS 541 (2) Music in Early Childhood

This course is designed to answer some of the questions concerning how young children learn music and how music can become a foundation for learning in all curricular areas. Prominent learning theories, child growth and development characteristics and effects of home/school environment will be discussed in relation to music experiences. Musical methodologies and materials will be encouraged.

### MUS 542 (2) Music for Special Education

This course is designed for both the Special Education and Music Education major in that it addresses the uses of music in the education of the special learner. It will look into the area of Special Music Education both through the skills and competencies defined in a music curriculum (Music Education) and the particular needs of specific disability groups (Music Therapy). Observation in schools and residential settings plus actual field experiences are anticipated.

### MUS 550 (3) Music Merchandising

The core course for music merchandising majors. It includes presentations about the music business with guest lectures by area business people in the music industry.

### MUS 555 (2) Diction for Singers

Application of the International Phonetic Alphabet to song texts in English, French, Italian, and German.

### MUS 556 (1) Diction for Singers II

A continuation of Diction for Singers I.

### MUS 559 (2) The Art Song

This course deals with the art song as distinguished from the native song. It deals with song from the point of literary value and musical substance, and it seeks to give an overview of the art song from the Middle Ages to the present day, with emphasis given to works of the 19th and 20th centuries.

### MUS 561 (1) Piano Pedagogy

### MUS 579 (2) Instrument Repair and Maintenance

Through a series of laboratory projects and lecture/demonstration, the course is designed to train students in the expertise of performing minor repairs to all band instruments as well to be knowledgeable in the aspects of preventive maintenance.

### MUS 581 (3) Advanced MIDI Production

### MUS 585 (1-4) Selected Topics

Special courses taught periodically on subject areas not otherwise covered by existing graduate courses.

### MUS 594 (1-6) Workshop

Special short course, usually available during summer sessions I and II.

### MUS 597 (1-16) Internship

### MUS 600 (3) Introduction to Graduate Music Study

The study of library sources and research procedures involved in locating music literature and materials for use in performance, teaching and/or advanced graduated studies.

### MUS 601 (1-2) Practicum in Ensemble Practicum (Vocal)

Participation in choral and vocal ensembles.

### MUS 611 (1-2) Practicum in Ensemble Practicum (Instrumental)

This course is for any graduate music student who performs with a regularly scheduled ensemble.

### MUS 619 (3) Advanced Conducting

A course designed for school music directors that continues the development of both analytical and physical conducting skills.

### MUS 630 (1-6) Individual Study

Independent work by graduate students comes under this course number. The student must first secure permission from the instructor desired for the individual study.

### MUS 631 (1-3) Composition

Private lessons in music composition.

### MUS 641 (3) Survey of Research in Music Education

An overview of current research practices and techniques. Potential research areas are investigated and developed.

### MUS 642 (3) Topics in Music Education

An investigation of the current topics of concern to the music educator. Individual student reports on current trends and problems in music education. The course includes issues in music administration.

### MUS 651 (1-3) Private Voice

Individual lessons: two credits for half hour lesson each week and four credits for one hour lesson each week.

### MUS 661 (1-3) Private Piano

### MUS 662 (1-3) Private Harpsichord

### MUS 676 (1-4) Instrumental Literature

### MUS 677 (1-2) Applied Music Pedagogy

### MUS 678 (1-3) Private Instrument

Individual lessons: two credits for half hour lesson each week and four credits for one hour lesson each week.

### MUS 694 (1-2) Alternate Plan Paper Research

**MUS 698 (1-8) Internship**

This course is available for students who are interested in assisting faculty in teaching and other academic pursuits. Permission of a faculty member is required before registering for this course.

**MUS 699 (3-6) Thesis**

Music students who write a thesis for their terminal project can register for this course. A faculty advisor must be selected before approval will be given.

**NURSING MSN***College of Allied Health & Nursing**School of Nursing*

360 Wissink Hall • 507-389-6826  
or 800-627-3529 (MRS/TTY)

Fax: 507-389-6516

[www.mnstate.edu/dept/nursing/welcome.html](http://www.mnstate.edu/dept/nursing/welcome.html)

Kaye Herth, Ph.D., FAAN, RN; Texas Woman's University – Houston, Dean, College Allied Health & Nursing

Carol Larson, PhD, RN, Associate Professor; Texas Woman's University - Denton, Associate Dean, School of Nursing

Sonja Meiers, Ph.D., RN, Associate Professor; U. of Minnesota; Director, MSN Program

Mary Bliesmer, DNSc, RN, Professor; Rush University – Chicago

Patricia Earle, Ph.D., RN, Associate Professor; University of Minnesota

Sandra Eggenberger, MS, RN, Associate Professor; University of California – San Francisco

Marilyn Kosmala, Ph.D., RN, Associate Professor; University of Illinois – Chicago

Norma Krumwiede, Ed.D., RN, Associate Professor; University of South Dakota

Nancy McLoone, MS, CPNP, RN, Assistant Professor; U of Minnesota, College of St. Catherine – St. Paul

Linda Rosenbaum, Ph.D., CNS\*, RN, Associate Professor, University of Pennsylvania

Regina Smith, MSN, CS, RN, Assistant Professor, University of Florida – Gainesville

Marcia Stevens, DNSc, RN, Professor, University. of California – San Francisco

Karen Willette-Murphy, Ph.D., RN, Associate Professor, University of Nebraska – Omaha

Diane Witt, MA, CNP, RN, Assistant Professor, College of St. Catherine – St. Paul

Patricia Young, Ph.D., RN, Associate Professor, University of Wisconsin – Madison Clinical Nurse Specialist

Minnesota State University, Mankato (MSU) offers a 47 semester credit graduate program designed to prepare professional nurses for advanced practice leading to a Master of Science in Nursing (MSN) degree. The program emphasizes Family Nursing with curricula options for the advanced practice nursing roles of Clinical Nurse Specialist (CNS) and Family Nurse Practitioner (FNP). Students choosing the CNS role option may elect to incorporate clinical teaching experiences with the clinical coursework. A post master's FNP curriculum is also available. The School of Nursing works collaboratively with several Minnesota initiatives.

The MSN program is designed to 1) provide advanced nursing education that is accessible and flexible; 2) respond to the ever changing health care needs of individuals, families, and populations across the continuum of life; 3) contribute to advancement of nursing practice and the discipline of nursing; and 4) collaborate for expanded clinical practice and research partnerships between education and service settings.

**Admission.** The potential applicant requests an application packet from the secretary for the MSN Program. Completed applications are due in to the MSN Program by January 15. Applicants submit materials simultaneously to both the College of Graduate Studies and Research (CGS&R) and to the School of Nursing (SON).

To the CGS&R:

1. Completed application form to Minnesota State University, Mankato.
2. Application fee (fee applies to MSU students, graduates, faculty and staff).
3. Verification of baccalaureate degree from an accredited college or university (official transcript).
4. Verification of Graduate Record Examination (GRE) scores is required for applicants with cumulative GPA less than 3.0.
5. Information required of international students, if appropriate.

To the SON:

1. completed MSN Program, SON application form
2. copy of current registration of RN licensure
3. verification of references requested

Completed applications are reviewed by the MSN Program Admission Committee using the following criteria:

1. BS/BA degree from an NLNAC/CCNE accredited school of nursing preferred (as verified by official transcripts). Baccalaureate degree in another field is acceptable with equivalency demonstrated in leadership/management, research, and public health nursing theory and clinical
2. Current RN licensure in at least one state with eligibility for licensure in Minnesota;
3. Cumulative grade point average of 3.0 or greater on a 4.0 scale. If GPA is less than 3.0, GRE is required with a minimum score of 450 in each of the three areas on the GRE, taken within last five years;
4. Minimum of two years of nursing practice experience as an RN;
5. Submission of a completed MSN Program Application, including goal statement and professional history/activities (addressing all categories as requested on the form);
6. References from three persons, including current employer, and two other persons of the applicant's choice (three reference forms are included in the MSN Program Application Packet);
7. Validation of computer competence (or plan to accomplish prior to enrollment).

Applicants are notified by March 15 of application outcome. An interview may be required.

**Curriculum.** The MSN curriculum is designed to build upon and extend the body of knowledge and competencies of baccalaureate education in nursing. The overall purpose of the master's program is to provide high quality graduate education for advanced practice nursing. The curriculum focuses on the systematic integration of knowledge, theory, and skills for advanced practice nursing with families and for leadership in health care systems and the nursing profession.

**Outcomes.** Upon completion of the program, students will be able to:

1. Synthesize theories and concepts from nursing and other disciplines for application in advanced practice nursing.
2. Use a process of scholarly inquiry in advanced practice nursing.
3. Apply the principles of ethical decision making in advanced practice nursing.
4. Demonstrate competence in advanced practice nursing with selected community-based client populations.
5. Assume responsibility for contributing to improvement of the delivery of health care and influencing health policy.
6. Provide leadership for ongoing development of the nursing profession.

**Curriculum Components.** The Master of Science in Nursing Program includes four required components:

1. Nursing science core courses;
2. Family nursing theory courses;
3. Advance practice (CNS or FNP) clinical courses;
4. A culminating experience thesis.

The curriculum reflects collaboration with other master's programs in nursing in Minnesota. Students access courses and learning experiences using a variety of distance education strategies including synchronous interactive television (ITV) and asynchronous on-line web based courses. Students select specific clinical populations and create various combinations of advanced practice role focused learning experiences.

**Progression.** All students must complete the program within six years of taking the first course which they apply to their graduate degree program. Students may progress either full time (9-11 credits per semester) or part time (4-10 credits per semester). Full time students may complete the CNS or FNP options in four semesters and one or two summers. The part time plan includes a minimum of six semesters and one or two summer session.

**Accreditation.** Core courses are open to nondegree seeking students on a space available basis by permission of the professor and the director of the graduate program. Interested students apply for nondegree status through the College of Graduate Studies and Research.

For further information about accreditation, contact: NLNAC, 61 Broadway, New York, NY, 212-363-5555, Web site: [www.nlnac.org](http://www.nlnac.org)

**Financial Assistance.** Minnesota State University, Mankato offers numerous sources of financial assistance. Graduate assistantships provide part-time, academically-related employment to eligible graduate students. These carry stipends up to \$8,000, with maximum of nine credits per semester of resident graduate tuition, and resident rates for nonresident students. Federal Nurse Education Traineeships are available to students who commit to completing at least 6 credits each semester of the academic year. The award amount is determined by the amount of funding received annually. Other funding is available through national, state and local public and private sources.