
COMMUNICATION ARTS AND LITERATURE – EDUCATION BS

Communication Arts and Literature – Education

College of Arts & Humanities,
Department of Communication Studies
230 Armstrong Hall • 507-389-2213
Website: www.mnsu.edu/cmst

Chair: David Engen
Director of Graduate Teaching Assistants: Laura Jacobi
Director of Graduate Studies: Christopher Brown
Acting Director of Forensics: Brandon McCasland

Faculty: Christopher Brown, Daniel Cronn-Mills, Kristen Cvancara, James Dimock, Deepa Oommen, Sachi Sekimoto, Kristen Treinen, Leah White, Anne Kerber, Laura Jacobi, David Engen, Brandon McCasland

Communication Studies is the exploration of how people generate shared meaning through the use of verbal and nonverbal symbols. Communication Studies majors work to develop confidence and effectiveness in their public speaking, interpersonal, and small group communication skills. The focus is not on preparing students for a specific job, but rather helping students to develop interpersonal, organizational, intercultural, and public presentational skills which will enhance the quality of their lives across a variety of contexts (e.g., within the workplace, family, civic and social situations).

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours.
- a minimum cumulative GPA of 2.0.

Contact the department for application procedures. In addition to the general requirements, a cumulative GPA of 2.2 must be maintained in the courses of the major.

Waiver of CMST 102: Students who take CMST 100 and CMST 333 will have CMST 102 waived for the BS major in Communication Studies.

GPA Policy. Students must maintain a minimum of 2.2 GPA.

P/N Grading Policy. Total credits in the department must not exceed 25 percent P/N for a major or a minor.

Internships. Internships are P/N option only.

Academic Probation Advising. Refer to the information listed in the College of Arts and Humanities section of the catalog.

Communication Studies minors may apply no more than 4 credits of CMST 498 and 4 credits of CMST 499 to fulfillment of the minor. Additional credits may be applied for graduation requirements. Communication Studies majors may apply no more than 8 credits of CMST 498 and 4 credits of CMST 499 to fulfillment of the major. Additional credits may be applied for graduation requirements. CMST 100 does not count toward major or minor requirements.

Course Repeat Policy. Students with a major/minor in Communication Studies may repeat any course in the department in an effort to improve grades. A student may repeat a specific course only once. In exceptional circumstances, a student may appeal to the department chair for a second repeat of a course. The official grade for the course, listings on a student's transcript, and other matters related to course repeats will adhere to appropriate university policies.

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Required General Education

CMST 102	Public Speaking (3)
CMST 310	Performance of Literature (4)
HLTH 240	Drug Education (3)
KSP 220W	Human Relations in a Multicultural Society (3)
MASS 110	Introduction to Mass Media (4)

Literature, Humanities, Film (choose 4 credits)

Choose one course in literature, humanities, or film from the following list.

ENG 110	Introduction to Literature (4)
ENG 112W	Introduction to Poetry and Drama (4)
ENG 113W	Introduction to Prose Literature (4)
ENG 118	Diverse Cultures in Literature and Film (4)
ENG 125	International Children's Literature (4)
ENG 146	Introduction to Shakespeare (4)
ENG 211W	Perspectives in Literature and Human Diversity (4)
ENG 212W	Perspectives in World Literature (4)
ENG 213W	Perspectives: Ethics and Civic Responsibility in Literature (4)
ENG 215	Topics in Literature (2-4)
ENG 242W	Introduction To Creative Writing (4)

Any 100-200 Film course. Any 100-200 Humanities course.

Major Common Core

Only two credits of CMST 201 are required. Total Major Common Core credits: 38. Total Major Restricted Elective credits: 9. Total credits in program: 47.

CMST 101W	Interpersonal Communication (4)
CMST 201	Small Group Communication (2-4)
CMST 215	Effective Listening (2)
CMST 420	Methods: Teaching Communication Arts (2)
CMST 425	Methods: Directing and Coaching Forensics (2)
ENG 275W	Introduction to Literary Studies (4)
ENG 285	Practical Grammar (2)
ENG 327	American Literature to 1865 (4)
ENG 328	American Literature: 1865 to the Present (4)
ENG 361	Teaching English: Literature, Grades 5-12 (4)
ENG 362	Teaching English: Writing, Grades 5-12 (4)
ENG 381	Introduction to English Linguistics (4)

Major Restricted Electives

British Literature (choose 4 credits)

ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785-Present (4)

World Literature (choose 2 credits)

Only two credits of world literature are required.

ENG 433	Selected Studies in World Literature (4)
ENG 435	The World Novel (2-4)
ENG 461	World Literature for Children and Young Adults (2-4)

Young Adult Literature (choose 3 credits)

ENG 463	Adolescent Literature (3)
ENG 464	Teaching Literature in the Middle School (3)

Shakespeare (choose 2 credits)

ENG 405	Shakespeare: Comedies and Histories (2)
ENG 406	Shakespeare: Tragedies (2)

Other Graduation Requirements

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

COURSE DESCRIPTIONS SEE COMMUNICATION STUDIES